

CAPSTONE PROJECTS FESTIVAL

THURSDAY, March 16th, 7 pm

FRIDAY, March 17th, 7 pm

SATURDAY, March 18th, 2 pm & 6 pm

★
NORTHEASTERN
DEPARTMENT OF
THEATRE

TRANNY FAGGOT (A Short Film)
Written & Directed by Lou Conrad ('23)

**CHOOSE & CELEBRATE:
INSPIRED BY GAY COMMUNITY NEWS:**
Written by Catherine Giorgetti ('23)

CHANGELING (A Play)
Written by Julia Lee ('23)

SOLID GROUND (A Play)
Written by Sydney Love ('23)

REMEMBRANCE OF THE LIVING (A Play)
Written and Directed by Dan Lutz ('23)

JOE'S PIZZA (A TV Pilot)
Directed by Marie Siopy ('22)

Ryder
Theatre Lab
RY 334



Capstone Projects Festival

Over the years, theatre majors have concluded their undergraduate experience with a Capstone Project in the department's production program. In more recent years, under the guidance of Professor Dani Snyder-Young, we have shifted the scope of these projects to include a clear articulation of a thesis and a significant research paper to accompany it. This year, we present the first-ever Capstone Festival: a collection of brand-new creative practice research projects independent from our traditional productions.

We are excited to welcome you into the Ryder Theatre Lab to witness the amazing final works of these six students. They make us proud.

-Antonio Ocampo-Guzman, Department Chair

PRODUCTION STAFF

Festival Coordinator.....	Helena Spofford
Festival Lighting Consultant.....	Makenna Harnden
Production Coordinator.....	Stephanie Hettrick
Costume Shop Supervisor.....	Margaret Koerber
Technical Director.....	Mätthew Williams
Assistant Technical Director.....	Selin Yuksel
Electrics Supervisor.....	Matthew Breton
Headshot Photographer.....	Erin Solomon
Production Photographer.....	Z Weber
Ryder Theatre Lab Supervisors.....	Mer Brown, Nico Fernandez, Lily McCollum, Z Weber
Costume Build Crew.....	Nazira Cisse, Peyton Geddis, Lara Graber-Mitchell, Shira Lederman, Daniel Lutz, Julia Martinez, Emma McGonigle, Emily Rosakranse, Caroline Rouse
Scenic Build Crew.....	Caleb Arruda, Jayda Austin, Jay Bones Colon, J.P. Darang, Gianni Diarbi, Jack Fonseca Kristiana Oduwole, Katie Pine, Z Weber
Operations Manager.....	Marti McIntosh
Department Chair.....	Antonio Ocampo-Guzman

TRANNNY FAGGOT

Written, Directed, & Produced by
Lou Conrad

TRANNNY FAGGOT is a coming-of-age horror flick set at a summer camp where a transgender teen and their friends must survive a zombie apocalypse.

Content Warning: This production includes offensive language with references to transphobia, homophobia, self-harm, and suicide as well as depictions of gore, weapons, self-harm, and death.



Lou Conrad ('23) is a graduating senior with a combined major in Theater and Media Screen Studies. Their origins lie in theatre but they've always had a strong passion for film. Throughout their years at NU he has been heavily involved as an actor in the NU Theatre Department, performing in *Three Sisters* (Ferafont), *Urinetown* (Mr. McQueen), and *Polaroid Stories* (Skinhead boy). Outside of NU, their acting credits include *Hir* (Max) at the Apollinaire theater in Chelsea, MA. They are currently serving their last season as New Renaissance Theater Company's General Manager, a theatre club on campus dedicated to giving POC and marginalized groups an entry way into theatre. They hope to continue this kind of work when they graduate in the form of

films like *TRANNNY FAGGOT* (or TF), which seek to amplify the voices of marginalized communities. Their instagram @louzr_creative and their YouTube channel LOUZR Creative are where they hope to promote and accomplish this so please subscribe and follow along!

