

## **Sophia Ainslie – Curriculum Vitae**

Teaching Professor

Department of Art and Design, 239 Ryder Hall, Northeastern University, Boston, MA 02130

[s.ainslie@northeastern.edu](mailto:s.ainslie@northeastern.edu)

Representation: Gallery NAGA, 67 Newbury Street, Boston, MA 02116 [mail@gallerynaga.com](mailto:mail@gallerynaga.com)

**Born:** Johannesburg, South Africa (SA)

### **Education**

- 2004 New York Studio School, New York, NY  
Intensive Drawing Workshop (award: Skowhegan School of Painting & Sculpture – Tuition)
- 2001 Skowhegan School of Painting and Sculpture, Skowhegan, ME  
Three-month international residency program  
(Juried and award: Ann and Graham Gund Fellowship – all expenses)
- 2001 School of the Museum of Fine Arts/Tufts University, Boston, MA, Master of Fine Art  
(Two Awards: Patron Henny Kirshon, \$75 000 over 3-years; and Scholarship from the Art History Department at Tufts University, \$30 000 over 3-years)
- 1992 Johannesburg Art Foundation, Johannesburg, South Africa, Teacher’s Training
- 1991 University of South Africa, Pretoria, South Africa, Bachelor of Fine Art

### **Employment**

- 2023-pres. Teaching Professor, Department of Art and Design, Northeastern University, Boston, MA
- 2018–2002 Associate Teaching Professor, Department of Art and Design, Northeastern University, Boston, MA
- 2006–2017 Lecturer, Department of Art and Design, Northeastern University, Boston, MA
- 2002–2012 Adjunct Professor, Foundations, New England School of Art and Design, Boston, MA
- 2001–2008 Adjunct Professor, Mixed Media, Drawing and Painting, Tufts University, Boston, MA
- 2001–2006 Adjunct Professor, Foundations, Northeastern University, Boston, MA
- 2001–2004 Adjunct Professor, Mixed Media, Drawing and Painting, School of the Museum of Fine Arts, Boston, MA
- 2001–2002 Adjunct Professor, Painting and Drawing, Optional Practical Training, Tufts University, Boston, MA
- 2001–2002 Adjunct Professor, Installation, Painting and Drawing, Optional Practical Training, School of the Museum of Fine Arts, Boston, MA
- 1993–1997 Part-time Instructor, Mixed Media, Drawing and Painting, Johannesburg Art Foundation, Johannesburg, South Africa
- 1996 Visiting Instructor, South African National Gallery, Drawing and Mixed Media, Cape Town, South Africa
- 1994–1996 Visiting Instructor, Drawing and Mixed Media, Gaborone National Museum, Botswana, Southern Africa

## Publications

### Monograph

- 2025 Sophia Ainslie. *Bill Ainslie: South African Artist and Cultural Catalyst*. Boston, MA: Hallspace, 2025.
- 2021 Amy Halliday, Celine Browning, Sophia Ainslie. 2021. *Sophia Ainslie – Drawing Breath, 10 years*, Boston, MA: Gallery NAGA.
- 2011 Karen Kurczynski. 2011. *Sophia Ainslie – Inside Out*, Boston, MA: Kingston Gallery.

### Book Chapters (Invited)

- 2004 Sophia Ainslie. 2004. “The Voice of the Nation,” in *A Decade of Democracy – Witnessing South Africa*, ed. Gary Van Wyk, p33–35. Boston: Sondela.

### Exhibition Catalogues

- 2020 John Colan. 2020. HallSpace Drawing Project 2018, Boston, MA: HallSpace.
- 2015 Bert Yarborough. 2015. Working Women: 36 Contemporary Women Artists, New London, NH: Marian Graves Mugar Art Gallery.
- 2016 John Colan, Shana Dumont Garr. 2016. The Drawing Project 2014, Boston, MA: HallSpace.
- 2008 Sophie Sanders, Shervone Neckles. 2008. From Taboo to Icon: Africanist Turnabout, Philadelphia, PA: Temple University.
- 2006 Sophia Ainslie, Ilona Anderson. 2006. Trace Elements, Boston, MA: New England School of Art and Design Art Gallery.
- 2005 Lloyd E. Herman. 2005. Trashformations – East, Brockton, MA: The Fuller Craft Museum, p4.
- 2004 Aids Action Committee. 2004. ARTceter 2004, Boston, MA: Aids Action, p30.
- 2002 Karen Wilkin. 2002. Triangle – Triangle Artists’ Workshop – 1998 & 2000, New York, NY: Triangle, p30.
- 1997 Vanessa Wilson. 1997. ArtSpan, San Francisco, CA: ArtSpan, p4.
- 1995 Francis Greenburger. 1995. Art Omi International, Ghent, NY: Art Omi, p5.
- 1994 Stephen Mogotsi. 1994. Thapong International Artists’ Workshop – Mahalapye, Botswana, 1994, Gaborone, Botswana, Gaborone Museum: p2.
- 1993 Anna Best. 1993. Shave, London, UK: Shave International Artists’ Workshop, p4.

