

FRANCESCA INGLESE

Assistant Professor, Department of Music | College of Arts, Media & Design
Affiliate Professor, Africana Studies Program | College of Social Sciences and Humanities
Northeastern University

EDUCATION

PhD, Ethnomusicology, Brown University 2016

Dissertation: *Coloured Moves and Klopse Beats: Minstrel Legacies in Cape Town, South Africa* (winner of the Joukowsky Outstanding Dissertation Award for Superior Achievement in the Humanities, annually awarded to a single student)

MA, Ethnomusicology, University of Toronto 2008

BA, Music, Vassar College 2004

Composition and Performance Concentration, General and Departmental Honors

CERT, Braddhvani: Research and Training Centre for Music of the World 2004

Carnatic violin, voice, and mridangam performance, history, and theory, Chennai, India

ACADEMIC APPOINTMENTS

Northeastern University

2019-present Affiliate Professor of Cultures, Societies and Global Studies
College of Social Sciences and Humanities

2018-present Assistant Professor of Music
College of Arts, Media & Design

Dartmouth College

2016-2018 Mellon Postdoctoral Fellow in the Humanities
Music and African & African American Studies

Brown University

2015 Instructor
Music Department

MONOGRAPHS

Remixing Race After Apartheid: Kaapse Klopse and Coloured Identity in South Africa
(full manuscript under review)

Dark Angels: Black Violinists and the Race of Musical Instruments
(under development)

PEER-REVIEWED ARTICLES

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| In preparation | "Electric Angels of Rock and the Violin's Technopoetic Turn," <i>Journal of Musicological Research</i> |
| In preparation | "On the Record: Expanding Music Education for Intensely Segregated Schools Through University Community Partnerships," co-authored with Rebekah E. Moore for <i>American Music</i> |
| In preparation | "Sinatras in Blackface: Critical Nostalgia in Postapartheid Performance," <i>Journal of the Society for American Music</i> , Special Issue on Music, Memory, and Nostalgia |
| 2024 | "'An Unlikely Pairing?': Black Violin and the Race of Musical Instruments," <i>Journal of Popular Music Studies</i> , Volume 36, Number 4 (2024): 70-91. |
| 2024 | "Sentimental Orientation: Listening and Musical Value in Kaapse Klopse," <i>Ethnomusicology</i> , Volume 68, Number 3 (2024): 434-457. |
| 2022 | "'Mother City': Mothering Work, Coloured Respectability, and the Making of Contemporary Kaapse Klopse," <i>Women & Music: A Journal of Gender and Culture</i> , Volume 26 (2022): 1-24. |
| 2014 | "Choreographing Cape Town Through <i>Goema</i> Music and Dance," <i>African Music Journal</i> , Volume 9, Number 4 (2014): 123-245. Published in conjunction with the African Music Section Student Paper Prize, Society for Ethnomusicology. |
| 2013 | "'Watch Out For The Sharks!': Gender, Technology, and Commerce in the American Song-Poem Industry," <i>Journal of the Society for American Music</i> , Volume 7, Number 3 (2013): 295-315. |

BOOK REVIEWS

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| 2017 | Review of Denis-Constant Martin, <i>Sounding the Cape: Music, Identity and Politics in South Africa</i> . African Minds Publishers. <i>South African Music Studies</i> (34/35). |
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2014 Review of Carol Ann Muller and Sathima Bea Benjamin, *Musical Echoes: South African Women Thinking in Jazz*. Duke University Press. *Journal of the Musical Arts in Africa* (11).

