

LAUREN CARMEN
Costume Designer, Professor, Dancer
LoECarmen@gmail.com +1 (319) 594-2501 NYC
LoECarmen.com

EDUCATION

New York University Tisch School of The Arts, Graduate Department of Design for Stage and Film -MFA Costume Design
Susan Hilferty, Constance Hoffman, Campbell Baird, Margaret Raywood, Daun Fallon (2019-22)

University of Oklahoma BFA Ballet Pedagogy, Minor in French, Emphasis Costume Design Summa Cum Laude
Mary Margaret Holt, Clara Cravey, Ilya Kozadayev (2012-16)

TEACHING

NYU Tisch School of the Arts- Undergraduate School of Drama (2020-present)

Adjunct Faculty, **Costume Design 1, Mentoring Student Productions** (2025-present)

Instructor- School of Drama, **Costume Shop, ITP Costume Lab** (2020-2022)

Teaching Assistant, Substitute Teacher, **Draping I, Draping II, Costume Design I, Costume Design II** (2021-2023)

NYU Tisch School of the Arts- Graduate Design for Stage and Film (2024-present)

Guest-Instructor for a Tutu/Dance Costuming Masterclass in Margaret Raywood's Costume Studio I course for costume majors annually

Northeastern University NYC, College of Arts, Media, and Design (2026-present)

Adjunct Faculty, **Costume Design III, Stagecraft for Dance**

Marymount Manhattan College, Department of Dance (2025-present)

Adjunct Faculty, **Costumes For Dance** -teaching stretch patterning, dance costume history, and design for dance, **Stagecraft for Dance**

Laguardia High School for the Performing Arts (2026)

Guest Interviewer, Costume Majors **portfolio review**/mock interview, as invited by Amelia Dombrowski

University of Oklahoma School of Drama's Production and Design Program (2024-present)

Guest instructor, Masterclass discussions with Costume Design students in Lloyd Cracknell's Costume Design course

Pace University Sands College of Performing Arts (2023-2024)

Adjunct Faculty for design undergraduate students, **Costume Design II, Costume Construction I, Mentoring Student Films & Productions**

NYU Tisch School of the Arts- Dance Department (2021-2022)

Mentor/Instructor—**Choreography Class.**

Attend classes, provide feedback on their new works, and work with students to coach them through how to costume their new pieces appropriately to what they're trying to convey, with minimal to no budgets.

Ballet Quad Cities School of Dance (2016-2019)

Instructor- **Ballet, Pointe, Pilates**

Taught dance and mat pilates to dancers ranging from 6th grade- high school, as well as open adult classes

Outreach Instructor- taught **creative movement, rudimentary dance, reading/storytelling skills** to elementary students in low-income public school districts as part of their during-the-year and summer school programming.

University of Oklahoma School of Dance (2014-2016)

Student teacher, Practicum teacher- lower and upper levels of **ballet**

Taught to musical theater/acting college students, ballet for upper levels of ballet majors' ballet and pointe classes, and Saturday youth ballet classes to elementary and junior high students.--Teaching advisors: Clara Cravey Stanley, Ilya Kozadayev, Rebecca Herrin

Substitute Teacher- **ballet majors' ballet classes**

{all classes taught working with live accompanists}

Rehearsal Director -for Jock Soto; chosen to serve as rehearsal director for the Oklahoma Festival Ballet company, setting and cleaning a newly created ballet for the company, attending production meetings on his behalf, collaborating with the costume shop on behalf of choreographer to get costumes produced that met vision.

Fred Astaire Dance Studio of the Quad Cities (2017-18)

Dance Instructor- **introductory and beginning levels**

Salsa, Tango, Foxtrot, Waltz, Rumba, East Coast and West Coast Swing, in American Style

Nolte Academy of Dance

Assistant instructor (2008) **pre-ballet and ballet 1 classes**

Substitute instructor (2009-2022) for **Ballet classes of all levels**

Instructor (2016-2019) **Ballet levels 1-8** (pre-professional, end of high school)

Rehearsal mistress (2016-2019)- **The Nutcracker, annual recitals**
Assistant Director (2018)- **The Nutcracker** at the Englert Theatre

