

Tahneer N. Oksman

tahneeroksman.com

EDUCATION

2013	Ph.D., English Language and Literature, CUNY Graduate Center
2003	M.A., Humanities, The University of Chicago
2001	B.A., English, magna cum laude, The University of Pennsylvania

RESEARCH AND TEACHING FOCI

Literary Journalism and Creative Nonfiction; Memoir Studies; Comics, Media, and Visual Cultures; Contemporary American Literature; and Writing Studies.

RECENT ACADEMIC EMPLOYMENT AND TEACHING EXPERIENCE

2026-present	Associate Teaching Professor, School of Journalism in the College of Arts, Media and Design, Northeastern University – New York City
2019-2026	Associate Professor (with tenure), Department of Writing, Literature, and Language, Marymount Manhattan College
	Joint appointment with Department of Communication and Media Arts (as of 2023)
Spring 2020	Interim Director of Academic Writing Program, Marymount Manhattan College
2013-2019	Assistant Professor of Academic Writing, Marymount Manhattan College
2013-2017	Director of Academic Writing Program, Marymount Manhattan College
2012-2013	Instructor, NYU Gallatin School of Individualized Study
Spring 2013	Lecturer, English Department, Rutgers-New Brunswick
2011-2013	Program Co-Coordinator, Writing Across the Curriculum, Brooklyn College

COURSES TAUGHT AT NU-NEW YORK

Engl 2455, American Women Writers
 Engl 3381, The Practice and Theory of Teaching Writing
 Jrnl 1101, Fundamentals of Reporting and Writing
 Jrnl 2100, Coding Truth: Misinformation in the Digital Era
 Jrnl 3305, Special topics: Arts and Culture Reviewing and Criticism

COURSES TAUGHT AT MARYMOUNT

CRW 391, Special Topics in Creative Writing (themes: *Hybrid Memoir*; *Grief Stories*)
 CRW 346, Intermediate Creative Writing
 COMM 350, Journalism Special Topics (themes: *Reporting on Work and Life*; *Reporting on Technology and Social Media*)
 EWL 350, Graphic Storytelling: Comics as Literature
 EWL 348/COMM 348, Digital Journal of Ideas and Culture
 EWL 307, The Visual Memoir
 EWL 234, Women's Literary Traditions (theme: *Family Secrets*)
 EWL 220, Social Issues in Literature and Media (theme: *Representations of Illness & Disability*)
 COMM 309/JOUR 310, Arts and Media Reporting and Criticism
 COMM 205, Journalism in the 21st Century
 NYC 102, New York City Seminar (theme: *New York's Literary Women*)
 Writing courses: WRIT 009, Introduction to Writing Lab; WRIT 011, Writing Lab; WRIT 101; WRIT 102; WRIT 201 (advanced writing)

BOOKS

Grief Reading: From One Life to Another. (Hybrid cultural criticism and memoir)

“How Come Boys Get to Keep Their Noses?”: *Women and Jewish American Identity in Contemporary Graphic Memoirs*. **Columbia University Press**, Gender and Culture Series, 2016.

Reviews in academic journals (15 total): *Life Writing*; *Contemporary Women's Writing*; *Tulsa Studies in Women's Literature*; *Contemporary Jewry*; *American Jewish History*; *Shofar: An Interdisciplinary Journal of Jewish Studies*; *AJS Review*; *Journal of Jewish Identities*; *Women in Judaism*; *Inks: The Journal of the Comics Studies Society*; *Journal of Graphic Novels and Comics*; *H-Net Reviews*; *MELUS*; *Biography*; and *Liberal Studies*.

Reviews in other publications (6 total): *The Forward*; *Jewish Book Council*; *The Reporter*; *Metapsychology*; *Association of Jewish Libraries*; and *Jewish Renaissance*.

Excerpts published in *Lilith Magazine* and *The Comics Journal*.

EDITED COLLECTIONS

Feminists Reclaim Mentorship: An Anthology. Co-edited collection with Nancy K. Miller; first-person essays and interviews. **State University of New York (SUNY) Press**, Feminist Criticism and Theory series (Feb. 2023).

JWA (Jewish Women's Archive) Book Club Pick for 2023-2024.

Excerpt published in *The Chronicle of Higher Education*.

Reviews in academic journals: *Women's Studies Quarterly*; *Biography*.

Other reviews: *RSI* (in Italian)

The comics of Julie Doucet and Gabrielle Bell: A Place Inside Yourself. Co-edited anthology, with Seamus O'Malley. **University Press of Mississippi**, Critical Approaches to Comics Artists series (2019).

Comics Studies Society (CSS) Edited Book Prize Winner, 2020.

Review in: *Biography*.

JOURNAL SPECIAL ISSUES

“Chronic.” A special issue of *Women's Studies Quarterly* (The Feminist Press), co-edited with Nancy K. Miller. 54.1/2 (Spring/Summer 2026).

“What's Jewish About Death?” A special issue of *Shofar: An Interdisciplinary Journal of Jewish Studies* (Purdue University Press), co-edited with Laura Limonic. 39.1 (Spring 2021).

ACADEMIC JOURNAL ARTICLES AND BOOK CHAPTERS

“Introduction,” with Nancy K. Miller. In a special issue of *Women's Studies Quarterly* (The Feminist Press), co-edited with Miller. 54.1/2 (Spring/Summer 2026): 9-17. 3,000 words.

“Writing, and Reading, with Judgement: Vauhini Vara's ‘Ghosts,’ GPT-3, and Autobiographical Expressions of Everyday Grief.” In a special issue of *Social Research: An International Quarterly* (Johns Hopkins University Press), Writing in the 21st Century, edited by Oz Frankel, 93.2 (Summer 2026): 385-408. 8,000 words.

“Grief.” In *Keywords and Keyimages in Graphic Medicine*, edited by Lisa Diedrich and Briana Martino. The **Pennsylvania State University Press**, 2026. 89-96. 3,000 words.

“Interconnected losses: grief made visible in Roz Chast's *Can't we talk about something more pleasant?*” In *Matrilineal Dissent: Women Writers and Jewish American Literary History*, edited by Bushnell, Harrison-Kahan, and Walters. **Wayne State University Press**, 2023. 325-354. 11,000 words.

“Expressions of Jewishness alongside grief in American graphic novels.” In *The Cambridge Companion to the American Graphic Novel*, edited by Baetens, Frey, and Leroy. **Cambridge University Press**, 2023. 177-192. 7,000 words.

“Introduction: Mutual Engagements,” with Nancy K. Miller. In *Feminists Reclaim Mentorship: An Anthology*, edited by Miller and Oksman. **SUNY Press**, 2023. 1-18. 5,800 words.

- “From surreality to surreal: on Nancy K. Miller’s cancer collages” In *Jewish Women in Comics: Bodies and Borders*, edited by Bauer, Greenbaum, and Lightman. **Syracuse University Press**, 2023. 26-30. 1,300 words.
- “*The Marvelous Mrs. Maisel* and the fantasy of becoming.” In a special issue of *Studies in American Jewish Literature* (Penn State University Press), Jewish women in popular culture, edited by Hilene Flanzbaum, 41.2 (2022): 202-209. 5,800 words.
- “Graphic Novel.” In *Keywords for Comics Studies*, edited by Ramzi Fawaz, Deborah Whaley, and Shelley Streebey. **New York University Press**, 2021. 118-121. 2,800 words.
- “Introduction: Contemplating Death,” with Laura Limonic. In a special issue of *Shofar: An Interdisciplinary Journal of Jewish Studies* (Purdue University Press), *What’s Jewish About Death?*, edited by Limonic and Oksman, 39.1 (Spring 2021): 1-20. 6,500 words.
- “An Art of Loss.” In *Spaces Between: Gender, Diversity, and Identity in Comics*, edited by Nina Heindl and Véronique Sina. **Springer**, 2020. 187-200. 4,100 words.
- “Re-assembling a shared life in Anders Nilsen’s *Don’t Go Where I Can’t Follow*.” In *PathoGraphics: Narrative, Aesthetics, Contention, Community*, edited by Susan Merrill Squier and Irmela Marei Krüger-Fürhoff. The **Pennsylvania State University Press**, 2020. 23-38. 7,100 words.
- “Marianne Hirsch’s postmemory and the ‘fragments of a history we cannot take in.’” In *Women’s Studies Quarterly* (The Feminist Press), special issue on “Inheritance,” edited by Maria Rice Bellamy and Karen Weingarten (Spring 2020): 133-136. 1,400 words.
- “Introduction: a shared space.” In *The comics of Julie Doucet and Gabrielle Bell: A Place Inside Yourself*, edited by Oksman and O’Malley. **University Press of Mississippi**, 2019. xi-lvi. 15,500 words.
- “‘Not a word for little girls!’: Knowledge, word, and image in Leela Corman’s *Unterzakbn*.” In *Visualizing Jewish Narrative: Essays on Jewish Comics and Graphic Novels*, edited by Derek Parker Royal. **Bloomsbury Academic**, 2016. 29-40. 5,900 words.
- “Stranger in a Strange Land: Self-Creation and Self-Exile in Vanessa Davis’s *Make Me a Woman*.” *Studies in American Jewish Literature* (Penn State University Press) 32.2 (Fall 2013): 141-166. 11,000 words.
- “Visualizing the Jewish Body in *Need More Love*.” *Studies in Comics* (Intellect Books) 1.2 (Nov. 2010): 213-232. 7,100 words.
- “Mourning the Family Album.” *A/B: Auto/Biography Studies* (Taylor & Francis) 24.2 (Winter 2009): 235-248. 6,000 words.
[Reprinted in *Documentary & Archival Research*, edited by Jason Hughes and John Goodwin. London: **SAGE Publications**, 2014.]

