

# CURRICULUM VITAE

Sylke Rene Meyer

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## Education

Institution	Program	Degree
Freie Universität Berlin (Free University Berlin)	Philosophy and Theatre	Examen (Core Study) of a Magister Degree Program
Freie Universität Berlin (Free University Berlin)	Law School	Staatsexamen (J.D.)
University for Film and Television Berlin-Babelsberg (HFF <i>Konrad Wolf</i> )	Screenwriting and Dramaturgy	Diploma Program, I transferred after 3 semesters without a diploma to the Munich Film School
School of Film and Television Munich (HFF München)	Screenwriting	Graduate of the X. Class in 2000 (there's no degree name)

## Artistic Practice

Artist	<i>Send/Receive</i> , art installation commissioned by RILA and the City of Providence, permanent, 2025
Screenwriter	<i>“Everything in my power”</i> , feature film, Tobis Film GmbH, 2025.
Artist	<i>Narcissus Camera</i> , solo show/installation at <i>Should We</i> Gallery Providence, 2025
Artist	<i>Public Property</i> , public art installation at City Hall Providence, commissioned by the City of Providence 2024-2025
Artist/Director	<i>There’s Nothing I Know to Do</i> , Studio206 in collaboration with Cindy Fernanda Flores, NU Acting Studio, Boston, 2023
Artist/Director	<i>In The Playhouse</i> , Studio206 performance, and video installation with Billie Wynn, Rafe DiDomenico, , August 2023 at Shirley Rugby.
Artist/Director	<i>I didn’t open the Door</i> , video/performance, NU Studio Theater, Boston, 2022
Artist	<i>Art, Artificial, Agens</i> (AI and visual arts), artistic research project with Mirko Lempert (Sweden), and Marc Johnson (France) in development, Spring 2021/22

- Director *Unreal Realities*, short film/VR performance, a studio 206 production in cooperation with the Departments of Computer Sciences, Theatre, and Film, Television, and media at California State University Los Angeles, Spring 2021
- Director *Hotel Paraíso*, short film/VR performance, in cooperation with the Departments of Computer Sciences, Theatre, and Film, Television, and media at California State University Los Angeles, Fall 2020
- Script Consultant *Die Eifrige*, feature film, Elias Film, First German Television, 2019-2020
- Artist/Director *The Minutes*, theatre / video performance with 'The Family Room Collective', Arena Theatre, Los Angeles 2019
- Artist *House of Fear*, multi-media video performance/solo museum show with 'The Family Room Collective', Art Galleries, California State University Northridge, 2019
- Artist *Paper Over*, multi-media video performance with 'The Family Room Collective', Tiger Strikes Astroid Gallery, Los Angeles 2019
- Artist/Director *Strange Loops*, multi-media video performance with 'The Family Room Collective', Arena Theatre, Los Angeles 2018
- Writer *The 11<sup>th</sup> Manifold*, TV series, director: Tomasz Rudzik, Enigma Film LTD. 2018
- Artist/Director *The 21<sup>st</sup> Century Fox Den*, live stream/films, 2012-2017 with Studio 206
- Filmmaker *Architecture and Disaster*, documentary about Japan after Fukushima, 2016

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Writer	<i>East-Wood</i> , feature film, Bavaria Film and ZDF (Second German Television).
Writer/Director	<i>Shine little astroid glitter glitter in small circles tumble tumble</i> , documentary, babelfish productions, 2013
Script Consultant	<i>Top Girl oder la déformation professionnelle</i> , written&directed by Tatjana Turanskyj, 2014
Artist /Writer/Curator	<i>Clockwise</i> – an interdisciplinary writing project, Nov. 1st – Dec. 31 <sup>st</sup> 2012
Artist/Director	<i>Nasse Sachen</i> – live stream, experimental serial storytelling, hooplay.tv with Studio 206, 2013
Writer	<i>Spy of God</i> , feature film, lailaps pictures, 2011
Co-Artist	<i>I Wonder What The Silence Was About</i> is a body of work speculating on the disappearance of <i>Art in Ruins</i> , (comprised of Hannah Vowles and Glyn Banks) in collaboration with Eva Weinmayr, 2010. Exhibited at London Whitechapel Gallery, and Zacheta National Gallery of Art, Warsaw
Filmmaker	<i>Artists</i> , documentary commissioned by Villa Aurora & the Federal Ministry of Culture, Germany, 2009
Writer	<i>Flying West</i> , feature film, Monaco Film for RTL (Radio Television Luxemburg) Director: Thomas Jauch, 2009
Filmmaker	<i>Le Tropisme</i> , documentary, Germany, France, 2009, riff, Rome Independent Film Festival

