

JIABAO LI

Portfolio website: www.jiabaoli.org

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Bio

Jiabao Li is an artist, designer, creative technologist, associate professor at Northeastern University, visiting professor at Stanford, founding director of Ecocentric Future Lab, co-founder and Chief Design Officer of Endless Health. She creates works addressing planetary and human health, humane technology, and perceptions. In Jiabao's TED Talk, she uncovered how technology mediates the way we perceive reality. At Apple, she invented and explored new technologies for future products like the Apple Vision Pro. Jiabao has received numerous awards including Forbes China 30 Under 30, Outstanding Instructor Award at MoMA, STARTS Prize, FastCompany. Her work has been exhibited internationally, at MoMA, Venice Architecture Biennale, Ars Electronica, Exploratorium, Future of Today Biennial, DesignArt Tokyo, Milan and Dubai Design Week. Her academic papers have been published in top conferences including SIGGRAPH, CHI, IEEE VIS, ISEA, and Nature sub-journals. She graduated from Harvard GSD with Distinction and thesis award.

Education

- 2016-2018 **Harvard University**, Graduate School of Design, Cambridge, MA
Master of Design in Technology
Distinction & Thesis Prize, GPA 5.0/5.0
Advisors: Panagiotis Michalatos, Krzysztof Wodiczko, Allen Sayegh
Thesis: TransVision – Exploring the State of the Visual Field in the Age of Extreme Augmentation
- MIT**, Cambridge, MA
MIT Media Lab, GPA 5.0/5.0
Research, Cross-registration
Advisor: Sputniko!
- 2011-2015 **National University of Singapore**
Bachelor of Electrical & Computer Engineering, Distinction Honors
- 2018 **Royal College of Art**, London, UK
Contemporary Art Practice
- 2014 **RWTH Aachen University**, Germany
Human-Computer Interaction

Professional Experiences

- 2025-present **Associate Professor**
Northeastern University, SF Bay Area, California
College of Arts, Media and Design
- 2021-2025 **Assistant Professor**
The University of Texas at Austin, School of Design and Creative Technologies
+ Founding director of [Ecocentric Future Lab](#)
+ Courtesy Faculty at School of Information
Effie Marie Cain Regents Chair in Fine Arts Fellow;
Dean's Fellow;
PlanetTexas 2050 Fellow;

Walter and Gina Ducloux Fine Arts Faculty Fellowship;
Outstanding Instructor Award winner;
Chair of the public speaker series, invited speakers like Paola Antonelli, Debbie Millman to our department

2025

Stanford University, Visiting Assistant Professor

Research in cell biology of climate change, in collaboration with Manu Prakash's Lab
Teach and mentor the "Designing for Extended Realities" class at Stanford Design School

2022-present

Co-founder and Chief Design Officer, Endless Health

Test, train, track for cardiovascular and metabolic health assisted by AI
Raised **\$5 million** from venture capital
Multiple pending patents
www.endlessdx.com
www.endless.health

2018-2021

Apple, Cupertino Apple Park

Designer, Prototyper

Explore future 5-10 years of new technology and new product development;
Invent numerous future products and awarded multiple patents;
Shipped products include **Apple Vision Pro**, Mental Health, iPad Pencil Scribble, LiDAR Scanner, ECG on Watch, iPhone Handwriting;
Give a talk on "Discoverable Design" at Apple's Worldwide Developers Conference (WWDC)

2022-2023

Tencent, Shenzhen, China

Creative Director, Expert Consultant

Design consultant on wearables, future of Metaverse, 25th anniversary rebranding;
Work with Tencent Sustainable Social Value initiative to use technological innovations to improve the lives of billions of people;
Directed art exhibitions on ocean ecology, climate change, AI archeology;
Speaker of Tencent Design Week

2020-2022

Co-founder and Chief Design Officer, Snapi Health

Baby microbiome testing assisted by AI
www.snapihealth.com

2017-2018

Harvard University, Cambridge, MA

Teaching Fellow

With Krzysztof Wodiczko for the course Public Projections: Projection as a Tool for Expression and Communication in Public Space;
Teach workshops on projection mapping techniques, electronics, animations, programming, fabrications, video editing, and making interactive prototypes;
Moderate design critiques and art studios

2015-2016

SEA, Singapore

Creative Director, Designer

Led the early design of Shopee and ShopeePay, the leading e-commerce online shopping platform in Southeast Asia and Taiwan

Awards

- 2025 [AUREA Award](#), Germany
Nocturnal Fugue
- Best Demo Award, Augmented Human, Abu Dhabi
EchoVision
- 2024 [STARTS Prize](#) Nomination, Ars Electronica
Sentient Clit: the Pussification of BioTech
(often considered the "Oscars" of new media art)
- 2023 [Outstanding Instructor Award](#)
By Biodesign Challenge held at MoMA
- [Core77 Design Award](#), Speculative Design, Runner Up
Menstrual Garden
- Webby Award
Four Nominations and Honoree in Viral, NetArt, Art & Experimental, Immersive, Weird
[Unfinished Farewell](#), [Once a Glacier](#), [Squid Map](#), [Chthulucene](#)
- 2022 [Forbes China 30 Under 30](#)
- Cannes World Film Festival, Best VR Short Winner
Once a Glacier
- [Raindance Film Festival](#)
3 Nominations: Best Immersive Experience
Best Immersive Experience for Social Impact
Discovery Award: Best Debut
Once a Glacier
- [A' Design Award](#), Bronze
Glacier's Lament
- World Film Carnival, Singapore, Winner in VR
Once a Glacier
- 2021 [All American Chinese Youth 30 Under 30](#) 全美华人30岁以下青年精英榜
- [A' Design Award](#), Silver
Unfinished Farewell
- [Falling Walls Winner in Art & Science](#), Berlin
- [STARTS Prize](#), Nomination
Glacier's Lament
- [Fast Company World Changing Ideas Award](#), Finalist and Honorary Mention
Glacier's Lament
- IDEA Award in Medical & Health
Snapi Health

