Tom Vendafreddo

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Education

M.F.A. in Musical Theatre
San Diego State University, 2012
Published Thesis: *A Blended Pedagogy: Synthesizing Best Practices of Opera and Musical Theatre Programs to Promote a Holistic Approach to Training the Singing Actor*

B.M. in Vocal Performance and Music Education (K-12), with distinction
Eastman School of Music, 2008
Secondary Piano Studies

Music Direction Intensive – Goodspeed Opera House with Michael O'Flaherty

Areas of Specialization

Musical Theatre History	Acting the Song
Musical Theatre Performance	Beginning/Intermediate Acting
Musicianship (Aural Skills/Music Theory)	Choral Techniques/Choral Conducting
Musical Theatre Audition Techniques	Orchestral Conducting
Coach/Accompanist	Advanced Media Software (MainStage, Ableton)
Vocal Pedagogy (Bel Canto/Mix/Belt)	Early Childhood Music
Musical Theatre Vocal Styles	Music Direction

Professional Awards

-2020 Illinois Theatre Association Award of Excellence in Professional Theatre
-2017 Joseph Jefferson Award for Outstanding Music Direction
-2020 Oscar Wilde Award for Outstanding Music Direction

Teaching Experience

Northeastern University - NYC: New York, NY

Visiting Assistant Professor (Full-time)

Fundamentals of Musical Theatre

Undergraduate course surveying the history and evolution of the American Musical Theatre, spanning from its 19th century roots through the present day. Students study the major works, creators and performers of each decade from the 1920s through the 2020s, with a focus on historical context, commercial aspects, and multimedia to fully experience the sights, sounds, and influential trends of each period.

Musical Theatre Song Portfolio

Musical Theatre Song Portfolio: A performance course for seniors preparing for in-person and digital showcases, focused on developing a distinctive audition portfolio, selecting and cutting repertoire, audition technique, and understanding professional casting and representation.

Musical Theatre Production

Provide music direction for departmental production of *RENT*, including teaching all vocals, assembling and conducting a live band for performance, accompanying all rehearsals and performances, attending auditions and production meetings, and collaborating across multiple departments (stage management, direction, choreography, sound design, etc.) to provide a professional-level theatre experience in an academic setting.

Marymount Manhattan College: New York, NY

Fundamentals of Musical Theatre **(Adjunct Instructor)**

Undergraduate course surveying the history and evolution of the American Musical Theatre, spanning from its 19th century roots through the present day. Students study the major works, creators and performers of each decade from the 1920s through the 2020s, with a focus on historical context, commercial aspects, and multimedia to fully experience the sights, sounds, and influential trends of each period.

Musical Theatre Production **(Adjunct Instructor - Music Director)**

Provide music direction for departmental production of *RENT*, including teaching all vocals, assembling and conducting a live band for performance, accompanying all rehearsals and performances, attending auditions and production meetings, and collaborating across multiple departments (stage management, direction, choreography, sound design, etc.) to provide a professional-level theatre experience in an academic setting.

Ensemble Performance **(Adjunct Instructor)**

Intermediate level musical theatre technique class, consisting of ensemble rehearsal and performance. Co-taught class focusing on diverse genres of ensemble vocal singing with choreography, culminating in performance showcase.

Musical Theatre Technique **(Staff - Accompanist)**

Upper level musical theatre technique classes, consisting of solo performances from all genres of musical theatre repertoire. Provide musical and vocal coaching, as well as recordings for music-learning purposes.

S*cene-into-Song* **(Staff - Accompanist)**

Upper level musical theatre technique classes, consisting of scenes into songs from all genres of musical theatre repertoire. Provide musical and vocal coaching, as well as recordings for music-learning purposes.

Directing for Musical Theatre **(Staff - Accompanist)**

Upper level musical theatre directing class. Provide music direction support to student directors learning the craft. Also provide musical/vocal coaching to students who are performing in the scenes/songs.

Pace University: New York, NY

Musical Theatre Production **(Adjunct Instructor - Music Director)**

Provide music direction for departmental production of *Sweeney Todd*, including teaching all vocals, assembling and conducting a live band for performance, accompanying all rehearsals and performances, attending auditions and production meetings, and collaborating across multiple departments (stage management, direction, choreography, sound design, etc.) to provide a professional-level theatre experience in an academic setting.

Fundamentals of Music **(Adjunct Instructor)**

Entry-level music theory class for non arts majors. Curriculum designed for those who have had no previous musical training. A study of music notation, music theory; scales, keys, intervals, harmonization, transposition, triads and simple chord progressions. Students will receive training in aural skills, music analysis, and learn how to compose their own simple musical compositions in Digital Audio Workstations and on piano.

