DINA WEISS (She/Her/Hers)

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Solo Exhibitions and Curatorial Projects

2024 Feminist Textures of Perseverance at The James Gallery at The Graduate Center
2013 Ground Floor, a participatory project, Cuchifritos Gallery + Project
2011 Ascenseur, The James Gallery, CUNY Graduate Center, New York, NY
2004 The Original Capital, TheArts Club of Washington, Washington, DC

Selected Group Exhibitions and Projects

2026 Flatbed Picture Plane, four person exhibition at Underdonk
In the End, Everything Gives: Women Sculptors Group Exhibition at Silver Art Projects, New York, NY
2024 On Drawing, Orwell's Garden, Brooklyn, NY
2022 Personal Geographies, Equity Gallery, New York, NY
2020 Postcards from the Pandemic, The Beard Weil Galleries, Wheaton College, MA 2017 Published by the Artist, International Print Center New York, NY
2016 Material Polyphony, Faculty Exhibition, The Rubelle & Norman Schafler Gallery, Pratt Institute, Brooklyn, NY
2014 Drawings by the People, Steuben Gallery, Pratt Institute, Brooklyn, NY
2013 Ground Floor, a participatory project, Ideas City Festival, New Museum, NYC
2012 Product Porch, The Vitrine at the Museum of ContemporaryArt, San Diego
2011 PopUnder, The Vitrine at Fitzroy Gallery, New York, NY
2010 CURATORS, Buzzer Thirty, Long Island City, NY
2009 X, Anniversary, Mixed Greens Gallery, New York, NY
2008 1800 Frames/Take 4, The Video State of the Global Union; City Without Walls, NJ Video_Dumbo, Galapagos Art Space, Brooklyn, NY
2006 The Peekskill Project,, Hudson Valley Center for Contemporary Art, Peekskill
2005 "Ghosts of Peekskill" Hudson Valley Center for Contemporary Art, Peekskill
2004 "Cut, bite, stroke: Techniques in Printmaking" Firehouse Art Gallery, NY
"Inside of Inside", The LAB, San Francisco, CA
2003 "Better Homes and Gardens" Zoller Gallery, University Park, PA
2002 "Soft" Untitled Space, New Haven, CT; "Three-peat", Mixed Greens Gallery, NYC

FOCUS AREAS

Art & Museum Education
Academic Administration
College & K-12 Teaching
Community Engagement
Development & Outreach

EDUCATION

M.F.A. in Sculpture, Parsons, Art & Design, School; NYC

B.S. in Studio Art, Steinhardt School of Culture, Education, and Human Development, New York University, NYC

Studied at the American University of Paris, In Paris, France and Pennsylvania State University, State College

Awards & Honors:

Pratt Center for Teaching & Learning Fellowship 2023

Pratt Institute Center for K-12 Research Fellowship 2022-23

Pratt Institute Research Impact Award 2021

RiDE Grants
Pratt Institute, 2014, 2015

Part-Time Faculty Development Fund
The New School / 2010

College Art Association Artis 9/11 Fellow,
New York, NY / 2001

Selected Publications

Urban Cataloguing, A limited-edition artist book with Parallel Lines Press,Jason Severs
Soft, Exhibition Catalogue, Untitled Space, Essay by Denise Markonish
Material Whirled, Exhibition Catalogue, Art in General, Essay by Susan Harris
Time Capsule: A Concise Encyclopedia of Women Artists in the 90's, by Creative Time

Selected Bibliography

Rice, Traven, Morning Glory, Ideas City Festival, April 2013, The Lo-Down
Laura Lee Pedersen, Enter the Trans-Urban, November 2003; NY Arts Magazine.com
Julia Laricheva, Soft at Untitled Space, December, 2003; Artsy Magazine.com
Hoffman, Hank, Art With a Soft Touch, January 2003; New Haven Advocate
Holland Cotter; Mixed Greens at Space 101, May 19,2001; The New York Times,
L.P. Streitfeld; Artist Elevate Stuff of our Everyday,June 01,The Tribeca Tribune, Vol. VII
Zachary Lewis; 'Material World' exudes innocence, September 8, 2001; The Patriot News