PRODUCTION TEAM

Producer.....	Lou Conrad
Original Screenplay.....	Lou Conrad
Director.....	Karthikeyan Arumugam, Lou Conrad
Assistant Director.....	Mer Brown
Camera Supervision.....	Aiden Blumenstein, Andre Machado
Editor.....	Lou Conrad
Costume Design & Continuity Coordination.....	Lily Mittnacht
Sound Design.....	Lou Conrad, Marie Siopy
Make-up / VFX	Albio Artistry, Merlin Fae
Assistant Make-Up Artists.....	Story Alt, Rae Yu
Props Manager.....	Jordan Korgood
Fight Choreography.....	Aiden Blumenstein, Arielle Greenspan
Lighting.....	Aiden Blumenstein, Andre Machado
Boom Operator.....	Luna Sewell
Production Assistants.....	Story Alt, Wynn Graves, LeEr Li, Andre Macado
Location Scout.....	Lou Conrad
Craft Services.....	Roger Conrad

CAST

Wisely..... Lou Conrad
Rachel..... Arielle Greenspan
Sarah..... Lily Mittnight
Counselor / Zombie..... Roger Conrad
Featured Zombie..... Stuart Conrad
Zombies / Kids..... Story Alt, Marisa Birnbaum, Mer Brown,
Iris Cotrupi, Wynn Graves, LeEr Li,
Pranita Lokinendi, Sam Price, Josh Ramirez
Isaac Saunders, Sashank Srinivasan,
Nick Talleri, Michelle Walker, Rae Yu

Funded by the James '66 and Jill Gabbe Creative Leader Scholarship

Sound effects courtesy of freesound.org

Filmed on location at New England Base Camp
411 Unquity Road, Milton, MA 02186

Dedicated to the LGBTQ kids of Florida, Alabama, Texas and any other states where it is unsafe to be yourself, we stand with you.

To all the trans kids, don't let the zombies win. You deserve to exist.

Your trans life matters.

Fight. Fight. Fight.

SPECIAL THANKS

New England Base Camp & Boy Scouts of America
NU Department of Theatre
NU College of Arts, Media, & Design

Jim and Jill Gabbe

Jen Guillemín
Marti McIntosh
Sylke Meyer
Antonio Ocampo-Guzman
Michael Quill
V Royzen
Zack Shepherd
Heather Sheehan
Marie Siopy
Dani Snyder-Young
Dennis Staroselsky

Suicide and Crisis Lifeline (U.S): 988

Find@Northeastern:
+1.877.233.9477(U.S.)
855.229.8797 (Canada), or
+1.781.457.7777(International)

Help slay the zombies by donating to:
thetrevorproject.org
equalitytexas.org
The Boston Alliance of LGBTQ+ Youth (BAGLY), bagly.org

The events, characters and places depicted in the short film are fictitious. Any similarity to actual persons, living or dead, is purely coincidental.

Property of LOUZR Creative
© All rights reserved

Choose & Celebrate: Inspired by Gay Community News

Written by
Catherine Giorgetti

In 1973 Boston, Teresa grapples with the realities of gay life: how to support her best friends Eric and Christopher in their union ceremony, how to deal with a homophobic straight friend who doesn't get her, and what to do when violence permeates her community.

Content Warning: This production includes offensive language and explicit homophobia as well as a description of a historic hate crime.



Catherine (KitCat) Giorgetti ('23) is a fifth-year double major in Theatre and History with a Playwriting minor. She has completed three co-ops with Actors' Shakespeare Project, Boston Playwrights' Theatre, and Central Square Theater. Previous department productions include *Problem Play* (Assistant Director), *Metamorphoses* (Midas' Daughter/Spirit of the Tree/Phaeton), *She Kills Monsters* (Choreographer), *Urinetown* (Billy Boy Bill), *The Skin of Our Teeth* (Assistant Props Designer), and *The Complete Works of William Shakespeare (Abridged)* (Light board op). Catherine has worked with Silver Masque at Northeastern as a playwright, director, and actor. Recent playwriting credits include a staged reading of *Overcome* at Stadium Theatre, *Rocky Relationships* in Moonbox Productions' First Ever Boston New Works Festival, and *City of Lost Love* with Silver Masque.

