Jazelynn S. Goudy

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EDUCATION

Master of Fine Arts in Dance 2019
The Ohio State University

Bachelor of Science in Liberal Studies 2015;
Associate of Arts 2014
University of Wisconsin- Whitewater

TEACHING

NORTHEASTERN UNIVERSITY-NEW YORK 2026 - Present
Associate Teaching Professor

MARYMOUNT MANHATTAN COLLEGE NEW YORK
2022 - 2026
Associate Professor (Tenured)

THE OHIO STATE UNIVERSITY, OHIO
2016-2019
Graduate Teaching Assistant

NORTHEASTERN UNIVERSITY - NEW YORK, NEW YORK, NY | 2026 - Present

Associate Professor of Teaching

Courses Taught

Composition II

This course continues the study of choreography from Dance Composition I, blending creativity with learned skills. Students develop solos, duets, and small group pieces while exploring how sound scores shape movement experiences. As an intermediate class, it broadens their choreographic tools and contextual understanding of aesthetic conventions. Students explore the politics of aesthetics, encouraging them to situate themselves within wider historical, artistic, and cultural contexts. Through readings, videos, live performances, written work, and discussions, students enhance their analytical skills, clarify their personal dance voice, and understand choreography as a reflection of contemporary society.

Dance As An Art Form for Non-Majors

This course explores dance as a performing art, examining its diverse aesthetics, cultural backgrounds, and history. Students take theoretical and practical classes to develop kinesthetic awareness and understand the language of dance. They also analyze dance as a reflection of social and cultural perspectives and its links to other arts. An additional lab fee applies.

Embodied Africanist Aesthetic

This studio course explores traditional African dance forms, the diversity of African Diasporic Dance, the influence of Africanist Aesthetics on vernacular dance styles in the Americas, and contemporary street and social dance techniques.

Black Dance in America

The lecture, Demonstration, and Project course will examine the African Diaspora through the lens of history, theory, dance, and movement.

Movement Media Theory

This course examines theoretical and historical perspectives on representing human movement in traditional and digital media, including applications in dance: film/video, photography, audio editing, automated production, digital animation, motion capture, and web technologies. Students explore embodiment in media, cross-modal perception in interdisciplinary art, and innovative movement-based practices.

MARYMOUNT MANHATTAN COLLEGE, NEW YORK, NY | 2022 - 2026
Associate Professor (Tenured)

Courses Taught

Embodied Africanist Aesthetic, **DANC 222**
This studio course explores traditional African dance forms, the diversity of African Diasporic Dance, the influence of Africanist Aesthetics on vernacular dance styles in the Americas, and contemporary street and social dance techniques.

Black Dance in America, **DANC 311**
The lecture, Demonstration, and Project course will examine the African Diaspora through the lens of history, theory, dance, and movement.

Movement Media Theory, **DANC 370**
This course examines theoretical and historical perspectives on representing human movement in traditional and digital media, including applications in dance: film/video, photography, audio editing, automated production, digital animation, motion capture, and web technologies. Students explore embodiment in media, cross-modal perception in interdisciplinary art, and innovative movement-based practices.

Projects/Production, **DANC 294/DANC 425**
Students and faculty create and rehearse individual choreographic works for the Fall production at the Great Hall and the Theresa Lang Theatre.

Curriculum Development

Jazz Track Revitalization
Revised curriculum, added new courses, and a curriculum map for the Jazz track.
It's been state-approved and goes into effect in the 2024-2025 Catalog and beyond.
Collaborated with Colleagues to revise the BFA Core Curriculum
My colleague and I co-led the restructuring of the BFA Dance core curriculum to foster a more equitable representation of dance techniques, prioritizing inclusivity and diverse cultural perspectives. See here
Revised Embodied Africanist Aesthetic DANC 222 and Jazz III DANC
Revised syllabus and course to align with the Liberal Arts Curriculum
Created Embodied Africanist Aesthetic I & III DANC 115 (minors) & DANC 315

Advisement & Mentorship of Undergraduate Students

Advisee: 35
Faculty Advisor Jazz Track Students: 41
Faculty Advisor Dance Minor: 53
Faculty Advisor THE THRONE: 71 members
Faculty Advisor (r)Evolution: 29 members

BOSTON CONSERVATORY AT BERKLEE, BOSTON, MA | 2019- 2022
Assistant Professor

Courses Taught

Movement of Afro-Diaspora (Movement), Icon Dance (Online/ Lecture-Demonstration), Hip Hop (Conservatory Dance Major, Theater Major)(Movement), Urban Dance (Movement), Hip Hop I (Music Major/Movement), Hip Hop II (Music Major/Movement), Hip Hop History (Lecture)

Curriculum Development

Collaborated with Colleagues to revise the BFA Core Curriculum
Within the conservatory, to decentralize Eurocentric Techniques and encourage more Africanist aesthetics,

students in every grade level have the following course breakdown: Ballet four days a week, Modern three Days, Hip Hop/Tap/W.African/Jazz two days a week. Fridays are open for somatic practices, guest lectures, and field trips.