### Reviews (Selection, since 2002)

- 2025 *The Berkeley Beacon*, Madalyn Jimiera, September 24.  
*Substack online*, Cate McQuaid, September 9.  
*ArtsDaily*, ArtsDaily Staff, September 2.  
*Berkshire Fine Arts*, Charles Giuliano, August 19.  
*Emerson Today*, Emerson Today Staff, May 23.
- 2023 *News at Northeastern*, Cody Mello-Klein and Alyssa Stone, May 31.  
*The Huntington News*, Rebecca Erwin and Marta Hill, April 14.
- 2020 *News at Northeastern*, Irvin Zhang and Ruby Wallau, August 4.
- 2018 *News at Northeastern*, Molly Chase and Sean Yarolin, October 17.  
*Boston Globe*, Cate McQuaid, June 10.
- 2016 *Art New England*, David Raymond, March/April.
- 2015 *The Boston Globe*, Ella Torres, November 11.

- Northeastern Magazine, Joan Lynch, December.  
*Artsy Editorial*, K. Sundberg, September 23.  
*The Boston Globe*, Cate McQuaid, September 22.  
*Boston Home*, Lauren Beaven, Summer.
- 2014 *The Huntington News*, Rebecca Sirull, December 4. 2013  
*ArtFetch*, Celine Browning, March 27.  
*Artscope*, Lindsey Davis, February 1.
- 2012 *The Boston Globe*, Cate McQuaid, June 13.
- 2011 *Talking Writing*, Judith A. Ross, September.  
*The Boston Globe*, Cate McQuaid, April 20.  
*Artscope*, Franklin W Liu, March/April.  
*The Huntington News*, Brenda Maguire, March 31.
- 2007 *Artscope*, Franklin W Liu, March/April.  
*Northeastern News*, Bobby Feingold, March 14.
- 2006 *The Boston Phoenix*, Christopher Millis, May 5.  
*The Boston Globe*, Cate McQuaid, April 27.
- 2005 *The Boston Globe*, Cate McQuaid, September 22.  
*Northeastern News*, Dinah Aloheid, August 10.  
*The Boston Phoenix*, Randy Hopkins, August 5.  
*Arts Media*, Jonathan Fardy, May/June.  
*The Sun*, Nancy Tuttle, Steppin' Out: At the Galleries, April 7.  
*The Boston Phoenix*, Randy Hopkins, April 1.  
*The Boston Globe*, Emily Sweeney, "People and places," January 30.
- 2004 *Maverick Arts Magazine*, Charles Giuliano, September 14.  
*Art New England*, Kay Bourne, August/September.  
*The New York Times*, Holland Cotter, May 21.  
*The Boston Globe*, Cate McQuaid, April 30.  
*The Boston Globe*, Christine Temin, April 9.  
*Arts Media*, Rebecca Tuch, Winter.
- 2002 *WCVB TV, Chronicle*, "Boston Artists of Yesterday, Today and Tomorrow,"  
February 28.

## **Creative Activity**

### **Selected Solo Exhibitions**

- 2025 *Woven*, Gallery Naga, Boston, MA
- 2021 *Spill Without Splatter*, Gallery Naga, Boston, MA
- 2018 *Last Touch*, Gallery Naga, Boston, MA  
*Last Touch 2*, Transit Gallery, Harvard Medical School, Boston, MA
- 2017 *Paintings by Sophia Ainslie*, Mayor's Art Gallery, Boston, MA
- 2015 *Pata Pata*, Gallery Naga, Boston, MA  
*In Person – 574*, Aidekman Art Center, Tufts University, Medford, MA
- 2013 *Interstitial*, Montserrat College of Art, Beverly, MA (curated by Leonie Bradbury)  
*In Person*, Kingston Gallery, Boston, MA
- 2012 *Inside Out – 2*, Grillow Gallery, Endicott College, Beverly, MA  
*Sophia Ainslie*, Kingston Member's Gallery, Boston, MA
- 2011 *Inside Out*, Kingston Gallery, Boston, MA (curated by James Hull, catalogue)
- 2010 *Fragments*, St. Botolph Club, Boston, MA

- 2009 *Land Marks*, Kingston Gallery, Boston, MA  
 2008 *Snuggle*, Tide & All, St. Botolph Club, Boston, MA  
 2007 *Crawlers 6*, Kingston Gallery, Boston, MA  
 2006 *Crawlers*, HallSpace, Boston, MA  
 2005 *Deep Clean*, Elizabeth A. Beland Gallery, Essex Art Center, Lawrence, MA  
 2004 *Simple–Green–Oxi–Clean*, Kingston Center Gallery, Boston, MA  
*Oxi–Purex–Xtra–Clorox*, HallSpace, Boston, MA  
 1997 *Human Sculptural Landscapes*, Space 240, San Francisco, CA  
 1996 *Reaching for the Unreachable*, Gasworks Gallery, London, United Kingdom  
 1993 *Drawings & Paintings by Sophia Ainslie*, Goodman Gallery, Johannesburg, South Africa

