

Jessica Roseman

Choreographer • Movement Educator • Somatic Researcher • Interdisciplinary Artist-Scholar
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Doctoral researcher and interdisciplinary artist-scholar working across somatic design, public art, dance, care-based justice, and community-engaged arts programming.

Education

Northeastern University: Doctor of Philosophy, Interdisciplinary Design & Media
Research Focus: Somatic Design and Interdisciplinary Public Art. Expected, 2029.

Wesleyan University: BA with Honors in Dance & African American Studies

Research Experience

2024-Present Doctoral Researcher, Northeastern University, Practice-Based Research in Somatic Design and Participatory Methods, with a focus on embodied agency, care-based justice frameworks, aesthetics and health/wellness.

2024-Present Research Assistant, Northeastern University, Department of Communication Studies. Support health communications research centering Black mothers and Black female political leaders. Conduct literature reviews, thematic analysis; write research articles. Draft IRB protocols and edit public survey tools. Support undergraduate learning in participatory design and somatic inquiry.

Teaching

2025 **Presenter,** Black Women's Health Symposium, Union, Boston, MA

2025 **Demonstrator,** CAMD PhD Symposium, Northeastern University, Boston, MA

2025 **Session Chair,** American Alliance for Theatre & Education (AATE) Symposium, Emerson University, Boston, MA

2025 **Guest Instructor,** Undergraduate Theater, Northeastern University

2024 **Instructor, Choreographer, Performer,** Midday Movement Rough Drafts Program

2024 **Instructor,** Reflection, Healing, & Movement Nourish Workshops, The Dance Complex

2023 **Commissioned Instructor,** ENGINE, Biddeford Community Gardens, Biddeford, ME

2022 **Workshop Facilitator,** Nourish with Black mothers, Cambridge Center for Families

2021-2023 **Director, Instructor: Nourish at LexFarm,** Embodied Farming and Functional Dance

Mentoring

2022-2024 **Mentor,** ArtsBoston Network for Arts Administrators of Color (NAACBoston)

2020-2024 **Choreographer's Mentor,** North American Choreographers Month (NACHMO) Boston

2021-2023 **Co-Facilitator,** *BIPOC Artists Collective Liberation* Cohort, Assets for Artists, Boston, MA

Arts Administration, Curatorial Leadership, and Service

2026 **Envisioning Circle,** American College Dance Association, Cambridge, MA

2026 **Grant Panelist,** MIDDAY Movement/Rough Drafts, Boston, MA

2023-2025 **Mentor/Advisor,** Asian American Ballet Project, Boston, MA. Supported inaugural-year development, artist mentorship, and organizational/program planning.

2023-2025 **Curatorial Advisor,** The Dance Complex, Cambridge, MA

2025 **Grant Program Advisor,** Cambridge Community Foundation, Cambridge, MA

2023-2024 **Grant Reviewer,** Maine Arts Commission, Augusta, ME

2023-2024 **Fellowship Reviewer,** Mandel Foundation, Cleveland, OH

2022 **Curator, Panel Producer and Moderator,** NEFA Regional Dance Development Initiative.

2022 **Grant Panelist,** Public Art for Spatial Justice Grant, New England Foundation for the Arts

2022 **Panelist,** Dance Grant, Cambridge Arts

- 2022** **Panel Discussion**, AMaSSiT Choreography Lab Program, The Dance Complex
- 2021-2023** **Grant Panelist**, Dance, Somerville Arts Council

Lectures and Public Engagements

- 2026** **Panelist**, New England Foundation for the Arts Public Art Convening, New Bedford, MA
- 2026** **Arts Research Demonstration**, Center for Arts, Media & Design, Northeastern University
- 2025** **Participant**, Roundtable Discussions, Dance for World Community Symposium, José Mateo Ballet Theatre, Cambridge, MA
- 2025** **Co-Moderator**, Walking the Talk, The Dance Complex, Cambridge, MA
- 2025** **Arts Research Presenter**, Center for Art, Media & Design, Northeastern University
- 2024** **Guest Lecturer**, Undergraduate Communications, Northeastern University
- 2024** **Featured Changemaker**, Social Cohesion Exhibition, Cambridge Community Foundation (photography by Mark Ostow)
- 2023** **Paper Presenter**, Dance & Jewishness, Dance Studies Association Convention
- 2023** **Featured Presenter**, Idea Swap, New England Foundation for the Arts
- 2023** **Lecture/Demonstration on Creating Public Art**, PAO Arts Center
- 2023** **Presenter** on Grant Writing, Monkeyhouse
- 2023** **Dance Panel Discussion**, Northeastern University Center for Design
- 2023** **Presenter**, *Making Dance While a Mother*, Learning to Walk the Talk, The Dance Complex
- 2022** **Organizer/Moderator**, *Dance & Mental Health*, New England Foundation for the Arts
- 2022** **Lecture**, *Are We OK? A Lec/Dem to Decolonize Our Dance*, freeskewl, National
- 2022** **Private Choreographed Performance**, *Nourish for Black Mothers of Cambridge*
- 2022** **Dance Studies Association Convention**: Paper Presenter, *Dance & Jewishness*
- 2022** **Lecturer** on Creating Public Art, PAO Arts Center
- 2022** **Presenter** on Grant Writing, Brown Bag Lunch Series, Monkeyhouse
- 2022** **Dance Panel Discussion**, Center for Design, Northeastern University
- 2021** **Artist Talk**, Coppin State University Humanities & Dance Programs
- 2001-2014** **Awareness Through Movement®; Feldenkrais® Method Group Classes**, YMCA, Newton, MA, Mount Auburn Physical Therapy, Cambridge, MA, and Headlong Studios, Philadelphia, PA