INTERVIEWS WITH ARTISTS AND SCHOLARS

- “A sense of ongoingness: Hillary Chute’s twenty-plus years of turning, and returning, to *Maus*.” In *Approaches to Teaching Spiegelman’s Maus*, edited by Jennifer Lemberg (MLA of America). (Forthcoming.)
- “The Virtual Worlds of Amy Kurzweil: a conversation on art, family, and Jewish identity.” In *Global Perspectives on Many Origins, Versions, and Variations of Comics Studies*, edited by Natasa Thoudam (IIT Jodhpur, India). (Forthcoming.)
- “‘This is the stuff nobody talks about: Leela Corman’s *Victory Parade* and the silenced legacies of the past.” In *The Story’s Not Over: Jewish Women and Embodied Selfhood in Graphic Narratives*, edited by Victoria Aarons, Detroit: Wayne State University Press, 2025. 325-335. 4,200 words.
- “‘We carry that history’: An interview with Nora Krug.” *Literature & Belief* (Brigham Young University), special issue on Jewish comics and graphic novels, edited by Victoria Aarons, 40.2 & 41.1 (2021): 127-145. 6,500 words.
- “Thinking Panoramically: An Interview with Lauren Weinstein.” In *Graphic Details: Essays on Confessional Comics by Jewish Women*, edited by Sarah Lightman. McFarland, 2014. 185-194. 4,200 words.
- “‘A Portrait of the World Through My Eyes’: An Interview with Miss Lasko-Gross.” In *Graphic Details: Essays on Confessional Comics by Jewish Women*, edited by Sarah Lightman. McFarland, 2014. 176-184. 3,900 words.

“In Search of the Whole Truth: An Interview with Vanessa Davis.” *Journal of Graphic Novels and Comics* (Taylor & Francis) 4.1 (2013): 179-184. 2,900 words.

BOOK REVIEWS

Reviews of:

Growing Up Graphic: The Comics of Children in Crisis (The Ohio State UP), by Alison Halsall.

The Lion and the Unicorn (Johns Hopkins Press) 49.1 (forthcoming). 1,240 words.

The Healer's Burden: Stories and Poems of Professional Grief (Carver College of Medicine), edited by Melissa Fournier and Gina Pribaz.

Literature & Medicine (Johns Hopkins Press) 40.1 (Spring 2022): 172-177. 2,300 words.

Wild Visionary: Maurice Sendak in Queer Jewish Context (Stanford UP), by Golan Y. Moskowitz.

In geveb: a Journal of Yiddish Studies, 24 Oct. 2021. 1,900 words.

Dust to Dust: A History of Jewish Death and Burial in New York (NYU Press), by Allan Amanik.

AJS Review (University of Pennsylvania Press) 45.1 (April 2021): 211-213. 1,200 words.

Life Support: Invitation to Prayer (The Pennsylvania State University Press), by Judith Margolis.

Shofar: An Interdisciplinary Journal of Jewish Studies (Purdue University Press) 39.1 (Spring 2021): 66-69. 1,100 words.

Jewish Radical Feminism: Voices from the Women's Liberation Movement (NYU Press), by Joyce Antler.

Contemporary Jewry (Springer) 38.3 (Winter 2018): 437-439. 1,000 words.

Tolerance Discourse and Young Adult Holocaust Literature (Routledge), by Rachel Dean-Ruzicka.

The Lion and the Unicorn (Johns Hopkins Press) 42.3 (September 2018): 375-378. 1,450 words.

JenAsian: Race, Religion, and Identity for America's Newest Jews (University of Nebraska Press), by Helen Kiyong Kim and Noah Samuel Leavitt.

H-Net Reviews (H-Judaic). June 2017. 1,000 words.

Cartoonists Against the Holocaust (Clizia), by Rafael Medoff and Craig Yoe.

American Jewish History (Johns Hopkins Press) 101.2 (2017): 319-321. 950 words.

Identity Technologies: Constructing the Self Online (The University of Wisconsin Press), ed. by Poletti and Rak.

Life Writing (Taylor & Francis) 12.3 (2015): 371-373. 1,400 words.

The Generation of Postmemory: Writing and Visual Culture After the Holocaust (Columbia University Press), by Marianne Hirsch.

A/B: Auto/Biography Studies (Taylor & Francis) 29.2 (2014): 345-348. 1,500 words.

Projections: Comics and the History of Twenty-First Century Storytelling (Stanford University Press), by Jared Gardner.

Studies in Comics 3.2 (Dec. 2012): 387-389. 1,000 words.

Identity Papers: Contemporary Narratives of American Jewishness (SUNY Press), by Helene Meyers.

MELUS (Oxford University Press) 37.3 (Fall 2012): 227-229. 1,100 words.

Graphic Subjects: Critical Essays on Autobiography and Graphic Novels (The University of Wisconsin Press), edited by Michael A. Chaney.

Studies in Comics (Intellect Books) 2.1 (May 2011): 223-225. 850 words.

Graven Images: Religion in Comic Books and Graphic Novels (Bloomsbury Academic), edited by A. David Lewis & Christine Hoff Kraemer.

Journal of Graphic Novels and Comics (Taylor & Francis) 2.1 (June 2011): 96-98. 1,300 words.

Graphic Women: Life Narrative & Contemporary Comics (Columbia University Press), by Hillary L. Chute.

Contemporary Women's Writing (Oxford University Press) 5.3 (2011): 258-260. 700 words.

On My Way to Somewhere Else: Essays by a Daughter of Holocaust Survivors (CreateSpace), by Sandra Hurtes.

Women in Judaism: A Multidisciplinary Journal 7.2 (2010). 950 words.

AUDIO

New York's Literary Women. The Great Courses, an Audible Original (forthcoming, 2027).

Why Memoir Matters: Learning from the Lives of Others. **The Great Courses**, an Audible Original. 3 hours, 6 lectures (December 5, 2024.)

VIDEO

Discussion of *The Handmaid's Tale: The Graphic Novel Adaptation*, based on Margaret Atwood's novel, adaptation and art by Renee Nault. 20-minute video. A contribution to the "Banned Books: Why Young People Need to Read Them" initiative, sponsored in part by the **University of Michigan** and **Pen America**; co-directed by Jean E. Howard (Columbia University) and Abby Stewart (University of Michigan). (Published April 7, 2025.)

PERSONAL ESSAYS

"Articulations; or, between my grandmothers." *Solstice Literary Magazine* (solsticelitmag.org), Winter Issue, 2024 (Dec. 9, 2024). 6,400 words.

"Seasons of Grief." In *Who Will Speak for America?: Envisioning a New National Community After Trump*, edited by Nathaniel Popkin and Stephanie Feldman. **Temple University Press**, 2018. 41-48. 3,300 words.

OP-EDS

"A Call for Digital Literacy Across the Curriculum." *Inside Higher Ed*, Oct. 4, 2024. 1,100 words.

SELECTED CULTURAL CRITICISM AND OTHER LITERARY JOURNALISM

The Washington Post:

"How R. Crumb became the most influential living cartoonist" (book review). April 18, 2025. 1,300 words.

"The agonies and ecstasies of New York City, rendered in vibrant color" (book review). Jan. 29, 2025. 930 words.

"A grandmother and a granddaughter, connected through writing" (book review). Nov. 20, 2023. 968 words.

"Why friendships end—and why our memories of them fade" (book review). Online May 17, 2023 (in print Sunday, June 11), 950 words.

"A memoir of life-changing friendship and sudden loss." (book review). Online April 13, 2023 (in print Sunday, May 14), 1,000 words.

"What happens when you try to capture a love affair in an infographic?" (book review). Online Jan. 31, 2023 (in print Sunday, Jan. 5), 1,000 words.

NPR:

"Get into med school in the graphic memoir 'See One, Do One, Teach One'" (book review). July 23, 2026. 940 words.

"'Opting Out' is a graphic novel of 7th grade survival from the author of 'Gender Queer'" (book review). July 2, 2026. 940 words.

"This tale of a Chicago book ban was inspired by true events" (book review). March 13, 2026. 900 words.

"A kids' guide to phone-free fun from the author of 'The Anxious Generation'" (book review). Jan. 27, 2026. 850 words.

"'Patchwork' pieces together Jane Austen's personal life" (book review). October 27, 2025. 770 words.

"Through comics, 'Essex County' creator shows us the struggle, triumphs of his career" (book review). July 13, 2025. 901 words.