Co-Artist	<i>WE ARE RACING TO GOD ALIGNING WITH THE SHIPWRECKS BY THE BLUE GALAXIES. (WELL, WELL, DO NOT EXAGGERATE!)</i> , in collaboration with Eva Weinmayr. Exhibited at 10th Istanbul Biennale 2007, and Urban Screens Manchester, 2007
Writer/Director	<i>Filiz in Flight</i> , children's film, European Broadcast Union (EBU) 2006
Writer/Director	<i>Lucky Punch</i> , children's film, European Broadcast Union (EBU), 2005
Filmmaker	<i>Nasse Sachen (Contract Hit)</i> , mockumentary, babelfish productions, 2004.
Writer	<i>Strajk, (Who is Anna Walentynowicz?)</i> feature film, Provobis Film, Director: Volker Schlöndorff 2005
Writer	<i>Occurrence of Inner Unrest</i> , feature film 2004, First German Television (ARD)
Writer/Director	<i>Who is Anna Walentynowicz?</i> , documentary, 2001, Tag/Traum Production, First German Television (ARD) and ARTE Television
Writer/Director	<i>La petite mort</i> , short film, in distribution by edition Salzgeber <i>gay classics</i> , KOPP Film, 1998
Writer/Director	<i>Rituals of Courting - the Butch-Femme-Principle</i> , short film, ARTE Television and BFI, 1995

## Employment History

Fall 2021 – present	Professor, Creative Practice Research, Northeastern University Boston (joint appointment between Art+Design and the Department of Theatre)
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- 2017 – 2021 Professor of Creative Writing, Interactive Storytelling, and Critical Making, California State University Los Angeles, Department of Film, Media, and Television
- 2017 – 2021 Founding Director, Institute for Interactive Arts, Research, and Technology at Cal State Los Angeles
- 2017 Distinguished Critic, GSAPP Core I Review, Columbia University New York, 2017.
- 2009 – 2017 Professor of Film, Screenwriting, and Serial Storytelling, International Film school Cologne (ifs) at the University of Technology, Arts and Sciences, Cologne, Germany (also Chair of the department)
- 2013-2017 Visiting Professor at Cologne Game Lab (CGL), storytelling for game designers
- 2011- 2018 Lecturer at ESSEMBLE – an international training initiative for film and animation students concerning new production and distribution techniques [essemble.ulusofona.pt](http://essemble.ulusofona.pt), A training initiative funded by MEDIA.
- 2016 Visiting artist: writers’ room– the lab, Bavarian Film Center, Munich, August 2016
- 2010- 2013 Visiting Professor at Tampere University of Applied Science, TAMK, Finland, postgraduate program European screenwriting
- 2010- 2013 Visiting Professor at the University Salford, UK, postgraduate program European screenwriting
- 2009 - 2012 Visiting Professor of University Hildesheim (annual workshop in creative writing)

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- 2008                      Lecturer, German Film and Television Academy (Deutsche Filmund Fernsehakademie Berlin, Dffb) Courses: development & screenwriting
- 2007                      Lecturer, School of Film and Television Munich (Screenwriting Workshop) Courses: development & screenwriting
- 2005                      Guest lecturer, Andrej Wajda Film school Warsaw, Courses: documentary filmmaking

## Research/Scholarship

### Publications

#### Articles

*Low Fi, Low Tech—Resisting a Discourse of Mastery*, zfiction 21, ZhdK Zuerich, Switzerland, June 2021

[https://www.researchgate.net/publication/353446030\\_Low\\_Fi\\_Low\\_Tech-Resisting\\_a\\_Discourse\\_of\\_Mastery](https://www.researchgate.net/publication/353446030_Low_Fi_Low_Tech-Resisting_a_Discourse_of_Mastery)

*Missing Foundations, Intersectionality, and Institutions in the Master's House*, presented at CILECT/GEECT Cologne, Germany, 2019.