### **Selected Group Exhibitions**

- 2025 *Intersections: Bill Ainslie and the Johannesburg Art Foundation*, Wits Art Museum, Johannesburg, South Africa  
 2023 *Smalls*, Gallery Naga, Boston, MA  
 2022 *Exhale: A Multisensory Art Experience*, Wilson Museum, Manchester, VT (curated by Brian O'Malley)  
 2021 *Call and Response*, Newport Art Museum, Newport, RI  
*Smalls*, Gallery Naga, Boston, MA  
*(re)Tell*, HallSpace, Dorchester, MA  
 2020 *Drawing on Love and Justice*, curated by Evelyn Rydz, Online exhibition  
 2020 *Virtual Summer Camp: New Work by NAGA Artists*, Gallery NAGA, Boston, MA  
 2018  
 2017 *40th Anniversary: Artists A–K*, Gallery Naga, Boston, MA  
 2016 *Groundswell*, (3 person), Museum of Art, University of New Hampshire, Durham, NH  
*The Drawing Project*, HallSpace, Boston, MA  
 2015 *Working Women: 36 Contemporary Women Artists*, Marian Graves Mugar Art Gallery, Colby–Sawyer College, New London, NH (catalogue)  
 2014 *Art Focus*, New England Biolabs, Ipswich, MA (curated by Debra Olin)  
*On the Wall*, Gallery Naga, Boston, MA (curated by Andrea Dabrila)  
*A Woman's Arms*, Lincoln Arts Projects, Waltham, MA (curated by Robert Moeller)  
*The Drawing Project*, HallSpace, Boston, MA (catalogue)  
 2013 *Faculty Focus – Ainslie, Andrews & Cantor*, Gallery 360, Northeastern University, Boston, MA  
*All the Members – Gifted*, Kingston Gallery, Boston, MA  
 2012 *Pigment: Color & Metaphor*, Brant Gallery, MassArt, Boston, MA (curated by Stephanie Cardon)  
*Resident: The Gift of Time*, Bannister Gallery, Rhode Island College, Providence, RI (curated by James Montford)  
*Deconstruct/Reconstruct*, Blanc Gallery, Boston, MA (curated by Cait Denahy)  
 Skowhegan  
*Alum*, 92Y Tribeca, New York (juried by Carrie Springer, curator of New York Whitney Museum of American Art)  
*Then and Now*, Spoke Gallery, Medicine Wheel, Boston, MA (curated by Kathleen Bitetti)  
*Faculty Show*, Gallery 360, Northeastern University, Boston, MA  
 2011 *Still*, Kingston Gallery, Boston, MA  
*Projected Image*, ArtSTRAND, Provincetown, MA

- 2010 *Dialogue*, Kingston Gallery, Boston, MA  
*Sting! IX, The Real World*, The Beehive, Boston, MA (curated by James Hull)  
*The Drawing Show*, New England School of Art & Design, Boston, MA (curated by James Hull)  
*On the Wall – NU Art & Design Faculty*, Gallery 360, Northeastern University, Boston, MA
- 2009 *Twenty '10, Annual Members Show*, Kingston Gallery, Boston, MA
- 2008 *Sophia Ainslie*, Members Gallery, Kingston Gallery, Boston, MA  
*From Taboo to Icon—Africanist Turnabout*, Icebox Project Space, Crane Arts, PA (curated by Sophie Saunders and Shervone Neckle, catalogue)  
*Paper Quilts*, curated by Cathy McClaurin, Essex Art Center, Lawrence, MA
- 2007 *Back to Work – Faculty Show*, Northeastern University, Boston, MA
- 2006 *Trace Elements – Ainslie & Anderson*, New England School of Art & Design, Boston, MA (curated by Charles Giuliano, catalogue)  
*11+11*, ArtSTRAND, Provincetown, MA
- 2005 *Inviting*, Kingston Gallery, Boston, MA  
*Site Lines*, Kingston Gallery, Boston, MA  
*Trashformations East*, 4 year traveling exhibition:  
Fuller Craft Museum, Brockton, MA, January 15 – August 28;  
COPIA: The American Center for The Arts, Napa, CA, January 19 – May 1, 2006;  
Lancaster Museum of Art, Lancaster, PA, September 16 – October 29 (curated by Lloyd Herman, Director of Smithsonian's Renwick Gallery, catalogue)  
*Some Color*, Mayor Menino and Boston Redevelopment Authority's initiative to bring life to the downtown business district, Boston, MA (curated by Camillo Alvarez)
- 2004 *Down and In*, Annual Members Show, Kingston Gallery, Boston, MA  
*SuperSalon*, Samson Projects, Boston, MA  
*Stitches – a Fiber Arts Collaborative*, Newbury College Art Gallery, Newbury College, Brookline, MA (co-curated by Charles Giuliano and Arthur Birkland)
- 2003 *Wide Turns and Frequent Stops*, Kingston Gallery, Boston, MA
- 2001 *Alumni/ae*, Aidekman Gallery, Tufts University, Medford, MA (juried)  
*The Crowd*, Thesis Show, Aidekman Gallery, Tufts University, Medford, MA
- 1997 *Transfiguration*, Association for the Visual Arts, Cape Town, South Africa  
*Aka Small Gems*, Tribes Gallery, New York, NY  
*We Are One*, Zakithi Gallery, Pretoria, South Africa
- 1996 *Future Prospects*, Newtown Gallery, Johannesburg, South Africa  
*Orchard Artists*, Orchard Studios, Biennial Fringe, Johannesburg, South Africa  
*Untitled*, Mad Max Gallery, Biennial Fringe, Johannesburg, South Africa  
*Untitled*, Soliel Levant Gallery, Durban, South Africa
- 1994 *Volkskas Atelier*, Institute of Contemporary Art, Johannesburg, South Africa (catalogue)  
*Thapong*, Gaborone National Museum, Botswana, Southern Africa  
*Thupelo International*, Federated Union for Black Artists Gallery, Johannesburg, South Africa
- Fairs**
- 2020 *AREA CODE Art Fair Main Section: solo presentations*, juried by Octavio Zaya