Accompanist **(Staff)**

Accompanist for musical theatre classes, voice studio classes, auditions, and rehearsals, as needed by theatre department.

Coach **(Staff)**

Provide weekly 20-minute coachings for musical theatre students, to supplement the work they are doing in classes, voice lessons and in departmental productions. Make recordings for music-learning resources, suggest musical theatre repertoire, accompany students on repertoire they're studying in their classes/lessons, and help them prepare for departmental evaluations, productions, and voice studio classes.

Northwestern University: Evanston, IL

Senior Musical Theatre Showcase **(Music Director)**

Senior musical theatre audition prep class, culminating with a showcase in New York City for talent agents and casting directors.

Staff Coach/Accompanist

Accompanist and coach for various sophomore, junior, and senior voice lessons, coachings, and classes.

North Central College: Naperville, IL

THEA270: Acting for the Musical Stage **(Adjunct Instructor)**

A practical application of the actor's craft to musical theatre performance, with emphasis on transitioning from scene to song. Students explore the acting methods used specifically for the musical stage. Combines script analysis, character analysis, choreography and acting through the song itself for the purposes of both auditions and performances.

THEA221: Musical Theatre Voice **(Adjunct Instructor)**

Students will lay the foundation of vocal technical ability by developing breath management, tension-free tone production, and appropriate diction skills. Other objectives include developing an individual musical theatre repertoire book and understanding overall technique and vocal pedagogy.

Stage Production: Little Women **(Adjunct Instructor)**

Provided vocal and music direction for departmental production. Led vocal rehearsals and audio recording of entire score for virtual production.

The School at Porchlight: Chicago IL

Musical Theatre Song Study Class **(Instructor)**

A four week intensive musical theatre class focused on process-based coaching (versus product based coaching or audition techniques) of musical theatre material of any genre. The class focused on putting repertoire in either show context or a created context by the actor, in an effort to improve both the vocal performance as well as the acting technique.

Roosevelt University: Chicago, IL

Freshman Musical Theatre Showcase **(Teaching Associate)**

Performance-oriented course in which students examine a wide variety of solo and ensemble repertoire from various styles of musical theatre. The course culminates with a public performance of the material, showcasing the students' work as soloists and as an ensemble.

Grossmont Community College: El Cajon, CA

THTR 235: *Fundamentals of Theatre: Scene/Song* **(Adjunct Instructor)**

Performance-oriented course in which students participate in a variety of musical theatre projects incorporating singing, acting, staging, and choreographed movement.

Baeksuk University: Seoul, South Korea

History of Musical Theatre **(Guest Instructor)**

Virtual Undergraduate course surveying the history and evolution of the American Musical Theatre, spanning from 1920-1969. Students study the major creators and performers of each decade, with a focus on multimedia and discussion to fully experience the sights, sounds, and influential trends of each period. There also was a performance element to the course, wherein students presented solos from musicals from each decade studied.

Advanced Piano Accompanying **(Guest Lecture)**

Undergraduate seminar in collaborative piano technique. The course focuses on a wide variety of genres, ranging from German lieder to musical theatre.

La Jolla Playhouse, La Jolla, CA

Musical Theatre **(Lead Teacher)**

Musical theatre laboratory engaging 3rd to 12th grade students in exercises to help strengthen their vocal and physical skills as well as expand their musical theatre vocabulary. Beginning vocal technique and basic choreography are the basis for learning.

San Diego State University: San Diego, CA

THEA 620A & B: *History of Musical Theatre* **(Graduate Lecturer)**

Graduate seminar examining major musical theatre productions, practitioners, styles, trends and genres through a chronological survey of musical theatre history, tracing its origins in comic opera and operetta to contemporary Broadway.

Selected Lectures:

Broadway in the 1950s: The Golden Era

Harold Arlen: Broadway's Lesser Known 'Most Original' Composer

An Era of Revolution: American Musical Theatre in the 1960s

Jule Styne: Refining the Art of Collaboration in Musical Theatre

THEA 321: *History of Musical Theatre* **(Graduate Instructor)**

Undergraduate course surveying the history and evolution of the American Musical Theatre, spanning from its 19th century roots through the present day. Students study the major creators and performers of each decade from the 1920s through the 2000s, with a focus on historical context and multimedia to fully experience the sights, sounds, and influential trends of each period.