Co-created Bachelor of Arts in Black Music
Faculty across the college collaborated to create a new Liberal Arts degree program.

Advisement & Mentorship of Undergraduate Students

Mentor Black Student Initiative: 6 students | 2019 -2022
Mentor Womxn Student Affinity Group: 35 students | 2019-2022
Mentor Veterans Affinity Group: 25 undergrad and grad students | 2020-2022

The OHIO STATE UNIVERSITY, Columbus, OH | 2016-2019

Graduate Teaching Assistant

Courses Taught

Beginning Hip Hop, Intermediate Hip Hop, Jazz, AfroPop, Intro to Dance Education (graduate assistant)

Other Education Employment

Graduate Assistant: Benchmarking and Assessment |2017-2018
Multicultural Center at The Ohio State University
Dance Instructor, Ballet Met (SOAR Program) |2017-2019
Ballet Instructor, Columbus Youth Ballet, OH |2017-2018
Jazz Instructor, Chasing Destiny Dance Studio, WI |2016
Paraprofessional, Milwaukee Public School System |2015-2016
Lab Technician/Student Educator |2014-2015
Wisconsin Instructional Technology Resource Center
G.E.D. Educator, Whitewater High School |2014-2015
Coordinator, STEAM Afterschool Program, Whitewater Middle School |2015-2016
Education Intern, Dance Place, DC |2015
Dance Instructor, Signature Dance Company |2015-2024
Corps Member, City Year Seattle/King County |2012 - 2013

Master Class / Guest Lecture

Thick Like Me	CUNY Dance Initiative Guest Artist Queensborough Community College	2026-2027
Thick Like Me: Contemporary Practice	The Creative Space, LLC	2025
Intermediate & Advanced Midwest Hip Hop	International Association of Blacks in Dance	2025, 2024
What does PURPLE Sound Like?	Penn State University via SLMDances	2024
Dancers in Grad School Brownbag Discussion (Post Grad School)	The Ohio State University	2024
Fatphobia & Ablism in Dance (Lecture)	Alabama State University Dance Program (Graduate Students)	2024
Guest Lecture: Artistic Practice	Utah Valley University Dance Dept.	2023

Guest Lecture: Artistic Practice	Harvard University Theater, Dance, Media Department	2023
CUNY Dance Initiative Guest Artist	Queensborough Community College	2023
It's A Midwest Thang (Dance and Lecture)	Bard College	2022
Hip Hop/Africanist/ Contemporary Technique	University of Southern Mississippi	2022
PURPLE Residency (SLMDances)	Spelman College	2022
Radical Movement	Sonia Renee Taylor Radical Movement Dance Class (Zoom)	2021
PURPLE Residency (SLMDances)	Dixie State University	2021
Social Media and Me	The Ohio State Black Arts and Humanities Graduate Retreat	2021
Vinegar Shape Residency	Birmingham, Alabama zoom	2021
Hip Hop Dance & Contemporary Hip Hop Workshop	College of the Holy Cross	2021
(Decolonize Dance History) Midwestern Hip Hop Styles	College of the Holy Cross	2021
Play! Black Girl, Play!	Spelman College	2021
If you really wanna party with me. . . (Connection of Dance and DJ)	We Will Rise Summit Berklee Center for Diversity, Equity, and Inclusion (Zoom)	2021
If you really wanna party with me. . . (Connection of Dance and DJ)	Berklee Teachers on Teaching	2021
Dancester Project	The University of Southern Mississippi	2020
From Root to Tip	(Becoming Liberated & Knowledgeable) BLK Conference University of Massachusetts- Boston	2020
Play! Black Girl Play (Hip Hop Feminism)	Berklee Teachers on Teaching	2020
Afro-Pop	Thirty 30 Barbershop, Columbus, OH	2019
Afro-Pop	Denison's First-Year Experience at Wexner Center for the Arts	2018
Improvisation & Afro-Pop	Signature Dance Company Adult Women's Class	2017 - 2018
Contemporary Dance	Columbus Afrocentric Early College Elementary School	2018
Afro-Diasporic Dance	Fort Hayes Arts and Academic High School	2018
Contemporary Dance	ELITE Dance Company	2018
Contemporary	Kenyon College Guest Instructor	2018