- [A' Design Award](#), Runner-up
Snapi Health
- 2020 [STARTS Prize](#), Honorary Mention
TransVision
- 2019 [Core77 Design Award, Winner](#) in Built Environment
Diffusive Geometries
- Fast Company World Changing Ideas Award
Twinkles
- [IDSA Award](#), Featured Finalist in Furniture & Lighting
Twinkles
- 2018 **IF Design Award**, Winner in Lighting system
Twinkles
- International Symposium on Wearable Computers Design Award
TransVision
- Harvard Best Thesis Prize**
Awarded by the faculty of the Harvard Graduate School of Design
- 2017 First Place, CHI Play Game Design
- First Place, Cities for a Flying World
International competition launched by Shukhov Lab
- 2016 First Runner-up, MIT Hacking Art
- 2016-2018 Harvard International Student Scholarship
- 2015 NUS Innovation & Research Award
- 2011-2015 Science & Technology Undergraduate Scholarship

Exhibitions

Solo Exhibitions

- 2027 [Further Triennial](#) (Mar-May 2027, upcoming)
Exploratorium, San Francisco, CA
- 2026 [You can't Fire Your Mom](#), 15-22 Apr 2026
Fusebox Festival, Canopy, Austin, TX, US
- 2025 [Chill Out: The Arctic Couldn't](#). 11 Jan 2025 – 6 Feb 2025
[Gallery Ether](#), Tokyo, Japan
- 2024 [Progenitorial Hysteresis 祖细迟滞](#). 12 Dec 2023 – 13 Apr 2024

[Duande Art Museum 巽美术馆](#), China

2023 [Ecological Soup: Interspecies Encounters](#). 5 May 2023 – 20 Aug 2023
Currents New Media, Santa Fe, NM, US

[Perception Omnifold](#). 21 Aug 2023 - 22 Sep 2023
Yang Family Art Gallery, Indianapolis, IN, US

Two-Person Exhibitions

2024 [Perform: Video Art by Jiabao Li and Rachel Merrill](#). 23 Sep 2024 – 15 Oct 2024
Conkling Art Gallery, MSU, Minnesota
Toss Pan Dance, Chthulucene, Glacier's Lament

Group Exhibitions

2026 Griffin Museum of Science and Industry, TEI, Chicago, Mar 2026
Squeaker: The Mouse Coach

Bi-City Biennale of Urbanism\Architecture, Shenzhen, China. Jan 2026
Glacial Confessional, Chthulucene

“Water Futures”, the intersection of art and technology (tiat place), San Francisco
Cryoscape

Tokyo Prototype, Tokyo Node, Toranomom Hills Station Tower
Cryoscape

Toast, “what makes us human is also so animal”
Fusebox Festival

2025 “Panic”, [Ars Electronica](#), Linz, Austria. Sep 2025
Exhibition “That sinking feeling: cell biology of climate change” with projects from my time at Stanford University as a visiting assistant professor:
The Long Fall: A descent into the Ocean's Living Memory
Exhibition “The Climate Tasting Menu” with 2 projects from my Ecocentric Future Lab:
Consume Our Consumption, CryoScapes: Landscape Painting with Water, Ice, and AI

[Art Macao: Macao International Art Biennale](#) 2025
“A Speakable Position for Women”, *Squid Map*

Shanghai Ming Contemporary Art Museum, “[充电指南](#)”
TransVision

[SXSW](#), XR Experience, Austin
[EchoVision](#)

[Plásmata](#), Athens, Greece. (the largest open-air new media art festival in Europe)
[We've met before, haven't we?](#)
[EchoVision](#), invited by Onassis Foundation

FACT, Liverpool, UK

[Nocturnal Fugue and EchoVision](#)

Seoul Arts Center, Hangaram Design Museum, Seoul, Korea

[Dong Dong: Another Beginning](#)

Carbon Farm

Seoul National University Museum of Art, Seoul, Korea

[Good Morning: Mr. Orwell Ver. 2](#)

AntiAntarctica: Polar Bear Relocation Initiative

Edge on the Square, San Francisco, CA

[All Eyes on Us: Invention & Ingenuity During Artistic Diasporas](#)

Squid Map

Millenium Docs Against Gravity Festival, Warsaw, Poland

EchoVision

Dadalab, Fusebox Festival, Austin

[The Sound Around Us](#)

[The Long Fall: A descent into the Ocean's Living Memory](#)

TAV Gallery, Tokyo

[支配のためのプラクティス](#)

"Thank you", Could an Arctic Fox Give a TED Talk?

[Kingsland Wildflowers Festival](#), Noosphere

Curated Screenings: *Chthulucene, Glacier's Lament*

Currents New Media Art Festival, Santa Fe, NM

[EchoVision](#)

[We Matter](#), xlab Showcase, Tokyo, Japan

CryoScapes

2024

"Hope", [Ars Electronica](#), Linz, Austria. Sep 2024

Exhibition in "Feature" section, Keynote Speaker, Performance in Deep Space 8K

My exhibition "[Of Sublime and the More-Than-Humans](#)" included five of my works:

Squeeker: The Mouse Coach, Nocturnal Fugue, Futile Efforts, Anti-Antarctica, Squid Map

(the world's largest new media art festival with over **112,000** visitors in 2024)

Museum of Modern Art (MoMA) theater, New York

Screening of *Squeeker: The Mouse Coach*

[Vancouver International Film Festival](#)