COSTUME DESIGN
DANCE

Untitled**In Production	Houston Ballet	Jacquelyn Long	2027
Citrus Moon	Therese Lang Theater	Rena Butler	2026
Impeccable Quake	Therese Lang Theater	Keerati Jinakunwiphat	2026
Curtain Up	Therese Lang Theater	Larry Keigwin	2026
The Center Does Not Hold	AVID Dance	Daniel Ojeda	2026
Weight of Flowers	Woman in Motion	Alexandra Light	2026
Three Paces Down	Dances Patrelle	Magali Johnston Viens	2026
Kiss the Rhythm	New York Live Arts, Renversons Dance	Adriana Pierce	2026
The Gallery	New York Live Arts, Renversons Dance	Minnie Lane	2026
Séseacht	The Joyce x Trinity Irish Dance	Michelle Dorrance	2026
Moving Forces	The Conrad Theater (La Jolla), Pointeworks	Jacquelyn Long Vazakas	2026
Crystal Flowers	Terminus Modern Ballet Theatre	Alexandra Light	2026
Gazes	Texas Ballet Theater	Alexandra Light	2025
The Missing Fruit (part 1)	New York City Center, Fall for Dance Festival	Roderick George	2025
What Holds Us Together	Therese Lang Theater	Omar Roman de Jesus	2025
Feast of Shadows	Therese Lang Theater	Stephanie Troyak	2025
Gotta Little Rhythm	Therese Lang Theater	Christina Carminucci	2025
The Sash	Jacob's Pillow , The Joyce x Trinity Irish Dance	Stephanie Martinez, Mark Howard	2025
The Grave's Tears	Scene Nationale-Reims, France	Roderick George	2025
Prairie Run	Volland Foundation, Kansas	Alexandra Light	2025
Sangmaris	Orto Creative Hub, Portugal	Alexandra Light	2025
Schrodinger's Cat	Dance Canvas, Rialto Center for the Arts (Atlanta)	Alexandra Light	2025
Volata	Joyce Theater	Pedro Ruiz Jr.	2024
Going to the Sun	Therese Lang Theater	Molissa Fenley	2024
Epignosis	Therese Lang Theater	Nancy Lushington	2024
Zima	Marymount Manhattan College	Keerati Jinakunwiphat	2024
Mind Over Matter	Gold Coast Dance Festival	Skyla Schreter	2024
Communion	Auditorium Theater- Dance for Life Chicago Trinity Irish Dance-	Mark Howard & Chelsea Hoy	2024
Inimical Architecture	Battery Dance Festival	Alexandra Light	2024
Untitled	Gunter Theatre (SC)	Jennifer Archibald	2024
Our Wounds, Our Power	Skyla Schreter Dance Co. x Bethany Arts Council	Skyla Schreter	2024
SAMA	Radio City Music Hall	Andrea Miller x Gallim x NYU Tisch Dance	2024
ODE	Dancers of Texas Ballet Theater	Alexandra Light	2024
Unmoored	Ballet Papillon (TX)	Shannon Maynor	2024
Housewarming	Norte Maar's Counterpointe Dance Festival	Minnie Lane	2024
The Flock	Skyla Schreter Dance Company	Skyla Schreter	2024
JIG	Auditorium Theater (Chicago)	Trinity Irish Dance Company	2024
Intrusive Thoughts	Tribeca Performing Arts Center	Preston Chamblee	2023
AM to PM	Tribeca Performing Arts Center	Rhonda Miller	2023
HUMAN	Tribeca Performing Arts Center	Bo Park	2023
Slay, I Guess	Dancers of Queer the Ballet	Minnie Lane	2023
Memento Mori	Dancers of NYCB/Fire Island Dance Festival	Skyla Schreter	2023
Floricycle	The Martin House (Buffalo), Centre Pompadou (FR)	Alexandra Light	2023
As Above	Dancers of Texas Ballet Theater	Alexandra Light	2023
Bury your Gaze	Dancers of Queer the Ballet	Minnie Lane	2023
Deeper Well	Woman in Motion	Katie Drablos	2023
Passing Swells	Woman in Motion	Tiffany Mangulabnan	2023
Go Lightly	Oklahoma City Ballet	Ryland Acree	2023
Love's Light Wings	Dancers of Queer the Ballet	Minnie Lane	2023
Mountain of Echoing Halls	Smithsonian Institute Asian Art Museum	Hannah Jew/Verona Quartet	2023
Favor no Intermuir	NYU Tisch Second Ave Dance Company	Rafael V. Canals Perez	2022
For Your Consideration	Broadway Cares/DRA/Hudson Valley Dance Fest	Skyla Schreter	2022
The Reason We Breathe	Woman in Motion	Laura Kaufman	2022
Unbeknownst	Periapsis Music & Dance	Gabrielle Lamb	2022
SPLIT	Periapsis Music & Dance	PeiJu Chien-Pott	2022
The Night	New Chamber Ballet	Miro Magloire	2022
Obscured Ability	NYU Tisch Dance	Sean Pfeiffer & Jayde Margulis	2022
Night of Spring	NYCB Dancers for IHeartDance NYC	Skyla Schreter	2021
{Loculamentum}	NYCB Dancers & A-Y Dancers	Skyla Schreter	2021
Reflections of the Wounded	Dance Kaleidoscope	Manuel Valdez	2021
Ebb	NYU Tisch Second Ave Dance Company	Chuck Wilt/UNA Productions	2020
Re-	NYU Tisch Dance	Sean Pfeiffer & Jayde Margulis	2020
Channels	NYSSSA Dance	Robert Battle	2019
Cinderella	Central Illinois Ballet	Rebekah Von Rathonyi	2019
The Nutcracker	Englert Theatre	Mauro Villanueva, Leslie Nolte	2019
OPERA & THEATRE			
Dance of Death**	Voices of Ascension (NYC)	Rebecca Miller Kratzer	2027
Confirmed	Classic Stage Company/SheNYC Festival (Off-Broadway)	Hannah Katz	2026
Revolution	The Flea Theater (Off-Broadway)	Rebecca Harris	2025
La Vida Breve	Chamber Orchestra of the Triangle (NC)	Niccolo Muti	2025
Amahl & the Night Visitors	Chamber Orchestra of the Triangle (NC)	Niccolo Muti	2024
Iolanthe	Gilbert & Sullivan Light Opera Company of LI	Gayden Wren	2024
Orfeo ed Eurydice	Chamber Orchestra of the Triangle (NC)	Niccolo Muti	2023
Frankenstein	United Nations International High School	Simon Bell	2022
Dance Nation	Jack Crystal Theater (NYC)	Machel Ross & Fay Simpson	2021
Romeo and Juliet	Walker & Schubert Theaters (NYC)	Brandon Dirden	2021
The Dragon Transfer	American Opera Project/Opera Lab	Gavin Knittle & Briana Harris	2021
FILM			
SCABS**	{In Production}	Tommy Butler	2025