GRANTS, FELLOWSHIPS & AWARDS

External

2024 National Endowment for the Humanities Fellowship: “Black Violinists and the Race of Musical Instruments” (\$60,000)

2014 American Dissertation Fellowship, American Association of University Women: “Coloured Moves and Klopse Beats: Minstrel Legacies in Cape Town, South Africa” (\$20,000)

2013 Ruth Landes Memorial Research Fund Grant: “Coloured Moves and Klopse Beats: Minstrel Legacies in Cape Town, South Africa” (\$13,700)

2013 Society for Ethnomusicology 21st Century Fellowship: “Coloured Moves and Klopse Beats: Minstrel Legacies in Cape Town, South Africa” (\$5,000)

2013 African Music Section Student Paper Prize, Society for Ethnomusicology: “Choreographing Cape Town through Goema Music and Dance” (\$100 to library in Africa)

2013 Mellon Summer Seminar Fellow in Dance in/and the Humanities, Brown University, Providence, Rhode Island, U.S.A. (funded participation)

Internal (including at other institutions)

2024 Excellence in Teaching Award Nominee, College of Arts, Media and Design, Northeastern University (finalists will be announced in February 2025)

2023 Top-Up Funding for Faculty Innovations in Diversity and Academic Excellence Grant (OIDI/ADVANCE), Northeastern University: “Desegregating High School Music Education in Boston: Opportunities for Community Engagement and BIPOC Student Recruitment” (\$4,000)

2022 College of Arts, Media & Design Summer Support Grant, Northeastern University: “Black Violin: African American Violinists and the Racialization of Musical Instruments” (\$2,700)

2021 Faculty Innovations in Diversity and Academic Excellence Grant (OIDI/ADVANCE), Northeastern University: “Desegregating High School Music Education in Boston: Opportunities for Community Engagement and BIPOC Student Recruitment” (\$12,500)

2020	College of Arts, Media & Design, Social Justice and Anti-Racism Grant, Northeastern University: "Reframing the Music Classroom: Incorporating Anti-Racist Practices and BIPOC Voices – Resources for Students and Faculty" (\$5,000)
2020	College of Arts, Media & Design Research, Scholarship, and Creative Activity Dissemination Grant, Northeastern University: "Mimic, Remix, and Refashion: Creative Musical Recycling in Cape Town Klopse Practice" (\$2,000)
2016	Joukowsky Family Foundation Outstanding Dissertation Award, Brown University: "Coloured Moves and Klopse Beats: Minstrel Legacies in Cape Town, South Africa" (\$1,000)
2012	Steinhaus/Zisson Research Grant, Pembroke Center for Teaching and Research on Women, Brown University: "Coloured Moves and Klopse Beats: Minstrel Legacies in Cape Town, South Africa" (\$2,000)
2013	Conference Travel Grant, Music Department, Brown University (\$500)
2013	Conference Travel Grant, Graduate School, Brown University (\$500)
2013	International Travel Grant, International Affairs, Brown University (\$800)
2012	Research Travel Grant, Brown University (\$800)
2012	International Travel Grant, International Affairs at Brown University (\$800)
2011	Research Travel Grant, Brown University (\$1,800)
2011	International Travel Grant, International Affairs, Brown University (\$1,000)
2007	FIPA Graduate Fellowship in Indian Classical Music, University of Toronto
2007	Anson-Cartwright Memorial Graduate Fellowship, University of Toronto
2007	Adolph Sutro Alumni Fellowship, Vassar College
2006	Graduate Fellowship, University of Toronto