Nocturnal Fugue

"[Critical Shifts](#)", Barin Han Center, Istanbul, Turkey

Squid Map

[Sheffield DocFest](#), Alternate Reality, UK

Nocturnal Fugue

International ScreenDance Festival

Chthulucene

DESIGNART TOKYO, Japan

ANIMO: WildLife Priority Mode, TransVision
(one of Japan's largest design and art festivals)

“Metamorphosis”, Ectopia Lab, Lisbon, Portugal
Sentient Clit

TANK art festival, Shanghai, China
EchoVision

Wuzhen World Internet Science and Technology Museum, Wuzhen
New Matter of Nexus: A Digital Art Exhibition, EchoVision

West Bund Art Festival, Shanghai
EchoVision

Ubicomp-ISWC, Design Exhibition, Melbourne, Australia
“A Handheld Mixed Reality Mask for Experiencing Bat Echolocation”

[The Contemporary Austin](#), Laguna Gloria
Wings under the veil of light

Exploratorium, San Francisco
Sexploration: The pussification of biotech
(5,000 visitors/day)

f.i.i.p. X Lapin et Halot, “interactivité”, Tokyo, Japan
Squeeker: The Mouse Coach, Nocturnal Fugue

Museum of Witchcraft and Magic, UK
Sentient Clit

CODAME, Milan, Italy
Squid Map

“[Host: Fusebox Program with Jiabao Li](#)”, The Contemporary Austin
Nocturnal Fugue, Squid Map, Chthulucene

[Wuhan Biennale](#), China. Oct 2024-May 2025. Qintai Art Museum. “Urban Fluidity”
Carbon Farm

“Art in the Age of AI: Evolution or End”, Unchained Gallery, Austin
SaySee, Culinary Adventures in the Pacific Garbage Patch

SIGGRAPH Asia, Art gallery, XR, Tokyo, Japan
Once a Glacier, EchoVision, [Carbon Farm](#)

[Fusebox](#) Gala, Austin
SaySee

2023

“Time Space Existence”, “Transpecies Design”
Venice Architecture Biennale, European Culture Center
(285,000 visitors in 2023)

Squid Map, Chthulucene

Museum of Modern Art (MoMA) theater, New York
Screening: *Squid Map*

“To Your Eternity 致不灭的你”, Curator: Xin Wang
Today Future Biennale, Today Art Museum, Beijing
(one of the largest Biennial in China)
Squid Map, Once a Glacier

“Observing Animals and Nature”
Exploratorium, San Francisco
(5,000 visitors/day)
Once a Glacier, Glacier’s Lament

“Sea Life”
Exploratorium, San Francisco
Squid Map

“World Wide Web. Of Life”
Exploratorium, San Francisco
Chthulucene

“[Let's Entertain: Game in Metaverse 失控乐园](#)”
Times Art Museum, Chengdu
Once a Glacier

IDFA DocLab: “Phenomenal Friction”, Flemish Cultural Center de Brakke Grond,
Amsterdam
(world's largest documentary film festival)
Squeaker: The Mouse Coach

SXSW, XR Experience, Austin
[Once a Glacier](#)

“Time Capsules: Discovering The Undiscovered”
SIGGRAPH Art Gallery, Los Angeles
Chthulucene

“Symbiosis”, International Symposium on Electronic Art ISEA
Forum des images, Paris
Squid Map

ART*VR
Contemporary art DOX, Prague

“Entangled Intelligence”
Fusebox Festival, Tyrell Gallery, Austin

Taboo Transgression Transcendence, Malta Society of Arts

Ocean House Co-creation, Shenzhen 海洋屋共创展

Once a Glacier

“Embodied Ecology”

New Museum, New York

Squid Map, Chthulucene

“Under, Over, Through”

New Lab x New Museum, New York

Once a Glacier

“Nervous Systems”, Amsterdam

ONX + [IDFA DocLab MoCap Stage](#)

Once a Glacier

Museum of Modern Art (MoMA) theater, New York

Screening: *Chthulucene*

[Raindance Film Festival](#), London

Once a Glacier

Festival de Cortos de Bogotá, Columbia

Once a Glacier

“Cryosphere”, [EPOCH Gallery](#)

Once a Glacier, Glacier’s Lament

“Possibles”, International Symposium on Electronic Art

Centre de Cultura Contemporània de Barcelona, Barcelona

Glacier’s Lament, Squid Map

Olfactory Art Keller, “[Bodies Odors Trauma Disease](#)”

Menstrual Garden

SIGGRAPH Art Gallery, Vancouver

Glacier’s Lament

NYC Climate Week

Once a Glacier

SXSW, Austin

A Taste of the Anthropocene

IEEE VIS Art, Oklahoma City

Shifting Winds

2021

“A New Digital Deal”, **Ars Electronica**, Linz, Austria

MOOD Museum of Design, Como, Italy

Unfinished Farewell

“[Do Not Black Out 不准停电](#)”

McaM Ming Contemporary Art Museum, Shanghai

Unfinished Farewell

Anchorage Museum

Once a Glacier

Alaska State Museum
Once a Glacier, Glacier's Lament

"Dynamic natural connections"
Artists in Nature International Network

Global Just Recovery Gathering
Glacier's Lament

IEEE VIS Art, Salt Lake City
Glacier's Lament

2020

"In Kepler's Gardens"
Ars Electronica, Linz, Austria

"Let This Moment Be Transformative 那些...日子"
OCAT Contemporary Art Terminal, Shenzhen
Unfinished Farewell, Toss Pan Dance

"Post-pandemic Contemporary Art Exhibition 不确定:珠三角当代后疫情展"
Ox Warehouse Gallery, Macao
Unfinished Farewell