## Art Auction

2022	MassArt Auction, Silent Auction, Juried, Mass. College of Art, Boston, MA
2020	MassArt Auction, Live Auction, Juried, Mass. College of Art, Boston, MA
2019	MassArt Auction, Live Auction, Juried, Mass. College of Art, Boston, MA
2018	MassArt Auction, Live Auction, Juried, Mass. College of Art, Boston, MA
2017	Artageous! 31, Live Auction, Juried, Montserrat College of Art, Beverley, MA
2016	MassArt Auction, Live Auction, Juried, Mass. College of Art, Boston, MA
2015	ARTcetera, Juried, The Park Plaza Castle, Boston, MA
2014	Museum Council Silent Auction, Juried, Museum of Fine Arts, Boston, MA
2013	Museum Council Silent Auction, Juried, Museum of Fine Arts, Boston, MA
2004	ARTcetera, Boston Center for the Arts, Boston, MA

## Awards and Honors

2025	<i>Commission:</i> Permanent site-specific mural, Emerson College, Boston, MA <i>Internal Grant:</i> Office of the Dean, Full-Time Faculty Professional Development Fund, Northeastern University, MA <i>Internal Grant:</i> Office of the Dean, Research and Dissemination Grant, Northeastern University, MA
2024	<i>Finalist,</i> Fire Department Headquarters (FDHQ), Mosaic Mural, Cambridge MA
2023	<i>Commission:</i> Permanent site-specific mural, Private Residence, Chestnut Hill, MA
2022	<i>Commission:</i> Site-specific mural, Global Tech Company, Cambridge, MA
2021	<i>Commission:</i> Site-specific mural, Global Tech Company, Cambridge, MA
2020	<i>Award:</i> Excellence in Teaching, CAMD, Northeastern University, Boston MA
2020	<i>Commission:</i> Site-specific mural, Boston City Hall, Boston MA
2019	<i>Nomination:</i> Excellence in Teaching, CAMD, Northeastern University, Boston MA
2019	<i>Internal Grant:</i> Office of the Provost, Full-Time Faculty Professional Development Fund, Northeastern University, MA <i>Commission:</i> Site-specific mural, Richard A. and Susan F. Smith Campus Center, Harvard University, Cambridge MA <i>Commission:</i> Permanent site-specific mural, Private Residence, Cambridge, MA
2018	<i>Commission:</i> Public mural: Hubweek Walls, Boston, City Hall Plaza, Boston MA <i>Commission:</i> Permanent site-specific mural, Studio Allston Hotel, Suite 411, Boston, MA
2017	<i>Finalist:</i> Permanent site-specific mural, Farnsworth Street Hotel, Boston MA
2015	<i>Finalist:</i> Permanent site-specific mural, Enso Flats, Brockton, MA
2015	<i>Grant:</i> Inaugural Hendricks Art Fund for Tufts Graduates, Medford, MA
2014	<i>Award:</i> Somerville Artist of the Month, Somerville Arts Council, MA
2012	<i>Grant:</i> Artists Resource Trust, Berkshire Taconic Community Foundation, MA <i>Finalist:</i> Fellowship for Painting: Massachusetts Cultural Council, Boston, MA <i>Finalist:</i> New England Art Award in Drawing, New England Journal of Aesthetic Research
2011	<i>Registry Program:</i> New York Drawing Centers, NY 2007 <i>Grant:</i> The George Sugarman Foundation, CA
2004	<i>Scholarship:</i> Skowhegan School of Painting and Sculpture, New York, NY
2002	<i>Grant:</i> Browne Fund to develop a memorial design for Camp Meigs, Hyde Park MA
2001	

- 1998–2001 *Patron:* Henny Kirshon – 3–year financial support: tuition for Master of Fine Art SMFA/Tufts University, accommodation, food, transport, studio and materials
- 1998–2001 *Scholarship:* Tufts Art History Department, 3–year financial support toward tuition for Master of Fine Art SMFA/Tufts University, Boston, MA
- 1996 *Grant:* The Hamlyn Foundation, London, UK
- Grant:* The African Arts Trust, London, UK
- 1993 *Grant:* Oppenheimer Trust, Johannesburg, SA
- Award:* First Prize in Drawing, Stafrider, Johannesburg, SA
- Award:* First Prize in Drawing, New Visions, Johannesburg, SA

### **Residencies**

- 2013 Nirox International Residency Program, Gauteng, South Africa (sponsored) 2001
- 1997 Yosemite Studios, San Francisco, CA (sponsored) 1996
- 1994 Thapong International Artists, Botswana, Southern Africa (sponsored)
- 2013 Nirox International Residency Program, Gauteng, South Africa (sponsored) 2001
- 1997 Yosemite Studios, San Francisco, CA (sponsored) 1996
- 1994 Thapong International Artists, Botswana, Southern Africa (sponsored)

### **Public Collections (Existing work has been purchased and site-specific work commissioned for a variety of highly visible places abroad and in the United States)**