- “This is genius: a new graphic novel imagines conversations between Einstein and Kafka” (book review). August 28, 2024. 693 words.
- “In ‘Timid,’ there is bravery under the surface” (book review). June 29, 2024. 631 words.
- “‘Replay’ spotlights resilience, loss, and intergenerational connectedness” (book review). March 21, 2024. 758 words.
- “A man fights expectations in ‘I’m So Glad We Had This Time Together’” (book review). March 2, 2023. 839 words.
- “‘Transitions’ explores the process of a mother’s acceptance of her child’s gender” (book review). Dec. 8, 2023. 907 words.
- “‘Diaries of War’ traces two personal accounts—one from Ukraine, one from Russia” (book review). Oct. 27, 2023. 967 words.
- “‘Curlfriends: New in Town’ reminds us that there can be positives in middle school” (book review). Oct. 13, 2023. 798 words.
- “‘A Guest in the House’ rests on atmosphere, delivering an uncanny, wild ride” (book review). August 28, 2023, 685 words.
- “A look at the tumultuous life of ‘Persepolis’ as it turns 20” (essay). August 17, 2023, 1,000 words.
- “‘The Talk’ is an epic portrait of an artist making his way through hardships” (book review). June 8, 2023, 800 words.
- “‘Sunshine’ centers on a life-changing summer for author Jarrett J. Krosoczka” (book review). April 21, 2023, 750 words.
- “Mostly through images, a daughter grieves her mother in ‘Ephemera’” (book review). April 9, 2023. 620 words.

The Boston Globe:

- “‘Feeding Ghosts,’ by Tessa Hulls, maps a family’s journey from Mao’s China to the United States today” (book review). March 13, 2024. 912 words.
- “In his graphic memoir ‘Worm,’ Edel Rodriguez evokes the turmoil and tenderness of life in 1970s Cuba—and details a harrowing escape” (book review). Nov. 14, 2023. 915 words.

Los Angeles Review of Books:

- “The Drawers Keep Popping Open: On Sloane Crosley’s ‘Grief Is for People’” (book review). March 8, 2024. 2,013 words.
- “‘Tell Them It’s Going to Hurt’: On Meg Kissinger’s ‘While You Were Out’” (book review). Oct. 1, 2023, 1,785 words.
- “‘I really had to reinvent myself: an interview with Julie Doucet’ (interview). Jan. 19, 2019. 3,300 words. [Reprinted in *Les Cahiers de La Bande Dessinée*, 2023.]
- “Portrait of an Autobiographical Cartoonist: An Interview with Aline Kominsky-Crumb” (interview). July 14, 2018. 4,150 words.
- “The things that scare you”: Dominique Goblet’s *Pretending Is Lying* (book review). June 8, 2017. 1,100 words.
- “Reading Aloud with Julie Doucet” (book review). June 24, 2016. 1,050 words.
- “The Unapologetic Pursuit of Pleasure” (book review). Dec. 12, 2015. 1,100 words.
- “An Aesthetic of Expansiveness: Drawn & Quarterly at 25 Years” (book review). July 23, 2015. 1,100 words.
- “Escape from a Life Without Waves: Julie Delporte’s *Everywhere Antennas*” (book review). Aug. 31, 2014. 1,800 words. [Included on best online comics criticism 2014 list, *Hooded Utilitarian*.]

The Comics Journal:

- “‘Accuracy of Understanding’: The Briana Loewinsohn / Tillie Walden Conversation. Moderated by Tahneer Oksman. (Interview with introduction). Forthcoming, 2026.
- “‘It’s not an homage, but at least it’s an understanding’: Mark McGuire and Alain Chevarier on *Clay*

Footed Giants” (interview with introduction). December 16, 2024. 5,500 words.
 Review of *The Complete Wimmen’s Comix* (book review). April 21, 2016. 800 words.

Paper Brigade:

“Digging through the Past: A Conversation with Rutu Modan” (interview on *Tunnels*). Paper Brigade daily (jewishbookcouncil.org/pb-daily/), Dec. 6, 2021. 4,600 words.
 “Over-thinking Life and Death with Roz Chast” (invited essay; print). Fall 2016. 1,600 words.

Women’s Review of Books:

“Warp and Weft” (interview with Shira Spector on *Red Rock Baby Candy*). Vol. 38, Issue 2 (March/April), 2021. 3,100 words.
 “Stein Way” (interview with Maira Kalman on *The Autobiography of Alice B. Toklas Illustrated*, by Gertrude Stein and Maira Kalman). Vol. 37, Issue 2 (March/April), 2020. 2,050 words.
 “Pen and Tell Her.” Review of *Drawing Power: Women’s Stories of Sexual Violence, Harassment, and Survival*, edited by Diane Noomin, and *Commute*, by Erin Williams (book review). Vol. 36, Issue 5 (Sept./Oct.), 2019. 1,600 words.
 “Revelations.” Review of *How I Tried to Be a Good Person*, by Ulli Lust, and *Hot Comb*, by Ebony Flowers (book review). Vol. 36, Issue 3 (May/June), 2019. 1,800 words.
 “Eavesdropping for a better world” (interview with Mira Jacob on *Good Talk*). Vol. 36, Issue 2 (March/April), 2019. 1,950 words.
 “Production vs Reproduction.” Review of *This Woman’s Work*, by Julie Delporte, and *Kid Gloves: Nine Months of Careful Chaos*, by Lucy Knisely (book review). Vol. 36, Issue 1 (Jan./Feb.), 2019. 1,770 words.
 “Wake Up Call.” Review of *The Mental Load: A Feminist Comic*, by Emma, and *Fruit of Knowledge: The Vulva vs. The Patriarchy*, by Liv Strömquist (book review). Vol. 35, Issue 6 (Nov./Dec.), 2018. 1,750 words.
 “Afterlives.” Review of *Anne Frank’s Diary: The Graphic Adaptation*, by Ari Folman and David Polonsky, and *A Bubble*, by Geneviève Castrée (book review). Vol. 35, Issue 5 (Sept./Oct.), 2018. 1,700 words.
 “Graphic Depictions.” Review of *Rock Steady: Brilliant Advice from My Bipolar Life*, by Ellen Forney, and *Graphic Reproduction: A Comics Anthology*, edited by Jenell Johnson (book review). Vol. 35, Issue 4 (July/August), 2018. 1,775 words.
 “Unframed.” Review of *Charlotte Salomon and the Theatre of Memory*, by Griselda Pollock (book review). Vol. 35, Issue 3 (May/June Issue), 2018. 1,800 words.

Lilith:

“Discussing the Holocaust at Comic-Con” (guest blog). The Lilith Blog, August 4, 2020. 800 words.
 “On Writing a Jewish Book” (essay; print). Winter 2016. 940 words.
 “Women Moving in From the Comic Sidelines.” Review of *The Big Feminist But: Comics about Women, Men and the IFs, ANDs & BUTs of Feminism* (book review; print). Fall 2014. 680 words.

The Believer:

“An interview with Gabrielle Bell” (interview). March 23, 2020. 4,800 words.
 “An interview with Lauren Weinstein” (interview). Jan. 31, 2019. 4,300 words.
 “An interview with cartoonist Liana Finck” (interview). Sept. 20, 2018. 2,800 words.

Cleaver Magazine:

Introduction to Emily Steinberg’s “Berlin Story: Time, Memory, Place” (essay). Issue 20, Dec. 2017. 500 words.
 Introduction to Emily Steinberg’s *Broken Eggs: A Visual Narrative* (essay). Issue 7, Sept. 2014. 530 words. [Most read story/poem/essay in *Cleaver* in 2014; republished on GraphicMedicine.org, Nov. 5, 2014.]

Public Books:

Review of Nadja Spiegelman's *You're Supposed to Protect Me From All This* (book review). Nov. 1, 2016. 1,500 words. [Reposted on *The Guardian*, Nov. 9, 2016.]

Graphic Medicine blog:

Review of *Calling Dr. Laura*, by Nicole J. Georges (book review). Posted May 28, 2015. 780 words.

***The Forward*:**

"Feminist Hero Esther Broner Changed the 'Order' of Things" (film review). The Arty Semite, a blog on culture and art from *The Forward*, July 3, 2014. 700 words.

"Sholem Aleichem's 'Bushels and Baskets of Stories'" (film review). The Arty Semite, a blog on culture and art from *The Forward*, July 8, 2011. 580 words.

"Amos Oz on Not Writing Universally" (film review). The Arty Semite, a blog on culture and art from *The Forward*, May 13, 2011. 560 words.

"Documenting a Sweatshop Cinderella: Q&A with Suzanne Wasserman" (interview with Anzia Yezierska documentary filmmaker). May 5, 2011. 1,300 words.

"Stalking Grace: Lily's Rivlin's Documentary of Grace Paley" (film review). The Arty Semite, a blog on culture and art from *The Forward*, March 18, 2011. 880 words.

Jewish Book Council:

"Beyond the Book: Vanessa Davis Responds to Art Spiegelman's *Co-Mix*" (gallery talk review). Feb. 12, 2014. 600 words.

