

AMANDA REESER LAWRENCE

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am.lawrence@northeastern.edu

EDUCATION

Harvard University, Cambridge, MA
Doctor of Philosophy, Graduate School of Design (2007)
Columbia University, New York, NY
Master of Architecture, Graduate School of Architecture, Planning,
and Preservation (1998)
Princeton University, Princeton, NJ
A.B., Architectural History and Theory, *Summa Cum Laude* (1993)

ACADEMIC EMPLOYMENT

Northeastern University, School of Architecture
Professor (Spring 2024-)
Associate Professor with Tenure (Spring 2016-Spring 2024)
Assistant Professor (Fall 2008-Spring 2016)
Administrative Appointments:
Associate Director (2024-)
Graduate Program Coordinator (2019-2023)
Undergraduate Coordinator (2018-19, 2024-)
Architectural Studies Program Coordinator (2015-18)
Harvard University, Graduate School of Design
Visiting Associate Professor (Spring 2019)
Massachusetts Institute of Technology, School of Architecture + Planning
Instructor (Fall 2007)
University of California at Berkeley, College of Environmental Design
Design Instructor (Spring 2001)

PUBLICATIONS

Books Individually Authored

The Wasmuth Portfolio: Tracing the Global Impact of Frank Lloyd Wright's Influential Book (in progress)

The Architecture of Influence: The Myth of Originality in the Twentieth Century. Charlottesville: University of Virginia Press, 2023.

Awards:

Architectural Book of the Year/Architectural Treatise of the Year, Architectural Books
Awards, sponsored by Booklaunch Magazine, London, England, July 2024.

Reviews:

The Architecture of Influence: The Myth of Originality in the Twentieth Century by
Amanda Reeser Lawrence (review) by Kevin P. Block, *Buildings & Landscapes: Journal
of the Vernacular Architecture Forum*, University of Minnesota Press (Volume 31,
Number 2, Fall 2024, 91-94

Eric Howeler, "The Architecture of Influence' Examines Appropriation, Imitation, and Referentiality in 20th-Century Design," *Architectural Record*, May 9 2024.

Izzy Kornblatt, "History dans le Boudoir: Is the myth of "pure originality" still a worthy target of criticism in 2024?" review of *The Architecture of Influence*, *New York Review of Architecture*, June 26, 2024.

"Q+A: Amanda Reeser Lawrence on the myths that shroud the real genius of architecture," with William Richards, *Inform Magazine*, January 22, 2024

Megan Hennesy, "Architecture professor debunks "lone genius" myth in new book," *News at Northeastern*, November 28, 2023

James Stirling: Revisionary Modernist. New Haven: Yale University Press, 2013.

Reviews:

Marco Iuliano (2015) "Double Stirling," *The Journal of Architecture*, 20:1,160-164.

Timothy Rohan, "James Stirling: Revisionary Modernist," *Journal of the Society of Architectural Historians*, 73:4 (December 2014), 603-605.

Mark Swenarton, "Ancient Wisdom and Modern Knowhow: Learning to Live with Uncertainty; James Stirling: Revisionary Modernist; Stirling and Gowan: Architecture from Austerity to Affluence," *Journal of Architectural Education* (JAE) 69:1, 144-147.

Anthony Paletta, "New Book on James Stirling," *Metropolis* (March 12, 2013) "Point of View," <http://www.metropolismag.com/Point-of-View/March-2013/New-Book-on-James-Stirling/>.

"Art Books 2013: February's Required Reading for Aesthetes and Art Junkies," *The Huffington Post* (February 15, 2013).

Mark Lamster, "Notable Design Books of 2013: April Reviews," *Designer and Books* (<http://www.designersandbooks.com/blog/10-notable-design-books-2013aprilreviews#six>).

ArchSupply "50 Notable Architecture Books Published in 2013" <http://archsupply.com/50-notable-architecture-books-published-in-2013/>.

Books Edited

Terms of Appropriation: Modern Architecture and Global Exchange, Amanda Reeser Lawrence and Ana Miljacki, eds. (Routledge, 2017).