REPRESENTATIVE CONFERENCE PRESENTATIONS

2025	"Hip Hop Violinists and the Race of Musical Instruments," forthcoming presentation at the Annual Meeting of the Society for American Music, Tacoma, Washington, U.S.A.
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- 2024 "Black Violin and the Race of Musical Instruments," forthcoming presentation at the Annual Meeting of the Society for Ethnomusicology, Virtual
- 2024 "Goema's Cape Town: Music, Race, and Place in the Cape Town Minstrel Carnival," guest class given at Smith College, Northampton, Massachusetts, U.S.A.
- 2023 "'An Unlikely Pairing?' Black Violin and the Racialization of Musical Instruments," International Association for the Study of Popular Music U.S. Branch, Minneapolis, U.S.A. (unable to present due to Covid)
- 2022 "Beyond the Binary: Race and Sonic Orientation in Coloured Popular Musicking," presented at the Differentiating Sound Studies Conference, Hanyang University, Seoul, South Korea
- 2021 "Same Difference: The Racial Politics of Cover Songs in Cape Town's Kaapse Klopse," presented at the Annual Meeting of the Society for Ethnomusicology, Virtual
- 2021 "Music, Race & Place in South Africa's Minstrel Carnival," guest class given at Smith College, Northampton, Massachusetts, U.S.A.
- 2021 "Same Difference: The Racial Politics of Covers Songs in Cape Town's Kaapse Klopse," presented at the Annual Meeting of the International Association for the Study of Popular Music U.S. Branch, Virtual
- 2020 "Mimic, Remix, and Refashion: Creative Musical Recycling in Cape Town Klopse Practice," Annual Meeting of the International Association for the Study of Popular Music Benelux Branch, Antwerp, Belgium (COVID-postponed, then cancelled)
- 2019 "Cover Songs and The Politics of Difference in South Africa's Kaapse Klopse Practice," presented at the Annual Meeting of the African Studies Association, Boston, Massachusetts, U.S.A.
- 2017 "Youth, Heritage, and Ethnic Entrepreneurialism in Cape Town's *Klopse*," Paper presented at the Annual Meeting of the Society for Ethnomusicology, Denver, Colorado, U.S.A.
- 2016 "The Neighbor Down the Road: Perspectives on Music in Cape Town," presented with Kathleen Tagg in conjunction with the Brown Arts Initiative at Brown University, Providence, Rhode Island, U.S.A.
- 2015 "'All Mouth and Teeth': Embodying the 'Coon' in Cape Town," presented at the Annual Meeting of the Northeastern Chapter of the Society for Ethnomusicology, Providence, Rhode Island, U.S.A.
- 2014 "Performing the 'Coon' in Contemporary South Africa," presented at the Annual Meeting of the Society for Ethnomusicology, Pittsburgh, Pennsylvania, U.S.A.

- 2014 “*Goema* Bodies: Reterritorializing the City Through Dance,” presented at Dancing the African Diaspora: Theories of Black Performance, Duke University, North Carolina, U.S.A.
- 2013 “Contesting Urban Space Through *Klopse* Music and Dance,” presented at the Annual Meeting of the Society for Ethnomusicology, Indianapolis, Indiana, U.S.A. *Winner of African Music Section Student Paper Prize
- 2013 “Mimic, Remix, and Refashion: Creative Musical Recycling in Cape Town *Klopse* Practice,” presented at the Annual Meeting of the Northeastern Chapter of the Society for Ethnomusicology, Bowdoin College, Brunswick, Maine, U.S.A.
- 2012 “Poetry and Commerce in the American Song-Poem Industry,” presented at the New York University Graduate Music Conference, New York City, New York, U.S.A.
- 2012 “Poetry and Commerce in the American Song-Poem Industry,” presented at the Annual Meeting of the Northeastern Chapter of the Society for Ethnomusicology, Tufts University, Medford, Massachusetts, U.S.A.
- 2011 “‘Watch Out For the Sharks!’: Gender, Technology, and Commerce in the American Song-Poem Industry,” presented at the Annual Meeting of the Society for American Music, Cincinnati, Ohio, U.S.A.
- 2010 “Glorified American Girls: The Ziegfeld Follies and the Performance of National Belonging, 1907-1931,” presented at the Annual Meeting of the International Association for the Study of Popular Music U.S. Branch, New Orleans, Louisiana, U.S.A.