<https://filmschreiben.de/missing-foundations-diversity-intersectionality-andinstitutions-in-the-masters-house/>

*Right, Left, High, Low-Narrative Strategies for Non-linear Storytelling*, Wiesbaden: Springer VS, 2016/17

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*Sprechen über Hören (Talking about Listening)*, in Aßmann, S./Moormann, P./Nimmerfall, K./Thomann, M. (Hrsg.) (2016): wenden. Interdisziplinäre Perspektiven auf das Phänomen turn. Wiesbaden: Springer VS.

*Animal Husbandry, Tragedy, and the Patriarchal Psychosis*, in *New Theatre Quarterly*, Cambridge University Press, 1/2015

*Right After This Message*, in *dkritik*, Schwerpunkt Ausgabe Arbeit, Hochschule für Bildende Kunst Braunschweig, Januar 2014

*Play Episode*, in "Weimaerer Beiträge, Zeitschrift für Literaturwissenschaft, Ästhetik und Kulturwissenschaften", 4/2013, Herausgegeben von Peter Engelmann gemeinsam mit Michael Franz und Daniel Weidner, Passagen Verlag

#### Books

*Soviet Narratology and Spatial Story Design: The Unintentional Storyteller*, Routledge London, 2025.

*Interactive Storytelling*, editor and contributor, Perform Series, Routledge, 2021

#### Book Chapters

*Transcending Bodies*, In: *Queer Performance Art*, In: *Art & Art Education*, eds. Dirk Reynders, Owl Press, Borgerhoff & Lamberigts NV, Ghent, Netherlands, 2024

*Decentralizing the Ego, The Evolving Role of Art Education for Identity Constructions in an Age of AI*, In: *Art & Art Education*, eds. Dirk Reynders, Owl Press, Borgerhoff & Lamberigts NV, Ghent, Netherlands, 2024

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*Politics of Narrative*, in Lensight, Quarterly Journal of Film and Media, January-March 2017, Film and Television Institute of India, 2017.

*Politics of Narrative*, in 21st Century Film and TV School Book, a book publication edited by CILECT, The International Association of Film and Television Schools (*Centre International de Liaison des Ecoles de Cinéma et de Télévision – CILECT*), Fall 2016

*About Writing*, in Making Films, edited by Béatrice Ottersbach at Bertz & Fischer Verlag Berlin

*Freistatt*, in Scenario 7, herausgegeben von Jochen Brunow, Bertz & Fischer Verlag Berlin, Februar 2013

#### Other

*This is not a Game*, presented at College Arts Association (CAA) Annual Conference, Los Angeles, 2018

*Mirror Staging, Selfies and First Person Shooters as post-patriarchal Narratives in the Eye of the I*, On the Image, University of California, Berkeley, 2015

*Play Episode II*, in Körperinszenierung in Medienkulturen, University Salzburg, Fall 2014

#### As the Director of the Institute for Interactive Arts, Research, and Technology

Launch summer program in Interactive Storytelling and Game Design, and Unreal Game Design, secured funding to offer these classes for free, 2021.

Hotel Paraiso, film performance in virtual sets (also director), 2020

Launch “The Arquive”, interactive LGBTQX storytelling map, 2020

Launch immersive VR design studio at CalState LA, 2020

Race Against the Machine, mobile game, (also director), 2019

Launch Certificate Program Interactive Storytelling and Game Design, 2019 Yami

Town, mobile game, (also director), 2019.

Senior Design Project "First Generation", mobile game, (also director) 2018.