Emerson College, Boston, MA

Global Tech Company, Cambridge, MA

Boston City Hall, Government Center, Boston, MA

Harvard University, Richard A. and Susan F. Smith Campus Center, Cambridge MA

Federal Reserve Bank of Boston, Boston, MA

Studio Alston Hotel, Suite 411, Boston, MA

Home Residence, Toronto, ON, Canada

Atelier 505 Condominiums, Boston, MA

Lewis Wharf Dental, Boston, MA

Enso Flats, Brockton, MA

Tufts University, Collaborative Learning and Innovation Complex, Medford, MA

Broder Properties, Boston, MA

Meditech, Westborough and Foxboro, MA

Nirox Foundation Johannesburg, SA

Northeastern University, Office of the Provost, Churchill Hall, Boston, MA

Northeastern University, Office of the Dean, Ryder Hall, Boston, MA

Northeastern University, Faculty Club, Boston, MA

Fidelity, Boston and New Hampshire, MA

Natixis Global Associates, Boston, MA

Hebrew Rehabilitation Center for Aged, Boston, MA

Andrea Management Corporation, Lawrence, MA

ART/OMI Collection, New York, NY

African National Congress Collection, Shell House, Johannesburg, SA

Gauteng Legislation Collection, Johannesburg, SA

Developmental Bank of South Africa, Johannesburg, SA

The Financial and Fiscal Commission, Johannesburg, SA

Armcor Collection, Pretoria, SA

Margate Municipal Art Museum, Natal, SA

Gaborone National Museum, Botswana, SA  
African National Congress Collection, Norway  
Australian High Commission, Sydney, Australia  
Chelsea and Westminster Hospital, London, UK  
ANC Collection, Shell House, Johannesburg, SA  
Gallery on Tyrone, Johannesburg, SA

**Private Collections (My work is owned by a wide range of private collectors abroad and in the United States.)**

**Visiting Artist Lectures/Presentations/Panelist/Critiques**

- 2025 Invited Book Launch & Public Conversation. *Bill Ainslie: South African Artist and Cultural Catalyst*. Wits Art Museum, Johannesburg, South Africa. In conversation with William Kentridge, December 2.
- 2024 Invited Public Conversation (Exhibition Program). *Ntlo E Etsamayang' (The Walking House)*. University of Johannesburg Art Gallery, Johannesburg, South Africa. In conversation with Mmakgabo Sebidi, May 6.
- 2023 Panelist. *Integrating Design, Art, and Lighting Across Multiple Scales*. Curated by LDA Architecture & Interiors, Boston, MA, October 6, 2023.
- 2021 Artist Talk. Gallery NAGA, Boston, MA, October 23.  
Lecture. Cube Art, Gallery NAGA, Boston, MA, October 14.  
Lecture/Presentation. Newport Art Museum, Newport, RI, June 10.
- 2018 Lecture/Presentation. Harvard University, Cambridge, MA, October 10.
- 2016 Paper (via Skype) for solo exhibition of Bill Ainslie. Origins Centre Museum, Johannesburg, South Africa, December 1.  
Lecture. Museum of Art, University of New Hampshire, Durham, NH, March 30.
- 2015 Lecture. Tufts University Art Gallery and the National Museum of Women in the Arts, Medford, MA, November 14.  
Lecture. National Finance Council Network, Gallery NAGA, Boston, MA, September 30.
- 2014 Lecture/Presentation. School of the Museum of Fine Arts, Boston, MA, March 4.
- 2013 Conversation with the Curator (Leonie Bradley). Montserrat College of Art, Beverly, MA, March 19.  
Visiting Artist. Montserrat College of Art, Beverly, MA, March 13–April 4.  
Lecture/Presentation. School of the Museum of Fine Arts, Boston, MA, February 21.  
Final Critique, Undergraduate Painting. Massachusetts College of Art and Design, Boston, MA, December 15.
- 2012 Visiting Artist. Brant Gallery, Massachusetts College of Art and Design, Boston, MA, October 16–31.  
Lecture. Brant Gallery, Massachusetts College of Art and Design, Boston, MA, October 16.  
Visiting Artist. Endicott College, Beverly, MA, September 20–October 4.  
Lecture. Spoke Gallery, Medicine Wheel, Boston, MA, April 21.
- 2011 Lecture. Kingston Gallery, Boston, MA, April 25.

- 2010 Lecture/Presentation. St. Botolph Club, Boston, MA, March 16.
- 2008 Lecture/Presentation. School of the Museum of Fine Arts, Boston, MA, November 17.
- 2007 Lecture/Presentation/Graduate Critique. University of Miami, FL, October 24–26.
- 2006 Lecture. New England School of Art and Design, Boston, MA, September 14 and 19.
- 2004 Panelist. *The Role of Community Art Centers in South Africa, Witnessing Democracy in South Africa: Art, Politics, and Change*. Northeastern University, Boston, MA, May 8.
- 2001 Panelist. *Women in Art Today, A View of Her Own*. School of the Museum of Fine Arts, Boston, MA, October 16.

