

Thaddeus P. Jusczyk

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401-286-6415 | tjusczyk@archiphernalia.com

Education:

Massachusetts Institute of Technology,
School of Architecture and Planning, Cambridge, Massachusetts
Master of Architecture, February 2009.
Thesis: Hotel Archiphilia

Brown University, Providence, Rhode Island
Bachelor of Arts in Architectural Studies, May 2002

Academic and Professional Experience:

Archiphernalia
Exeter, NH December 2018-present.
Founder of a multi-disciplinary art and architecture studio.

Shepley Bulfinch
Boston, MA, January 2010-present.
Architect and Associate at a large Boston architecture firm, focusing on educational and healthcare projects.

Boston Architectural College
Boston, MA, January 2010-2013.
Faculty - Studio instructor and thesis advisor for advanced Master of Architecture students. Studio topics: "Hotel = Plot" (Spring 2010), "*Fit-ness*, Commodity, and Delight" (Fall 2010), "The Theater's the Thing" (Spring 2011), and "What to do With Sullivan" (Spring 2012).

Architectural Design Studio Level II
MIT, Fall 2008.
Teaching Assistant for Professor Ana Miljacki in the second-year graduate core studio.

New Bedford Floating Launch Pavilion
Cambridge and New Bedford, MA. Summer 2008.
Supervisor/Project Manager/Foreman on a design/build project for a pavilion on the Acushnet River.

Urban Nature and City Design
MIT, Fall 2007.
Teaching Assistant for Professor Anne Whiston Spirn in an advanced urban design graduate seminar.

Honors, and Awards:

Flint Flat Lot Competition, 2012. Part of a team that received *Honorable Mention in an international design competition*.

Howe Traveling Fellowship, 2011. *Received a grant to travel and study the architecture of the Silk Road, from Xian to Venice*.

IAAC Self-Sufficient City Competition, Madrid, Spain, 2009. *Finalist in the 3rd Advanced Architecture Competition*.

Hotel Archiphilia (thesis project) featured in Thresholds 37, *MIT's architectural journal of History, Theory and Criticism*, Spring, 2008.

Merit Scholarship, Massachusetts Institute of Technology, School of Architecture and Planning, 2008. *Recipient of a full scholarship for the academic year*.

La Biennale di Venezia, Everyville Competition, Venice, Italy, 2008. *Honorable mention in an international student competition*.

Rosemary Grimshaw Prize, Massachusetts Institute of Technology, School of Architecture and Planning, 2008. *Awarded the prize for producing the outstanding thesis proposal of the year*.

Holcim Foundation Forum, Shanghai, China, 2007.
Winner of the international student design competition (with James D. Graham).

Director's Grant, Massachusetts Institute of Technology Council for the Arts, 2007. *Awarded a grant to develop and exhibit a visual arts project, the Speech Chair*.

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Exhibitions and Installations:

“Sparkle+Chime,” Evans Way Park, Boston: organizer of a design competition for an installation as part of the Fenway Alliance’s “Opening Our Doors, 2014,” and its construction.

X Architecture Biennale, Sao Paulo, Brazil: Contributor to “Actions: What You Can Do With the City,” Fall 2013

“What to do With Sullivan,” Boston: designed and organized an exhibit of student work, and created a graphic novel as part of Common Boston, 2012.

Moon Capital Forum, Boston: “Moontopia Deferred: An Architectural Fiction,” featured at a forum dedicated to exploring life on the moon, October 2010.

The Self-Sufficient City, Barcelona, Spain, and beyond: Work featured in a travelling exhibition that toured the globe, 2010-2012.

Graham Foundation for Advanced Studies in the Fine Arts, Chicago: Featured in “Actions: What Can You Do With the City,” October 2008 - March 2010.

New York Center for Architecture: Featured in the “Make It Work” exhibition, January - April 2009.

A4 Gallery, Tokyo, Japan: Contributor to “Design Teaching at MIT, Spring 2009.

Canadian Center for Architecture: Contributor to “Actions: What You Can Do With the City,” November 2008 - April 2009.

La Biennale di Venezia: “Everyville” project for an exurban community on display, Fall 2008.

Boston Photographic Resource Center: Selected to represent MIT with a collection of photographs, January 2008.

La Biennale di Venezia: Featured in “Torino 2050” as part of the “Cities” exhibit at the Italian Pavilion, Fall 2007.

Publications:

Self-Sufficient City, Actar Press. “Submergia: A city for a post-diluvian future” featured, Fall 2010.

SnAP, Little T Press. “Boston: An Insomniac’s Guide” collection of photographs published in a journal featuring photographs by architects. Fall 2010.

Thresholds 37, SA+P Press. “Hotel Archiphilia” (thesis project) published in MIT’s architectural journal of History, Theory and Criticism, Spring, 2010.

PFIT!, Issues 1-3. Author / co-author / co-founder of a widely-distributed critical architectural ‘zine, 2009-2010.

Uncertain Futures, SA+P Press. Several academic projects featured, Fall 2009.

Certain Agendas in Architecture, SA+P Press. “Post-Industrial Venice/Turin,” 2007.

Press:

“Tour de Force,” *Architecture Boston*, by Mimi Zeiger, October 2011

“Potential Energy,” *Surface Magazine*, by Laetitia Wolff, #68: The 10th Annual Avant-Garde Issue, November 2007.

“Harvesting Pedestrian Power,” *Technology Review*, by Sandra Swanson, November/December 2007.

“The Crowd Farm” *Plan 68*, Fall, 2007.

“‘Crowd Farm’ looks underfoot,” *USA Today*, by Angela Haupt, November 1, 2007.

“And the Winner is...,” *Chronicle of Higher Education*, by Lauren Smith, Elizabeth Quill, and Matt Petrie, August 17, 2007.

“These Boots Were Made For Walking,” *The Boston Globe*, by Jennifer Cutraro, July 30, 2007.

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Architectural Projects:

DiBona Dental Group

Exeter, NH

Completion: 2022

Architect for a new dental office.

Lexington Studio

Lexington, MA

Completion: 2021

Architect for a contemporary artist's studio and workshop.

Kensington Barn

Kensington, NH

Completion: 2019

Architect for a contemporary barn and workshop in rural New Hampshire.

New Library

Ringling College of Art and Design

Sarasota, FL

Completion: 2018

Design Architect, and Project Manager for a project that represents a new design direction for a small art college.

Conceptual design for a new building

Harvard Business School

Boston, MA

Led the design process for the study of a new building in the heart of the HBS campus.

Enga Provincial Medical School

Enga, Papua New Guinea

Designed a new medical school campus for a remote region of Papua New Guinea.

New Musculoskeletal Center

Yale New Haven Hospital

New Haven, CT

Expected completion: 2020

Led the design process for a new hospital tower.

Gordon Hall Restoration

Harvard Medical School

Boston, MA

Completed: 2013

Intern architect on a project to modernize a historic medical building, and increase its efficiency.

Master Plan

Boston Children's Hospital

Boston, MA

Completed 2013

Assisted in the creation of a new plan to bring increased capacity to the hospital.

Library Master Plan

Brown University

Providence, RI

Completed 2010

Assisted in devising a strategic direction for the university's three libraries.

Firestone Library Renovation

Princeton University

Princeton, NJ

Completed 2014

Design team for a major multi-phased renovation project.

Floating Launch Pavilion

Acushnet River

New Bedford, MA

Completed 2009

Design / Build leader for a floating installation.