Spatial Interventions/Installations: Mediazootoon and Little Uplifters, 2018.

Black Panther/Afrofuturism, Panel discussion in collaboration with Tec Leimert, 2018.

### **Talks, Panels & Keynotes**

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| 2021 | Guest Speaker, Filmakademie Ludwigsburg, Germany, Spatial Story Design, October 2021   |
| 2021 | Keynote Speaker, ZFiction-Immersive Realities, Zurich University of the Arts (ZHdK), June 2021   |
| 2021 | Organizer and Moderator of a symposium on "Interactive Storytelling"; roundtables included the business of interactive storytelling, queer and transgender identities in expanded reality, and artificial intelligence and revolutions. Panelist were Zachary Vernon, Liz Rosenthal, Yichao Michael, Lee Tusman, Holden Holcombe, Lark Alder, Cynthia Wang, Sharon Smith [Gob Squad], Grayson Earle, Carlin Wing, Ingrid Kopp, and Paisley Smith. May 2021 |
| 2021 | Invited guest speaker, University of Cologne, Studio Art and Research Program, May 2021  |
| 2021 | Invited guest speaker, Building Bridges, Aalto University, Helsinki, January 2021  |

- 2020 Invited guest speaker, Visiting Artist Lecture Series, OTIS College of Art and Design, March 2020
- 2019 Keynote Speaker, Building Bridges, Aalto University, Helsinki, May 2019
- 2019 Keynote Speaker, Embracing Diversity, Cilect/Geect, Cologne, Amsterdam. March 2019
- 2018 Invited guest speaker, innovation hub, FH Düsseldorf June 2018
- 2018 Invited guest speaker, Gamelab Berlin, May 2018
- 2018 Keynote Speaker, 1<sup>st</sup> Babelsberg symposium *Gender and Film*, Filmuniversity Konrad Wolf Potsdam Babelsberg, May 2018
- 2018 Participant, *Leadership and Creative Expression: A Group Relations Conference*, CSU Dominguez Hills
- 2018 Panelist and Presenter, *CAA 106th Annual Conference*, Los Angeles,
- 2017 Invited guest speaker Robert Schumann Hochschule, School of Music and Media, Düsseldorf, Germany
- 2017 Participant, *On the Matter of Black Lives*, A Group Relations Conference, San Diego State University, January 2017
- 2016 Presenter, *9th International Conference on Interactive Digital Storytelling (ICDIS)* November at USC, Los Angeles

- 2016                      Presenter, *i4c - Content Creation for Virtual Worlds*, Bavarian Film Center, Munich, Germany, Oct 2016.
- 2015                      Presenter, University of California, Berkeley, *On the image*, Oct.2015
- 2015                      Presenter, University of Cologne, *Turns in Human, Social and Cultural Sciences – Analyses, Reflections and Consequences*, April 2015
- 2013                      Presenter, University Salzburg *Präsenzen 2.0. Körperinszenierung in Medienkulturen*, (presences 2.0. body staging in media culture), December 2013
- 2013                      Panelist, *La jouissance in Jacques Lacan's work*, Cologne Academy for Psychoanalysis *Jacques Lacan* [www.akademiejacques-lacan.de] Cologne, June 2013
- 2012                      Panelist, *StoryDrive*, crossmedia business and visionary storytelling, Frankfurt Book Fair, October 2012
- 2012                      Participant, GlassHouseConversations; *Why are we having this conversation?*  
<http://glasshouseconversations.org/author/sylkerenemeyer>
- 2012                      Panelist, *Filmmaking 2.0*, May 2012, Museum Ludwig Cologne
- 2012                      Participant, *Digital Distribution*, Conference at *Berlinale* – The Berlin Film Festival, February 2012
- 2011                      Panelist, *Writing and Psychoanalysis*, Panelist with Marc J. Fratoni, Cologne Academy for Psychoanalysis *Jacques Lacan* [www.akademie-jacques-lacan.de], Cologne, November 2011