ORGANIZED PANELS

- 2024 “Gender, Race, and the Violin,” Society for Ethnomusicology Annual Meeting, Virtual (sponsored by the Organology Special Interest Group)
- 2017 “Youth, Precarity, and Heritage Performance: Music and Theatre as a Response to Political and Economic Marginalization,” Society for Ethnomusicology Annual Meeting, Denver, Colorado, U.S.A.
- 2015 “Walking, Parading, and Footworking through the City: Urban Processional Music Practices and Embodied Histories,” Society for Ethnomusicology Annual Meeting, Austin, Texas, U.S.A. (Sponsored by the Dance, Movement & Gesture Section)
- 2014 “Music and Legacies of Resistance in South Africa’s Incomplete Transition to Freedom,” Society for Ethnomusicology Annual Meeting, Pittsburgh, Pennsylvania, U.S.A. (Sponsored by the African Music Section)

TEACHING EXPERIENCE

Northeastern University

Songs that Made History	Redesigned undergraduate course taught in Fall 2024
Music & the Racial Imagination	Newly developed undergraduate course taught in Spring 2019, Fall 2020, Spring 2021, Fall 2021, Fall 2022, Spring 2023, Spring 2024
American Roots Music	Newly developed undergraduate course taught in Fall 2021, Fall 2022
Global Music Cultures	Newly developed undergraduate course taught in Spring 2021, Spring 2022, Fall 2023, Fall 2024, Spring 2015
Musical Communities of Boston	Redesigned undergraduate course: Spring 2019, Fall 2020, Spring 2022, Spring 2023, Fall 2023, Spring 2024, Spring 2025
Jazz – History, Culture, Practice	Redesigned undergraduate course taught in Fall 2018

Dartmouth College

Music & the Racial Imagination	Newly developed undergraduate course taught in 2018
Cities, Subjects & Sonic Africa	Newly developed undergraduate course taught in 2017
AFROPOP!	Newly developed undergraduate course taught in 2017
African American Music	Newly developed undergraduate course taught in 2017

Brown University

Dancing the African Diaspora	Newly developed undergraduate course taught in Spring 2015
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Course Design (yet to be deployed or developed with other faculty)

Music, Noise, Silence	Newly developed undergraduate course, slated for Fall 2025
Music of the Middle East	Newly co-developed undergraduate course with Akram Haddad taught in 2023

Teaching Assistantships (that included curriculum design and teaching)

Jazz in American Culture (Brown University, 2014); Beyond Bossa Nova (Brown University, 2012); Musical Youth Cultures (Brown University, 2011); Introduction to Ethnomusicology (Brown University, 2011); African American Musical Theater (Brown University, 2011); Vernacular Music of North America (University of Toronto, 2008); Introduction to Music and Society (University of Toronto, 2007); World of Popular Music (University of Toronto, 2007); Performing Arts of South Asia (University of Toronto, 2006)

SELECT STUDENTS SUPERVISED

2024	Katherine Miner "Revoicing the Middle Passage: Imagined Soundscapes and Critical Fabulation" (B.A. in Music Capstone Project)
2023	Isabella Eaton "The Jazz Gender Gap: Identifying Gender Inequalities Within a Music Culture" (B.A. in Music Capstone Project)
2022	Lux Cho "Creating Korean-American Music" (Honors in the Discipline Project)
2022	Ashley Burgarella "American Folk Influence in Classical Music" (B.A. in Music Capstone Project)
2022	Zachary Richmond "Syncopating Freedom: How the Third Reich Used Jazz to Delude a Free Identity" (Gideon Klein Scholar Project)
2021-23	Samuel Rosario and Michael Iyanaga "Beyond Creative @ NU" (Teaching Assistantships)
2021-23	Katherine Miner and Isabella Eaton "Desegregating High School Music Education in Boston: Opportunities for Community Engagement and BIPOC Student Recruitment" (Student Researchers)
2021	Joseph Molloy "Ghosts of Detroit: Hauntology of Detroit Techno" (Music Industry Capstone Project, PopCon conference presentation)
2020-21	Avery Kelly and Rose-Laura Meus "Reframing the Music Classroom: Incorporating Anti-Racist Practices and BIPOC Voices – Resources for Students and Faculty" (Student Researchers)
2020	Kalah Karloff "Music and the Holocaust: 'We Made Music in Hell'" (Gideon Klein Scholar Project)
2019	Ella Garfunkel "Bomba in Puerto Rico" (B.A. in Music Capstone Project)

