

Creativity in Theory and Practice, Minor

Note: Students must complete a minimum of three (3) courses exclusive to this minor beyond the courses required for the student's declared major(s) and additional minor(s).

Required Courses

INAM 1450	Understanding Design	4 credits
INAM 2000	Ethics in Creativity	4 credits
INAM 3200	Creative Cognition	4 credits

Creativity in Making Elective

Complete one course from the following list. Students may also petition to take an alternative making course. 4 credits

ARCH 1110	Fundamental Architectural Representation
ARCH 1120	Fundamental Architectural Design
ARCH 2345	Contemporary Architecture
ARCH 3352	Architecture Topics Abroad: Drawing
ARTD 2360	Introduction to Photography
ARTF 1120	Observational Drawing
ARTF 1122	Color and Composition
ARTG 1250	Design Process Context and Systems
ARTS 2340	Painting Basics
COMM 1450	Sound Production for Digital Media
COMM 2550	Television Field Production
COMM 2655	Television Studio Production
COMM 3655	Digital Editing for TV
GAME 1110	Games and Society
JRNL 2301	Visual Storytelling in Journalism
JRNL 3370	Podcast and Radio Journalism
JRNL 5310	Photojournalism
JRNL 5311	Design for Storytelling
LARC 2430	Plants, People and Landscape Change
LARC 2440	Planting Design
MSCR 1230	Introduction to Film Production
MUSC 2150	Making a Musical: Analysis, Craft and Creation
MUSC 2208	Jazz Improvisation
MUSC 2209	Conducting
MUSC 2210	Introduction to Songwriting
MUST 1301	Introduction to Composition
MUST 2320	Sound Design
THTR 1125	Improvisation
THTR 1130	Introduction to Acting
THTR 1160	The Professional Voice
THTR 1270	Introduction to Theatrical Design
THTR 2330	Playwriting
THTR 2346	Viewpoints

The following courses have prerequisites but may be taken with permission of the instructor.

JRNL 5314	Video News Reporting and Producing
THTR 2342	Acting 2
THTR 2345	Acting for the Camera
THTR 3300	Devised Theatre Project: Collaborative Performance
THTR 3400	Designing Combat for the Stage
THTR 3450	Acting 3 – Playing Shakespeare