Donghu Shan Art Museum, Wuhan
Glacier's Lament

"Affinity", Broto Art-Climate-Science
Glacier's Lament

2019

Milan Design Week, Ventura Future
Sonic Cutter, Diffusive Geometry

SIGGRAPH Art Gallery, Los Angeles
TransVision

"Lux Aeterna", International Symposium on Electronic Art
Asia Culture Center, Gwangju, South Korea
TransVision, Twinkles, Diffusive Geometries

"Space", Art+Tech Festival, Codame, San Francisco
TransVision

CHI, Glasgow
TransVision

"Futures For All", Primer, New York
TransVision

2018

[Dubai Design Week](#), Global Grad Show
Twinkles

Johnson Gallery, London

Kirkland Gallery, Boston

Harvard Art Show

Invited Talks

2026

[Panel with Connie Bulter, director of MoMA PS1](#), Hong Kong Art Basel, supported by K11 Art Foundation

“The Logic of Encounter: Art, Technology & Institutional Curating”

“Cold Data, Warm Body”

Geology department seminar, UT Austin

Scalable HCI

2025

[TechCrunch Disrupt](#)

Endless Health

[TEDxUTAustin](#)

“*The Secret Superpower of Menstrual Blood*”, Mar 2025, Austin, TX

EDCON

[“Human in the loop”](#)

Ars Electronica

[Future Humanity: Open Research Talk II](#)

[Taboo - Transgression - Transcendence](#)

“Co-Creating with More-Than-Humans”

“Consume our consumption”

2024

Ars Electronica, Studiotopia

[“Creating with More-than-humans”](#), Sep 2024, Linz, Austria

UT Dallas, invited opening keynote + panel discussion with the dean and renowned new media artist Golan Levin

Eisemann Edge Symposium

Rise University, invited closing keynote and performance

De Lange XIII “Brave New Worlds: Who Decides? Research, Risk and Responsibility”

Chinese National Geographic, TV show and live stream

“*The Poetic Nature*”

(10,000+ live viewers)

Tencent Research, Tech For Good

[“How AI is changing the way we communicate with the world”](#)

AIGC, AI Film Festival

BioDesign Symposium, Closing Keynote, MoMA Theater

Sheffield Alternative Reality Symposium, UK, Opening Keynote

Panel Chair, ISEA, Brisbane
"Synthetic Sentience: The Pussification of Biotech"

Bioclub Tokyo, Invited talk

Exploratorium
["Sexplorations: Pussification of Biotech"](#)

Interspecies Internet
["Seeing Through New Eyes: Co-Creating with the More-Than-Human World"](#)

Planet Texas 2050
"Creating With More-Than-Humans"

2023

SXSW
["Animal Influencers as a Way Out of Climate Fatigue"](#)
"Data Art as Time Capsule of the Anthropocene"

Tencent Design Week
["How Art and Design Give Voice to Health Issues"](#)

Today Art Museum
"To your eternity: Transpecies Co-creation"

Exploratorium
"Art & Science Collaborations"

X Museum, X Virtual
"How co-creation with squid, octopus, and glaciers taught me ecocentric worldviews"

Osmocosm
"Scents of Time: Olfactory Tales from Inner Blossoms to Outer Ice"

Good Systems
"Imagining Infinite Futures: AI in Art and Design"

Consensus
"Artificial Intelligence and the Creator's Dilemma"

IFIP International Conference on Entertainment Computing
"Aesthetics and Empowerment"

Shrem Museum
Artist Scientist Conversation

SIGGRAPH
Women in Computer Graphics

Biohack the Planet
"Menstrual Garden"

2022

[TEDxBoston](#), Planetary Stewardship
"Interspecies Co-Creation"

New Museum

["Embodied Ecology"](#)

[Tencent Design Week](#)

"Eco-Centric Design"

Google UX Conference

"Interspecies Co-creation"

Creative Santa Fe

"Interspecies World Sharing"

Transpecies Design Symposium

"Interspecies Co-creation"

Women in Data Science

Cyber Attack, Digital Art and Activism

"XR Technology and New Directions in Physical Performance and Media"

Artists on Exile

"Exiland"

Olfactory Art Keller

"Science, art, and the smell of menstruation"

2021

[Apple WWDC Talk](#)

"Discoverable Design"

MuseumNext, XR Summit

"The Future of Online Art Exhibitions"

Anchorage Museum, Alaska State Museum

"Gone with the Ice"

American Geophysical Union

"Building Quantitative Literacy Through Science, Education, and Art"

2020

LASER Talk

"Online Art for the Age of Plague"

B4bel4b Gallery

Artist Panel for *"女 Nǚ: Other Half of The Sky"*

Idle Away Speculative Caricature, Hosts: Sputniko! and Hazumu

Stanford University

"Art as a Form of Activism"

2019

[TED Talk](#)

"Art That Reveals How Technology Frames Reality"

[TEDxBeaconStreet](#)

"How Technology Mediates the Way We Perceive Reality"

International Symposium on Electronic Art

TransVision, Twinkle, Diffusive Geometry

Binary Salon

- 2018 AR in Action
Keynote speaker, Panel: “Art and Design in the Built Environment”, “Buildings as User Interface”
- 2016 China VR & AR International Summit, Keynote speaker