### **Affiliations**

- 2014–present Gallery Naga, Boston, MA, Exclusive Gallery Representation
- 2007–present Vernon Street Studios, Somerville, MA, Artist
- 2003–2014 Kingston Gallery, Member
- 2005–2010 St Botolph Club, Boston, MA, Fellow in the Arts
- 2004–2006 HallSpace, Gallery Representation

### **Teaching and Advising Fall 2017–Spring 2025: (Northeastern University)**

#### ***Courses Taught Since Promotion to Associate Teaching Professor***

- Summer 2017 ARTS 2340, Painting Basics, Enrollment: 14, Overload
- Fall 2017 ARTF 1120, Observational Drawing, Enrollment: 15  
ARTF 1122, 2D Fundamentals: Surface/Drawing, Enrollment: 16  
ARTF 1122, 2D Fundamentals: Surface/Drawing, Enrollment: 15
- Summer 2018 Accelerate Precollege Program: Experience Design, Enrollment: 12, Overload, New course
- Spring 2018 ARTF 1122, 2D Fundamentals: Surface/Drawing, Enrollment: 15  
ARTF 1122, 2D Fundamentals: Surface/Drawing, Enrollment: 16  
ARTF 1122, 2D Fundamentals: Surface/Drawing, Enrollment: 16  
ARTS 2340, Painting Basics, Enrollment: 13, Overload
- Fall 2018 ARTF 1120, Observational Drawing, Enrollment: 15  
ARTF 1122, 2D Fundamentals: Surface/Drawing, Enrollment: 15  
ARTF 1122, 2D Fundamentals: Surface/Drawing, Enrollment: 16  
ARTF 1122, 2D Fundamentals: Surface/Drawing, Enrollment: 16, Overload
- Spring 2019 ARTF 1120, Observational Drawing, Enrollment: 16  
ARTF 1120, Observational Drawing, Enrollment: 16  
ARTF 1120, Observational Drawing, Enrollment: 16
- Summer 2019 ARTF 1122, 2D Fundamentals: Surface/Drawing, Enrollment: 13, Overload  
Accelerate Precollege Program: Design Discovery, Enrollment: 15, Overload, New course, Lead Faculty and Teacher
- Fall 2019 ARTF 1120, Observational Drawing, Enrollment: 18  
ARTF 1120, Observational Drawing, Enrollment: 18  
ARTF 1120, Observational Drawing, Enrollment: 17
- Spring 2020 ARTF 1120, Observational Drawing, Synchronous Online, Enrollment: 13, New course

ARTF 1120, Observational Drawing, Synchronous Online, Enrollment: 16, New course  
 ARTF 1120, Observational Drawing, Synchronous Online, Enrollment: 15, New course

Summer 2020 ARTF 1122, 2D Fundamentals: Surface/Drawing, Synchronous Online, Enrollment: 15, Overload, New course

Fall 2020 ARTF 1122, Color and Composition, Synchronous Online, Enrollment: 13, New course  
 ARTF 1120, Observational Drawing, Synchronous Online, Enrollment: 18

Spring 2021 ARTF 1120, Observational Drawing, Synchronous Online, Enrollment: 15  
 ARTF 1120, Observational Drawing, Synchronous Online, Enrollment: 18  
 ARTF 1120, Observational Drawing, Synchronous Online, Enrollment: 17

Fall 2021 ARTF 1120, Observational Drawing, Enrollment: 15  
 ARTF 1122, Color and Composition, Hybrid, Enrollment: 16, New course  
 ARTF 1122, Color and Composition, Hybrid, Enrollment: 15, New course

Spring 2022 ARTF 1120, Observational Drawing, Enrollment: 18  
 ARTF 1122, Color and Composition, Hybrid, Enrollment: 14  
 ARTF 1122, Color and Composition, Hybrid, Enrollment: 15

Fall 2022 ARTF 1120, Observational Drawing, Enrollment: 17  
 ARTF 1122, Color and Composition, Hybrid, Enrollment: 15  
 ARTF 1122, Color and Composition, Hybrid, Enrollment: 16

Spring 2023 ARTF 1120, Observational Drawing, Enrollment: 16  
 ARTF 1122, Color and Composition, Asynchronous, Enrollment: 16, New course  
 ARTF 1122, Color and Composition, Asynchronous, Enrollment: 7, New course

Fall 2023 ARTF 1122, Color and Composition, Asynchronous, Enrollment: 15  
 ARTF 1122, Color and Composition, Asynchronous, Enrollment: 15  
 ARTS 3449, Drawing in Mixed Media, Enrollment: 15, New Course

Summer 2023 ABRD 5106, Art Explorations in Ireland, PA, Enrollment: 15, New course

Spring 2024 ARTF 1122, Color and Composition, Asynchronous, Enrollment: 15  
 ARTF 1122, Color and Composition, Asynchronous, Enrollment: 15  
 ARTS 3449, Drawing in Mixed Media, Enrollment: 14

Summer 2024 ABRD 5106, Art Explorations in Ireland, Lead Faculty, Enrollment: 15, New course

Fall 2024 ARTF 1210, Abstract Drawing, Enrollment: 14, New course  
 ARTF 1220, Elements of Visual Composition, Enrollment: 13, New course  
 ARTF 1220, Elements of Visual Composition, Enrollment: 16, New course  
 ARTF 1220, Elements of Visual Composition, Enrollment: 12, New course  
 ARTS 2340, Painting Basics, Enrollment: 16, New course

Spring 2025 ARTF 1210, Abstract Drawing, Enrollment: 13  
 ARTF 1210, Abstract Drawing, Enrollment: 12  
 ARTS 2340, Painting Basics, Enrollment: 16  
 ARTS 3449, Drawing in Mixed Media, Enrollment: 16

**Student Research/Teaching Advising**

Spring 2021 HONR 2992, Research Study, One-on-One, Enrollment: 1, Kayla Caputo, Completed