Agenda: The Official Catalogue of the 2014 Architecture Biennale in Venice, Amanda Reeser Lawrence, Ana Miljacki, Eva Franch I Gilabert, Ashley Schafer, eds. (Lars Muller and Praxis, 2014).

Journals Edited

Founding Co-Editor, *Praxis: A Journal of Writing + Building* (Boston, MA: Praxis, Inc).
 128-page, independently published, award-winning journal of American architecture. Amanda Reeser Lawrence and Ashley Schafer, eds., (1999-2020).
 Issue 15: "Bad Architectures." (January 2020)
 Issue 14: "True Stories," Ana Miljacki guest ed. (2014)
 Issue 13: "Ecologies," (2011)
 Issue 11/2: "11 Architects/12 Conversations," Michael Meredith guest ed. (2010)
 Issue 10: "Urban Matters," (2008)
 Issue 9: "Expanding Surface," (2007)
 Issue 8: "Re: Programming," (2006)

Issue 7: "Untitled Number Seven," (2005)
 Issue 6: "New Technologies://New Architectures," (2004)
 Issue 5: "Architecture After Capitalism," (2003)
 Issue 4: "Landscapes," (2004)
 Issue 3: "Housing Tactics," (2002)
 Issue 2: "Mexico City: Projects from the Mega-City," (2001)
 Issue 1: "Detail: Specificity in Architecture," (2000)
 Issue 0: "Architecture and the University," (1999)

Reviews/Exhibitions of Praxis

Stan Allen, "The Future That is Now," in *Architecture School: Three Centuries of Educating Architects in North America*, Joan Ockman, ed. (Cambridge, MA: MIT Press, 2012). Appeared in Design Observer, March 12, 2012.
 "Archizines" Exhibition and Symposium, Storefront for Art and Architecture, June 2012. Praxis 9: Expanding Surface included in exhibition.
 Karen Cilento, Review of Praxis 8 "Re:Programming," ArchDaily, March 15, 2010.
 Karen Cilento, Review of Praxis 9 "Expanding Surface," ArchDaily, December 26, 2010.
 Karen Cilento, Review of Praxis 10, ArchDaily, December 31, 2010.
 "Praxis 10:11 (10 years/11 issues)," at Barnard Gallery, New York, 2009.
 Eric Nash, Review of Praxis, "Night Writers," *Oculus* (Fall 2004) 66 n.3, 31-32.
 Manuel Novetsky, Review of Praxis, *Arquine* no. 16 (Summer 2001): 87.
 Gretchen Schneider, Review of Praxis, "Praxis Makes Perfect" *Architecture Boston* (Winter 2000): 57.
 Joan Ockman, "Paper Architecture," *Architecture* (January 2000): 59, 149-151.
 Mark Pasnik, "Who's Afraid of Architecture Theory?" *Cornell Journal of Architecture* 8, (September 1999): 113-115.

Refereed Articles

"Preservation Through Replication: The Barnes Foundation," *Future Anterior*, "Copies, Copyright and Preservation," (Summer 2015): 1-15.
 "Radical Acts of Influence: Thoughts on Anxiety, History, and the Culture of the Copy," *Journal of Architectural Education*, 69:1 (2015): 13-15.
 "Grounding Mies and Floating Ledoux: Aberrant Decoding in Two Projects by Philip Johnson," *Architectural Theory Review* 18:3 (2014): 310-24.
 "Revisioning History: Modern Strategies in Stirling's Early Work," in *OASE* 79 (2010): 85-96.

Invited Articles

"Influence and Untimeliness in Modern Architecture: A Conversation between Eeva-Liisa Pelkonen and Amanda Reeser Lawrence," *Architectural Theory Review*, April 2024
 "We'll Have One of Each," Canadian Centre for Architecture
<https://www.cca.qc.ca/en/issues/25/a-history-of-references/56241/well-have-one-of-each>.
 "Spin-Off: Spirals and Self-Referentiality in Frank Lloyd Wright," *Perspecta* 49 "Quote" (2016).
 "The Return of the Dead: Stirling's Self-Revision at Roma Interrotta," *LOG* 22, (Spring/Summer 2011): 22-31.
 "The Stirling Turn," *ARQ- Architecture Research Quarterly* (Cambridge University Press: September 2010): 192-194.