Additional selected books reviewed for ***Cleaver Magazine***, ***The Comics Alternative***, and **Jewish Book Council** (2012-2015): Molly Antopol's *The Unamericans*; Roz Chast's *Can't We Talk About Something More Pleasant?*; Jeet Heer's *In Love With Art: Françoise Mouly's Adventures in Comics with Art Spiegelman*; Alice Hoffman's *The Museum of Extraordinary Things*; Maira Kalman's *My Favorite Things*; Ulli Lust's *Today is the Last Day of the Rest of Your Life*; editor Leonard S. Marcus's *Maurice Sendak: A Celebration of the Artist and His Work*; Julie Maroh's *Blue is the Warmest Color*; and Art Spiegelman's *Co-Mix*.

Additional selected interviews conducted for ***BookTrib*** and **Jewish Book Council** (2013-2014): Gabrielle Bell on *Truth is Fragmentary*; Roz Chast on *Can't We Talk About Something More Pleasant?*; Howard Jacobson on "*The Snag Man*"; Nancy K. Miller on *Breathless: An American Girl in Paris*; MariNaomi on *Dragon's Breath and Other True Stories*; Liz Prince on *Tomboy*; and Anya Ulinich on *Lena Finkle's Magic Barrel: A Graphic Novel*.

PEDAGOGICAL RESOURCES

"Jewish Women's Comics and Graphic Narratives." *Shalvi/Hyman Encyclopedia of Jewish Women*, Jewish Women's Archive (last updated, June 23, 2021). 4,300 words.

"Rutu Modan's *The Property*." Yiddish Book Center's Great Jewish Books Teacher Resources Kits (Spring 2020). 3,500 words.

"Amy Kurzweil's *Flying Couch: A Graphic Memoir*." Yiddish Book Center's Great Jewish Books Teacher Resources Kits (Fall 2019). 3,000 words.

"Liana Finck's *A Bintel Brief*: Old World meets New World." Yiddish Book Center's Great Jewish Books Teacher Resources Kits (Fall 2018). 3,200 words.

FELLOWSHIPS, AWARDS, AND HONORS

Faculty Research Leave, Marymount Manhattan College, 2022-2023

Faculty Resource Network Scholar, New York University, 2016-2017

Writing Beyond the Academy Workshop, Frankel Center at the University of Michigan, June 11-16, 2017

Junior Faculty Leave, Marymount Manhattan College, Fall 2016
 Faculty Scholarship Award, Marymount Manhattan College, 2015-2016
 Research Award, Hadassah–Brandeis Institute, Brandeis University, Spring 2011; Spring 2015
 Paula E. Hyman Mentorship Program Scholar, Women’s Caucus at the Association for Jewish Studies, 2014-2015
 Goldie and David Blanksteen Fellowship in Jewish Studies, CUNY Graduate Center, 2011-2013
 Jewish Studies Grant for Faculty Research, NYU-Gallatin School for Individualized Study, 2013
 Writing Fellowship, Writing Across the Curriculum at Brooklyn College, 2009-2011
 Wertheim Study Fellowship, New York Public Library, 2010-2011; 2014-2015
 Distinction (Orals PhD Examination), CUNY Graduate Center, April 2009
 Chancellor’s Teaching Fellowship, English Dept. at Brooklyn College, 2007-2009
 Merit Scholarship, MAPH Program, University of Chicago, 2002-2003

TRAVEL GRANTS

Rosalie Katchen Travel Award, Hadassah-Brandeis Institute, Brandeis University, Spring 2014
 Conference Presentation Support for Ph.D. Students, CUNY Graduate Center, Jan. 2012
 Travel Grants from:
 Modern Language Association, Jan. 2011
 Women’s Caucus at the Association for Jewish Studies, Dec. 2010
 Northeast Modern Language Association, April 2010
 Doctoral Student Research Grant, CUNY Graduate Center, 2010-2011
 Sue Rosenberg Zalk Student Travel and Research Grant, CUNY Graduate Center, 2008-2011

WORKSHOPS, PRESENTATIONS, AND SYMPOSIA ON TEACHING WRITING AND DIGITAL LITERACY

“Digital Literacy and Lateral Reading” (facilitator).
 Center for Teaching and Excellence workshop, Marymount Manhattan College (Oct. 22, 2025).
 “Digital Literacy Across the Curriculum: Getting Started” (presenter).
 Faculty Development Day, Marymount Manhattan College (August 28, 2024).
 Writing Project Workshop: Getting Started, Following Through (workshop co-facilitator).
 Faculty Resource Network Summer Program at New York University (June 10-14, 2024).
 Writing and Research Across the Curriculum: Embodied and Digital Place in an Age of Disinformation (workshop co-facilitator).
 Faculty Resource Network Summer Program at New York University (June 5-9, 2023).
 Writing and Research Across the Curriculum in an Age of Disinformation (workshop co-facilitator; virtual).
 Faculty Resource Network Summer Program at New York University (June 7-11, 2021).
 Share Your Technology Toys (presenter on using Slack in the writing and literature classroom).
 Center for Teaching and Innovation at Marymount Manhattan College (March 23, 2021).
 WRIT Tools Showcase (presenter on using Slack to teach writing).
 Academic Writing Program at Marymount Manhattan College (November 16, 2020).
 How to Detect “Fake News!” (presenter).
 Center for Teaching and Innovation at Marymount Manhattan College (March 14, 2018).
 What’s New with C-TIE? (panelist on writing pedagogy).
 Center for Teaching and Innovation at Marymount Manhattan College (Feb. 14, 2018).
 Academic Writing Program Faculty Training Workshops (workshop co-facilitator).
 Marymount Manhattan College (Fall 2017; Spring 2018; Fall 2018; Spring 2019; Fall 2019; Spring 2020; Fall 2021; Spring 2022).
 Innovative Assignments: Bringing Term Papers and Exams into the 21st-Century (panelist).
 Center for Teaching and Innovation at Marymount Manhattan College (Feb. 8, 2017).
 “Writing across the Curriculum/Writing in the Disciplines” (panel coordinator and co-presenter).
 Center for Teaching and Innovation at Marymount Manhattan College (March 9, 2016).

Writing Workshop to Inform Pedagogy (co-facilitator).

Faculty Development Day, Marymount Manhattan College (May 28, 2014).

Bridging the Gap: Writing and the Teaching of Grammar (one-day symposium co-facilitator and co-organizer).

Sponsored by the Marymount Manhattan College Academic Writing Program in conjunction with the Assembly for the Teaching of English Grammar, National Council of Teachers of English.

Marymount Manhattan College (May 3, 2014).

Academic Writing Program Faculty Training Workshops (workshop co-facilitator and organizer).

Marymount Manhattan College (Fall 2013; Spring 2014; Fall 2014; Fall 2015; Spring 2016; Spring 2017).

“Making Writing Work in Your Course: Practical Strategies to Promote Student Learning” (workshop co-facilitator and organizer).

Brooklyn College Faculty Workshop (June 7-9, 2011).

English Adjunct Training Workshops (workshop co-facilitator and organizer).

Brooklyn College Faculty Workshop, Brooklyn College, Brooklyn, NY (Feb. 10, 2011, Sept. 22, 2010, Feb. 23, 2010, Jan. 25, 2010, and Nov. 10, 2009).

“Saving Time, Improving Writing” (workshop co-facilitator and organizer).

Brooklyn College Faculty Workshop, Brooklyn College, Brooklyn, NY (Jan. 28, 2011).

“What It Means to be a Fellow” (workshop co-presenter). CUNY Writing Fellows: Professional Development Workshop, CUNY Graduate Center, New York, NY (Aug. 26, 2010).

“Writing Selves: The Place of Personal Writing in English 101” (roundtable presenter).

Pedagogies in Practice: Testimonies from the Composition Classroom, Borough of Manhattan Community College, New York, NY (Feb. 25, 2007).

ACADEMIC CONFERENCE PARTICIPATION

“Everyday Grief and Autobiographical Writing” (**featured speaker**).

Philosophy, Grief and Personal Narrative: An International Conference on Philosophy and Memoir

Faculty of Philosophy, Pontificia Universidad Católica de Chile, Santiago, Chile (Jan. 7, 2026).

Mentorship in Yiddish Studies (roundtable moderator; virtual).

Association for Jewish Studies Annual Conference, online (Dec. 15-19, 2024).

“Putting Jewish Women’s Cultural Production on the Map” (roundtable moderator).

American Jewish Historical Society, Biennial Scholars Conference, Center for Jewish History, New York, NY (May 13, 2024).

“Blacks and Jews on the Color Line” (panel respondent).

Black Americans, Jewish Americans: Historical Intersections, Collisions, and Passings. Symposium at **Rutgers University**, Bildner Center for the Study of Jewish Life, Newark, NJ (March 5, 2024).

Comparative Emancipation (roundtable moderator; virtual).

Modern Language Association Convention, San Francisco, CA (Jan. 5, 2023).

Grief at the Borderlands: Life and Literature (roundtable participant and co-organizer).

Association for Jewish Studies Annual Conference, Boston, MA (Dec. 20, 2022).

Art Spiegelman’s *Maus* at 30 (roundtable moderator; virtual).

Modern Language Association Convention, Washington, DC (Jan. 9, 2022).

“Unframing Grief in Jewish Women’s Comics” (panel presentation; virtual).

Society for the Study of American Women Writers, Baltimore, MD (Nov. 5, 2021).