How I Learned to Die	Tribeca Film Fest, Student Academy Award, Spike Lee Award	Manya Glassman	2023
Marina	Gotham Award Film	Eva Steinmetz	2023
The Truck	Telluride Film Fest., MOMA, Hampton Film Fest.	Elizabeth Rao	2023
In Passing	Tribeca Film Festival	Hillia Aho	2022
Acquiescence	First Prize Rhode Island International Film Festival	Manya Glassman	2021
The Collector	NYU Graduate Film Production	Fran Zayas	2021

ASSISTANT/ASSOCIATE DESIGN

A Long Night	BalletX, Amy Seiwart	Benjamin Burton	2023
The Thanksgiving Play	2 nd Stage Hayes Theater (Broadway), Rachel Chavkin	Lux Haac	2023
Children’s Songs Dance	American Ballet Theatre, Jessica Lang	Jillian Lewis	2022
Shades of Spring	Sarasota Ballet at The Joyce, Jessica Lang	Jillian Lewis	2022
Our Town	Baltimore Center Stage, Stevie Walker Webb	Kindall Almond	2022
On That Day in Amsterdam	Primary Stages, Zi Alikhan	Lux Haac	2022
53% of	2 nd Stage, Tiffany Nichole Greene	Lux Haac	2022
Costume Assistant	Vail Intl. Dance Festival., Lauren Lovette, Justin Peck	Sarah Bahr	2021
Golden Boy	Tazewell Thompson	Eszter Ratfelvei	2020