Book Chapters

- 2025 “Menstrual Alchemy.” [Blut: Eine Kulturanthropologie](#) (German Edition), ed. Bernhard Georg Förg. Innsbruck: StudienVerlag, 2025.
- 2024 “Beyond Human-Centrism: Embracing Interspecies Co-creation and Ecological Recalibration in Biodesign Education.” [How to Grow a Biodesigner](#), Cambridge University Press, 2024.
- “Entangled Intelligences: Transpecies Dialogues of Art.” [Transpecies Design: Design for a Posthumanist World](#), ed. Adrian Parr Zaretsky and Michael Zaretsky. London, New York: Routledge, 2024.
- “Of Sublime and the More-Than-Humans” [Hope: Who will turn the tide](#), ed. Gerfried Stocker. Ars Electronica, Hatje Cantz, 2024.
- “Interfaces & Visualizations. Intangible Worlds – the Reality of the Virtual.” *Starting a University*
- “Sentient Clit: The Pussification of BioTech.” [Prix Ars Electronica 2024](#), Hatje Cantz
- 2023 “How Does Media Architecture Distribute Suspicion and Trust?” [Provocations on Media Architecture](#), ed. Ian Callender and Annie Dell’Aria. Eindhoven: Set Margins’, 2023.
- “Cryosphere, Once a Glacier, Glacier’s Lament.” [Dimensions. Digital Art since 1859](#), ed. Richard Castelli, Walter Smerling and Dan Xu. Köln: Wienand; Bonn: Stiftung für Kunst und Kultur, 2023
- “Unfinished Farewell.” [Death, Grief and Loss in the Context of COVID-19](#), ed. Panagiotis Pentaris. London, New York: Routledge, 2023.
- 2019 [TransVision](#), author: Jiabao Li
- 2018 “TransVision: Exploring the States of the Visual Field in the Age of Extreme Augmentation.” [Setting the Table](#), Platform 11, ed. Esther Mira Bang, Lane Raffaldini Rubin, Enrique Aureng Silva, Harvard University Graduate School of Design and Actar, 2018
- 2017 “Twinkle, Beach, Her.” [Live Feed](#), Platform 10, ed. Jon Lott & John May. Harvard University Graduate School of Design and Actar, 2017

Peer-reviewed Publications as First Author or Co-First Author

[Google Scholar](#)

- 2026 “The Long Fall: A descent into the ocean's living memory”, **SIGGRAPH** Art Gallery. Los Angeles, US.
- Jiabao Li**, 2026. “Squeeker: The Mouse Coach: TEI. Chicago, US.
<https://doi.org/10.1145/3731459.3779140>
- 2025 **Jiabao Li**, Ziyuan Jiang, Kuan-Ju Wu, and Yasuaki Kakehi. 2025. “CryoScapes: Landscape Painting with Water, Ice, and AI.” **SIGGRAPH** Art Gallery. Vancouver, Canada. <https://dl.acm.org/doi/10.1145/3721249.3731632>
- Jiabao Li**, Ziyuan Jiang, Kuan-Ju Wu, and Yasuaki Kakehi. 2025. “Cryoscape: AI-Interpreted 3D Ice Printing as Climate Commentary.” **SIGGRAPH Asia** Art Paper. Hong Kong.
https://sa2025.conference-schedule.org/presentation/?id=artp_264&sess=sess255
- Jiabao Li**, Ben Evanson. 2025. “Carbon Farm.” In *Proceedings of the Nineteenth International Conference on Tangible, Embedded, and Embodied Interaction (TEI '25)*, Bordeaux, France. ACM. <https://doi.org/10.1145/3689050.3707686>
- Botao Amber Hu*, **Jiabao Li***, Jianan Johanna Liu, Danlin Huang, Xiaobo Aaron Hu, and Yilan Elan Tao. 2025. “EchoVision.” *IEEE Conference on Virtual Reality and 3D User Interfaces (IEEE VR 2025)*, Saint-Malo, France.
<https://ieeexplore.ieee.org/document/10972681>
- Botao Amber Hu*, **Jiabao Li***, Jianan Johanna Liu, Danlin Huang, Xiaobo Aaron Hu, and Yilan Elan Tao. 2025. “Seeing with Sound: Demonstrating "EchoVision", a Mixed Reality Simulation of Bat Echolocation” In *Proceedings of the CHI Conference on Human Factors in Computing Systems (CHI '25)*, Yokohama, Japan. ACM.
<https://doi.org/10.1145/3706599.3721192>
- Jiabao Li**. 2025. “ANIMO: Wildlife Priority Mode.” *International Symposium on Electronic Art (ISEA 2025)*, Seoul, Korea. <https://isea2025.isea-international.org/>
- Jiabao Li**, Ben Evanson. 2025. “Carbon Farm” *International Symposium on Electronic Art (ISEA 2025)*, Seoul, Korea.
- 2024 Botao Amber Hu*, **Jiabao Li***, Danlin Huang, Jianan Johanna Liu, Xiaobo Aaron Hu, and Yilan Elan Tao. 2024. “Becoming Bats with ‘EchoVision’: Towards Eco-Phenomenological Mixed Reality.” **SIGGRAPH Asia 2024 Art Papers**. Tokyo, Japan.
<https://dl.acm.org/doi/10.1145/3680530.3695460>.
- Jiabao Li** and Ben Evanson. 2024. “Carbon Farm.” **SIGGRAPH Asia 2024 Art Gallery**. Tokyo, Japan. <https://doi.org/10.1145/3680529.3688967>
- Jiabao Li**. 2024. “Once a Glacier.” **SIGGRAPH Asia 2024 XR Theater**. Tokyo, Japan.
<https://doi.org/10.1145/3681759.3688920>
- Jiabao Li**. 2024. “Creating with More-Than-Humans.” *Halfway to the Future Symposium (HttF)*. Santa Cruz, CA. <https://doi.org/10.1145/3686169.3686191>

Jiabao Li, WhiteFeather Hunter. 2024. "Synthetic Sentience: From Cup to Dish." *Halfway to the Future Symposium (HttF)*. Santa Cruz, CA.

<https://doi.org/10.1145/3686169.3686201>

Jiabao Li, Matt McCorkle, Botao Amber Hu, "Becoming Bat." *Halfway to the Future Symposium (HttF)*. Santa Cruz, CA. <https://doi.org/10.1145/3686169.3686212>

Botao Amber Hu*, **Jiabao Li***, Danlin Huang, Jianan Johanna Liu, Xiaobo Aaron Hu, and Yilan Elan Tao. "EchoVision: A Handheld Mixed Reality Mask for Experiencing Bat Echolocation." *UbiComp '24: Companion of the 2024 on ACM International Joint Conference on Pervasive and Ubiquitous Computing*. Melbourne, Australia.