SERVICE TO THE INSTITUTION

Northeastern University Music Department

2024-present	Member, Merit Review Committee
2024-present	Member, Student Awards Committee
2022-present	Coordinator and Head Advisor, B.A. in Music
2022-present	Coordinator and Head Advisor, Music Minor
2022-2023	Member, Curriculum Committee
2021-present	Beyond Creative @ NU Program for High School Students (in collaboration with the Transformative Culture Project in Dorchester, MA, pays high school students to learn music production, storytelling, and music business skills: Fall 2024, 7-week program, Summer 2024, 7-week program, Spring 2024, 5-week intensive, Summer 2023, 7-week program, Spring 2022 pop-up, 1-week, Summer 2022, 7-week program)
2021-2022	Chair, Curriculum Committee
2020-present	Founder & Co-Chair, Committee for Social Justice and Anti-Racism in Music
2020-present	Primary Researcher, Reframing the Music Classroom Project
2018-present	Coordinator and Head Advisor, Ethnomusicology Minor
2020-2021	Co-Chair, Curriculum Committee
2019-2020	Chair, Curriculum Committee
2018-2019	Member, Curriculum Committee

College of Arts, Media & Design, and Northeastern University

2024-2025	Search Committee Member, Global Media Teaching Professor, Department of Communication Studies
2024	Event Organizer and Moderator, BALA BILA featuring Balla Kouyaté and Matchume Zango (Balafon and Timbala Masters) + Bucket Band Workshop
2022-2023	Member, Faculty Senate Inclusion and Diversity Committee

2021	Event Organizer and Moderator: Daphne Brooks and Terri Lyne Carrington “Black Women Musicians as Radical Intellectuals” Lecture & Q&A
2019	Event Organizer and Moderator: Nina Sun Eidsheim “The Race of Sound” Lecture & Reception
2018-2019	Faculty Consultant and Leader, Music Lovers and Dance in Motion, University Honors Program LLC, Northeastern University
2018-2019	Search Committee Member, Music Industry Assistant Professor, Music Department
2018-2019	Search Committee Member, 2 Visiting Assistant Professorships, Music Department

SERVICE TO THE PROFESSION

2024	Panel Organizer and Chair, “Gender, Race, and the Violin,” Society for Ethnomusicology Annual Meeting, Online
2023	Organizer, “Ottawa Valley Step Dancing Workshop,” Society for Ethnomusicology Annual Meeting, Ottawa, Canada
2023-2024	Member, 21 st Century Fellowship Committee, Society for Ethnomusicology
2022-2023	Chair, 21 st Century Fellowship Committee, Society for Ethnomusicology
2022-present	Co-Chair, Dance, Movement & Gesture Section, Society for Ethnomusicology, elected position
2022-present	Committee Member, Diversity and Inclusion Committee, International Association for the Study of Popular Music
2021-22	Committee Member, 21 st Century Fellowship Committee, Society for Ethnomusicology
2021-present	Faculty Member, Consortium for Graduate Studies in Gender, Culture, Women & Sexuality
2018-present	Peer-Reviewer, various presses including Cambridge University Press, <i>Journal of Women & Music</i>
2019-present	Musical Communities of Boston website (in collaboration with NULabs and students in the “Musical Communities of Boston” course)
2015-16	Secretary, Society for Ethnomusicology, African Music Section, elected position