Book Chapters

- “Inspired By: Questions of Authorship, Authenticity, and Authority in Replicating the Architecture of Frank Lloyd Wright,” in *Replicas* (Oxford University Press) Under Review
- “The Architectural Generic,” in Stéphane Bonzani, ed. *L'Archaïque et Ses Possibles: Architecture et Philosophie*. Paris: MetisPresses, 2020.
- “Revision,” in *Under the Influence*. Ana Miljacki, ed. Actar Publishers and the Massachusetts Institute of Technology, 2019.
- “Some Thoughts on Architectural Sameness,” in *The Building*, ed. José Aragüez. Lars Müller Publishers, 2016.
- “Solidified Space: The Figured Void in Stirling and Wilford’s American Work,” in Alan Berman ed., *James Stirling and Michael Wilford: American Projects* (London: Artifice, 2015).
- “Complexity and Customization - the Porter House Condominium: Sharples Holden Pasquarelli (SHoP),” in Rob Corser, ed., *Digital Fabrication Reader* (New York: Princeton Architectural Press, 2010).
- “Praxis,” in *20/20: Editorial Takes on Architectural Discourse*, ed. Kirk Wooler, (London: Architectural Association Publications, 2010).

Book/Exhibition Reviews

- Review of “Drawing on Architecture: The Object of Lines, 1970-1990” (MIT Press, 2018), *Journal of the Society of Architectural Historians* December 2021.
- Review of “A Japanese Constellation: Toyo Ito, SANAA and Beyond,” in *Journal of the Society of Architectural Historians*, December 2016.
- Review of Joan Ockman, ed., *Architecture School: Three Centuries of Educating Architects in North America*, in *Architecture Boston*, 2013.
- Review of “Notes from the Archive: James Frazer Stirling, Architect and Teacher,” at the Yale Center for British Art, in *Journal of the Society of Architectural Historians* 70 (September 2011): 377-379.
- Review of Aron Vinegar, *I Am a Monument: On Learning from Las Vegas and ReLearning from Las Vegas* (MIT Press, 2008), in *Journal of the Society of Architectural Historians* 69:2 (June 2010): 288-290.

Conference Proceedings

- “Critical Appropriation: Discursive Networks of Architectural Ideas,” co-authored with And Miljacki, Ila Burman and Edward Mitchel (eds.), *New Constellations/New Ecologies, Proceedings of the 101st Annual Meeting of the ACSA*, March 2013.
- “Standing on Precedent: An Argument for Instrumentalizing History,” in *Change Architecture Education Practices, Proceedings of the 2012 ACSA International Conference in Barcelona, Spain*, 2012.
- “Stirling’s Revisionary Ratios” *Flip Your Field: Conference Proceedings of the ACSA 2010 West Central Fall Conference*, Chicago, Illinois, 2010.

Other Publications

- “Perls House, Berlin-Zehlendorf, 1911-12”; “Urbig House, Potsdam-Neubabelsberg, 1915-17”; Fuchs Addition to the Perls House, Berlin-Zehlendorf, 1928,” *Mies In Berlin* (New York: Museum of Modern Art, 2001):162, 176, 228.

