Cyrille Phipps
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EDUCATION

MA: Media Management and Multi-Media Production; New School University, New York, NY
BFA: Film Drama, Syracuse University, Syracuse, NY

TEACHING

ASSISTANT PROFESSOR (FALL 2019 – PRESENT)

Marymount Manhattan College, Department of Communication and Media Arts (CMA)
COMM 112, Storytelling Across Media (2019 – present)
COMM 222, TV Studio Production (2016 – present)
COMM 233, Video Field Production (2016 – present)
COMM 363, Black Female Sexuality in Film (2020 – present)
(Special Topics Class, Spr. 21 & Honorary Class, AIP/REP, Spr. 22)
COMM 359, Directing the Video: Fiction (2018 – present)
(This course has been revised to incorporate advanced production skills and distribution and social media strategies so that students are prepared for Capstone *and* acquire the tools to submit their work to film festivals. As of Fall 2023, 359 students had submitted their projects to film festivals, and two CMA students had their films screened at national and international film festivals.)
COMM 403 – COMM 405, Capstone Class (2023 – present)
Independent Study 2020 – 2021
Internships (2021 – present)

ADJUNCT PROFESSOR (SPRING 2016 – SPRING 2019)

Marymount Manhattan College
Directing the Video: Fiction
Video Field Production
TV Studio Production

ADJUNCT PROFESSOR (SPRING 2012 – SPRING 2019)

John Jay College, New York NY
Department of Communications and Theatre Arts.
Video Production
Gender, Race and Cinema (Black Female Sexuality in Film)

ADJUNCT PROFESSOR (FALL 2012 – FALL 2016)
Essex County College, Newark, NJ
Media, Production and Technology Department, Field Production
TV Studio Production
African-American Cinema
Mass Communication and Popular Culture

ADJUNCT PROFESSOR (FALL 2012)
The College of New Jersey, Ewing, NJ
School of the Arts and Communication
Introduction to Television Studio Production

ADJUNCT PROFESSOR (SUMMER 2011 – FALL 2011)
Long Island University, Brooklyn, NY
Media Arts Department
Developing the Documentary and Short Film
Single Camera Film-Style Video Production

SERVICE

Marymount Manhattan Committee Activities
Visiting Professor of Media Production Faculty Search, CMA (2024)
CMA and MMC Restorative Justice Workshop (2024)
Acting Faculty Search Committee, Theater Department (2022)
Budget & Welfare Committee (2021 – 2024)
Visiting Professor of Art Search Committee, Graphic Design Faculty (2021)
Commencement Committee (2020 – Present)
TV Studio Club, Faculty Advisor (2019 – Present)
Judge, Fifth Floor Film Festival, CMA (2020 – 2021)
Race and Anti-Racism Curriculum Committee (2020)
Visiting Lecturer and Camera Person, Bedford Hills College Program (2019)

FROM MEDIA MAKER TO EDUCATOR

With over thirty-five years of experience as an educator and media professional, my production work has informed my teaching and my work in the classroom has shaped and influenced my creative endeavors.

After working briefly as a Production Assistant for The Cosby Show, soon after I graduated college, I took my first teaching job, as a Video/Media Education Instructor at Rise & Shine Productions, a non-profit teaching media literacy to "at-risk" populations in New York City public schools. Working with teachers and administrators, we taught media literacy and video production skills to elementary through high school students in English, Math, and Science classes and after-school programs. While at Rise & Shine Productions, I also freelanced with Classic Concept Productions, where I worked on music videos for major Hip Hop and R&B artists of that time. Rise & Shine Productions helped me develop and build my teaching and

media literacy skills, while Classic Concept Productions honed the production skills I had learned on The Cosby Show.

Around the 80's, I with two other media education instructors co-founded Black Planet Productions, the production team that created the grassroot series Not Channel Zero. Not Channel Zero was featured recently at MoMA (spring 2023), but many of our shows have screened at universities and museums around the country, including the 1993 Biennial at the Whitney Museum of American Art. My work with Rise & Shine and Black Planet Productions, was the beginning of a lifelong commitment to media literacy and education, community media, and social justice work. This has continued with employment at many New York City non-profit media organizations, such as Paper Tiger Television, Deep Dish TV, Dyke TV, and Manhattan Neighborhood Network. At Manhattan Neighborhood Network, I started as a Education and Outreach Coordinator in the Education Department and transitioned to become Director of Production Services, Interim Executive Director, and eventually Managing Director of Access Services.