Publications and Writing

- Roseman, J. (2026). *Magic in the Mess*. In J. Hawkes, J. Carson, & P. Phillips (Eds.), *Maternal Ecologies: Feminist Practices of Motherhood, Land and Creativity*. Demeter Press.
- Roseman, J. (2026). *Rooted in Motion - a Somatic Practice of Legacy and Belonging*. In B. Spatz, N. Bindler, & K. Smiarowski (Eds.), *Gathering sparks*. Punctum Books.
- Roseman, J. "Dance & Jewishness," Dance Studies Association, Vancouver, BC, 2022
- Roseman, J. "[A Dance Practice Called Nourish: Memory, Inquiry and Liberation](#)," JewishBoston, 2022

Awards, Fellowships, and Residencies

- 2025** **Subsidized Dance Research Residency**, Bearnstow, Mt. Vernon, ME
- 2025** **Solo Artist Residency**, Arrow Street Arts & The Dance Complex, Cambridge, MA
- 2024-25** **Live Arts Boston** Selected for The Boston Foundation Grant (I Declined), Boston, MA
- 2024** **Featured Artist**, Cambridge Community Foundation Donations Campaign, Cambridge, MA
- 2024** **Residency Fellowship**, The Studios at Mass MoCA, Assets for Artists, North Adams, MA
- 2024** **Solo Artist Residency**, Arrow Street Arts, Cambridge, MA
- 2022** **Subsidized Dance Residency**, Bearnstow, Mt. Vernon, ME

2022	Artist-in-Residence , ArtAssembled AiR, Somerville Arts, Somerville, MA
2022	Artist-in-Residence , Lexington Community Farm, Lexington, MA
2021	Subsidized Residency , The Dance Complex @ Canal, Cambridge, MA (supported by NEST Grant)
2021	Artist-in-Residence , Lexington Community Farm, Lexington, MA
2021	Subsidized Residency , Subcircle, Biddeford, ME

Highlighted Grants

2025	Cambridge Community Foundation - Arrow Street Arts Fund, \$12,744
2023	Collective Futures Fund Sustaining Practice Grant (Andy Warhol Foundation), \$7,000
2021	NEFA Public Art for Spatial Justice Grant, \$10,000

Additional Funding

Secured grants and fellowships from organizations including NEFA, MAP Fund, Cambridge Arts, Somerville Arts, and Massachusetts Cultural Council, totaling more than \$100,000.

Interactive and Community-Based Installations

2025	Your Portal. Interactive installation, Cambridge KiOSK/CultureHouse, Cambridge, MA. Participatory installation inviting public interaction and dialogue through embodied engagement in a shared civic space.
2025	Double Thumb Hug. Interactive installation, The Tender Art Space, Concord, MA. Community-facing installation exploring relational touch, care, and embodied connection through participatory engagement.

Selected Choreography

2024	<i>I'll Meet You There</i> , Solo Evening Concert, Arrow Street Arts, Cambridge, MA
2024	<i>Light Ball/Meetball</i> , Solo, Presented by MIDDAY Movement Rough Drafts, Cambridge, MA
2024	<i>Meetball</i> , Solo, Presented by NACHMO Boston, Cambridge, MA
2023	<i>Nice to See You</i> , Solo, Presented by New Bedford Art Museum, New Bedford, MA
2022	<i>Surrender</i> , Solo, Commissioned by Art Assembled, Somerville Armory, Somerville, MA
2022	<i>Paradise Is Now</i> , Solo, Presented at the Institute of Contemporary Art (ICA) Boston for NEFA's Regional Dance Development Initiative: <i>New England Now</i> , Presented by Global Arts Live and ICA Boston
2020	<i>A Brief History of My Belly</i> , Solo, Premiered at Movement Research, New York, NY
2019	<i>Come to Me</i> , Solo, Premiered at Atlantic Center for the Arts, New Smyrna Beach, FL