CREATIVE /SCHOLARSHIP ACTIVITY

Choreography

Group	***See Me***	CUNY Dance Initative	*2027*
Solo	***Funny Valentine***	-	*2026*
Solo	***A Norf Side Chic (excerpt)***	Collegium African Diaspora Dancing Conference	*2026*
Group	***Thick Like Me Collab I See You, Sis***	The Creative Space LLC	*2025*
Solo	***A Norf Side Chic Tale***	Dancing While Black Fellowship	*2025*

Solo	***If I Could Speak My Mind, What Would I Say?***	Ladies of Hip Hop: Black Dancing Body	*2025*
Group	***Ode to Our Sister Circle***	Ode to Our Sister Circle Zora's House	*2025*
Solo	***It was only me…until***	Ode to Our Sister Circle Zora's House	*2025*
Group	***Sweet TLC Suite***	Kofagao Dance Ensemble Kwanzaa Celebration (Queensborough College Students)	*2024*
Group	***D vine fl~ight***	Marymount Manhattan College	*2024*
Group	***A Conversation with Grief***	Marymount Manhattan College	*2024*
Group	***My Body…***	Collegium for African Diaspora Dance	*2024*
Group	***Girlhood***	Medgar Evers College Dance Company	*2024*
Group	***Thick Like Me: Dawn of Body Liberation (Get it from my Mama)***	Urban Arts Space	*2023*
Solo	***Norf Side Chic (Lecture Demonstration)***	Arts@Large	
Group	***Ode to Club Sugar***	Marymount Manhattan College	*2023*
Group	***Open Our Eyes Again***	Signature Dance Company	*2023*
Group	***Joy Is…***	The University of Southern Mississippi	*2022*
Group	***What's Ya Name?***	Signature Dance Company	*2022*
Group	***Once on This Island***	Speakeasy Stage Company	*2022*
Group	***Again, Again, Breath, Again***	Commercial Dance Intensive Boston Conservatory at Berklee	*2021*
Group	***Happy***	Berklee College of Music Commencement Concert	*2021*
Group	***Work it Out***	Berklee College of Music Commencement Concert	*2021*
Solo	***Get it from my Mama***	Hip Hop: An Elemental Love	*2020*
Solo	***Give me my _____***	Racine Black Dance Festival	*2020*
Solo	***Improv***	Berklee Presents the Coming: Black History Month Celebration	
Group	***Again Breathe, Again (Revised)***	Berklee College of Music Womxn Day Celebration	*2020*
Group	***Toki Wright & Big Cat***	Berklee College of Music	*2020*
Solo	***Moment's Notice: Multidisciplinary Improvisation Salon***	Boston Conservatory at Berklee	*2019*
Group	***Hip Hop Room***	Berklee College of Music Annual *Encore Gala*	*2019*
Solo	***LackLuster***	The Ohio State University Master's Thesis	*2019*
Solo	***Holding On***	Genesee Ave Church of Christ	*2019*
Group	***Breathe (Revised)***	The Ohio State University School Tour Group	*2019*
Group	***Have Mercy (Revised)***	Signature Dance Company	2019
Group	***Everlasting God***	Signature Dance Company	2019
Group	***Breathe***	The Ohio State University School Tour Group	2018
Group	***Akwaaba***	Fort Hayes Performing Art School	2018
Group	***Akwaaba, Oliver Twist, Conqueror (Revised), Have Mercy***	Signature Dance Company Summer Intensive, Milwaukee, Wisconsin	2018
Group	***Milwaukee Is. . .***	**Commissioned** for Signature Dance Senior Company	2018
Solo	***My _____***	The Ohio State University Department of Dance Spring Concert	2017
Solo	***Meet Me in 10***	École des Sables Toubab Dilaw, Senegal	*2017*

Group	***Slip, Conqueror***	Signature Dance Company Safe Sumer Show Milwaukee, WI	*2016*