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- 2010 Panelist, *Strategies for New Serial Storytelling*, Panelist and Moderator with David Simon (*The Wire*, *Treme*), Cologne Conference, September 2010
- 2008 Participant, French-German biannual Film Exchange (rendez-vous de film franco-allemand), Versailles, France
- 2006 Panelist, Berlinale Talent Campus, advisor for German-Polish documentary production and panelist *Editing the New Europe*

## Grants, Commissions, & Funding

- 2025 Permanent art installation, City of Providence
- 2024 Public art commission, City of Providence
- 2023 Seed Grant (PI) with Gloria Sutton, Clareese Hill, Laura Forlano, and Juliana Barton
- 2022 Seed Grant with Cara Michell (PI) and Juliana Barton
- 2020/21 Fellowship, American Communities Program
- 2020 Epic Mega Grant by UNREAL
- 2019 Artist in Residence,  
*Tiger Strikes Asteroid* Gallery, Los Angeles

- 2019 Research, Scholarly, and Creative Activities Grant (RSCA) CSU  
LA
- 2017 Research, Scholarly, and Creative Activities Grant (RSCA) CSU  
LA
- 2016 Puffin Foundation, Performance grant, *The 21<sup>st</sup> Century Fox  
Den*
- 2010 Federal Film Fund, Grant for *Maps of Manifold / The True  
and Local Solar Time*
- 2009 éQuinoxe / to be continued (TBC) in Bergen, Norway with  
*The Hours of Night and Stillness Loving*, (éQuinoxe was  
founded in 1993 by Jeanne Moreau and Noëlle Deschamps  
with Robert Redford's support as an equivalent of the  
Sundance Institute for Europe. )
- 2008 Fellowship / Residency at Villa Aurora, Los Angeles
- 2008 Federal Film Fund, Grant *I'll be home for Christmas*.
- 2007 Federal Ministry of Culture, residency in Paris, France
- 2006 Federal Ministry of Culture, Cultural Film Funding,  
Grant *The Hours of Night and Stillness Loving*
- 2004 Film and Television Fund Bavaria, production funding for  
*Strajk*

- 2004    *é*Quinoxe / to be continued (TBC) in Montreal, Canada; with *Who is Anna Walentynowicz?*
- 2003                      SOURCES 2, an initiative supported by the MEDIA Plus Program of the European Community for outstanding European Filmmaking
- 2003                      Federal Film Fund, Grant for development *Strajk*
- 2003                      Federal Ministry of Culture, Cultural Film Funding, Grant for *Occurrence of Inner Unrest*
- 2001                      Film Office Nord-Rhin Westfalia, Production funding for *Who is Anna Walentynowicz*, documentary.
- 2001                      Board of Trustees for Young German Cinema, Grant for screenwriting *2 fish and 1 bicycle*.
- 1999                      Fellowship of Munich Screenwriting Workshop
- 1999                      Berlin City Council for the Arts – artist’s grant
- 1998                      Berlin City Council of Science – research grant
- 1998                      Filmboard Berlin-Brandenburg, Production funding for *La petite Mort*
- 1996                      Filmboard Berlin-Brandenburg, Production funding for *Rituals of Courting* (licensed by ARTE Television)

Awards

- 2012 Best Screenplay Winner at Independent Filmmakers Showcase Film Festival, *The True and Local Solar Time* (screenplay award)
- 2012 The BlueCat Screenplay Competition, Quarterfinalist, *The True and Local Solar Time*
- 2011 Independent Film Quarterly Film & Media Festival, *Maps of Manifold / The True and Local Solar Time* (screenplay award)
- 2009 Nominated for the Federal Film Award (best screenplay) *The Hours of Night and Stillness Loving*
- 2008 Villa Aurora Fellowship, Artists Residency Los Angeles
- 2008 10<sup>th</sup> Annual BAMkids Film Festival of the Brooklyn Academy of Music for *Filiz in Flight* (best Film)
- 2007 Silver Gryphon Award 37th Children's Film Festival Giffoni for *Filiz in Flight* (best Film)
- 2007 International Children's Film Festival Chicago, certificate of excellence for *Filiz in Flight*