THEA 627: *M.F.A. Musicianship* **(Graduate Instructor)**

Music theory, aural skills, and beginning piano for the musical theatre practitioner.

THEA 446C: *Undergraduate Practicum in Theatre Arts* **(Graduate Instructor)**

Practical experience in departmental musical theatre performances.

THEA 351: *Musical Theatre Performance* **(Graduate Instructor)**

Solo performance of vocal selections and scenes in musical theatre for undergraduate theatre majors. Emphasis is placed on characteristics and performance styles.

THEA 350: *Voice Lab/Musical Theatre Styles* **(Graduate Instructor)**

Group voice class and laboratory for the undergraduate musical theatre performance class (THEA 351), one element of this course is vocal coaching solo material; another is an introduction to musical theatre styles through group vocal performance and practice.

THEA 115: *Acting for Non-Majors* **(Graduate Instructor)**

Improvisational exercises (verbal and nonverbal) in sensory awareness, observation, concentration, listening and response skills, and application to other fields. Individual presentation techniques are taught for the pre-professional in other disciplines.

THEA 345: *Theatre Marketing and Publicity* **(Graduate Instructor)**

Practical experience in marketing and publicity for the theatre, including PSA's, press releases, layout-graphics for written materials, magazine and newspaper advertisements, marketing strategy and campaign development for a full season of plays and musicals.

Private Voice and Acting Studio

One-on-one sessions focusing on a wholistic approach to training the singing actor. Training focuses on the physical, vocal, and mental components of producing a balanced and free vocal sound throughout all vocal registers. Musical genres including musical theatre, art song, opera, operetta, musical theatre, jazz, gospel, R&B, rock, folk, country, and pop.

Lakes Community High School, Lake Villa, IL

Director of Choirs

Repertoire selection and direction of 9th to 12th grade choral music for four curricular ensembles (mixed and treble voices), and three extra-curricular ensembles (show choir, jazz choir and chamber choir), music direction for two musicals per year, rehearsal and performance accompanist for various vocal and instrumental groups, program and conduct three choral concerts per year, including preparing soloists, sectionals, and individual coaching outside of classroom instruction, preparation for students participation in IMEA All-District/All-State Choir auditions, preparation for student participation in solo/ensemble voice competition at Northwestern University, preparation of three ensembles for IHSA Organization Contest, host IHSA Organizational Contest, host District 117 Choral Festival.

AP Music Theory

Intensive preparation for the Advanced Placement Music Theory Exam administered by the College Board. Development of aural, written, compositional, and analytical skills through written, aural, performance, creative, and analytical exercises.

Electronic Keyboarding

Beginning piano instruction, with an emphasis music literacy and beginning composition. Curriculum supplemented with Alfred's Music Theory and Sibelius software.

Choral Experience

Chicago Artists Chorale: Chicago, IL

Founding Artistic Director

Program, rehearse, and conduct two choral concert cycles annually, advise and assist Associate Artistic Director with programming a smaller ensemble, arrange and orchestrate choral pieces, contract and conduct outside musicians, engage donors in year-round fundraising efforts, manage team of 4 "directors" with monthly meetings and weekly communication via email and phone, engage chorale in performance opportunities outside our regular concert cycle. The chorale has performed the National Anthem at various venues, including The Arlington Race Track, as well as appeared in *Yours, Stephen Sondheim*, a concert at the Ravinia Festival, featuring the Chicago Symphony Orchestra, and Broadway stars Heather Headley, Brian Stokes Mitchell, and Alexandra Billings.

Barrington Children's Choir: Barrington, IL

Founding Artistic Director

Program, rehearse, and conduct two choral concert cycles annually, advise and assist Associate Director with programming a younger ensemble, arrange and orchestrate choral pieces, contract and conduct outside musicians, engage donors in year-round fundraising efforts, work with Board of Directors on monthly meetings and weekly communication via email and phone, engage choir in performance opportunities outside our regular concert cycle as well as touring opportunities.

Palatine Children's Chorus: Palatine, IL

Assistant Director/Principal Accompanist

Teach vocal pedagogy and music theory to singers ranging in age from 8-18, teach and conduct choral repertoire from various genres, accompany Combined Choir, Concert Choir, and Honors Choir in rehearsals and various community performances, travel internationally for festivals, workshops, and performances.

Northwest Chorale Society: Des Plaines, IL

Interim Artistic Director

Program, rehearse, and conduct two choral concert cycles annually on an interim basis, contract and conduct outside musicians, weekly communication via email and phone.