EXHIBITIONS

- “Ruggles in Dialogue: The Role of Stull and Lee in the Transformation of Boston 1970-89” in Ryder Gallery with Profs. Maulsby and Hale Ryder Gallery, March 2023
- “Ruggles Station,” with Profs. Maulsby and Hale Ryder Gallery, Permanent Exhibition in Ruggles Architecture Studio Entrance, Winter 2022
- “Praxis: Provisional,” Pinkcomma Gallery, Boston, December 4-January 2020

PRESENTATIONS

Refereed Conference Sessions Chaired

- “Dividing Lines: The Legacy of the Interstate in the American City,” with Lucy Maulsby, Society of Architectural Historians Annual Meeting, April 2024
- “Architecture and Copyright,” Society of Architectural Historians Annual Meeting, 2019.
- “Architecture and the Ubiquity of the Copy,” at “Connected Futures and Future Humans:” Northeastern University Center for Law, Innovation and Creativity, May 1, 2017.
- “Techniques of Appropriation: Tracing Lineages Through Discursive Networks,” with Ana Miljacki, Association of Collegiate Schools of Architecture Annual Meeting, 2013.

Refereed Conference Presentations

- “Imagery of Protest and Planning in Post-War Boston,” with Lucy Maulsby, European Architectural Historians Network, “Capturing Urban Emotions” workshop, Athens, Greece, June 2024
- “Urban Repair: The Southwest Corridor Project and the Transformation of Boston,” with Lucy Maulsby, Poster Session, Society of Architectural Historians Annual International Conference, Albuquerque New Mexico, April 2024
- “Bridging: Ruggles Station Connecting Neighborhoods and Histories,” in “Urban Repair: The Southwest Corridor Transit Project in Boston,” with Profs. Maulsby and Carr, Docomomo National Symposium, New Haven, “Complexities of the American City,” June 2023
- “The Architectural Generic,” GERPHAU Colloquium: The Potentials for the Archaic Today, Architecture and Philosophy, Paris, June 15-16, 2018.
- “Copying the Drawing,” In Session: “Copy/Paste: The Role of Reference in Postmodern Architecture,” European Architectural History Network: Fourth International Meeting, Dublin, Ireland, June 1, 2016.
- “Imitatio In Flagrante: Reevaluating Philip Johnson’s College of Architecture, University of Houston,” Society of Architectural Historians Annual Meeting, 2014.
- “Standing on Precedent: An Argument for Instrumentalizing History” ACSA International Conference CHANGE, Architecture, Education, Practices, June 2012.
- “Stirling’s Revisionary Ratios,” ACSA 2010 West Central Fall Conference Flip Your Field, Chicago, Illinois, 2010.
- “The Expressive Functionalism of James Stirling,” Society of Architectural Historians Annual Meeting, Chicago, Illinois, 2013.
- “Toward an Expanded Formalism, or Thoughts on Stirling’s Materialism,” in “Return to the Material,” European Architectural History Network, Biennial Conference, Portugal, 2010.

Invited Conference and Symposia Presentations

- “Beyond the Red Trilogy: James Stirling and the Mid-Century Campus,” in “Jewett Symposium: The Modern Campus at Mid-Century and Today,” Wellesley College, October, 2016.
- “A Measure of Influence,” at “After Black Mountain College: Community and Collaboration,” College of Arts, Media and Design, Northeastern University, October, 2015.
- “Preservation and Replication,” at “Law x Copy,” Center for Architecture, New York, October, 2015.
- “Praxis,” at Rhode Island School of Design, Friday October 1, 2015.
- “Op. Cit, or Thoughts on Architectural Sameness,” at “The Building,” Columbia University, Graduate School of Architecture, Planning, and Preservation, November 2014.
- “Revision in the Work of James Stirling,” at “Under the Influence,” MIT, February 2013.
- “Anxiety and Influence: Analyzing Precedent in Stirling’s Early Work” at “James Stirling, Architect and Teacher,” Yale University, May 2009.
- “Praxis,” at “Architecture in Public,” The Buell Center for American Architecture, Columbia University, May 2009.
- “Remaining Modern: The Architecture of James Stirling,” at CambridgeTalks: Emerging Perspectives, Graduate School of Design, Harvard University, May 2008.