Performance

Group	LowLyfe Presents: Turf Wars	New York, New York	*2026*
Solo	Collegium African Diasporic Dance (CADD) *A Norf Side Chic* (Excerpt)	Durham, NC	*2026*
Solo	The Moving Art Gallery *A Norf Side Chic* (Excerpt)	Washington DC	*2025*
Solo	Dancing While Black Fellowship Showing @ BAAD!	Bronx, NY	*2025*
Group	SLMDances @ Jacobs Pillow Dance Festival	Becket, MA	*2025*
Group	Ladies of Hip Hop at Hudson Yard	New York, NY	*2025*
Group	Renegade Performance Group Showing AbunDance Studio	New York, NY	*2025*
Group	Ladies of Hip Hop at Uptown Rhythm Dance Festival @ 92Y	New York, NY	*2025*
Group	Ladies of Hip Hop: *Black Dancing Bodies Project: Speak My Mind*	Omaha, NE	*2025*
Group	Ladies of Hip Hop: *Black Dancing Bodies Project: Speak My Mind*	Milwaukee, WI	*2025*
Group/Collab	*Thick Like Me… Presents* *Ode to Sister Circles*	Columbus, OH	*2025*
Group/ Collab	*What Does PURPLE Sound Like? Penn State University*	State College, PA	*2025*
Group	*Obunnu!* *Kofago Dance Ensemble Kwanzaa Celebration*	Queens, NY	*2024*
Group	*PURPLE: A Ritual in Nine Spells* (Dance Place)	Washington, DC	2024
Trio	*Thick Like Me: Dawn of Body Liberation (Urban Arts Space)*	Columbus, OH	2023
Group	*PURPLE: A Ritual in Nine Spells* (Lincoln Center)	New York City, NY	2023
Group	Sydnie L. Mosley Dances Presents: *Spotlight in PURPLE: "May the spirits bless you."*	New York, NY	2023
Group	*What Does Purple Sound Like* Excerpt (Housing Justice/ Housing Futures Conference)	New York City, NY	2023
Collab	Upwelling (Visual Sonic Collaborative Poem) (Digital)	Columbus, OH (Digital)	2022
Collab	Let Us Come Together	Online	2020
Group/Solo	Berklee Presents the Coming: Black History Month Celebration	Boston, MA	2020
Solo/ back-up dancing	Toki Wright & Big Cats Tour	New York, New York & Boston/ Cambridge, MA	2019
Group/Collab	Urban Bush Women Summer Leadership Institute	New York, New York	2019
Group	we free lab @ Baryshnikov Arts Center	New York, NY	2018
Solo	Art Project - NY Movie	Columbus, OH	2018
Group/Interactive	Chingona Fire Caravan	Columbus, OH	2018

Theater			
Group/ Improv	*Garden of Constants*	Columbus, OH	2018
Solo	Genesee Ave Church of Christ Black History Program	Columbus, OH	2018
Group	Sister (Got Balls)	Columbus, OH	2019
Solo	ReStore Festival *LackLuster excerpt*	Los Angeles, CA	2018
Group/Collab	Urban Bush Women Summer Leadership Institute	Arizona State University Tempe, AZ	2018
Solo	Art Project - NY Movie	Columbus, OH	2018
Group/Improv	Baryshnikov Art Center Marguerite Hemmings presents *#WeFreeLab*	New York, NY	2018
Group/Solo	Tribute to Doudou N'diaye Rose	Dakar, Senegal	2017
Group/Interactive theater	Brandon Adams presents *The Extravaganza Show*	Columbus, OH	2017
Group	Signature Dance Company Presents *Unplugged*	Milwaukee, WI	2017
Group/Improv	The Ohio State Faculty Concert *Sisters (Got Balls)*	Columbus, OH	2017
Group/Trio	The Ohio State Faculty Concert *Dido and Aneaus*	Columbus, OH	2016
Group	Signature Dance Company Safe Summer Show	Milwaukee, WI	2016
Group	Revamp Hip Hop Dance Crew Showcase	Milwaukee, WI	2016

Conferences and Panels

Thick Like Me - Loving Our Curves	Collegium African Diaspora Dancing	2026
Thick Like Me: Dawn of Body Liberation	Justice for All Summit: The Power of Inclusion	2025
Bridge Over Trouble Rhythm: Rebuilding Dance with Care	International Association of Blacks in Dance	2025
It's Time To Hit That Ish'-414-Love	Collegium of African Diaspora Dance	2024
Reviewer/Adjudicator	NYU Choreo-Seminar	2024, 2025
What It Is, What's Up!: Navigating In and Out of PWI Spaces	International Association of Blacks in Dance	2024
Thick Like Me…	Black, Brown, and Queer Pedagogy Conference BBQ+	2023
Getting Closer to Dance: A Homecoming	hosted by The Joyce and NYU/Steinhardt	2023
Nurturing Counterspaces: The Role of Artmaking in Building Identity-Affirming Communities	Dance Studies Association	2022
- *Thick Like Me…* - *Street Dance Activism Panel* -*"Am I living Resistance?" Dance Film* -*"Talk Yo ish*" Embodied Hip Hop Scholars Panel*	Collegium for African Diaspora Dance (CADD)	2022
- *Community Read and Workshop: Designing Inclusivity* - *Café Curiosity: Dance Crazes*	Berklee College of Music	2021
Infrastructures of Change: Choreographing Racial Justice *Education in the Performing Arts*	Dance Studies Association	2021
TAKE SHAPE	Vinegar Residency	2021