Curriculum Development

North Central College

THEA 270: *Acting for the Musical Stage*

Revision of existing syllabus to suit a 100% virtual format. Focus of curriculum was acting through songs are various genres, including Golden Age, Pop/Rock, and Contemporary.

San Diego State University

THEA 627: *BFA Musicianship*

Creation of a new musicianship syllabus that synthesizes elements of music theory, aural skills, and basic piano for the BFA Musical Theatre student. Creation of an entrance examination developed to assess aptitude, as well as a final comprehensive examination to assess improvement in both music theory and aural skills.

THEA 351: *Musical Theatre Performance*

Revision of an existing syllabus to change the focus from audition techniques to performance techniques. Main modifications were the inclusion of scene partners and short lectures on historical performance practices.

THEA 350: *Musical Theatre Styles: Voice Lab*

Significant revision of an existing vocal coaching syllabus to incorporate exploration of musical theatre style through lecture, workshop and group performance.

THEA 115: *Acting for Non-Majors*

Creation of a new syllabus that integrates scene study and the basic principles of acting with exploration of physicalization, characterization, improvisation and the actor's voice.

THEA 345: *Theatre Marketing and Publicity*

Significant revision of an existing syllabus; exploration of marketing and publicity through social media, research and discussion, guest lectures, and practical application.

La Jolla Playhouse

Musical Theatre

Creation of a new syllabus to teach the principles of musical theatre singing and dancing to seven different classes, ranging in age from 3rd to 12th grade students.

Related Work

Tara Rubin Casting, Paul Hardt Casting, Chad Murnane Casting, Dale Brown Casting
Provide piano accompaniment for New York-based auditions for companies including Goodspeed Opera House, Old Globe Theatre, Bucks County Playhouse, Broadway Asia, Asolo Repertory Theatre, among others.

Bucks County Playhouse
Provide rehearsal accompaniment for mainstage productions during New York rehearsal period.

RWS Entertainment Group
Travel internationally as an audition accompanist for vocal placements within RWS' vast network of needs.

Royal Caribbean Entertainment and Celebrity Cruises Entertainment
Travel internationally as an audition accompanist for vocal placements within Celebrity Cruises and Royal Caribbean Cruise Line's vast network of needs. Also, provide rehearsal accompaniment for Broadway productions during Miami-based rehearsal period.

Research

MFA Thesis: "A Blended Pedagogy: Synthesizing the Best Practices of Opera and Musical Theatre Training Programs to Promote a More Holistic Approach to Training the Singing Actor
MFA Research Project: "A Paradigm Shift in the Role of the Musical Theatre Audition Accompanist"

Selected Lectures and Demonstrations

Michael Bennett THEA 650, San Diego State University, November, 2011
Precision Dance and the Dance Director THEA 650, San Diego State University, October 2011
Fred and Adele Astaire THEA 650, San Diego State University, September, 2011 The Directing **Style of Noel Coward, "The Master"** THEA 659, San Diego State University, September, 2011
Bill "Bojangles" Robinson THEA 650, San Diego State University, September, 2011 An Era of **Revolution: Musical Theatre from 1960 - 1969** THEA 622B, San Diego State University, January 2011
Jule Styne: Refining the Art of Collaboration in Musical Theatre THEA 650, San Diego State University, February, 2011
1950s: The Golden Age of Broadway THEA 622A, San Diego State University, December 2010
Harold Arlen: Broadway's Lesser Known, 'Most Original' Composer THEA 620A, San Diego State University, November 2010
Circles of Presence THEA 115, San Diego State University, September, 2011
Sight-Singing for the Actor THEA 627, San Diego State University, September, 2010
Techniques for Sight-Singing in the Vocal Audition THEA 627, San Diego State University, November, 2011

Conferences and Workshop Teaching

Graduate Attendee, Association for Theatre in Higher Education: Chicago, IL, July 2011
Guest Presenter, Grossmont Musical Theatre Festival, Grossmont Community College: El Cajon, CA, January 2011
College Audition Accompanist, Illinois High School Theatre Festival, University of Illinois (Champaign, IL) and Illinois State University (Normal, IL), January 2005 –present **Workshop Instructor**, *Musical Theatre Audition: HELP!*, Illinois High School Theatre Festival, University of Illinois (Champaign, IL), January 2007
Workshop Presenter, *Musical Theatre Voice Styles*, Illinois High School Theatre Festival, Illinois State University (Normal, IL), January 2006
Workshop Instructor, *Wizness Bizness*, Metropolis Performing Arts Center: Arlington Heights, IL, July 2005
Workshop Instructor, *Singing and Acting: They Go Together!*, Illinois High School Theatre Festival, University of Illinois (Champaign, IL), January 2005, Illinois High School Theatre Festival
Staff Accompanist, ShowChoir Camps of America, Millikin University (Decatur, IL) and Heidelberg College (Tiffin, OH), July 2004 – July 2006