“Assembly: The Work of Grief” (lightning presentation for Keywords and Key Images in Graphic Medicine; virtual).

Modern Language Association Convention, Online (January 9, 2021).

Women and Literary Politics in the U.S. (seminar chair; virtual).

Association for Jewish Studies Annual Conference, Online (Dec. 13 and 14, 2020).

“Drawing on Grief in Jewish Visual Memoir” (**keynote speaker**; virtual).

Tree of Life, Undergraduate Jewish Studies Conference, **Gettysburg College**, Gettysburg, PA (April

- 1, 2020).
- Jewish Objects, Jewish Materials (panel presider).
- Modern Language Association** Convention, Seattle, WA (Jan. 9, 2020).
- Building Bridges: Feminist Mentorship, Collaboration, and Coalition-Building (roundtable co-organizer and co-moderator).
- Association for Jewish Studies** Annual Conference, San Diego, CA (Dec. 16, 2019).
- Jewish Femininity in Popular Culture (panel respondent).
- Association for Jewish Studies** Annual Conference, San Diego, CA (Dec. 15, 2019).
- Holding Lines: Comics confront AIDS (roundtable participant).
- Queers & Comics Conference, **School of Visual Arts** (SVA), NY, NY (May 18, 2019).
- “Framing and unframing loss in Leela Corman’s Autobiographic Comics” (panel paper).
- Association for Jewish Studies** Annual Conference, Boston, MA (Dec. 18, 2018).
- Shifting Positions: The Power of the Self in Jewish Memory, Ritual, and Law (roundtable participant).
- Association for Jewish Studies** Annual Conference, Boston, MA (Dec. 17, 2018).
- “An Art of Loss” (**keynote speaker**).
- Gender, Diversity and Identity in Comics, 13th Annual Conference of the German Society for Comics Studies (ComFor), **University of Cologne**, Cologne, Germany (Sept. 17, 2018).
- “Drawing on Grief in Jewish Women’s Visual Memoirs” (speaker).
- Reimagining the Jewess in Art, Literature, and Film, Conference hosted by the Center for Jewish Civilization, **Georgetown University**, Washington, D.C. (Feb. 1-2, 2018).
- “Object Exposures: Roz Chast and Joyce Farmer Document Aging, Illness, and Death” (panel paper).
- Modern Language Association** Convention, NY, NY (Jan. 6, 2018).
- “Intimacies after death in Anders Nilsen’s ‘Don’t Go Where I Can’t Follow’ and ‘The End’” (panel paper).
- Pathographics, Stories of Illness/Disability in Literature and Comics, **Freie Universität Berlin**, Germany (Oct. 28, 2017).
- “In Some Other Form: Reshaping Loss in Grief Memoirs” (panel paper).
- Health Humanities Consortium**, Houston, Texas (March 10, 2017).
- “From Mom’s Mortuary to The Schmoozy Reaper: Roz Chast and the Frail Comedy of Death” (panel paper).
- Association for Jewish Studies** Annual Conference, San Diego, California (Dec. 20, 2016).
- “Over-thinking Life and Death with Roz Chast” (panel paper).
- Comedy and the Constitution: the Legacy of Lenny Bruce, Conference sponsored by the American Studies Program and Special Collections, **Brandeis University**, Boston, MA (Oct. 28, 2016).
- Diary Comics and the Diary in Comics (panel and workshop co-organizer and co-presenter).
- International Comics & Medicine Conference, **University of Dundee**, Dundee, Scotland (July 9, 2016).
- “Please, do not read any further: the visual diaries of teenage girls” (panel paper).
- International Children’s Literature Association** Conference, Columbus, OH (June 11, 2016).
- Race, Ethnicity, and Culture in Jewish Children’s Literature (panel respondent).
- Modern Language Association** Convention, Austin, TX (Jan. 7, 2016).
- “Lena Dunham’s *Girls* and the Pedagogy of Controversy” (roundtable participant).
- Association for Jewish Studies** Annual Conference, Boston, MA (Dec. 15, 2015).
- “Jewish Mothers and Daughters, a Visual Reorientation” (invited panel paper).
- Re: Joyce (a celebration of Joyce Antler), American Studies Conference, **Brandeis University**, Boston, MA (Oct. 18, 2015).
- Integrating Comics: An Expansive Approach to Teaching Illness Memoir (90 minute workshop co-organizer and co-presenter with Nancy K. Miller).
- International Comics & Medicine Conference, **University of California**, Riverside, CA (July 17, 2015).
- Drawing Jewish Bodies (invited panel moderator).
- Frames: Jewish Culture and the Comic Book, **Princeton University** Conference (April 10, 2015).

“‘My Sanctuary Became a Prison’: Trauma, Memory, and the Daily in Melba Beals’s *Warriors Don’t Cry* and Anne Frank’s *Diary*” (panel paper).

International Children’s Literature Association Conference, Columbia, SC (June 20, 2014).

“The Othered Mother: Grace Paley’s Motherhood Poetry” (panel paper).

Making Motherhood Visible conference, **Museum of Motherhood**, NY, NY (March 6, 2014).

“‘Okay! Fine! You can read it!’: Memory, Adolescence, and Belonging in Lauren Weinstein’s *Girl Stories*” (panel paper).

Modern Language Association Convention, Chicago, IL (Jan. 11, 2014).

Girls and the F-Word: Twenty-First Century Representations of Women’s Lives (panel organizer and moderator).

Modern Language Association Convention, Chicago, IL (Jan. 9, 2014).

“Learned Mister Editor: Liana Fink’s Graphic Translation of *Bintel Brief*” (panel paper).

Association for Jewish Studies Annual Conference, Boston, MA (Dec. 17, 2013).

“Birthright and Accountability in the Geographies of Sarah Glidden and Miriam Libicki” (panel paper).

Northeast Modern Language Association Convention, Boston, MA (March 21, 2013).

“Self-Creation in the Comics of Vanessa Davis” (panel paper).

Graphic Details Symposium, **Yeshiva University Museum**, New York, NY (Feb. 26, 2012).

Graphic Details Symposium: Talking About Jewish Women and Comics (event co-organizer).

One day symposium at **Yeshiva University Museum** (Feb. 26, 2012).

“Graphic Transformations: Ethno-Racial Identity and Discovery in Two Comics of Childhood” (panel paper).

Modern Language Association Convention, Seattle, WA (Jan. 7, 2012).

The Loudest Voice: Jewish American Women’s Literature (panel organizer and moderator).

Northeast Modern Language Association Convention, New Brunswick, NJ (April 8, 2011).

“‘My Independent Jewish Monster Temperament’: The Serial Selves of Aline Kominsky Crumb” (panel paper).

Modern Language Association Convention, Los Angeles, CA (Jan. 8, 2011).

“Vivian Gornick: Persona and I” (panel paper).

Association for Jewish Studies Annual Conference, Boston, MA (Dec. 19, 2010).

“Jo Spence’s Archive and the Serialization of Self” (panel paper).

Contemporary Women’s Writing: New Texts, Approaches, and Technologies, **San Diego State University**, San Diego, CA (July 9, 2010).

“Echoing the Loudest Voice: Grace Paley’s Faith in the Future” (panel paper).

Northeast Modern Language Association Convention, Montreal, CA (April 10, 2010).

“Between Hunger and Wings: Anzia Yezierska’s ‘Unleashed Voice’” (panel paper).

The Jewish Woman and Her Body, **Youngstown State University**, Youngstown, OH (March 8, 2010).

“Inclusive Reflections: Photography and Autobiography” (panel paper).

Academic Autobiography, Intellectual History, and Cultural Memory in the 20th Century, **University of Navarra**, Pamplona, Spain (March 28, 2009).

“Educating Hunger: Anzia Yezierska’s *Bread Givers* and Vivian Gornick’s *Fierce Attachments*” (panel paper).

Northeast Modern Language Association Convention, Boston, MA (Feb. 27, 2009).

MEDIA MENTIONS AND ENGAGEMENT

Molly Templeton. “RIP Marjane Satrapi.” **Reactor**, 5 June 2026. (Quoted)

“Obituary: Marjane Satrapi, author of ‘Persepolis,’ dies at 56.” **NPR**, 4 June 2026. (Quoted; audio)

“15 essential works of American literature.” **Publisher’s Weekly**, 18 May 2026. (Quoted)

Sullivan, Meghan. “15 books our critics are excited for this summer.” **NPR.org**, 19 May 2026.

(Recommendation)

Sullivan, Meghan. “17 new books our critics can’t wait to read this summer.” **NPR.org**, 21 May 2025.