Where do we go from here? (Conversation)	International Association of Blacks in Dance	2021
- *Black Creation in Academia* - *How Dance Hinders Your Mental Health?*	The Melanin Coalition (Clubhouse)	2021
Artist Talk	Florida State University	2021
- *Coalition Diasporan Scholars Moving Panel*	Spelman College (Zoom)	2021
Black OSU Dance Panel	The Ohio State University (Zoom)	2021
Beyond the Protest	We Will Rise Conference, Berklee Center, Equity, Diversity, and Inclusion (Zoom)	2021
Decolonizing the Mind *Meeting us where we are*	International Association of Blacks in Dance (Zoom)	2021
Racine Dance Festival at Starlight Theater (Panel)	Cambridge, MA (Zoom)	2020
Anti-Racist Working Group	The Ohio State University	2020
Ebonies in the Ivory	Berklee College of Music & Boston Conservatory at Berklee Opening Day	2020
Hip Hop Pedagogy	Florida State University (Zoom)	2020
Rise & Fall of the Field	The Breaking Bread Village (FB/Zoom)	2020
Dismantle Racism in Dance Studio and Beyond	Conquest: A Virtual Conference for Dance Professionals	2020
The Rhythm & Groove of Black Vernacular Dance: Tap and Social Dance	Dope is a Verb: Dismantling Oppression Pushing Education (FB/Zoom)	2020
Hip Hop Pedagogy	Can't Stop Hip Hop: Fundamentals Evolving an Online Conversation Series (Zoom)	2020
- *Ebonies in the Ivory Tower* - *MFA: In Flux*	Collegium for Afro-Diaspora Dancing	2020
Womxn Day Panel	Berklee College of Music	2020
Thick Like Me	International Association of Blacks in Dance	2020
- *The Challenges and Experiences of African Diaspora Pedagogies in Dance* Panelist - *AfroPop 101* Workshop	Collegium for African Diaspora Dance (CADD)	2018

Production/ Designer / Technology

The Dance Union Podcast | Thick Like Me | 2026
Rehearsal Director, Renegade Performance Group | 2026
Sound and Digital Media Curator/Designer *"A Norf Side Chic"* | 2022, 2025
Social Media Coordinator, Ladies of Hip Hop | 2025
Virtual Exhibition (Artsteps) Thick Like Me Presents "Sister Circles" | 2025
Digital Media Curator/Designer D vIne fl~ight Marymount Manhattan College | 2024
Digital Media Curator/Designer A Conversation with: Grief | 2024
Digital Editor/Project Manager SLMDances | 2021
What Does PURPLE Sound Like - Hi-Arts Residency
Production Assistant The Clever Agency | 2021-
Digital Media and Design *The Unwritten Law,* Two River Theater, NJ | 2021
Production Liaison *Spiritual Cypher: Hip Hop in the Church Documentary, NY* | 2021
Videographer International Association of Blacks in Dance | 2019
Black Dance Magazine Panel | Black Ballerina Panel
Videographer Berklee College of Music Commencement Concert, MA | 2021

Executive Director/Project Manager *Ephemera Socrates Sculpture Park*, NY | 2019
Light/Sound and Interactive Media Support Flux/Flow Residency at The Ohio State Advanced Computing Center for Art and Design Livable Futures | 2019
Social Media Marketing/Design/Coordinator Thick Like Me | 2019 -
Project Manager/Technical Rehearsal Director The Ohio State University Dance Department 50th Anniversary Performance, *Well of Pearls* | 2018
Photographer, Thomas DeFrantz Honor Panel, Dance Studies Association Conference | 2017
Social Media Coordinator/Creator, Coalition for Diasporan Scholars Moving | 2017-
Volunteer Technician, ColorCoded Non-Profit, Madison/Whitewater, WI | 2014 - 2016

PUBLICATIONS

Reviewed

Goudy, Jazelynn (2026) "It's Time to Hit that Ish!": Digital Mediation and Embodied Archives of Black Social Dance in MKE," *Black Social Dance: Embodied Geographies of Freedom*. Book Chapter, Slippage Lab, Illinois (In Process)

Goudy, Jazelynn (2025) "She. Been. Dat. Gurl. We just waiting for you to catch up…", *Write Your Future* 2022-2023. Dance Review Pepetian Bronx Arts Collaborative New York (2025) - https://www.blurb.com/bookstore/invited/10518554/06695d06d2459a7905484466cab00ef28caa18a5

Christmas Stapleton, A., Goudy, J., & Griffin, D. (2024). "Thick Like Me: Uprooting Racism and Sizeism from the Dance Classroom." *Dance Education in Practice*, *10*(2), 4–8. https://doi.org/10.1080/23734833.2024.2337594

Non-Review

Goudy, Jazelynn. "Democracy Moving: Bill T. Jones, Contemporary American Performance, and the Racial Past." *New England Theatre Journal*, vol. 33, 2022, pp. 178-180. ProQuest, https://www.proquest.com/scholarly-journals/democracy-moving-bill-t-jones-contemporary/docview/2808364122/se-2.