Selected Public Collections

The Brooklyn Museum of Art, Brooklyn, NY
The New York Public Library, New York, NY
The West Collection, Philadelphia, PA

Graduate Teaching Fellowship, The New School Eugene Lang College, NY/ 1998

Teaching Assistantship Parsons School for Art & Design, NYC 1996-1997

Pennsylvania State University, Merit Scholar, 1991

Community Work:

Board Member at Artists Alliance Inc. and Curatorial Advisory Committee at the Cuchifritos Gallery + Project Space
2012 - Present

Public Member
Arts & Culture Task Force
Community Board 3
New York, NY
2010 - 2014

ACADEMIC ADMINISTRATION & ART EDUCATION EXPERIENCE:

Northeastern University - New York City, NY NY 2025 - Present
Director of Art + Design and Director of the Judith Mara Carson Center for Visual Art and an Associate Teaching Professor of Art

- As Chair, oversee curriculum for BFA, BA, and minor programs; manage scheduling, adjunct hiring, and faculty assignments. Lead departmental meetings and all academic initiatives. Mentor faculty/staff, fostering a collaborative, student-centered culture. Direct assessment of student learning and continuous curriculum refinement. Coordinate advising and mentoring initiatives with Student Success and Advisement. Represent the department at campus and recruitment events to enhance visibility and engagement.
- As Director, Lead strategic vision and operations for a transdisciplinary arts center. Guide long- and short-term planning with senior academic leadership. Manage budgets, facilities, production workflows, and administrative processes. Build partnerships with artists, museums, foundations, and NYC arts organizations. Supervise operations, equipment management, purchasing, and work-study staffing. Coordinate exhibitions and events with campus galleries and producing spaces. Collaborate with Institutional Advancement and Marketing to secure support and elevate the Center's profile.
- Formerly Marymount Manhattan College, working on the future programming and integration and teach-out with the merger with Northeastern University.

Guggenheim Museum, New York, NY, 2024-2025
Director of School, Youth, & Family Programs

- Led the development and articulation of the school, youth, and family programming and metrics for all programming. Organizes and develops public programs and outreach with promotional assets for the newsletter, social media, and website. Manage a team of program staff, museum educators, and teaching artists. Works with Advancement on all supporting needs to sustain programs. Collaborates with colleagues across the department and museum to align programs. Serve as liaison with the NYC Department of Education and other local schools. Develop school and organizational partnerships and opportunities for intergenerational audiences, comprising families, students, and educators. Contribute to cross-departmental initiatives, including re-envisioning the Engelberg Center, its programs aimed at reaching young audiences, and its connection to the surrounding neighborhoods. Lead communication with all stakeholders, including Education Committee members, funders, school partners, and colleagues within the museum.

Pratt Institute, Brooklyn, New York, 2012- 2024

Assistant Chair of the Fine Arts, MFA & BFA Programs, Associate Professor

- Supported undergraduate and graduate programs in promotion, outreach, admissions, and curriculum development. Mentored and managed graduate students coordinating the Visiting Artists Lecture Series (VALS) and Pratt Artists League (PAL). Collaborated with faculty on curriculum development and implementation. Managed budgeting and fundraising for the Visiting Artists Lecture Series. Served on undergraduate and graduate curriculum committees; reviewed new courses, ensured alignment, and addressed student needs. Co-developed a graduate teaching certificate with Art & Design Education and the Center for Teaching & Learning. Assisted with program assessment, rubric development, and NASAD accreditation review, including curriculum revisions and student work exhibitions. Contributed to the BFA credit conversion. Organized departmental lectures, symposia, exhibitions, and community engagement initiatives, including the award-funded *Drawing Democracies* project. Partnered with the Civic Engagement Fellow on public programs focused on environmental justice and electoral politics. Strengthened alumni

relations through exhibitions, lectures, and curatorial opportunities; organized alumni participation in the Untitled Art Fair (2018–2019) to raise scholarships and expand program visibility. Developed an external partnership with NYFA for MFA mock panels. Taught *Big Impact: Artists & Designers Working in a Globalized Age* (PIC undergraduate course) focused on interdisciplinary approaches to contemporary socio-political issues. And *Drawing Into Sculpture* (graduate course), exploring the relationship between drawing and spatial practice.