Spring 2018 ARTS 4992, Directed Study, One-on-One, Enrollment: 1, Jenny Maher, Completed

## Teaching and Advising 2001–2017: (Northeastern University)

### *Courses Taught Prior to Promotion*

- 2024 **Northeastern Study Abroad Program, Burren College of Art, Ireland Art in Ireland Dialogue, Leader**
- 2023 **Northeastern Study Abroad Program, Burren College of Art, Ireland Art in Ireland Dialogue, team–taught**  
ARTS 2340, Painting Basics, 1 section  
ARTF 1122, 2D Fundamentals: Surface/Drawing, 29 sections  
ART UI30, Visual Studies 1, 10 sections  
ARTF 1120, Observational Drawing, 3 sections  
ARTF 1120, Drawing 1 Foundation, 13 sections  
ART U124, Basic Drawing, 16 sections  
ARTS 3449, Drawing in Mixed Media, 2 sections  
ARTF 1121, Conceptual Drawing, 1 section  
ARTF 1121, Drawing 2 Foundation, 11 sections  
ARTU 121, Drawing 2, 5 sections  
ARTF 1102, Color 1 Foundation, 26 sections  
ARTU 102, Color 1, 9 sections  
ARTS 4541, Interarts, 1 section, team–taught with invited artist Beth Galston  
ARTS 4541, Interarts, 5 sections, team–taught with Professor Mira Cantor  
ART U354, Figure Drawing, 1 section
- 2017 ARTE 4992, Directed Study, 1 student
- 2001–2016 ARTE 4970, Jr/Sr Honors Project 1, 1 student (Fall 2016)  
ARTE 4992, Directed Study, 2 students  
COOP 3945, Co–op Work Experience, 4 students
- 2010 & 2011 **Northeastern Study Abroad Program, Burren College of Art, Ireland Art in Ireland Dialogue, team–taught with Professor Mira Cantor**

### Teaching prior to Northeastern University

- 2011–2012 **School of the Museum of Fine Arts/Northeastern University** Boston, MA  
*Mentor and Thesis Board*, first Graduate student, Jamal Thorne
- 2002–2012 **New England School of Art and Design**, Boston, MA  
Foundation Drawing 1, Drawing 2, Pre–College Program
- 2001–2008 **Tufts University**, Medford, MA  
Foundations of Drawing and Painting, Perspective Drawing
- 2000–2004 **School of the Museum of Fine Arts**, Boston, MA  
Open Studio Painting, Foundations of Drawing
- 1994–1997 **The Johannesburg Art Foundation**, Johannesburg, South Africa  
Drawing and Painting, Outreach
- 1996 **South African National Gallery**, Cape Town, South Africa  
Drawing and Painting
- 1994–1996 **Gaborone National Museum**, Botswana, Southern Africa  
Drawing

## Select Service (Northeastern University)

### Department Service

- 2023-pres. NTT Mentoring committee – mentored faculty going up for promotion.
- 2023-pres. NTT/T&P committee – reviewed promotional materials and wrote supporting letters for faculty. Promotion successful.
- 2021-2024 Coordinator, Fundamentals Program.
- 2021 Member, Search Committee, Art and Design Visiting Artist Professor and Post-Graduate Teaching Fellows (four positions).
- 2020-pres. Coordinator, Senior Show website.
- 2020-2024 Coordinator, Part Time Faculty.
- 2020-2024 Mentor, Graduate Teaching Fellows for Tools courses – Movement and Time, Experience and Interaction, Color and Composition.
- 2019-pres. Member, Senior Show Exhibition Committee.
- 2018-2024 Part Time Faculty Class Observation for 14 Faculty.
- 2020-2021 Member, Fundamentals Program Committee.
- 2020-2021 Member, Ad-hoc Diversity, Equity, Inclusion and Belonging (DEIB) Committee.
- 2020 Member, UAL Program Committee.
- 2019-pres. Leadership, Implemented and Supervise Art and Design Senior Show website.
- 2018 Member, Search Committee, Art and Design Visiting Professor.
- 2018-2020 Member, Ad-hoc Foundations Program Committee.
- 2016-pres. Leadership, Implemented and Supervise Lobby Art Rotation of Art and Design faculty and students, Atelier 505 Condominiums, Boston, MA
- 2013-pres. Reviewer, Transfer Credit System, Foundations Program.
- 2013-pres. Reviewer, Creative Leaders Portfolio, Foundations Program.
- 2013 Collaborated on building relationship between School of Museum of Fine Arts and Northeastern University.
- 2011-pres. Organized Lectures for students from Gallery directors, curators and artists, Darci Hannah (MassArt), Meg White (Gallery Naga), John Colan (HallSpace), Megan Melvin (MFA), and others.
- 2005-pres. Organized Student Field trips, Mass Art Art Museum, Museum of Fine Arts, Institute of Contemporary Arts, Vernon Street Studios, Tufts University Gallery, Boston University Gallery 808, Kingston Gallery, MIT, Morse Study Room.

### College Service

- 2021 Advisor, assisted implement Northeastern's Mural Club paint mural for the band Deerhoof's new album release, Ryder Hall. This involved working with CAMD's Office and Northeastern's Public Arts Manager in finding space, getting permission and design development.
- 2018-2019 Advisor, Art and Design / Journalism Mural collaboration. Reviewed by [CAMD News](#).