King, Gregory. "Decolonizing Dance Writing: Who Is Writing For? | Gregory King, Cecily Campbell, Ashley Brown, Patriann Edwards, Kieron Sargeant, Jazelynn Goudy | ThINKingDANCE." Thinkingdance.net, 14 Aug. 2020, thinkingdance.net/articles/2020/08/14/Decolonizing-Dance-Writing-Who-is-Writing-for.

Interviews

Thick Dancers Having Their Time In The Sun. (2026, April 29). Apple Podcasts. https://podcasts.apple.com/us/podcast/thick-dancers-having-their-time-in-the-sun/id1335766729?i=1000764394021

"Empowering the next Generation: Ladies of Hip Hop Inspire Milwaukee Students with Performance and Lessons." TMJ4 News, 4 Apr. 2025, www.tmj4.com/news/milwaukee-county/empowering-the-next-generation-ladies-of-hip-hop-inspire-milwaukee-students-with-performance-and-lessons.

"Marymount Manhattan College's Dance Curriculum Prioritizes Equity and Choice." Dance Magazine, 15 Oct. 2024, www.dancemagazine.com/marymount-manhattan-college-dance-curriculum/#gsc.tab=0.

"How Marymount Manhattan's Newest Required Course—Embodied Africanist Aesthetics—Is Swiftly Making an Impact on Its Dance Majors." *Dance Magazine*, 17 Oct. 2022, www.dancemagazine.com/marymount-manhattan/#gsc.tab=.

Arnold, Q., Goudy, J. (2021). Dance From Pain w/ Lorena V, The Good Foot Podcast (Interviewer). https://open.spotify.com/episode/6sOTgPnmEM1ebynjhTpJqc?si=cAtIL8H5QNe2xAmkHBxBaA

Cited / Quoted / Referenced

Reviews

What does PURPLE Sound Like? Penn State

Chachoute, Abigail. "Interactive Show Invites State College Community to Experience the Color 'Purple.'" WPSU, WPSU, 4 Feb. 2025, radio.wpsu.org/2025-02-03/interactive-show-invites-state-college-community-to-experience-the-color-purple.

D vIne fl~ight

Asantewaa, Eva Yaa. REVIEW: MMC's Fall Repertoire 2024 features work by Jazelynn Goudy by Eva Yaa Asantewaa. InfiniteBody Blog, December 8, 2024, https://infinitebody.blogspot.com/2024/12/review-mmcs-fall-repertoire-2024.html?m=1

Once On This Island (Choreographed)

Bailey, Erik. Review: ONCE ON THIS ISLAND at Speakeasy Stage Proves that Love Can Prevail. BroadwayWorld.com 16. Mar. 2022, https://www.broadwayworld.com/boston/article/BWW-Review-ONCE-ON-THIS-ISLAND-at-Speakeasy-Stage-Proves-that-Love-Can-Prevail-20220316

Greenham, David. "Once on This Island" — At the Whim of the Gods by David Greenham. The Arts Fuse, March 16, 2022. https://artsfuse.org/251668/theater-review-once-on-this-island-at-the-whim-of-the-gods/

Sinclair, Jacquinn. "SpeakEasy Stage and Pascale Florestal Take Us to an 'Island' of Theatrical Delights." WBUR.org, 16 Mar. 2022, www.wbur.org/news/2022/03/16/once-on-this-island-speakeasy-review.

Baldwin, Kevin T., Once on This Island" By Lynn Ahrens & Stephen Flaherty - SpeakEasy Stage Company (Boston, MA.) by Kevin T. Baldwin. METRMAG, March 15, 2022. https://www.metrmag.com/latest-reviews/once-on-this-island-by-lynn-ahrens-stephen-flaherty-speakeasy-stage-company-boston-ma-review

Hoban, Michael. "An Exuberant, Optimistic 'Once on This Island' at Speakeasy - Theater Mirror." Theater Mirror - Reviewing Theater from Broadway to beyond the Fringe!, 15 Mar. 2022, www.theatermirror.net/?p=5468.