NOURISH Project

2022	<i>NOURISH: A Public Dance to Feed Your Senses</i> , Presented by Now + There at Summer Sets Installation by Juan Obando, Dock Square, Boston, MA
2022	<i>NOURISH Film</i> , Conceived and Directed by Jessica Roseman, Filmed and Edited by Olivia Moon Photography, Premiered at Malden Dance Mile by Monkeyhouse, Malden, MA
2020-2023	<i>NOURISH at LexFarm</i> : Live choreographed engagements for participants of all ages, races, and abilities, Commissioned by Monkeyhouse, Lexington, MA
2021	<i>NOURISH with Cambridge Black Mothers</i> : Remote choreography sessions for well-being, partnered with the Cambridge Department of Health and Human Services, Cambridge, MA

Gallery Exhibits

2025	<i>The Tender Art Space</i> , Solo Gallery Exhibit, Concord, MA
2025	<i>Expanding Capacities of Care, Lightball/Meetball</i> , Penn State, University Park, PA
2023	<i>Infobahn: Gallery Exhibit of NOURISH Film</i> , Atlantic Center for the Arts, New Smyrna, FL
2022	<i>Interpretive Voices Audio Tour, New Formations Exhibit</i> , deCordova Museum, Lincoln, MA
2022	<i>Somerville Open Studios</i> , Arts at the Armory, Somerville, MA
2021	<i>Collective Liberation</i> , Gallery Exhibit, Hopkinton Center for the Arts, Hopkinton, MA

Improvisational and Collaborative Works

- 2018-2022** *Buzz: Improvisational Duets for Dance and Saxophone*, Presented by Tiny & Short and Ten Tiny Dances® at venues including The Dance Complex, The Lilypad, NonEvent, Driff Music Festival, Somerville ArtBeat Festival, and Constellation Chicago
- 2021** *A Score for Your Self, in Your Body*, Video, Presented by North American Choreographers Month (NACHMO) Boston, Malden Dance Mile, Malden, MA

Press

- Mason, Amelia, "[Get a peek inside Cambridge's new community theater space](#)" WBUR, April 12, 2024
- Bowker, Brittany, "...[Central Square's Dance Complex still has the moves](#)" Boston Globe, March 30, 2023
- Zizzi, Nicole, "[Designing Dance: Embodiment, Experience, and Ephemerality](#)," Medium.com, March, 2022
- Scozzafava, Mary Rose, "[LexFarm is Partnering with an Artist In Residence!](#)" Lexington's Colonial Times Magazine, July, 2021
- Vidrin, Ilya, "[Choreographing the Personal: A Profile of Jessica Roseman](#)," Boston Art Review, Issue 07: Rooting, Fall, 2021

Featured Interviews and Public Scholarship

- 2026** Featured Interview in *Harnessing Our Gardens*, by Victoria Awkward. Selected as a Black femme choreographer for a publication centering Black female dancemakers, recognizing leadership and creative scholarship in choreographic practice.
- 2026** Featured artist contributor, *MILK*, interdisciplinary project, by Kristin Wagner. Participated in filmed discussion and movement research exploring intersections of infant feeding and disordered eating; culminating in a gallery exhibition at the Jean McDonough Arts Center, Worcester, MA.

Professional Development

- 2026** Invited Attendee, Making Moves: Boston, NCCAkron, Boston, MA
- 2026** Attendee, MOCO: Movement and Computing Conference, Montpellier, France
- 2026** Focus Group Participant, NEFA Public Art Impact Research, Boston, MA

Dance Training

Extensive training in improvisation, contact improvisation, modern, ballet, West African, Afro-Caribbean, voice, acting, anatomy, kinesiology, physiology, and somatic practices. Certified in GYROTONIC® Method and The Feldenkrais Method®. Mentored by Deborah Hay, Kirstie Simson, Eiko Otake, and others.

Relevant Professional Experience

Performed with Headlong Dance Theater, Bebe Miller, and Chuck Davis' African American Dance Ensemble. Collaborated with Giovanni Luquini, Mary Street Dance Theatre, and Clarinda Mac Low.

Memberships and Affiliations

Boston Dance Alliance Professional Member; *Licensed GYROTONIC® Method* Instructor; *American Massage Therapy Association* Professional Member; *Dance Studies Association* Member; *Network for Arts Administrators of Color* Member

Special Training

- 2023 GYROTONIC® Level 1 Instructor Training Certification
- 1999 Feldenkrais® Practitioner Certification: 4 years, 800 hours
- 1997 Educating Hands School of Massage: Valedictorian, 650 hours