While building my media education experience and pedagogy by teaching at non-profits and colleges such as City College of New York, The College of New Jersey, and Long Island University, I also worked as a videographer/editor for Volume.com (HBO), TVLand Digital (MTV Networks), Sesame Workshops, Hispanic Information and Telecommunication Network, and Interactive One (TVOne). I have freelanced as a social media and outreach producer and editor and videographer for independent filmmakers like Thomas Allen Harris, Su Friedrich, Nicole Franklin, Lisa Durden, and Ouida Washington as well as production entities including the National Black Programming Consortium, Firelight Media, and Directors International. I have been a member of, volunteered, supported, trained or taught at many media-based organizations such as the Black Filmmakers Foundation and Media Network, Third World Newsreel, Downtown Community Television Center (DCTV), Women Make Movies, New York Women in Film and Television, Black Television and Film Collective, IFP/The Gotham, The Reel Sisters of the Diaspora Film Festival & Lecture Series, Tribeca Film Festival, NewFest: The New York Lesbian, Gay, Bisexual, & Transgender Film Festival, and The Urbanworld Film Festival. As a participant in the Third World Newsreel Production Workshop, I produced the short documentary, *Respect is Due*, an examination of the misogyny and sexism I witnessed working on hip hop music videos. Third World Newsreel not only distributed *Respect is Due*, but also my Not Channel Zero videos and my short documentary, *Seen, But Not Heard*. Through my continued relationship with many of these organizations, I can create opportunities for my students to participate in industry-related workshops, seminars, internships, fellowships and labs.

I have been fortunate to be mentored by two powerful and amazing women in media, Lillian Jiminez, a media educator and oral historian, and the late Michelle Materre, a professor of Media Studies at The New School, a documentarian and a distributor and champion of Black independent films. Because of the support and guidance, I received from these women, I understand how a mentor can change the trajectory of an artist. It has been my pleasure to mentor dozens of emerging filmmakers, media activists, educators and students, starting with a high school student from Rise & Shine Productions (with whom I remain in contact) as well as current and recent graduates from MMC, including Alan McKenzie, Nick Bradshaw, Tay Cummings, Zach Biron, and Sophia Amerine.

After nearly forty-years as a filmmaker and media educator, I still marvel at the projects I've worked on, relationships and collaborations I've maintained, and my own creative work. I've spent decades honing my production skills, staying current on industry trends and changing technology, as well as learning and applying social media, fundraising and distribution strategies. My most recent work is *Mama Duke*, an award-winning short film I wrote, directed, and produced, which premiered at the Pan African Film Festival in Los Angeles. Previously, I wrote, shot and directed the short documentary, S*een, But Not Heard: AIDS, Sexual Politics and the Untold War Against Black Women.* I am currently developing a multimedia project and Web series addressing gentrification in urban communities, specifically Bedford Stuyvesant, Brooklyn. Future plans include a follow up to my short documentary on AIDS in the Black community, a work in progress project addressing racism in higher education, and a narrative on the crack epidemic and hip hop in the 1980s.

In all my projects, I've dedicated my personal and professional life to promoting and producing uplifting and positive images of women and people of color, and I will continue to do so as I grow and mature as a working artist and educator.

NARRATIVES AND DOCUMENTARIES

We're Not Ok (working title,work in progress), writer/director/camera/editor
A companion project to the book, *We're Not Ok: Black Faculty Experiences and Higher Education Strategies*. As a short documentary project, *We're Not Ok*, will address and offer solutions to the challenges and difficulties experienced by Black faculty members in higher education and other professional environments.