<https://doi.org/10.1145/3675094.3681951>

Botao Amber Hu*, **Jiabao Li***, Danlin Huang, Jianan Johanna Liu, Xiaobo Aaron Hu, and Yilan Elan Tao. "EchoVision" *IEEE VIS Art Program 2024*.

https://ieeemis.org/year/2024/program/paper_a-visap-1004.html.

WhiteFeather Hunter, **Jiabao Li**, and Lera Niemackl. 2024. "Synthetic Sentience: The Pussification of Biotech." *International Symposium on Electronic Art (ISEA) 2024*, Brisbane, Australia.

https://isea-archives.siggraph.org/wp-content/uploads/2025/01/2024_Hunter_Synthetic_Sentience.pdf.

2023

Jiabao Li. 2023. "Unfinished Farewell." *ACM Interactions* 30 (1): 8–9.

<https://dl.acm.org/doi/10.1145/3576859>.

Jiabao Li. 2023. "Chthulucene." *SIGGRAPH Art Gallery*.

<https://dl.acm.org/doi/10.1145/3588428.3593823>

Jiabao Li. 2023. "Squid Map." *Symbiosis, ISEA 2023*.

<https://isea-archives.siggraph.org/presentation/squid-map-presented-by/>.

Hunter, WhiteFeather, **Jiabao Li**, and Lera Niemackl. 2023. "Bloody BioFeminism." *Taboo - Transgression - Transcendence in Art & Science 2023*, Malta Society of Arts, Valletta. <https://avarts.ionio.gr/ttt/2023/en/presentations/1101/>.

2022

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- 2019 **Jiabao Li**, Honghao Deng, and Panagiotis Michalatos. 2019. "TransVision: Exploring the States of the Visual Field in the Age of Extreme Augmentation." *Leonardo* 52 (4): 424–425. <https://www.jstor.org/stable/26808824>
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2017 **Jiabao Li**, Honghao Deng, and Panagiotis Michalatos. 2017. "CatEscape: An Asymmetrical Multiplatform Game Connecting Virtual, Augmented and Physical World." In *Proceedings of the Annual Symposium on Computer-Human Interaction in Play Companion (CHI Play)*, 585–590. ACM. <https://doi.org/10.1145/3130859.3130860>.

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2014 Jing Yang, **Jiabao Li**, Zheren Du, Qihuang Gong, Jinghua Teng, and Minghui Hong. 2014. "Laser Hybrid Micro/Nano-Structuring of Si Surfaces in Air and Its Applications for SERS Detection." *Scientific Reports* 4: 6657. <https://doi.org/10.1038/srep06657>.

Jing Yang, **Jiabao Li**, Qihuang Gong, Jinghua Teng, and Minghui Hong. 2014. "High Aspect Ratio SiNW Arrays with Ag Nanoparticles Decoration for Strong SERS Detection." *Nanotechnology* 25 (44): 445302. <https://doi.org/10.1088/0957-4484/25/44/445302>.

Peer-reviewed Publications as Co-Author with graduate and undergraduate students

2025 Ceren Ozgen and **Jiabao Li**. 2025. "Embodied Movement for Multispecies Empathy: Rethinking Design Through Non-Human Perspectives." *International Symposium on Electronic Art (ISEA 2025)*, Seoul, Korea.

Brad Hakes and **Jiabao Li**. 2025. "Robot Reveals: The Influence of the Unboxing Experience on Initial Reactions to a Mobile Robot." *International Symposium on Electronic Art (ISEA 2025)*, Seoul, Korea.

Anya Koehne, Annan Zuo, and **Jiabao Li**. 2025. "Consuming Our Consumption." *International Symposium on Electronic Art (ISEA 2025)*, Seoul, Korea.

Anya Koehne, Annan Zuo, and **Jiabao Li**. 2025. "Consume Our Consumption." *Taboo - Transgression - Transcendence in Art & Science*, Kino Šiška, Ljubljana, Slovenia. <https://avarts.ionio.gr/ttt/>

Thuy-Nhu Phung, Demi Hu, and Colin Nations, and **Jiabao Li**. 2025. “Octet” **Taboo - Transgression - Transcendence in Art & Science**, Kino Šiška, Ljubljana, Slovenia.
<https://avarts.ionio.gr/ttt/>

Artist in Residence

- 2026 **Exploratorium**
Simons Foundation, Triangle
- 2025 [Simons Foundation, Open Interval](#)
Seven months of unbound exploration between a team of three — an artist, a scientist and a producing partner.
Oceanic Flux Program, Bermuda
- 2024 The Arctic Circle, Svalbard, Norway
- 2023 [Ars Electronica, Founding Lab Fellow](#), Linz, Austria
Prototyped and shaped the new Interdisciplinary Transformation University Austria IT:U
- 2022 **NEA**-funded residency, “Artists Accessing Scientific Labs”, Davis, CA
Center for Mind and Brain at UC Davis
[NEW INC](#) by **New Museum**, New York
Creative Science Track
Mentor: Fiona Raby, Supported by Science Sandbox, Simons Foundation
ONX Studio, [Onassis Foundation](#), New York
Rasmuson Foundation, Individual Artist Award, Alaska
- 2021 Anchorage Museum, Seed Lab, Alaska
STARTS in Motion, Ars Electronica, Linz, Austria
Artists in Nature International Network, online

Patents

- 2023 “Devices, methods, and graphical user interfaces for tracking mitigation in three-dimensional environments”, World Intellectual Property Organization, [WO2023049146A1](#), published 30 Mar 2023.
- 2020 “Handwriting Entry on Electronic Device”, Australian Patent Office, [AU 2020267498 B2](#), published 12 Nov 2020.
- 2020 “Keyboard Management User Interfaces”, US Patent Application Publication, [US 2020/0379638 A1](#), published 3 Dec 2020.