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- 2007 International Film Festival Seattle Proscar (BEST FILM) for *Strajk*
- 2006 International Film Festival Saturno, Golden Saturn for *Strajk*
- 2004 Nominated for the German Screenplay Award with *Occurrence of Inner Unrest*
- 2003 Certificate of excellence for *Who is Anna Walentynowicz?*  
BANFF Montreal
- 2001 Mecom Award, Best Screenplay for *2 fish and 1 bicycle*.
- 2000 INTERNATIONAL EMMY AWARDS– best screenplay (Ustinov Award) for *Who is Anna Walentynowicz?* (later: *Strajk*)
- 2000 Tankred Dorst Award, *Who is Anna Walentynowicz?* (later: *Strajk*)
- 1999 Mona d'Oro Audience Award at the Berlin Gay and Lesbian Film Festival for *La petite mort*

Selected Broadcasters

ARTE Germany /France  
ABC American Broadcast Company  
Bългарска Nationalna Television, Bulgaria  
BBC (British Broadcasting Corporation)  
Canal Plus

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Channel 4  
Ceská Televize  
First German Television  
Free TV Australia  
Free Speech TV 1998  
IBA, *Israel Broadcasting Authority*  
ITV, United Kingdom Independent Broadcasting  
Katholieke Radio Omroep, Netherlands  
Luxembourg - CLT Multi Media  
ORF Austria  
Rádio e Televisão de Portugal  
RAI Radiotelevisione Italiana  
Rozhlas a televízia Slovenska  
RÚV, Iceland  
Second German Television  
SRF, Switzerland  
Sveriges Television Ab  
TBS Japan  
Telewizja Polska SA  
TVE Spain  
YLE Finland

Selected Festivals & Exhibitions & Theatres

2023	NU Acting Studio
2023	Studio Shirley Rugby
2022	NU Studio Theatre

2020/21	All on zoom
2019	Art Gallery at California State University, Northridge
2019	Tiger strikes Astroid Gallery, Bendix Building, Los Angeles Arena Theatre, California State University Los Angeles Art Gallery, California State University Northridge
2018	Arena Theatre, California State University Los Angeles
2017-2020	Upright Citizen Brigade, Los Angeles
2013	ICA Summer Film Festival, Stanford University
2012	Independent Filmmakers Showcase Film Festival
2011	Independent Film Quarterly Film & Media Festival
2010	Marrakech 10th International Film <i>Festival</i> London Whitechapel Gallery Zacheta National Gallery of Art, Warsaw Motto Berlin Martin Gropius Bau Berlin
2008	Brooklyn Academy of Art and Music Palm Springs International Film Festival Edinburgh International Film Festival



gff, Tokyo

1999 Frameline San Francisco International LGBT Film Festival  
Berlin Gay and Lesbian Film Festival  
Melbourne Queer Film Festival  
Outfest Los Angeles  
The British Film Institute  
The Living Theatre, New York City

## **Other**

### **Professional Development**

Acting Studio Wolfgang Wermelskirchen (Method Acting)

Master Class Staging, Mark W. Travis

International Seminar for Film and Theatre of Arthouse Bethanien  
Berlin, Documentary Filmmaking, (Master Class with Juergen Boettcher)

Université Paris-Sorbonne, Cours de Civilisation Française de la Sorbonne  
Langue, Culture, Civilisation; diplôme intermédiaire

Upright Citizen Brigade, Improvisation 101-104, Los Angeles

University of San Diego, School of Leadership and Education Sciences, Group Relations  
Small Study Group Consultant Training.

## **Skills & Languages**

- Video editing (AVID, professional)
- TV Studio Broadcast and MultiCam Directing (professional)
- Game design (UNREAL-based, basic knowledge, Twine advanced)
- Web design (word press, advanced)
- German (native), English (fluent), French (working knowledge), and Russian (working knowledge)
- Musical Instruments: guitar; piano; drums; former member of the Classical Guitar Ensemble at CSU LA, member of the band *Minutes Too Late* (formerly *They/They*).