Professional Affiliations

Actors' Equity Association **American Federation of Musicians** **Phi Kappa Phi National Honor Society** (SDSU Chapter 96) **MTEA** (Musical Theatre Educators Alliance) **ATHE** (Association for Theatre in High Education) **ITA** (Illinois Theatre Association)	**IMEA** (Illinois Music Educators' Association) **MENC** (Music Educators' National Conference) **ACDA** (American Choral Director's Association) **NYSSMA** (New York State School Music Association) **San Diego Actors' Alliance**

Community Outreach, Donor, and Service Events

"Musical Theatre Contemporary Portfolio," San Diego State University, December 2011.
"MFA Musical Theatre Program Donor Demonstration and Tour," San Diego State University, October 2011.
"Meet the MFAs, Alumni Center Luncheon," San Diego State University, October 2011.
"SDSU Presidential Campaign Kick-Off Gala," San Diego State University, September 2011.
"Dean's Luncheon to Welcome President Hirshman," San Diego State University, August 2011.
"Musical Theatre Heritage Portfolio: Bernstein to Schwartz," San Diego State University, May 2011.
"President Webber Farewell Gala," San Diego State University, April 2011.
"Alumni Center Donor Reception," San Diego State University, March 2011.
"In Whatever Time We Have," American Foundation for Suicide Prevention, Davenport's

Piano Bar, Chicago, IL, December 2010.
"Musical Theatre Heritage Portfolio: Cohan to Lerner & Loewe," San Diego State University, December 2010.
"*A Grand Night for Singing* Donor Reception," San Diego State University, October 2010.
"Small Steps, Big Dreams," Golisano Children's Hospital, Rochester, NY, July 2009.
"An Afternoon of Hope," American Foundation for Suicide Prevention, Parkminster Presbyterian Church, Chili, NY, May, 2007.

Honors and Awards

2020 Illinois Theatre Association Award of Excellence in Professional Theatre
2017 Joseph Jefferson Award - Outstanding Music Direction
2019 Oscar Wilde Award - Outstanding Music Direction
Phi Kappa Phi (San Diego State University)
Roscoe-Tiffany MFA Musical Theatre Scholarship
Gail Johnson McAdams Memorial Scholarship
Jeanne Jones Musical Theatre Scholarship
Shiley Musical Theatre Scholarship
Marion Ross Scholarship
Carey G. Wall Recruitment Scholarship for the Musical Theatre MFA Program Howard Hanson Scholarship

Music Direction Resume

Broadway/National Tours

Mean Girls (Dir. Casey Nicholaw)	Key 2 sub (MS Mary Mitchell Campbell; MD Rebekah Bruce
Les Miserables (Dir. Laurence Connor/James Powell	Key 2 sub (MS James Moore; MD Brian Eads)

New York Area

RENT (Dir. Chip Miller)	Cape Playhouse: MD/Conducting/Keys
A Chorus Line (Dir. Evan Pappas and Francine Espiritu)	Argyle Theatre: Associate Conductor/Keyboard
Sound of Music (Dir. Drew Humphrey)	Engeman Theatre: MD/conductor/Keys
Numbers Nerds (Writers: Laura Stratford, David Kornfield)	New York Musical Festival: MD
Best Time to Be Alive (Writers: Rhiannon Ling/Krishan Oberoi)	Workshop with Bedlam: MD/piano

