Jamal Kamau White

(404) 372-1290

jwhite@mmm.edu

Curriculum Vitae

Education

MFA Choreography, Trinity Laban Conservatoire of Music and Dance

BFA Dance Performance, Meadows School of the Arts, Southern Methodist University

Teaching

MARYMOUNT MANHATTAN COLLEGE, NEW YORK, NY

Assistant Professor of Dance 2023-Present

Courses Taught

Ballet Technique I, **DANC 145**
This course examines elementary dance principles by studying the specific discipline of classical ballet. Instruction of simple movement sequences is strategically introduced to challenge and increase students' knowledge of form and musical phrasing. Focus is given to the study of postural alignment and French ballet terminology, both in its written and physical form. The introduction of social and historical aspects of the discipline is incorporated to inform and enrich the physical study of ballet.

Ballet Technique II, **DANC 220**
This course attempts to refine the students' understanding and implementation of the technical and artistic aspects of classical ballet. Coursework is rigorous in content. Strength and stamina are built through movement sequencing; technical and musical challenges are presented, and the

aesthetic principles of the art form are explored. Emphasis is placed on the integration of movement material with cognitive operations and movement intentions to develop the psychology of the performer. Reading and written assignments are integral to the course to promote further critical thinking and theoretical analysis of ballet while historicizing its practice

Ballet Technique III, **DANC 255**
This course attempts to refine the students' understanding and implementation of the technical and artistic aspects of classical ballet. Coursework is rigorous in content. Strength and stamina are built through movement sequencing; technical and musical challenges are presented, and the aesthetic principles of the art form are explored. Emphasis is placed on the integration of movement material with cognitive operations and movement intentions to develop the psychology of the performer. Reading and written assignments are integral to the course to promote further critical thinking and theoretical analysis of ballet while historicizing its practice.

Dancers At Work (DAW), **DANC 255**
Dancers At Work (DAW) is a student choreography course that is dedicated to training and supporting the next generation of choreographers. In this course, about 14-15 student choreographers are mentored and given a performance to present their work. This course teaches student choreographers the choreography process and works with professional costume designers and technical directors to achieve their final goal. DAW is performed in both the fall and spring semesters.

Performing Masculinity in the Ballet Canon, **DANC 218**
Performing Masculinity in the Ballet Canon emphasizes a specific dimension of movements within the ballet form. Turns and jumps that are particular to traditional male roles in ballet repertoire are studied. This course is open to all dance majors and is a supplementary technique course offered twice per week. Students taking this course are required to attend a 5-day per week technique course.

Improvisation, **DANC 340**
What are the connecting practices, histories, and contexts that inform the immediacy of dance, known as dance improvisation? Dance improvisation exists at the junction of "known" and "unknown" movements (Gere, 2003: xiii) and can be located within the ever-growing scope of embodied practices of 21st century dances. As a cultural and historically significant approach to dancing and dance-making, e.g., social dances, House, salsa, West African, contact improvisation, and Capoeira, the study of dance improvisation requires a rigorous practice comparable to other forms of dance study. Through collaborative and community-centered processes for embodiment, this course will support students in their investigations of a wide range of improvisational dance: dance practices which possess clear intentions or approaches yet have no pre-conceived outcome or expectation and are aleatory. This course will provide students with innovative improvisational methods to draw from and an improved sense of comfort with risk-taking in relation to movement.

***Projects,* DANC 218**
Individual choreographic works are created and rehearsed by students and faculty for the fall production, which includes the student choreography workshop and the mainstage performances. Student choreographers are mentored by faculty throughout the semester. Auditions and casting culminate in bi-weekly rehearsals that afford experimentation, creative practices, and realization of both technical and artistic voices in performance. All aspects of producing a dance concert is addressed including publicity, costuming, lighting, and scene design. Both the Great Hall and the Theresa Lang Theatre serve as venues

KENNESAW STATE UNIVERSITY, KENNESAW, GA

Guest Adjunct Professor of Dance 2022-2023

Courses Taught

***Advanced Dance Performance,* DANC 4714**
This course includes advanced work in developing new choreography to support public productions sponsored by the Department of Dance. Students rehearse and take class weekly, in addition to show-week responsibilities.