COSTUME TECHNOLOGY {SELECTIONS}

Costume Supervisor/Resident Designer/Draper	Northeastern University NYC	Melanie George	2026-now
Costume Supervisor/Resident Designer/Draper	Marymount Manhattan College	Elizabeth Cooper, Melanie George	2024-2026
Draper	Pace University	Jelena Antanasijevic, Matsy Stinson, Caton Hamrick	2022-2024
Draper	BalletX	Christine Cox	2023
Crafts/Stitcher/Draper	NYU Undergraduate Costume Shop	Kimberly Parkman, Therese Bruck	2020-22
First Hand/Draper	New Chamber Ballet	Sarah Thea Craig	2020
Draper/Stitcher	NYU Graduate Costume Shop	Daun Fallon	2019-21
Draper/Crafts	NYSSSA Dance	Laura Bennett	2019
Draper/Crafts	Central Illinois Ballet	Rebekah Von Rathonyi	2019
Draper/Crafts	Englert Theatre	Mauro Villanueva	2018
Draper/Stitcher	Ballet Quad Cities	Deanna Carter, Courtney Lyon	2017
Stitcher	Circa '21 Dinner Playhouse	Greg Hiatt	2016-18
Stitcher	Trinity Shakespeare Festival	Jeremy Bernardoni	2017
Stitcher	Halsey Onstage for Houston Ballet	Travis Halsey	2016
Stitcher/Crafts	University of Oklahoma Costume Shop	Christopher Harris, Lloyd Cracknell	2013-16

DANCE PERFORMANCE {SELECTIONS}

Dances Patrelle {NYC}

The Yorkville Nutcracker by Francis Patrelle-Marzipan, Flower demi-soloist, Ballerina Doll, Ice Skater, Flower {2022-Present} Francis Patrelle, Ilona Wall, Christopher Charles McDaniel
Gilbert and Sullivan by Francis Patrelle- {2026} Ilona Wall, Amy Brandt
 Ensemble

Danse en l’Air {NYC}

Dreamcatcher- principal lady (2024-2025) Yuka Kawazu
Red Virgin Soil- pas de deux couple (2025) Yuka Kawazu

Jacob Taylor Dance Company {NYC}

Company Dancer (2025)

Central Illinois Ballet {Peoria, IL}

Cinderella- Scottish Princess (soloist), Dusk Fairy (2019) Rebekah von Rathonyi

American Ballet Theatre

Whipped Cream- Gumball Girl; Hancher Auditorium, IA (2019) Alexei Ratmansky

Ballet Quad Cities {IL}

Tiffany Lamps- lamp no. 2 (solo); Courtney Lyon (2019)
Bolero- Man no.2 – Courtney Lyon (2019)
The Nutcracker- Snow Soloist, lead Marzipan, Flowers, Clara’s Mother; Courtney Lyon (2016-18)
Clair de Lune (pas de trois)- Courtney Lyon (2018)
Cake Walk (pas de trois)- Courtney Lyon (2018)
Rodeo- The Cowgirl; Margaret King (2018)
Dracula- Vampire Bride, Lead Waltz Couple; Deanna Carter (2016-2018)
Alice in Wonderland- March Hare; Courtney Lyon (2018)
Billy the Kid- Billy’s Mother; Courtney Lyon (2017)
Newsflash- “Flirt” pas de quatre; Deanna Carter (2017)
Delicatessen- pas de quatre—Lynn Kathryn Bowman (2017)
The Ugly Duckling- Ugly Duckling; Courtney Lyon (2017)

Oklahoma Festival Ballet {Norman, OK}

Carmina Burana- Witch (pas de six); Mary Margaret Holt (2016)
The Nutcracker- Spanish; Ilya Kozadayev after MM Holt (2015)
Weill Songs- Lise (soloist); Mary Margaret Holt (2013)
El Lanjuage du Piazzola; Mary Margaret Holt (2013)
Fireworks; Mary Margaret Holt (2013)
Cinderella; Waltz Ingenue, Horse; Mary Margaret Holt & Steve Brule (2012)