Regional

RENT (Dir. Chip Miller), *Hairspray* (Dir. Bill Fennelly)	Cape Playhouse: MD/Conductor/Keys
West Side Story (Dir. Stephen Schellhardt; Choreographer, Erin Moore)	Fulton Theatre: MD/Conductor
The Secret of My Success (Dir. Gordon Greenberg; MS Ian Weinberger; Writers: Michael Mahler and Alan Schmuckler)	Paramount Theatre: MD/Conductor/Keys
It Came From Outer Space (Dir. Laura Braza; Writers: Joe Kinosian and Kellen Blair)	Chicago Shakespeare Theatre: MD
It Came From Outer Space (Dir. Laura Braza; Writers*:* Joe Kinosian and Kellen Blair)	Theatre Squared: MD
Newsies, The Producers (Jeff Award Nom)*, Once (*(Jeff Nom)*, Cabaret, Elf, Jesus Christ Superstar, Sweeney Todd* (Jeff Award)*, The Little Mermaid, Mamma Mia!, West Side Story* (Jeff Award Nom)*, Hairspray, A Christmas Story* (Jeff Award)*, Oklahoma! (*(Jeff Award)*, Les Misérables* (Jeff Award)*, Tommy, Mary Poppins, In the Heights*	Paramount Theatre: Music Supervisor/MD/ Conductor/Keys
Billy Elliot (Dir. Matthew Gardiner)	Signature Theatre (DC): MD/Conductor/Keys
RoadShow (Dir. Gary Griffin) - **performed for Mr. Sondheim himself!**	Chicago Shakespeare Theatre: Onstage pianist replacement
Shrek: The Musical (Dir. Rachel Rockwell)	Chicago Shakespeare Theatre: Conductor/Keys
Waitress, *Beautiful*, *Kinky Boots, Shout* and *In the Heights* (Dir. Kurt Stamm)	Mason Street Warehouse: MD/Conductor/Keys
Company (Dir. William Brown)	Writers Theatre: MD
A Little Night Music (Jeff Award Nom), *The Spitfire Grill* (Jeff Nom)	The Bohemian Theatre Ensemble: MD/Conductor/Keys
On the Town (Dir. David Bell)	Marriott Theatre: Conductor/Keys
Odyssey (Dir. Lear deBessonet)	Old Globe Theatre: Assistant MD to Todd Almond
The Wedding Singer (Dir. Ron Kellum)	Red Mountain Theatre Company: MD/Conductor/Pianist

Performance Resume
Stage Experience

The 25th Annual....Spelling Bee	Chip Tolentino	Capital City Theatre
The Who's Tommy (Sarah Crawford)	Tommy	Musical Theatre Heritage
Murder for Two (David Eggers)	The Suspects	Mason Street Warehouse
Godspell (Matt Raftery)	Himself ("All Good Gifts")	Marriott Theatre
Road Show (Gary Griffin)	Pianist/Ensemble (replacement - performed!)	Chicago Shakespeare Theatre
Forever Plaid (Brad Zimmerman)	Jinx	Chestnut Fine Arts
The Gifts of the Magi (Marc Lococo)	Jim cover/Willy cover	Porchlight Music Theatre
Rent (Ron Kellum)	Steve/Angel cover	San Diego Musical Theatre
The Merry Widow (Stephen Daigle)	Camille de St. Brioche	Eastman Opera Theatre
This is the Rill Speaking	Tommy/Manny	Eastman Opera Theatre
big: The Musical (Gary Griffin)	Ensemble/Young Josh cover	Drury Lane Oakbrook
Pump Boys and Dinettes	L.M.	Metropolis PAC
Little Women	Laurie	San Diego State
Urinetown (Laura Pulio)	Bobby Strong	Harper Theatre Ensemble
The Boy Friend (Paula Kalustian)	Tony	SDSU

Cabaret/Concert Experience

Marya Grandy and Tom Vendafreddo: LIVE	Concerts at 54 Below, Green Rom 42, Rockwell Table and Stage, Hey Nonny, Martini's Above Fourth, The Venus Cabaret, Norris Arts Center
The Four C Notes	Frankie Valli track of Four Seasons Tribute. Performs at various private and public functions across US, as well as guest entertainment on Celebrity Cruise Ships
Boy Band Evolution	Tenor 1 track of a Boy Band tribute group, performing a diverse repertoire, including Jackson 5, Temptations, Backstreet Boys, One Direction, and more. Performs at various private and public functions across US, as well as guest entertainment with Holland America and Celebrity Cruise Line.

Training

Voice: Laurinda Nikkel, Mary LeGere, Karen Holvik, Sarah Hibbard, Michael Lavine (coach), Alan Seale (coach)
Acting: Janet Ulrich Brooks, Stef Tovar
Jazz/Tap: Steve Anthony, Kristen Gurbach-Jacobsen, Bonnie Lindholm
Master Class: Michael Lavine, Sheri Sanders, Leslie Kritzer, Mary Saunders, Dan Gettinger, Jason Robert Brown

Special Skills

music director (resumé available), highly proficient piano player (sight read and improv as well), teaching (chorus, advanced music theory, keyboarding), Frankie Valli tribute, character voices, valid passport and Australian Visa, experience working with children, any Disney princess's singing voice