Aucoin, Don. "The Death-Defying Feats of a Buoyant "Once on This Island" - the Boston Globe." BostonGlobe.com, 14 Mar. 2016, www.bostonglobe.com/2022/03/14/arts/death-defying-feats-buoyant-once-this-island/.

Cited

Warburton, E. C. (2024). Recentering Ballet for Twenty-First-Century Dance Education. *Dance Education in Practice*, *11*(1), 7–13. https://doi.org/10.1080/23734833.2024.2434426

"NO DANCING ALLOWED by Earthbound Studio." Allyra Crowdfunding, 2024, earthboundstudio.allyrafundraising.com/campaigns/12720-no-dancing-allowed. - In-Press

Christmas, Alesondra. Black Women Dance Educators' Navigation of Racial Battle Fatigue in Predominantly White Institutions. 2023, www.proquest.com/openview/dfc66690d5153bd0e67b38530a61f345/1?casa_token=kAhrhgTGlzoAAAAA:nPnSjv7pNr89THFPssuFjiQTqlu23dSfro6fawwvL4ZQY1LBzdx-HTeidl3uEXJLHco3Fhejqfw&cbl=18750&diss=y&loginDisplay=true&pq-origsite=gscholar.

Mattingly, K. (2023). What Is Dance Criticism? John Martin's Impact on Critical Expectations. In *Shaping Dance Canons: Criticism, Aesthetics, and Equity* (pp. 15–54). University Press of Florida. https://doi.org/10.2307/jj.890637.5

Warburton, E. C. (2024). Recentering Ballet for Twenty-First-Century Dance Education. *Dance Education in Practice*, 2–7. https://doi.org/10.1080/23734833.2024.2434426

Appearances

"Works & Process at the Guggenheim." Worksandprocess.org, 2024, www.worksandprocess.org/calendar/works-and-process-at-the-guggenheim-nodancingallowed.

Escoyne, Courtney. "7 Shows You'll Want to Catch This June." Dance Magazine, 7 June 2023, www.dancemagazine.com/dance-performances-onstage-june-2023/#gsc.tab=0.

Telfar X Eastpak. "Eastpak on Instagram: "We Couldn't Wait Any Longer….So Here It Is… @Eastpak X @TelfarGlobal Collaboration."" *Instagram*, 2020, (featured in emails, online, Telfar TV,and more) www.instagram.com/p/CbiF4HaNpt2/?utm_source=ig_web_copy_link&igsh=MzRlODBiNWFlZA==.

PROFESSIONAL DEVELOPMENT

Dance Training

Movement Research MELT	2024
The Embodiology® Program	2021- 2022
Ladies of Hip Hop	2020 -
Umfundalia Technique Workshop	2018
American Dance Festival Winter Intensive	2018
Ecole des Sables *"Danse Noire 3"* Toubab Dilaw, Senegal	2017
Thiossane West African Dance Group (Community Class)	2016 - 2019
Goree West African Dance Group (Community Class)	2016 - 2019
Revamp Performance Company (Company Class)	2015 – 2016
Deeply Rooted	2015 - 2016
American College Dance Association	2012 & 2016
Ko-Thi West African Dance Company	2004 - 2007 & 2014 - 2016

Conferences

International Association of Blacks in Dance	|2017-
Moving Body Moving Image @ Barnard College	| 2024
Uprooted Jazz Teacher Intensive	|2024
Professional Development for the People! By Sydnie L. Mosely Dances	|2020-2022
Rise: Designing for Equity (Universal Design for Learning) Conference	|2020
HipHopEX Conference	|2020 -
28 Days of Street Activism (Digital)	|2020, 2021
Critical Dance Writing Intensive 92Y (NYC//Digital)	|2020

Get Dis War Dance | 2020
Camille A. Brown and Dancer Social Dance (IG/Digital) | 2020
Moncell Durdan Intangible Roots (IG/ Digital) | 2020
Inaugural BLK Conference
(Becoming Liberated & Knowledgeable Conference at the University of Massachusetts) | 2020
Black in Design: Black Futurism: Creating a More Equitable Future at Harvard University | 2019
Livable Futures Retreat | 2019
Office of Diversity and Inclusion Preparing for the Professoriate Retreat | 2018
Creative Control Festival | 2018
Artrepreneur Workshop Series | Summer 2017-2019
Allied Media Conference | 2018
Dance Studies Association Conference | 2017

SERVICE

Service to the College

Northeastern University - New York

Faculty Advisor | 2026 -

- (r)Evolution
- The Throne (NU-NYC only dance team)
- screenPlay! (student dance film organization)

Marymount Manhattan College

The Presidential Council on Equity, Diversity, and Inclusion | 2023 -
Faculty Development Committee | 2023 -
Race/Equity/Diversity/Inclusion (REDI) Committee Dance Dept | 2022 -
Faculty Advisor: | 2024 -