Joffrey Academy of Dance/Studio Company {Chicago}

Nutcracker Suite- Polichinelle- Anna Reznik, Alexei Kremnev (2011)

Cinderella- Clock Elf, Dance of the Oranges; Alexei Kremnev (2012)

CHOREOGRAPHIC EXPERIENCE

Danse Techno-Manouche-Ballet Quad Cities (2018)

Alice in Wonderland, Tiffany Lamps, Clair de Lune, Cakewalk—Ballet Quad Cities. Co-choreographed with other company dancers on behalf of Courtney Lyon (2016-19) *Recital*- Nolte Academy of Dance (annual recital dances for beginning ballet students) (2018)

...Like Nobody is Watching- University of Oklahoma Young Choreographer's Showcase (2016)

Lost Letters (pas de deux)- University of Oklahoma Graduate Choreographic Showcase (2015)

Terrace Vignette- University of Oklahoma Young Choreographer's Showcase (2014)

DANCE TRAINING

University of Oklahoma School of Dance (BFA Ballet Pedagogy) (2012-2016)

Mary Margaret Holt, Clara Cravey-Stanley, Ilya Kozadayev, Steve Brule, Jeremy Lindberg, Rebecca Herrin, Derrick Minter, Austin Hartel

Oklahoma City Ballet Academy (2016)

Robert Mills, Penny Askew, Miki Kawamura, Ronnie Underwood, Alexa Fioroni Slaughter

Cincinnati Ballet Academy (2015)

Victoria Morgan, Catherine Batcheller, Sara Knight

Texas Ballet Theater (2009, 2014)

Ben Stevenson, Clara Cravey Stanley, Steve Brule, Tim O'Keefe, Anna Donovan, Kathy Warakomsky-Li, Krissy Richmond

Academie Americaine de Danse de Paris (2014)

Brooke Desnoes

Milwaukee Ballet Academy (2012)

Michael Pink, Mireille Favarel, Karl Von Rabeneau

Joffrey Academy of Dance (Certificate of Completion/Graduation) (2011-2012)

Anna Reznik, Alexei Kremnev, Megan Philipp, Lindsey Leduc, Charlaïne Katsuyoshi

Hubbard Street Dance (2011-2012)

Claire Bataille, Laura Wade, Birute Barrodiciate

Houston Ballet Academy (2008, 2010, 2011)

Claudio Munoz, Sally Rojas, Lauren Anderson, Susan Bryant, Sabrina and Andrew Lenzi, Cheryne Busch

Nolte Academy of Dance (2007 -2011)

Grace and Tad Snider, Leslie Nolte

University of Iowa Youth Ballet (2000-2007)

Grace and Tad Snider, George de la Pena

AWARDS, HONORS

Oscar-Qualified, Telluride Film Fest's Best Live Action Short Film *The Truck* by Elizabeth Rao, which I costume designed

Tribeca Film Festival Premieres-films that I designed: *How I Learned to Die* by Manya Glassman (2023), & *In Passing* by Hillia Aho (2022), chosen for festival

Student Academy Award- film *How I Learned to Die* by Manya Glassman, which I designed, was awarded

Spike Lee Award- film *How I Learned to Die* by Manya Glassman, which I designed, was chosen to be produced by Spike Lee (2023)

Tutu design, construction awarded 2nd runner up in New Designer Contest—Tutu.com at USA International Ballet Competition

Attended on scholarship- NYU Tisch Graduate Department of Design for Stage and Film (2019-2022)

Awarded Graduate Student Assistantship--NYU Tisch Graduate Department of Design for Stage and Film(2020-2022)

Outstanding Senior—OU Fine Arts Dean's Student Advisory Council (2016)

Patricia "Coopie" Mason Award for Excellence as a Costume Artisan--OU School of Drama (2016)

Buffalo Mask Award--OU School of Dance (2016)

Graduated Summa Cum Laude-- University of Oklahoma (2016)

President and Dean's Honor Roll—University of Oklahoma (2012-2016)

Member of the Honors College-University of Oklahoma (2012-2016)

Selected as National Merit Finalist-National Merit Scholarship (2012)