GUEST LECTURER (CHOREOGRAPHY/BALLET/CONTEMPORARY DANCE)

-UNIVERSITY OF UTAH, SALT LAKE CITY, UT 2024
-TRINITY LABAN CONSERVATORIE OF MUSIC AND DANCE, LONDON, UK 2021-2022
-UNIVERSITY OF AKRON, AKRON, OH 2020
-SOUTHERN METHODIST UNIVERSITY, DALLAS, TX 2020
-KENT STATE UNIVERSITY, KENT, OH 2017
-DEAN COLLEGE, FRANKLIN, MA 2016
-VITERBO UNIVERSITY, LA CROSSE, WI 2014
-TOWSON UNIVERSITY, TOWSON, MD 2013

Advising

Academic Advisor, Marymount Manhattan College – As an Academic Advisor I am responsible for working with students in the College to help them meet the requirements to graduate and earn their desired degree. These duties include helping students pick a potential career path, recommending courses for students to take and staying updated on course requirements. At my time at Marymount Manhattan College, I have advised 40-45 students.

Research, Scholarship, Creative Activity, and/or Professional Development

· Presentation

***What it is, What's Up!: Navigating Dance In and Out of PWI Spaces,* - International Association of Blacks in Dance, Memphis, TN 2023, Co-Collaborator: Professor Jazelynn Goudy**

***"Bridge Over Troubled Rhythms: Rebuilding Dance with Care"* International Association of Blacks in Dance, Pittsburg, PA 2025, Co-Collaborator: Professor Jazelynn Goudy**

· Performance

***in the port's mouth* St. Marks Church, New York, NY 2024 (Collaborator)**

***Sucker Punch: LAUNCH: LA* Presented by Los Angeles Dance Project, Los Angeles, CA 2024 (Choreographer, Dancer)**

***people in your neighborhood,* Marymount Manhattan College, New York, NY 2023 (Choreographer)**

***Dealing with Gravity: A Lecture Demonstration,* Laurie Grove, London, England 2022 (Choreographer)**

***A New Place to Drown,* University of Utah, Salt Lake City, UT 2022 (Choreographer)**

***From Across the Room,* Troy University, Troy, AL 2022 (Choreographer)**

***The Betrayal,* Deeply Rooted Dance Company, Chicago, IL 2019 (Choreographer)**

***Jacob and Rachel*, Los Angeles Jewish Symphony, Los Angeles, CA 2019 (Choreographer)**

***A Lesson on Things That Fall Apart,* Kent State University, Kent, OH 2017**

· Guest Instructor/Performance Artist
Alabama Dance Festival 21' and 22'

Lila Lopez International Contemporary Dance Festival- San Luis Potosí, Mexico

2018 International Modern Dance Festival-Algiers, Algeria 2018

Holland Dance Festival-Den Haag, Holland 2018

Context Festival -Moscow and St. Petersburg, Russia 2017

I Got Stung- Manila, Philippines 2016

The Ravello Festival-Ravello, Italy 2014International Dance Open-St.

Petersburg, Russia 2012 Capezio 25th Anniversary Gala-New York, New York

2012 Destiny Rising - New York City, New York p 2014
ASDC Giselle Danza - Porto San Giorgio, Italy 2010

4. Service and Professional Development

Faculty Advisor at Marymount Manhattan College- Dance Reps 2024-2025

In this role I am the liaison between the student council in Marymount Manhattans Dance Department and its faculty and staff.

Recruitment at Marymount Manhattan College 2024-2025

In this role I assist Marymount Manhattan Admissions in scouting and auditioning potential students for the Dance Department. I attend and teach at all auditions at Marymount Manhattan College, and I attend conferences and conventions around the country as an ambassador for the department.

Faculty Leaves and Fellowships Committee Member 2024-2025

The Committee on Faculty Leaves and Fellowships at Marymount Manhattan College is responsible for reviewing faculty leave and fellowship requests.

January Term Curator at Marymount Manhattan College

In this role I am in service to my discipline, profession, and community by curating an intensive program for selected students in Marymount Manhattan College's Dance program. I utilize my network resources in dance and theater by inviting artists, practitioners, and industry professionals to work closely with the students in dance and career development.

5. Grants and Awards

Faculty Development Funding

I was offered funding from Marymount Manhattan College to purse my research in Los Angeles, CA as a fellow in LA: Launch Residency. \

https://ladanceproject.org/wp-content/uploads/2024/01/LAUNCHLA-2024.pdf

Review:

https://www.ladancechronicle.com/review-launch-la-2024-jamal-kamau-white-and-ja-collective/

Faculty Development Funding

I was offered funding from Marymount Manhattan College to purse my scholarship in dance pedagogy in Lucca, Italy.

Dance Italia:

https://www.danceitalia.com/about