External Grants with sole PI status and control

Role	Years of Grant	Project Title	Amount (US\$)	Source of Grant
PI	2026	Triangle	150,000	Simons Foundation
PI	2025	Open Interval	30,000	Simons Foundation
PI	2025	EchoVision	15,000	Onassis Foundation
PI	2024	Nocturnal Fugue	9,000	Contemporary Art Austin, Fusebox
PI	2024	Wings under the veil of light	4,500	Contemporary Art Austin
PI	2024	Nocturnal Fugue	4,000	Vancouver International Film Festival
PI	2024	AI in art	4,186	Tencent Research
PI	2023	Creating with more-than-humans	10,000	Technology Centered Arts, Jerome Hill Artist Fellow
PI	2023	Artists Accessing Scientific Labs: Center for Mind and Brain	5,000	National Endowment for the Arts
PI	2023	Future of Metaverse, Wearable design	167,441	Tencent ISUX
Fellow	2023	Founding Lab	10,000	Ars Electronica
PI	2023	Squeeker: The Mouse Coach	7,000	Onassis Foundation, ONX Studio, IDFA Doc Lab
Individual Artist	2022	Once a Glacier	7,000	Individual Artist Award, Rasmuson Foundation
PI	2022	Once a Glacier Motion Capture performance	5,000	Onassis Foundation, ONX Studio, IDFA Doc Lab
PI	2021	Glacier's Lament	5,000	Anchorage Museum Seed Lab, Bloomberg Philanthropies

PI	2021	Once a Glacier	4,000	Femme Futures Grant, Artizen
Individual Artist	2021	Squid Map	1,000	Artists in Nature International Network
Total			429,627	

Investment received

Role	Years of Grant	Project Title	Amount (US\$)	Source of Grant
Co-founder	2024	Endless Health	5,000,000	Venture Capitals

Internal Grants with sole PI status and control

Role	Years of Grant	Project Title	Amount (US\$)	Source of Grant
PI	2026		200,000	Northeastern
PI	2025	Climate-related works	8,000	PlanetTexas 2050
PI	2024-2025	CryoScapes	10,000	OVPR Research & Creative Grant
PI	2021-2024		105,000	Effie Marie Cain Regents Chair in Fine Arts Fellowship
PI	2024-2025	Research in new material exploration and generative AI	50,000	Dean's Fellow; Walter and Gina Ducloux Fine Arts Faculty Fellowship
PI	2024	Carbon Farm, Say See	5,000	Fine Arts Creative Research Grant, UT Austin
PI	2024	Climate-related works	8,000	PlanetTexas 2050
PI	2024		1,400	Travel Research Grant, UT Austin
PI	2023	Summer research	11,000	Summer Research Grant, UT Austin
PI	2023	Climate-related works	8,000	PlanetTexas 2050
PI	2023		1,400	Travel Research Grant, UT Austin

PI	2022	Summer research	11,000	Summer Research Grant, UT Austin
PI	2022		1,400	Travel Research Grant, UT Austin
Total			420,200	

Selected Lectures

2025	The University of Chicago A Practice in Art and Technology, Host: Ken Nakagaki
2020, 2021, 2022, 2023	Harvard Graduate School of Design Responsive Environments, MDes Mediums Thesis Seminar, Host: Allen Sayegh
2023	Kyoto University Interspecies Co-creation, Host: Tosa Naoko Ars Electronica IDSA FOUNDING LAB: University of the Futures Indiana State University Perception Omnifold, Host: Tanmaya Bingham SPARKS ACM SIGGRAPH Digital Arts Community Frog Design x BMW Future of mobility
2022	Columbia University Eco-centric Futures, Host: Gal Nissim
2021	University of Southern California Aesthetics of Form, Host: Lisa Krohn, Carsten Becker Carnegie Mellon University University of Connecticut Host: Sue Huang Syracuse University Host: Rebecca Ruige Xu
2020	UC Davis Part of NEA Art Works Project, Hosts: Katia Vega, Jiayi Young Stanford University Online Art for the Age of Plague, LASER Talk. Host: Piero Scaruffi University of Hawaii MFA Seminar, Host: Mary Babcock

San Jose State University
Speculative Futures: Climate, Pandemic, and Technology
Hosts: Alena Sauzade, Natalie and James Thompson Art Gallery, Yoon Chung Han

2019 China Central Academy of Fine Arts CAFA
Smart City Lecture Series, Hosts: Song Xiewei, Jing Siyang

2018 National University of Singapore
From Engineering to Design and Media Art, Host: Loh Ai Poh

Professional Service

2025 Jury, Ars Electronica Campus Award

Committee, IEEE VISAP

Reviewer, Ubicomp/ISWC

Jury, SIGGRAPH Asia Art Gallery

Jury, International Symposium on Electronic/Emerging Art (ISEA)

Track Chair, Taboo Transgression Transcendence

Reviewer, VINCI Art Tracks

2024 Jury, SIGGRAPH Asia Art Gallery and Art Paper

Jury, SIGGRAPH Art Gallery

Reviewer, IEEE VIS

Jury, International Symposium on Electronic/Emerging Art (ISEA)

2023 Jury, D&AD Award

IDSA Award

Reviewer, CHI

IDSA Education Council

2022 Jury, Biodesign Challenge

IDSA Education Council

Selected Press

2025 Charlie Fink, [XR At SXSW 2025: Expanding The Boundaries Of Immersion](#), **Forbes**, Mar 15, 2025

[「DESIGNART TOKYO 2024」開幕レポート。「Reframing – 転換のはじまり」をテーマに、都内各所に過去最大の117展示【2/3ページ】](#), 美術手帖, Oct 17, 2025