The James Gallery, CUNY, Graduate Center, New York, NY 2021- 2024**,** Adjunct

Curator and Program Associate

- Working on a series of exhibitions and public engagements. Developed and co-curated the current exhibition Textures of Feminist Perseverance on view through June 7, 2024. Organize and develop public programs and outreach with promotional assets for the newsletter, social media, and website.

Artists Alliance Inc. NYC, 2012- 2013

Executive Director and Director of Cuchifritos Gallery & Project Space

- Managed all programs consisting of the exhibitions in the gallery & project space, studio residency for emerging and underrepresented mid-career artists, developed community engagement programs, such as our participation in the New Museum's Ideas City Festival. Educational guided visits to our exhibitions for local NYC public schools. Developed and managed the budget, grant proposals, led all fundraising and events, coordinated and oversaw the Board and Curatorial Advisory for Artists Alliance Inc. since 2012

Parsons School for Art & Design, The New School, NYC, 2007 -2012

Part-Time Faculty and Curriculum Development Consultant

- Taught a variety of courses and developed a curriculum. Courses: Sculpture I, an introduction to three-dimensional forms through materials; a Special Topics in Art & Design, Education, and an online course which was developed for a Design Education certificate. Taught a section for the Global Issues in Design & Visuality in the 21st Century course for Professor Emerita Susan Yelavich. Assisted in developing and organizing an outreach program with the Museum of Arts & Design (MAD) entitled *Portfolio Redefined* for New York City High School students.

Museum of Arts & Design, NYC, 2011-2012

Arts Reach Coordinator

- Oversaw an in-school program where museum educators taught an arts & design curriculum to middle & high school students in alternate learning centers in District 75. Developed a portfolio initiative for NYC high school students to gain insights about portfolio admissions to college, in collaboration with Parsons Art & Design School.

New Museum, NYC, 2008-2009

Education Consultant and Arts Educator

- Curriculum author for History & Historicism chapter in *Rethinking Contemporary Art and Multicultural Education* publication by Routledge, 2nd edition. Educator for the G:class program for High School Initiatives and Professional Development Workshops.

The Drawing Center, NYC, 2004-2006

Education Coordinator

- Conducted museum visits to NYC public school students, D.R.A.W. Draw Reflect Art Workshop.Developed a new in-school program: "Drawing Connections" with four local public schools. Launched an annual Family Day of art-making, "Draw On-Site", to serve the local community. Coordinated the internship program, selecting, reviewing, and training all college interns.

Dia Art Foundation, Chelsea and Beacon, NY, 2000-2004

Education Coordinator

- Coordinated and restructured junior high school initiative with NYC public schools. Developed new outreach programs, arts curricula, family events, and curated student exhibitions. Launched high school initiatives: a New Media Collaborative in partnership with The Kitchen and Eyebeam, and a Portfolio Outreach Program. Developed new educational programs for the Beacon museum.

92 Street Y, **NYC,** 2000-2004

Visual Art Instructor

- Continuing Education courses: Portfolio Preparation for Teens, Painting & Drawing for 10-12 year olds, Mixed-Media Collage for Adult learners

Studio in a School, NYC, 2000-1998

Artist Residence

- Taught at P.S. 315 and P.S. 152 in District 14, Brooklyn, NY; P.S.166 in District 30, Queens

Isamu Noguchi Museum, Queens, NY 1998-1999

Art Educator

- At P.S. 176, part of the Annenberg program through the Center for Arts Education. Worked with 2nd and 3rd grade classes linking the museum and the class curricula.

Abrons Art Center, Henry Street Settlement, NYC, 1999

Head Art Teacher

- Coordinated, designed, and taught visual arts curriculum to students ages 6-16 years old.

Socrates Sculpture Park, Queens, NY, 1998

Teaching Artist

- Summer workshop series on art and architecture for students ages 6-16 years old.