### University Service

- 2026 Advisor, Student murals, Northeastern's Public Art Initiative
- 2018-pres. Advisor, student groups: Spark, Contemporary Art Club and Northeastern's Mural Club.

- 2012–2019 Workshops and Mentoring, Painting Workshops and Mentoring sessions to dorm residents at invitation of Resident Assistants.
- 2011–pres. Leadership, Implemented and Run, Drawing Together, Saturday drop-in drawing sessions open to entire university.
- 2016–2017 Advisor, Art Lift Project, public display of student’s work through a revolving exhibition, part of the university’s campus wide Public Arts Initiative.

**Service to the Profession**

- 2024 Juror, Emerging Artists Fellowships: St Botolph Club, Boston, MA
- 2019 Juror, Projects Fellowship: Somerville Arts Council, MA
- 2014 Juror, Painting Fellowship: Rhode Island State Council on the Arts, RI
- 2010 Juror, Museum of Fine Arts Community Arts Initiative, Museum of Fine Arts, Boston, MA
- 2006 Mentor, Art All–State, an intensive weekend of collaborative, installation work, for talented high school students, Worcester Art Museum, MA
- 2005 Mentor, Trashformation, workshop for local teenagers and critique for local artists, Essex Art Center, Lawrence, MA
- 1994–1997 Director and Fundraiser, Orchard Studios, Johannesburg, South Africa. Led and supported nine low-rent artist studios serving under-resourced artists. Developed and ran an intensive annual two-week residency for national artists with limited access to resources, featuring guest artists from Germany and Botswana. Program sponsored by the German Embassy and Nedbank.
- 1994–1997 Outreach Coordinator, Johannesburg Art Foundation, focusing on youth outreach and access to arts education.

**Service to the Profession**

**Exhibitions Curated**

- 2012 *NET–work*: group exhibition emerging from informal collaborative discussions. Individual works created visual networks where elements connect and disconnect, allowing viewers to explore conceptual and material relationships.
- 2004 *A Decade of Democracy: Witnessing South Africa*: two-year traveling exhibition funded by the Rockefeller Foundation exploring the legacy of apartheid and social change. Shown at: Museum of the National Center of Afro–American Artists, Boston, MA (April–November 2004); African American Museum, Dallas, TX (Dec 2004–Feb 2005); Tanner Foster Art Gallery, Florida A&M University, Tallahassee, FL (March–April 2005); South Africa National Gallery, Durban, SA (Aug–Oct 2005). Catalogue published.

**Service to the Community/Public**

- 2022 Advisor, Student Book collaboration with [33Fusion](#): Public art and Installation in the context of Social and Economic Development in the Inner Cities.
- 2022 Advisor, Student Mural, Arsenal Inn, Watertown, MA
- 2020-2021 Mentor, Student Mural, School of Rock, Watertown, MA. Reviewed by [CAMD News](#).

## Select Professional Development

- 2023 Panel, *Integrating Design, Art, and Lighting a Multiple Scales: From Private Collections to Iconography to Curated Multi-user Spaces*. LDa Architecture & Interiors | 500 Harrison Avenue, Suite 3F, Boston, MA, October 6th.  
Attended: *Dialogue & Action in an Age of Divides: Hate and Free Speech*. The moderator and four panelists discussed the significance of free speech, and its limitations, in the context of controversies over the ways in which speech can relate to Anti-Semitism, Islamophobia and other identity-based racisms. Boston University, Jan 23.  
Attended: *Addressing Microaggressions in Teaching and Advising Settings, and Teaching Tip: Becoming an Anti-Racist Educator*. CATLR at Northeastern, January 18
- 2022 Attended: *7000 Humans Assembly*, translating experiences from one socio-cultural context to another, facilitating meaningful, deep intercultural learning, bridging an abyss between opinions, Zoom, August 13.  
Attended: *An Artistic Legacy, Dr Wally Serote and Theminkosi Gonive*, the exhibition *Yakhal'Inkomo* and its program explore how Black South African visual artists, musicians, poets, theatre makers, filmmakers and writers forged acts of creative defiance during the most tumultuous times under apartheid (1960s-1990s), Zoom Panel, The Javette Art Centre, University of Pretoria, March 17.  
Attended: CATLR, *Programmatic Assessment Planning*, Zoom, February 8.
- 2021 Attended: *How Can Abstraction Be Oriented Toward Social Change?* A conversation with artists Adebunmi Gbadebo, Samuel Levi Jones, and Tariku Shiferaw moderated by critic Seph Rodney on the embedding of social and political concerns within formal abstraction, Zoom hosted by Galerie LeLong & Co., May 6.  
Attended: *UnStuck: How to Move Past Your Writing Fears with Michelle Boyd*, ADVANCE, Office of Faculty Development, InkWell academic writing retreats, Zoom, February 12.  
Attended: *Cultivating Compassion and Collectivism*, A multi-Week Course to Facilitate Healing from Racial Trauma with Della Mosley, ADVANCE, Office of Faculty Development, Zoom, February 10-24.  
Attended: CATLR, *Advancing Evidence-Based Learning: Fostering Equity and Inclusion Across Learning Environments*, Zoom, May 4-5.
- 2018-2022 Attended: *Artist's Talks* hosted by galleries across the country and abroad, Zoom and in person. I attend at least one talk a month.