CREATIVE TEAM

Director.....Devon Whitney

CAST

Teresa..... Rory O'Neill
Debra..... Erin Solomon
Eric..... Aidan Bradley
Christopher..... Liam Hofmeister

SPECIAL THANKS

Catherine wants to thank her family, mentors, and friends for all their support over the past five years!

Special Thanks: Melinda Lopez, Abby Kesselman, Marie Siopy, Ben Brotman, Andrew Dutile, my fellow capstonians, and my parents.

NU Archives and Special Collections.

Changeling

Written & Directed by
Julia Lee

Inspired by *A Midsummer Night's Dream*, *Changeling* gives voice to the unheard and unseen Boy at the center of Titania and Oberon's most recent martial spat. Boy explores his words and identity alongside the woods of Faerie in a coming-of-age story about defining humanity among the fantastical.



Julia Lee ('23) is a fourth-year English and Theatre major. *Changeling* is her brainchild several years in the making, and she is so pleased to finally be able to show it to an audience! Julia has been on co-op with the Massachusetts Archives, Actors' Shakespeare Project, and TC Squared Theatre Company. Previous playwriting credits include *The (Uncertainly Fictitious) Adventures of the Archives Interns* with Silver Masque. Department of Theatre credits include *The Bacchae* (Chorus) and *The Antipodes* (Production Stage Manager). Julia would like to thank Melinda Lopez, her fellow capstonians, her cast, and her family, especially her Shakespeare-loving father, for their support.

CREATIVE TEAM

Director..... Julia Lee

CAST

Boy.....Trisha Barua
Titania / Hippolyta..... Shira Lederman
Oberon / Theseus..... Ryan Martin
Robin..... Teagan Acoff
Peaseblossom..... Eve Davidson
Mustartseed..... Naomi Anbar
Cobweb..... Isabelle Bushkov

SPECIAL THANKS

Kenna Cheverie
Lou Conrad
Catherine Giorgetti

Melinda Lopez
Sydney Love
Dan Lutz

Solid Ground

Written by
Sydney Love

When a family emergency strikes a small town café, the baristas, kitchen staff, and regulars worry about the future of the shop and what its closure would mean for the community.

Content Warning: This production includes references to death of animals and suicide.



Sydney Love ('23) is a fourth-year Theatre Major with a Performance Concentration and Minors in Playwriting and English. Previous Northeastern credits include Everybody in Everybody, #8 in *The Wolves*, and co-head electrician for *The Antipodes*. She recently completed a co-op with The Boston Playwrights' Theatre and is the secretary of Silver Masque. Her first play, *Modern Midsummer*, was produced by the Wyrdd Woods in Boxford, MA in August 2021. Thank you so much to my incredible director and cast. Thank you to my fellow Capstonians, it has been a pleasure working and spending time with you all.

CREATIVE TEAM

Director.....Sydney Maloney

CAST

Ghost.....Donovan Holt
Emily.....Emily Rosakranse
Chris.....Ben Gossart
Lisa.....Ashley Lyon
Sam / Richard.....Isabelle Bushkov
Mia.....Eve Davidson
Glen.....Evan Penn
Becky.....Brenna Thornton
Jan.....Gabriela Hernández
Travis.....Zeke D'Ascoli
Vicky.....Andie Weiner

SPECIAL THANKS

Deepest gratitude to Melinda Lopez for reading this play so many times, helping it, and me, evolve. Bianca Vranceanu for late night support, nature walks, and understanding. The Tackett's, for giving me space to ask questions and put my hands in the soil. Molly Winship for gorgeously curated playlists, the best writing fuel. Kira Rockwell for all the reading recommendations. Mum and Dad, for everything.

Remembrance of the Living

Written & Performed by
Dan Lutz

Dan, death, and more Dan. It's not Everyman, it's EveryDan.

Content Warning: This production includes explicit language with references to death, suicide, trauma, relationships with food, financial insecurity, self-concept issues, Chekhov, and parallels to Everyman.