MEDIA COVERAGE

- 2024 “Northeastern program is transforming diverse youth music education.” *The New England Council*, August 22. <https://www.newenglandcouncil.com/news-article/northeastern-program-is-transforming-diverse-youth-music-education/>
- 2024 “Northeastern music program helps Dorchester, Roxbury high schoolers find their sound.” Interviewed by Mandile Mpofu for the *Bay State Banner*, September 11. <https://baystatebanner.com/2024/09/24/northeastern-music-program-helps-dorchester-roxbury-high-schoolers-find-their-sound/>
- 2024 “Program is transforming youth music education and amplifying diverse voices.” Interviewed by Cody Mello-Klein and Maedot Kassa for Northeastern Global News, July 24. <https://news.northeastern.edu/2024/08/15/magazine/beyond-creative-program/>
- 2024 BBC The Inquiry, “Who is Country?” Interviewed by Lorna Reader for the BBC, April 11. <https://www.bbc.co.uk/programmes/w3ct5xh3>
- 2024 “Beyoncé is the first Black female solo artist to top the country music charts. Here’s why that’s significant.” Interviewed by Erin Kayata for Northeastern Global News, February 22. <https://news.northeastern.edu/2024/03/01/beyonce-country-chart-record/>

CURRENT PROFESSIONAL MEMBERSHIPS

Society for Ethnomusicology
Dance, Movement, & Gesture Section, Co-Chair
21st Century Fellowship Committee, Previous Chair
African Music Section, Previous Secretary

International Association for the Study of Popular Music
Diversity and Inclusion Committee, Member

South African Society for Research in Music

Society for American Music

The Congress on Research in Dance

African Studies Association

SELECT PERFORMANCE AND COMPOSITION TRAINING

1984-2009	Violin Performance Ruth Slater (Baroque) Linda Quan, Rebecca Rose (Classical) John Blake Jr., Regina Carter (Jazz) K.S. Subramanian (Carnatic)
2006-2008	University of Toronto Balinese Gamelan Ensemble
2000-2004	Music Composition Annea F. Lockwood Richard Wilson Suzanne Sorkin
1996-2006	Various bands and ensembles Vassar College Orchestra; The Mahagonny Ensemble (student-run contemporary music ensemble); rock, old time, and bluegrass bands (included weekly performances at The Black Swan, Tivoli, NY and college campuses); student-run opera projects; jazz improvisation ensembles; Five College Early Music Chamber Ensemble; Smith College Javanese Gamelan Ensemble; Afro-Caribbean Dance

COMMUNITY ENGAGED WORK

2021-present	Beyond Creative @ NU Program for High School Students (in collaboration with the Transformative Culture Project in Dorchester, MA, pays high school students to learn music production, storytelling, and music business skills)
2016-18	Organizer, Community Hip-Hop and House Workshops featuring Ephrat "Bounce" Asherie, Dartmouth College, Hanover, New Hampshire, U.S.A.
2014	Teacher, African Music Workshop, AS220 Youth (developed and taught free workshops on African music to high school students) Providence, Rhode Island, U.S.A.
2014	Organizer and Leader, IE Business School and Brown University MBA Program (organized academic workshops and fieldtrips on music, tourism, and economic development for group of international business students) Cape Town, South Africa
2009-12	Violin and Viola Mentor, Community MusicWorks, Providence, Rhode Island

2010-11	Organizer, Ethnomusicology Graduate Colloquium Series, Brown University, Providence, Rhode Island, U.S.A.: Events with Louise Meintjes; Steve Waksman; Alejandro Madrid; Sindhu Revuluri; Adam Krims; Daniel Sheehy; James Bau Graves
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ADDITIONAL RELEVANT TRAINING

2013	Afrikaans Intensive Course, Language Teaching Center, Cape Town, South Africa
2012	Dutch Language Certification Course, University Language Centre - Universiteit Gent, Belgium
2010	Audio Documentary Summer Institute, Center for Documentary Studies, Duke University, Durham, North Carolina, U.S.A.