At The Threshold (2023), producer and mentor
A short narrative film about the effects of the climate crisis in urban communities. A recently widowed father and his son still reeling from the last storm that hit their neglected community are unable to flee when alerted that another storm is on its way. With no place to go and no expectations for help, they soon discover the promise of their water supply could be an unconventional refuge. Directed by April Guscott, who served as a production assistant on my short film, *Mama Duke*. I mentored her as a member of the Black TV & Film Collective, as she wrote and directed her first short film, as well as being her producer.

Mama Duke (2022), writer/director/camera/editor
A short narrative revenge thriller: when the computer of a recently divorced mother and former corporate executive has issues, a simple repair visit pushes her to be resourceful in a very deadly way. Best Women's Short Film, biff International Film Festival; world premiere at the Pan African Film Festival, May 2022; Best Short Film, Black Web Festival, April 2023.

Policing Our Bodies, (work in progress since 2020) camera
A work in progress documentary about the Decrim NY coalition, a group dedicated to "decriminalize, de-incarcerate, and destigmatize sex workers in New York City and State." In the summer of 2020, I shot several street protests of the Black Lives Movement as well as interviews around the decriminalization of sex workers in New York. Directed and co-produced by Tami Gold.

Mental Health, Start the Conversation (work in progress since 2019) trailer editor
I shot a trailer for a developing documentary on mental health and illness in the African-American community. Directed and co-produced by Lisa Durden.

Beyond the Bricks 3.0, Building Community in Schools ("Principal Story" 2018) editor
A media project, national community engagement campaign, and extension of the documentary, *Beyond the Bricks*. Produced and directed by Ouida Washington.

Home (2016) writer/director/camera/editor
A narrative short addressing incarceration, isolation, family and gentrification set in Bedford Stuyvesant, Brooklyn. A middle-aged man is released from prison into a community he no longer recognizes.

Black Circus (2015) camera/editor
Two childhood friends, Shine and Kiebploi, decide to collaborate and bring their individual talents together to create Black Circus.

Harlem Dance (2015) camera/editor
Music video, dance performance

Before It's Gone (2014) director/camera/editor
A documentary short and media project for Equality for Flatbush, a police accountability, anti-displacement, and anti-gentrification organization in Brooklyn, New York.

Seen But Not Heard: AIDS and the Untold War Against Black Women (2007)
producer/director/camera
A short documentary that explores the historical antecedents, current trends, and emerging activism concerning HIV/AIDS and women of African descent.

AWARDS/HONORS

Best Short Film, *Mama Duke,* Black Web Film Festival
Urban Arts Initiative/NYC, The BRIO Award (Bronx Council of the Arts)
3rd Place in Non- Fiction at the SONY Visions of U.S. video competition
Fellowship Award (New York Foundation for the Arts)
Honorable Mention, National Black Programming Consortium Annual International Video and Film Awards

PROFESSIONAL EXPERIENCE

INTERACTIVE ONE, a division of TV One, New York, NY
Camera and Editor (2012 – 2019)
Shot and edited short clips, entertainment profiles and webisodes and video-generated articles for Interactive One websites, including HelloBeautiful.com, Elev8.com and TheUrbanDaily.com.

DISTANCE EDUCATION COMPANY, New York, NY
Editor (201 – 2018)
Edited video courses for several partnered online schools and programs, incorporating graphics and visuals for virtual instruction.

HITN (Hispanic Information and Telecommunication Network), Brooklyn, NY
Camera and Editor *(*2014 – 2016)
Shot and edited video entertainment profiles, community events, cultural and political segments, interviews and performances geared to the Latino community for broadcast and HITN multimedia platforms.

CITY PARKS FOUNDATION, New York, NY
Director of Media Arts and Instructional Technology (2014 – 2015)
Manager of eight multimedia/environmental science after-school programs offering video production training, media literacy, new media, academic support and life skills training to middle and high school students in various sites throughout New York City. Duties included overseeing media arts, environmental science, and healthy living educators and production equipment, as well as the planning and execution of curriculum development and assessment of student-centered programs.

SESAME WORKSHOP, New York, NY
Editor (2012 – 2013)
Edited and compressed short clips of educational modules and an introductory video for teacher trainings and apps for tablets.