Dan Lutz ('23) is a New Jersey born, Boston based theatre maker. He studies Theatre and Psychology at Northeastern University and is trained in various theatre arts from Shakespeare to clowning. Modernizing classic texts and stories have been a major part of his theatre career, but Daniel is excited to carve out a space in the contemporary landscape that is uniquely himself. He enjoys theatre that is self-aware and honest, both with the audience and itself, and combined that with artistic inspirations of camp, farce, clown, expressionism and more to create a capstone piece that is a true culmination of his current acting journey.

CREATIVE TEAM

Director and Collaborator.....Madi Vespa
Lighting Design.....Makenna Harnden

SPECIAL THANKS

My mom, Matt, Erin Solomon, Jonathan Carr, Melinda Lopez, and my fellow capstonians!

Joe's Pizza

Directed by
Marie Siopy

Pilot is the first episode in a hypothetical mini-series created by Hannah Wong, directed by Marie Siopy, and produced by Sydney Schechter and Paige Stern. The episode follows Naomi as she goes through the worst day of her life and, quite unexpectedly, ends in a pizza restaurant outside the confines of time and space.

Content Warning: This production includes depictions of mild PTSD flashbacks.



Marie Siopy ('22) (she/her) is a recent graduate of Northeastern University with a Bachelor of Arts in Theatre and Media/Screen Studies. In the past, she has held positions at Central Square Theater and at GrubStreet Creative Writing Center, and has occupied roles both on and off the stage in the greater Boston area. Last semester, she performed in Northeastern's production of *Polaroid Stories*, and the summer previously she made her community theater debut in Moonbox Productions' New Works Festival. She has also further developed her film credentials, starring in *Homespun with Hazel*, which was recently nominated for Best Student Film in the New York International Film Awards. In her free time, she loves to write and direct her own short films, as well as read, play music, and spend time with her cat. She hopes to begin working in the film industry more professionally this coming fall.

CREATIVE TEAM

Director.....Marie Siopy
Writer.....Hannah Wong
Producer.....Paige Stern
Producer / Script Supervisor..... Sydney Schechter
Director of Photography..... Bryce Dearden

CAST

Cast.....Aimee Gebhard
Cast.....Andrew Gilligan
Cast.....Tiana Mudzimurema

SPECIAL THANKS

NUTV
Michelle Carr

Support for NU Students available through:

Find@Northeastern

[The LGBTQA Resource Center](#)

[We Care](#)

[Office of Prevention & Education \(OPEN\)](#)

[Office of Diversity, Equity, & Inclusion \(ODEI\)](#)

[Center for Spirituality, Dialogue, and Service \(CSDS\)](#)

[Office of University Equity & Compliance \(OUEC\)](#)

Theatre @ NU - Spring 2023

Fortnight

March 23, April 6, and April 20 at 11pm
Ryder Theatre Lab

Presented by Silver Masque

Merry Wives of Windsor

Written by William Shakespeare
Performances March 31 & April 1
Ryder Theatre Lab

Presented by Shakespeare Society

Friends with Guns

Written by Stephanie Alison Walker
Performances March 24 & 25
Ryder Theatre Lab

Presented by New Renaissance

Something Rotten!

Written by Karey Kirkpatrick & John O'Farrell
Performances April 7th & 9th at 8pm
Blackman Auditorium

Choose Your Own Story

Musical Revue
Performances April 15th & 16th at 8pm
Blackman Auditorium

Garlic Sounds

Written by Rory O'Neill
Performances April 7 & 8
Ryder Theatre Lab

Presented by Silver Masque

Sunday in the Park with George

Written by James Lapine & Stephen Sondheim
Performances April 28th & 29th at 8pm
Curry Ballroom