- r(E)volution
- The Thore (MMC Unofficial Dance Team)

Faculty Coordinator: Jazz Concentration & Dance Minors | 2022 -
Recruitment | 2023 -

- International Association of Blacks in Dance
- Revel Dance Convention
- New York Dance Alliance
- Streetz Dance Convention and Competition

Boston Conservatory at Berklee

Facilitator Opening Day Community Read and Workshop: Designing Inclusivity | 2021
PERCHT Technology Committee | 2021
Steering Committee Black Music Symposium | 2021 - 2022
Executive Director's Faculty Advisory Council | 2020 - 2022
Fundraiser Dancing with the Stars Berklee Edition at Boston Conservatory at Berklee | 2020/ 2021
Moving Realities (Dance and Technology Panel) | 2019 – 2022
Gala Committee Berklee College of Music Encore (Choreographer/Performer) | 2019 – 2022
Faculty Scholar/ Facilitator Enhancing Teaching through an Understanding of Diversity and Equity (ETUDE) | 2019 - 2022

Service to the Profession

Co-Founder Thick Like Me . . . | 2024 -
Steering Committee Member, Coalition for Diaspora Scholars Moving | 2018 -
Social Media Manager, Coalition for Diaspora Scholars Moving | 2018 -

Ladies of Hip Hop Festival Coordinator | 2023 -
Embodied (Hip Hop) Scholars Group | 2020 -
Social Media Manager, Hip Hop Studies Journal | 2019

Service to Community

Thick Like Me Ambassador Program | 2026
Greater Columbus Arts Council Grant Committee | 2025
C.R.E.A.M: Career Fair for More Than Survival | 2023
Black Lives Matter Protest (and other Social Justice Affiliates), Boston | 2020
Food Delivery / Sick and Shut-in Church of Christ, Roxbury, MA | 2020
Women of Color Prayer Group | 2020
The Art of Coding Columbus Urban League Young Professionals | 2019
Judge Northeastern University Talent Show | 2019
"HBCU College Fair" Columbus Urban League Young Professionals | 2017 - 2019
"Creatively STEAM: Bridging the Gap between Arts and Science" Columbus Urban League Young Professionals and Center of Science and Industry (COSI) National STEAM Day Initiative | 2018
"The Big Table" The Columbus Foundation | 2018
Pathfinder Youth Shelter Peer Mentor | 2013

GRANTS/ FELLOWSHIPS/ AWARDS

External

Greater Columbus Arts Council (Thick Like Me) | 2026
City University of New York-Dance Initiative | 2026
Dr. Patty Legacy Foundation (Thick Like Me) | 2026
Dancing While Black Fellowship | 2025
The Creative Space, LLC (Washington, DC) | 2025
Greater Columbus Arts Council (Thick Like Me) | 2024
Urban Arts Space Residency (Columbus, OH) | 2023
Arts @ Large Residency (Milwaukee, WI) | 2022
City University of New York-Dance Initiative (Queensborough College, NY) | 2021-2023
Elliot Norton Award (Boston Theater Critic) | 2022
"Most Spirited" City Year Seattle/King County | 2013

Marymount Manhattan

Faculty Development Funds ($775 x 4 entries) | 2022 - 2026
Faculty Scholarship Award ($2,000) | 2025

Boston Conservatory

Faculty Development Grant Berklee College of Music | 2021

The Ohio State

Black Girl Magic Girl On Fire Service Award | 2019
Alumni Grants for Graduate Research and Scholarship $5,000 | 2018
"Spirit Award" Black Graduate and Professional Student Caucus | 2017
Helen P. Alkire Scholarship Fund $5,000 | 2017

PROFESSIONAL ORGANIZATIONS AND MEMBERSHIPS

Guest Artist | Rehearsal Director	Renegade Performance Group	2025 -
Co-Founder/Board Member	Thick Like Me . . .	2024 -
Board of Trustees / Collective Member	Ladies of Hip Hop	2023 -
Guest Artist	Sydnie L Mosley Dance	2021 -

	(SLMDances)	
Production Support	The Clever Agency	2020 -
Co-Founder	Embodied (Hip Hop) Scholars Crew (Coalition)	2020 -
Member	Street Dance Activism	2019 -
Member **Education Committee**	Urban League Young Professionals Network	2019 - 2023
Member	Dance Studies Association	2020-
Member / Committee Member	PoP Moves	2019 -
Social Media Manager	Hip Hop Studies Journal	2019-2023
Board Member	Coalition for Diasporan Scholars Moving	2016 -
Member	International Association of Blacks in Dance	2016 -