(Recommendation)

- Pineda, Dhanika, and Beth Novey. "10 biographies and memoirs for the nonfiction reader in your life." **NPR.org**, 12 Dec. 2024. (Recommendation)
- PW (*Publisher's Weekly*) Staff. "'Feeding Ghosts' and 'Victory Parade' Top PW's 2024 Graphic Novel Critics Poll." **Publishersweekly.com**, 11 Dec. 2024. (Quoted)
- Kelly, Stephanie and Julie Steenhuysen. "Killing of UnitedHealthcare exec ignites anger over insurance." **Reuters**, 9 Dec. 2024. (Quoted)
- Sophia, Deborah Mary. "Internet sleuths hunt for clues on murder of UnitedHealth's CEO." **Reuters**, 5 Dec. 2024. (Quoted)
- "NPR Books We Love" (2024). **NPR.org**. (Six recommendations.)
- Wen, Tria. "25 Best Autobiographies of All Time." **Reader's Digest** (RD.com), updated June 26, 2024. (Recommendation)
- Sullivan, Meghan Collins. "20 new books hitting shelves this summer that our critics can't wait to read." **NPR.com**, 21 May 2024. (Recommendation)
- PW (*Publisher's Weekly*) Staff. "'Impossible People' and 'Roaming' Top PW's 2023 Graphic Novel Critics Poll." **Publishersweekly.com**, 20 Dec. 2023. (Quoted)
- "NPR Books We Love" (2023). **NPR.org**. (Two recommendations)
- LaSota, Catherine, with Nancy K. Miller. Podcast interview on *Feminists Reclaim Mentorship*, **Cabana Chats**, 25 July 2023. (Interview)
- Berke, Annie, with Elizabeth Alsop and Nancy K. Miller. Podcast interview on *Feminists Reclaim Mentorship*, **New Books Network**, 26 April 2023. (Interview)
- Deshpande, Emma. "How a Graduate Center Mentorship Became Friendship, and Inspired a Book." **CUNY Graduate Center News**, 6 March 2023.
- Skinazi, Karen E.H. "Mrs. Maisel Meets the Son of Zion: Joshua Cohen's 'The Netanyahus.'" **Jewish Journal**, 12 Jan. 2023. (Work mentioned)
- Spotts, Kaitlyn. "Comics Education in Conversation: Tahneer Oksman." **Random House Graphic**, 17 September 2021. (Interview)
- Powers, Devon. "The Coming Nostalgia for Hyper-Nesting." **The Atlantic**, 17 March 2021. (Quoted)
- Radtke, Kristen. "Body of work: how the graphic novel became an outlet for female shame." **The Guardian**, 29 August 2019. (Quoted)
- Kohn, Shira. "How Come Boys Get to Keep Their Noses?" (podcast interview). **New Books Network**, 24 March 2016. (Interview)
- Omer-Sherman, Ranen. "A Conversation with Tahneer Oksman." **Cleaver Magazine** (Issue 13), 16 March 2016. (Interview)

INVITED GUEST LECTURES (UNDERGRADUATE AND GRADUATE)

- Lecture on *Can't we talk about something more pleasant?* by Roz Chast (guest lecture; Zoom; forthcoming). Jewish American Literature, undergraduate course, Emmy Waldman, **University of Miami**, Coral Gables, FL (Nov. 10, 2026).
- Lecture on *Artificial* by Amy Kurzweil (guest lecture; Zoom). Graphic novel graduate seminar, Emmy Waldman, English Literature Department, **Virginia Tech** (Virginia Polytechnic Institute and State University), Blacksburg, VA (Nov. 10, 2025).
- Lecture on *Maus* (guest lecture; virtual). Post-Modern Memoir: Experimental Selves, Graphic Subjects, graduate seminar, Nancy K. Miller, English and Biography and Memoir, **CUNY Graduate Center**, NY, NY (Nov. 7, 2024).
- Lecture on grief memoirs (guest lecture). Memoir/Illness/Graphic/Grief, graduate seminar, Nancy K. Miller, English Program, **CUNY Graduate Center**, NY, NY (November 30, 2023).
- Lecture on Dominique Goblet's *Pretending is Lying* (guest lecture). Ugly Feelings: Women Writing the Relational, graduate seminar, Nancy K. Miller, English Program, **CUNY Graduate Center**, NY, NY (April 19, 2023).
- Lecture on Una's *Becoming/Unbecoming* and Diane Noomin, ed., *Dangerous Drawings* (guest lecture).

- Women Writing Witness, graduate seminar, Nancy K. Miller, English Program, **CUNY Graduate Center**, NY, NY (Nov. 17, 2022).
- Lecture on comics and memoir (recorded guest lecture for online class).
Telling Your Story: First-Person Illustrated Journalism and Memoir, Liana Finck, **The New School**, Continuing and Professional Education, NY, NY (Spring 2022).
- Lecture on Lynda Barry's *100 Demons* (guest lecture).
Memoir/Illness/Graphic/Grief, graduate seminar, Nancy K. Miller, English Program, **CUNY Graduate Center**, NY, NY (November 11, 2021).
- Lecture on reviewing comics (guest lecture).
Women in Comics, undergraduate seminar, Lauren Rosenblum, General Studies, **Adelphi University** (November 10, 2021).
- Lecture on grief memoirs (guest lecture).
Memoir/Illness/Graphic/Grief, graduate seminar, Nancy K. Miller, English Program, **CUNY Graduate Center**, NY, NY (April 29, 2021).
- Lecture on Mariko and Jillian Tamaki's *Skim* (guest lecture, virtual).
Women in Literature, undergraduate seminar, Laurel Harris, Department of English, **Rider University** College of Liberal Arts (March 10, 2021).
- Lecture on Nora Krug's *Belonging* (guest lecture, virtual).
Post-Holocaust American Jews and Judaism, undergraduate seminar, Rachel Gordon, Department of Religion, **University of Florida** (Dec. 1, 2020).
- Lecture on Roz Chast and Jan O'Connell (guest lecture).
Memoir/Illness/Graphic/Grief, graduate seminar, Nancy K. Miller, English Program, **CUNY Graduate Center**, NY, NY (April 7, 2019).
- Lecture on Dominique Gobel's *Pretending is Lying* (guest lecture).
Postmodern Memoir: Mostly Women, Also Graphic, graduate seminar, Nancy K. Miller, English Program, **CUNY Graduate Center**, NY, NY (April 19, 2018).
- Lecture on Roz Chast's *Can't We Talk About Something More Pleasant* (guest lecture).
Memoir/Illness/Graphic/Grief, graduate seminar, Nancy K. Miller, English Program, **CUNY Graduate Center**, NY, NY (May 4, 2017).
- Lecture on writing reviews/writing about comics (guest lecture).
Advanced Writing, undergraduate seminar, Karen Rile, Creative Writing, the **University of Pennsylvania**, Philadelphia, PA (Oct. 31, 2016).
- Lecture on women and comics (guest lecture).
Feminist Cartoonists, graduate seminar, Susan Squier, Women's, Gender, and Sexuality Studies, The **Pennsylvania State University**, University Park, PA (Sept. 22, 2016).
- Lecture on writing about visual culture (guest lecture via Skype).
Women in Art, undergraduate lecture, Jessica Santone, Department of Art, **California State University**, Hayward, CA (Feb. 24, 2016).
- Lecture on writing book reviews on women's literature (guest lecture via Skype).
Introduction to Women's Studies, Laurel Harris, Gender and Sexuality Studies, **Rider University**, Lawrence Township, NJ (Oct. 28, 2015).
- Lecture/workshop on Lynda Barry's *One Hundred Demons* and *What It Is* (guest lecture).
Experimental Selves, graduate seminar, Nancy K. Miller, English Program, **CUNY Graduate Center**, NY, NY (Sept. 30, 2015).
- Lecture on Jewish Women and Comics (guest lecture).
Comics & Graphic Novels, graduate seminar, Jonathan Gray, English Program, **CUNY Graduate Center**, NY, NY (April 30, 2014).
- Lecture on Roz Chast's *Can't We Talk About Something More Pleasant* (guest lecturer).
Memoir/Illness/Graphic/Grief, graduate seminar, Nancy K. Miller, English Program, **CUNY Graduate Center**, NY, NY (April 17, 2015).
- Lecture on Liana Finck's *Bintel Brief* (guest lecture).

The Graphic Novel Course, Seamus O'Malley, English, **Stern College** for Women, NY, NY (Feb. 26, 2014).
 Lecture on Jo Spence and Aline Kominsky Crumb (guest lecture).
 Experimental Selves, graduate seminar, Nancy K. Miller, English Program, **CUNY Graduate Center**, NY, NY (Oct. 23, 2013).