Presented by NU Stage

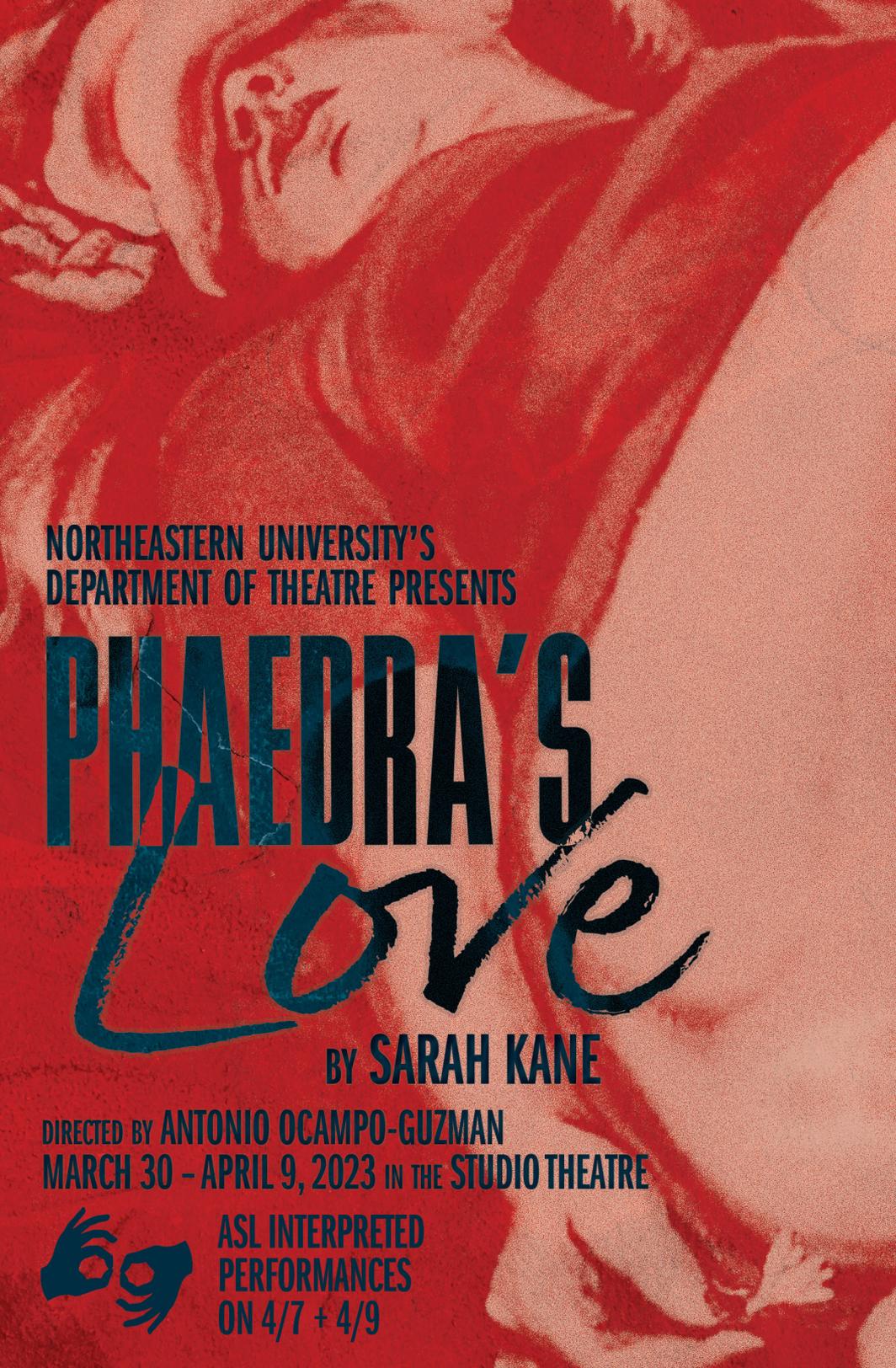
Ghost of a Chance

Written by Flip Kobler & Cindy Marcus
Performances April 15th at 7:30pm &
April 16th at 12:30 & 7:30pm
Ryder Theatre Lab

Hurricane Busby

Performances April 8th & 9th at 8:00pm
AfterHOURS

Presented by Acting Out



NORTHEASTERN UNIVERSITY'S
DEPARTMENT OF THEATRE PRESENTS

PHAEDRA'S Love

BY SARAH KANE

DIRECTED BY ANTONIO OCAMPO-GUZMAN

MARCH 30 - APRIL 9, 2023 IN THE STUDIO THEATRE



ASL INTERPRETED
PERFORMANCES
ON 4/7 + 4/9