Brianna Caleri, [SXSW pedestrians meet live bats and experience echolocation through XR](#), Culture Map Austin, Mar 11, 2025

[Plásmata 3: An Art Trail Where Reality Melts Into Illusion](#) – Onassis Stegi, Artlyst, May 31, 2025

Lee Daehyung, [Not a spectacle, but a welcome: Roh Soh-yeong on technology and attunement](#), Stir World, May 26, 2025

[Plásmata III: Τι είδαμε στο Πεδίον του Άρεως](#), Athens Voice, May 28, 2025

Αφροδίτη Παναγιωτάκου, [Ξενάγηση στα Plásmata: Κεφάλαιο 5](#), LiFO, Jun 1, 2025

[Εχουμε συναντηθεί ξανά. σωστά: Τα Plásmata 3 έφτασαν στο Πεδίον του Άρεως](#), **Huffpost**, May 27, 2025

[Two projects and an award for Onassis ONX at the SXSW 2025 in Texas](#), Onassis, Mar 2025

[Jiabao li、トモトシ、馬嘉豪「支配のためのプラクティス」](#), 美術手帖, Mar 2025

2024

Martin Hieslmair, [Ars Electronica Features: Beacons of Hope from Around the World](#), **Ars Electronica**, July 10, 2024

[摄影机不要停: 跨学科影像艺术中的人类未来](#), 智族 **GQ Magazine**, 2024年04期

Adrienne Day, [A Virtual Reality Film That Makes the Climate Crisis Feel "Real"](#), Columbia University, Apr 3, 2024

[Endless Health targets longevity with at-home blood testing service](#), Longevity Technology, Aug 13, 2024

Julia Morton, [AI + Art = Engineered Art](#), AI + Art, Jun 28, 2024

[East Asian Women Leading America's Personal Health Startup Scene](#), Pretty Progressive, Jan 31, 2024

[Endless Health raises \\$4.5M series seed](#), Pharmaceutical Manufacturer, Jul 25, 2024

[李佳宝 | 用艺术提出问题, 用科技解决问题](#), Kering 跃动她影, Jul 29, 2024

[XÜN访谈 | 对话李佳宝: 祖细迟滞](#), 巽美术馆, Jun 4, 2024

[青年艺术家推荐 | 李佳宝: 后人类时代里的科技与智能](#), 绝对艺术, Feb 24, 2024

2023

[Future of Today Biennial: To Your Eternity](#), **e-flux**, Jun 18, 2023

Sky Christian, [ISU art exhibit aims to change visitors' perceptions](#), HI99, Aug 31, 2023

- Gergana Mileva, [SXSW 2023: Highlights and XR Experiences That Push the Boundaries of Storytelling, Music, and Technology](#), AR Post, Mar 23, 2023
- Patric Rhys, [Olfactory Art in NYC: Menstrual Gardens, Coma Aromas, and The Smell of No Smell](#), Fragrantica, Nov 29, 2022
- Clara Muller, [A scent of one's own: feminine trails in art](#), NEZ le mouvement culturel olfactif, Mar 22, 2023
- [SIGGRAPH Spotlight: Episode 69 – Art and Artificial Intelligence](#), SIGGRAPH Conferences, Aug 4, 2023
- [How Does AI Impact Artists and Their Work](#), Consensus, 2023
- [BTL Radio Show with special guest Jiabao Li](#), Behind the Lens, Mar 20, 2023
- Dane Christensen, [“Virtual reality allows us to illustrate the temporality around the disappearance of glaciers” – Jiabao Li \(Once a Glacier\)](#), XR Must, Apr 24, 2023
- Richard Whittaker, [Short and Sweet: "Once a Glacier", A moving XR project that explores the fragility of ice](#), Austin Chronicle, Mar 13, 2023
- [SXSW: Once a Glacier](#), Ride the Omnibus, Jun 21, 2023
- 2022 [Visualizing Melting Glaciers in 360 Video Story in “Once a Glacier” + Mixing Motion Capture Dance and Indigenous Poetry](#), Voice of VR, Dec 21, 2022
- [‘Glacier’s Lament’: An Ode to Glaciers’ Magnificence and Fragility](#), SIGGRAPH Conferences, Jun 2, 2022
- [Epoch Cryosphere](#), **Art Forum**, May 2022
- 2020 [How technology has changed the way we die and mourn](#), **South China Morning Post**, Inside China Tech, May 12, 2020
- Marie Boran, [The wearable tech project allowing users to literally see their biases](#), Irish Times, Mar 11, 2020
- [6 Innovators at TEDWomen on Their Strategy for Shaking up the World](#), **Business Insider**, Jan 15 2020
- [全球毕业秀亮相迪拜设计周](#) Jiabao Li Twinkle, CCTV 朝闻天下 阿联酋
- Fatima Arif, Revealing how technology frames our reality through art, Mashable, 2020
- Linda Jaivin, [Humour in Crisis](#), The China Story, 2020
- 2019 [Pattern Makers: Notes from Session 2 of TEDWomen 2019](#), TED Blog, Dec 5, 2019
- 2018 [Twinkle无人机路灯, 陪伴照亮你回家的黑暗小路](#), Sohu, Nov 6, 2018
- [8 Global Grad Show projects that will make the world a better place](#), The National, Nov 13, 2018

Sarang Sheth, [Drone lights will guide you home](#), Yanko Design, Oct 30, 2018

[Highlights: Next-gen designs from the Global Grad Show](#), Arab News, Nov 19, 2018

Harvard Beach Party, Harvard Political Review, 2018