OTHER INVITED TALKS, PRESENTATIONS, PANELS, AND EVENT PARTICIPATION

Moderator, "Drawing Memory: Graphic Novels and the Stories History Should Not Forget" (Zoom).
Salem Literary Festival, Nov. 15, 2026 (forthcoming).
 Participant and organizer, *WSQ* Special Issue: Chronic, Book Launch, Conversation, Reading & Celebration (Zoom).
The Graduate Center at CUNY, Center for Humanities, May 26, 2026.
 Talk/Q&A, Public Conversation with Craig Thompson.
Bryn Mawr College, sponsored by the Bi-College Presidents Offices of Bryn Mawr and Haverford, Bryn Mawr, PA, February 12, 2026.
 Panelist, "Jewish Women's Graphic Novels about the Holocaust" (Zoom).
Hadassah-Brandeis Institute (HBI), Feb. 10, 2026.
 Lecturer, "Notes on everyday grief: from comics to writing" (invited lecture; Zoom).
Virginia Tech (Virginia Polytechnic Institute and State University), Blacksburg, VA (Nov. 11, 2025).
 Interviewer, "Exploring Jewish Identity, Memory, and Storytelling Across Borders: An Evening of Reflection and Conversation," hosted by the **Capital Jewish Museum** in collaboration with the **Embassy of Sweden** in Washington, DC (Oct. 17, 2025).
 Moderator, conversation between Štěpánka Jislová (featured guest) and Stephanie Nina Pirsirilos.
The Czech Center in NY, official part of **Brooklyn Book Festival**, New York, NY (Sept. 17, 2025).
 Workshop facilitator on training mentors (for mentoring faculty).
 Paula Hyman Mentorship Program, AJS (**Association for Jewish Studies**). Online (Sept. 3, 2025).
 Interviewer, "Elaine May" (contemporary film directors), with author Elizabeth Alsop.
Salmagundi/Coffee House Club, New York, NY (July 9, 2025).
 Interviewer, "Soviet-Born or How Immigrant Writers From the Former USSR Remade Jewish American Writing. Karolina Krasuska (University of Warsaw) in conversation with Tahneer Oksman."
Central Library-Brooklyn Public Library, Brooklyn, NY (Jan. 14, 2025).
 Moderator, 2024 BoBi Honoree Honoree Roz Chast and Liana Finck in conversation.
Brooklyn Book Festival, Brooklyn, NY (September 29, 2024).
 Moderator, Mark McGuire & Alain Chevarier on *Clay Footed Giants*, in conversation.
Brooklyn Heights Public Library, Brooklyn, NY (September 28, 2024).
 Workshop facilitator on training mentors (for mentoring faculty).
 Paula Hyman Mentorship Program, AJS (**Association for Jewish Studies**). Online (Sept. 23, 2024).
 JWA Book Talk, co-presenter, with Nancy K. Miller (on *Feminists Reclaim Mentorship*).
Jewish Women's Archive, 2023-2024 book club talks. Online (March 21, 2024).
 Moderator, "Drawing Out the Past," a conversation with Natalie Norris, Karina Shor, and Erin Williams.
Museum of Comics and Cartoon Arts Festival, NY, NY (March 16, 2024).
 Panelist, "Mentorship, Apprenticeship, Pedagogy, and Expanded Forms of Teaching/Learning."
 ReWorking Communities of Practice Colloquium, **The Center for Humanities, CUNY Graduate Center**, NY, NY (March 1, 2024).
 Moderator, "Queering Jewish Comics," with Miriam Libicki, Barry Deutsch, Shira Spector, and Ben Kahn.
 JewCE, The Jewish Comics Experience conference. **Center for Jewish History**, NY, NY (Nov. 12, 2023).
 Workshop facilitator on training mentors (for mentoring faculty).
 Paula Hyman Mentorship Program, AJS (**Association for Jewish Studies**). Online (Oct. 17, 2023).
 Workshop facilitator on teaching Nora Krug's *Belonging*.

- The Olga Lengyel Institute for Holocaust Studies and Human Rights**, New York Summer Seminar. Pace University, NY, NY (June 25, 2023).
- Moderator, “Adult Big Books of Next Season,” with Mattie Lubchansky, Edel Rodriguez, Jillian Tamaki, and James Tynion IV.
- Publisher’s Weekly 2023 US Book Show**, NYU, NY, NY (May 23, 2023).
- Co-moderator, with Nancy K. Miller. *Feminists Reclaim Mentorship: A Reading and Celebration*. Co-sponsored by the **Center for the Humanities; the PhD Program in English; the M.A. Program in Liberal Studies; the CUNY Graduate Center library; The Feminist Press; and Women’s Studies Quarterly. The CUNY Graduate Center**, The Center for the Study of Women and Society, NY, NY. (May 4, 2023).
- Co-moderator, with Nancy K. Miller, “Why Mentorship Matters: A Roundtable,” with Melissa Coss Aquino, Sharifa Hampton, Michelle Yasmine Valladares, and Angela Veronica Wong.
- The City College of New York, The Simon H. Rifkind Center**, NY, NY (March 9, 2023).
- Lecturer, “Over Generations: Jewish Graphic Narratives of Grief & Loss” (virtual).
- Bar-Ilan University**, Department of Jewish Art, Ramat Gan, Israel (Dec. 14, 2022).
- Panelist, “Jewish Women in Comics.”
- University of Florida**, Center for Jewish Studies, Gainesville, Florida (Nov. 30, 2022).
- Forum participant, Comics, Social Justice, and Libraries (virtual).
- San Diego State University**, San Diego, CA, Online (Nov. 4, 2022).
- Roundtable participant, “Celebrating Recent Work by Jeremy Dauber,” with Jeremy Dauber, Marianne Hirsch, and Rachel Adams (virtual).
- Columbia University**, The Society of Fellows and Heyman Center for the Humanities, New York, NY (April 5, 2022).
- “In these times,” a conversation with Steve Brodner and Nora Krug (moderator).
- Museum of Comics and Cartoon Arts Festival**, NY, NY (April 3, 2022).
- Panel participant, “On Comics Criticism: Graphic Novels as Both Literature and Pop.” Sponsored by NBCC (**National Book Critics Circle**)(virtual).
- Association of Writers & Writing Programs** conference, Philadelphia, PA (March 26, 2022).
- Lecturer, “Family, History, Memory: Notes on Some Jewish Graphic Novels” (virtual).
- The National Library of Israel**, Jerusalem, Israel (December 12, 2021).
- Lecturer, “Visual // Grief” (virtual).
- Oxford Comics Network**, 2021-2022, TORCH, The Oxford Research Centre in Humanities, UK (November 18, 2021).
- Instructor, Graphic Novels: Comics as an Art Form (virtual).
- Columbia University**, Summer Program for High School Students, New York, NY (August 9-13, 2021).
- Lecturer, “Drawing Their Lives: Jewish Women & Comics” (virtual).
- Jewish Women’s Archive**, Shalvi/Hyman Encyclopedia of Jewish Women launch (June 27, 2021).
- Lecturer, “Family Secrets and the Graphic Novel: Rutu Modan’s *The Property* and Nora Krug’s *Belonging*” (virtual).
- Great Jewish Books Online Lecture Series, **Yiddish Book Center**, Amherst, MA (May 11, 2021).
- Moderator, “Graphic Memoirs and the Art of Resurrecting the Past,” talk by Amy Kurzweil (virtual).
- American Academy in Berlin**, Berlin, Germany (November 10, 2020).
- Moderator and interviewer, “The Latinx Jewish Experience in America,” talk by Laura Limonic (virtual).
- Continuing Education, **92nd Street Y**, New York, NY (October 15, 2020).
- Moderator, “Outside the Lines: LGBTQ Coming-of-Age Comics,” panel with L. Nichols, Beldan Sezen, and Melanie Gillman.
- Mid-Sentence, conversation series at the **Mid-Manhattan Library at 42nd Street**, NY, NY (June 3, 2019).
- Introduction to Interview with Gabrielle Bell and Seamus O’Malley, book launch for *The Comics of Julie Doucet and Gabrielle Bell*, edited by Tahneer Oksman and Seamus O’Malley.
- Printed Matter**, NY, NY (May 23, 2019).

“Drawing on Grief” (presentation and Q&A).

NY Comics & Picture-Story Symposium at Parsons **The New School**, NY, NY (May 7, 2019).

“The Academic as Cultural Critic” (brown bag luncheon talk).

Marymount Manhattan College, NY, NY (April 23, 2019).

“Comics and the Teaching Artist,” a conversation with Ivan Brunetti, James Sturm, and Tom Hart (moderator).

Museum of Comics and Cartoon Arts Festival, NY, NY (April 7, 2019).

“Women in Comics: The State of Scholarship and Opportunities for Professionalization” (panelist).

PHD Program in English, **The Graduate Center at CUNY** (April 5, 2019).

Respondent for Immigration Seminar Series, Book Talk with Laura Limonic on *Kugel and Frijoles: Latino Jews in the United States*).

PHD Program in Sociology, **The Graduate Center at CUNY** (March 27, 2019)

Panel participant and moderator, “Writing Trauma: Life and Work,” with Michael Colvin and Jerry Williams, *Après-coup: Translating Trauma into Art and Literature* conference.

Marymount Manhattan College, New York, NY (April 10, 2018).

House of Lit Party at Governor’s Island, sponsored by **Pen Parentis** and *Mutha Magazine* (invited special guest).

Empire State Center, New York, NY (July 8, 2017).

Moderator for Conversation with Rutu Modan (*The Property*) and David Polansky (*Waltz with Bashir*).

Museum of Comics and Cartoon Arts Festival, New York, NY (April 2, 2017).

Conversation with Agnieszka Legutko, Director of the Yiddish Language Program, on Jews and Comics.

Columbia University, Columbia, NY (Nov. 17, 2016).

Applying to Graduate School: A Panel (panelist).

Marymount Manhattan College, NY, NY (Nov. 6, 2013).

Women and Jewish American Identity in Contemporary Graphic Memoirs (presentation and Q&A), sponsored by the Wexler Program in Jewish Literature and Culture.

Kelly Writers House at the **University of Pennsylvania**, Philadelphia, PA (Oct. 31, 2016).

Conversation with Liana Finck on Jewish Women and Comics, sponsored by the American Jewish Historical Society.