NATIONAL BLACK PROGRAMMING CONSORTIUM, New York, NY
Editor (2011)
Edited segments for Web broadcast and station promos, and for opening and closing segments for each premiering documentary for the PBS documentary series AfroPop

TV LAND DIGITAL, New York, NY
Senior Broadband Video Editor (2007 – 2010)
Created, produced and edited short-form programming such as edited interviews, backstage segments, webisodes and rehearsals of original programming. Produced 100+ different video clips for Web-broadcast designed to increase viewership and therefore profitability of the site

MANHATTAN NEIGHBORHOOD NETWORK, New York, NY
Managing Director of Access Service *(*2006 – 2007)
Managed departmental employees, contract labor, and temporary staff. Produced, shot and edited studio and field productions for broadcast. Supervised three departments: Production, IT and Engineering. Improved the communication among the three departments and served as a liaison between department heads, staff and management. Oversaw the development of a new Master Control Room.

SCHOLARSHIP

Panels and Presentations

Moderator, spotlight discussion with Lorisa Bates MA '99, Department of Media Studies, The New School, New York, NY, Feb. 26, 2024

Panelist, Speaking for Ourselves to Set Our Own Legacy, Black Doctoral Network, Atlanta, GA, Oct. 19, 2013

Panelist, Scholarship Review Selection Committee for The Joel Schumacher and Sophia Cranshaw Scholarship, **IFP/The Gotham Edu Film And Media Career Development Summer Program**, April 2024

Moderator, Third World Newsreel **discussion** on the documentary, **Hazing**, by filmmaker Byron Hurt. Byron Hurt**,** is an American activist, lecturer, writer, and award-winning documentary filmmaker, whose other films include *Soul Food Junkies, Hip-Hop: Beyond Beats and Rhymes* and most recently, *Lee and Liza's Family Tree*, Oct 26, 2022

Panelist, Scholarship Review Selection Committee for the Joel Schumacher and Sophia Cranshaw Scholarship, **IFP/The Gotham EDU Film and Media Career Development Summer Program**, April 2022 (MMC/CMA students Alexander Maxwell and Alan McKenzie, participated in the 2022 Summer Program, and Vanessa Alzate participated in the 2023 Summer Program.)

Moderator, Film Schools in the Age of the Pandemic, IFP Week, September. 2020

Panelist, Black to the Future: African Americans Making Moves in Technology, **Blerd City Conference,** Brooklyn NY, July 2019

Exhibitions

Museum of Modern Art, *Signal: How video transformed the world,* March – June 2023

Black Planet Production (BBP) was a New York City-based video collective and production entity that I co-founded, produced the grassroots series, *Not Channel Zero—the revolution televised*. The series created six magazine style shows that were aired on public access channels around the country and screened at colleges, film festivals and art exhibits. In 2023, Black Planet Production was invited to participate in the **Museum of Modern Art** exhibit *Signal: How video*

transformed the world with the program "Not Channel Zero Goes to War" (1992) an examination of the Gulf War in Kuwait and Iraq. As noted by MoMA curators, "the exhibition highlights over 70 media works, drawn primarily from MoMA's collection, with many never before seen at the Museum. *Signals* focuses on the ways in which artists have used video to ask urgent questions about society and propose new models of public life." BBP's use of media was our attempt to provide a voice to our community and an example to future media makers, who can imagine their potential as storytellers as well as disruptors of an ever changing medium.

VOLUNTEER

2016 – Present	**Brownstoners of Bedford Stuyvesant, House Tour Committee,** member/photographer/videographer/editor
2016 – Present	**NAACP, Brooklyn Chapter**, member
2014 – Present	**Equality for Flatbush/Brooklyn Shows Love Mutual Aid Program** driver/fundraiser/videographer/editor
2000 – Present	**NewFest Film Festival,** usher/photographer/production support
1998 – 2017	**Urbanworld Film Festival,** usher/production support
1994 – Present	**Lavender Light Gospel Choir**, photographer/videographer/editor
1985 - Present	**Delta Sigma Theta Sorority, Inc, Kappa Lambda Chapter, SU & North Manhattan Alumnae Chapter,** various committees, member, photographer/videographer/editor