The Center for Jewish History, NY, NY (Oct. 26, 2016).

Q&A with Amy Kurzweil, author of *Flying Couch: A Graphic Memoir* (interviewer).

BookCourt, Brooklyn, NY (Oct. 10, 2016).

Drawing a Room of One’s Own: Jewish Women and Comics (presentation and Q&A), sponsored by the Jewish Studies Program.

The Pennsylvania State University, University Park, PA (Sept. 21, 2016).

Jewish Women & Comics (presentation and Q&A).

Daytime Talk Series, **92nd Street Y**, NY, NY (March 8, 2016).

Book Launch for *How Come Boys?* (presentation and Q&A).

The Museum at Eldridge Street, NY, NY (Feb. 9, 2016).

Memoir (invited panelist).

Conference on Jewish Studies by The Whole Megilla, sponsored by the **Association of Jewish Libraries**, NY, NY (May 18, 2014).

Jews, Comics, and the City: Liana Finck, Miriam Katin, and Eli Valley (panel organizer and moderator).

Museum of Jewish Heritage (April 23, 2014).

Nerd Girl Women’s Professionalization Panel (panelist).

Geek Week at **Rutgers University**, New Brunswick, NJ (March 27, 2014).

Breathless: A Conversation about Nancy K. Miller’s Memoir (panelist, with Wayne Koestenbaum, Nancy K. Miller, and Kamy Wicoff).

The Center for the Humanities, CUNY Graduate Center, NY, NY (Nov. 21, 2013).

Lecture on women and comics (one hour presentation and Q&A).

Forty-Fifth Meeting of the NY Comics & Picture-Story Symposium at **Parsons The New School**, NY, NY (May 20, 2013).

“How Come Boys Get to Keep Their Noses?”: Jewish American Women and Comics (one-hour public lecture and Q&A).

New York Public Library Writers in Residence Lecture, NY, NY (June 23, 2011).

OTHER WORKSHOP, SEMINAR, AND INSTITUTE PARTICIPATION (PROFESSIONAL DEVELOPMENT)

Selected participant in Non-fiction, **Bread Loaf Writers’ Conference**.

Middlebury, Vermont (August 14-24, 2024).

Decolonizing Jewish American Literature (invited working group participant).

Tulane University, New Orleans, LA (Oct. 22-24, 2022).

Disability, Culture, and Society, University Seminar (workshop member/attendee).

Columbia University, NY, NY (Spring 2018-Fall 2020).

Tolerance in the Classroom: Microaggressions, Trigger Warnings, and Safe Spaces (workshop participant).

Bard College Institute for Thinking and Writing, Annual Conference, Bard College, NY (Nov. 3, 2018).

Best Practices in Place-Based Learning Institute (participant).

Marymount Manhattan College, NY, NY (Summer-Fall 2018).

Narrative Palliative Care: A Basic Narrative Medicine Workshop (workshop participant).

Columbia University, The Program in Narrative Medicine, NY, NY (March 23-25, 2018).

SERVICE TO THE PROFESSION

Cashmere Subvention Award in Jewish Gender, Sexuality, and Women’s Studies, Committee member, Association of Jewish Studies, Summer 2024. Summer 2025. Summer 2026.

Mentorship Award of the Gender Justice Caucus, Committee member, Association of Jewish Studies, 2023-2024; 2024-2025; 2025-2026; 2026-2027.

Jewish Women’s Archive, Academic Advisory Board, 2021-current.

Hadassah-Brandeis Institute Research Awards Academic Advisory Committee, Brandeis University, 2021-2022; 2022-2023; 2023-2024; 2024-2025; 2025-2026; 2026-2027.

Jewish Women’s Archive, Task force on Technology and AI (Fall 2025-current).

Women’s Caucus, Association of Jewish Studies, Board of Directors, 2021-2024. 2024-2027.

Reader, *Amerikastudien / American Studies* (the German Association for American Studies), 2025-2032.

Decentering Jewish Studies virtual reading group, co-organizer, 2022-current.

Finalist Judge, 2025 Graphic Medicine Awards (the Graphic Medicine International Collective), Summer 2025.

Mentor, Association of Jewish Studies (AJS) Mentorship Program, Spring-Fall 2025.

Paper Brigade (literary journal), invited short story reader. Spring 2021; Spring 2022; Spring 2023; Spring 2024.

Tenure and/or promotion reviews conducted: Simmons University (2022); BCC-CUNY (2024); Pratt Institute (2025); Ontario College of Art & Design University (2025).

External Reader, Surangama Datta, *The Graphic Feminist: Women’s Comix, the Feminist Self and the Evolution of Feminist Comics in the US (1970-2008)*, Ph.D. thesis, Faculty of Arts, School of Humanities, Department of English, University of Bristol, England, Fall 2024.

Leonard Prize volunteer judge, National Book Critics Circle, Spring 2024.

Referee (book proposals and/or full manuscripts), Bloomsbury; Bloomsbury Academic; Cambridge University Press; Columbia University Press; Intellect Books; The Ohio State University Press; Palgrave MacMillan; Routledge Books; Rutgers University Press; University of Nebraska Press; the University Press of Mississippi; University of South Carolina; and Wilfried Laurier University Press.

Referee (articles), *A/B: Auto/Biography Studies*; *Auto/Fiction Journal*; *Basic Writing e-Journal (BWe)*; *Children’s Literature Association Quarterly*; *Humanities*; *In geveb: a Journal of Yiddish Studies*; *Journal of Comics & Culture*; *Journal of Graphic Novels and Comics*; *Journal of Modern Literature*; *Journal of Narrative Theory*; *Life Writing*; *MAI: Feminism & Visual Culture*; *Modern Language Studies*; *Roadsides Journal*; *Shofar: an Interdisciplinary Journal of Jewish Studies*; *Studies in American Jewish Literature*; *Visual Studies*, and *Women’s Studies Quarterly*.

MLA, Global Jewish Forum Executive Committee, Jan. 2019-Jan. 2024. (Chair, Jan. 2022-Jan. 2023)
 Referee (grant applications), Hadassah-Brandeis Institute, Brandeis University, 2018-2019.
 Illustrated Books/Graphic Novels Editor, *Women's Review of Books*, Fall 2018-Spring 2020.
 Editorial Board, *Journal of Comics and Culture*, Pace University Press, Fall 2015- Spring 2016.
 Graphic Narratives Reviews Editor, *Cleaver Magazine*, 2013-Summer 2018.
 Copyeditor, reviews and essays, *Jacket2*, an online poetry magazine published at the University of Pennsylvania, 2010-2011.

INSTITUTIONAL SERVICE (MARYMOUNT MANHATTAN COLLEGE)

Faculty Adviser, Helping Hands. Spring 2025-current.
 Faculty Sponsor, Honors in the Major Independent Study (Tess Herwick). Spring 2025.
 Member, The Committee on Grievances, Fall 2024-Spring 2026 (elected).
 Search Committee for One-Year Lecturer in Media Production (successful search). Spring 2024.
 Sigma Tau Delta Faculty Representative, Spring 2024-ongoing.
 Member, The Committee on Faculty Leaves and Fellowships (elected). Fall 2023-Spring 2025.
 Senior Speaker Committee, Spring 2022 (selected).
 Member, Committee on Promotion and Tenure (elected). Fall 2021-Spring 2022.
 Member, Commencement Committee (appointed). Fall 2021-Spring 2022.
 Search Committee for One-Year Lecturer in Graphic Design (successful search). Spring 2021.
 General Education Learning Assessment Committee, Representative on Writing (appointed). Fall 2013-Spring 2016; Fall 2020.
 Writing Fellow, Center for Teaching Innovation and Excellence (C-TIE). Spring 2018-Fall 2019.
 Honor's Day Committee (appointed). Fall 2018-Spring 2019.
 Auxiliary Education Strategic Planning Group. Fall 2017-Summer 2018.
 Advisory Board, Center for Teaching Innovation and Excellence (C-TIE)(selected). Spring 2016-Fall 2017.
 Co-Chair, College Curriculum Committee (elected). Fall 2017-Spring 2018.
 Member, College Curriculum Committee (elected). Fall 2015-Spring 2017.
 Immersion and Integrative Pedagogies Grant Selection Committee (appointed). Summer 2017.
 Academic Writing Program, Writing Assessment Coordinator. 2013-2017.
 Chairperson, Search Committee for Tenure-Track Assistant Professor in Academic Writing (successful search). Fall 2015-Spring 2016.
 Faculty Adviser, Fresh U Marymount. Fall 2015-Spring 2016.
 First-Year New York City Seminars Planning Committee. Fall 2013-Spring 2016.
 First-Year New York City Seminars, Common Reading Subcommittee. Fall 2013.
 Primary writer and editor. *English Adjunct Handbook: An Insider's Guide*, a publication for adjunct instructors teaching English composition courses at Brooklyn College, May 2011.

MEMBERSHIPS AND AFFILIATIONS (CURRENT)

The Association of Jewish Studies (AJS) and The Women's Caucus for the AJS
 Modern Language Association (MLA)
 National Book Critics Circle (NBCC)

REFERENCES ON REQUEST