Conferences/Symposia Organized

- “Interrupting the Canon,” Northeastern University, with Antonio Ocampo-Guzman (Theater) and Rebekah Moore (Music), February 21, 2020
- “Praxis: A Celebration of Twenty Years and Launch of Final Issue,” Northeastern University, January 15, 2020
- “Export: Modes of Architectural Exchange,” Conference organized in conjunction with the 2014 Architecture Biennale in Venice, Northeastern University, February 2015.
- “The Practice of Teaching: Online Teaching of Architectural History,” Co-organizer and convener with Lucy Maulsby, April 2013.
- “Conversations Continued,” in conjunction with the release of Praxis Issue 11/12, PS1 MoMA, co organizer with Ashley Schafer, June 2012.

Lectures and Other Presentations

- “The Architecture of Influence,” University of Massachusetts Amherst, April 2025
- “The Architecture of Influence,” University of Cincinnati, February 2025
- The Architecture of Influence,” Florida Atlantic University School of Architecture, October 28, 2024
- “On Collaboration,” with Ana Milacki, Cooper Union School of Architecture, October 1, 2024
- “The Architecture of Influence,” Rome in Cornell, Rome, Italy, March 7, 2024
- “Praxis: Provisional,” Graduate School of Architecture, Planning and Preservation, Columbia University, New York, February 13, 2020
- Praxis: Issue 15, “Bad Architectures,” Center for Architecture, AIA New York, February 12, 2020
- “Praxis,” in “Loose Talks,” Knowlton School of Architecture, Ohio State University, January 10, 2020
- “Arguments,” Columbia University, June 13, 2017.
- “The Building,” with K. Michael Hays, Rafi Segal, Bryan Norwood, and Jose Araguez. MIT Department of Architecture Lecture Series, February 28, 2017.
- “Conversations on Architecture: OfficeUS, Venice Biennale 2014,” with Ashley Schafer and Ana Miljacki, BSA Space, February 2015.
- “Generalizing Away Uniqueness: Stirling’s Interrogation of the Oxford Courtyard,” Architectural Studies Symposium “Applied Modernism: Living in the Now,” University of Pittsburgh, April 2013.
- “Op. Cit: Thoughts on Architecture Revision,” part of “Insider Trading” Lectures Series, School

of Architecture, Rice University, November 2013.
 “James Stirling: Revisionary Modernist,” School of Architecture, University of Houston, November 2013.
 “James Stirling: Revisionary Modernist,” Author Series, Boston Society of Architects, February 2013.
 “James Stirling: Revisionary Modernist,” as part of “PhD Book Talks,” Harvard University Graduate School of Design, February 2013.
 “James Stirling: Revisionary Modernist,” School of Architecture Lecture Series, Northeastern University, February 2013.
 “Media Agents,” as part of “What I Did Next: Princeton’s Alternative Architectural Practices,” curated by Alejandro Zea-Polo, Princeton University School of Architecture, October 2012
 “On Curating,” (with Ashley Schafer) MIT School of Architecture, 2010.
 “Standing on Precedent: Stirling’s Florey Building,” New England Chapter of the Society of Architectural Historians (NESA), Director’s Night, 2010.
 “Remaining Modern: The Architecture of James Stirling,” as part of “Emerging Perspectives,” at Harvard University, Graduate School of Design, April 2009.
 “Remaining Modern: The Architecture of James Stirling,” Tufts University, 2007.

GRANTS/FELLOWSHIPS

External

Graham Foundation for Advanced Studies in the Fine Arts, Production and Presentation Grant, 2019, 2015, 2003, 2011
 National Endowment for the Humanities, “Enduring Questions” Grant, 2014
 The Paul Mellon Centre for Studies in British Art, Publications Grant, 2010: Research Support Grant, 2005
 Society of Architectural Historians, Scott Opler Annual Meeting Fellowship, 2010
 National Endowment for the Arts, Creativity Grant in Design, 2004
 Harvard University, University Fellowship, 2001
 New York State Council for the Arts, Technology Grant, 2000
 American Institute of Architects, Stewardson Keefe LeBrun Award, 1999
 Furthermore Foundation, Publication Program of the J.M. Kaplan Fund, 1999
 Booth-Bricker Foundation Grant, 1999

Internal

Northeastern University, College of Arts, Media and Design, SEED grant, “Reimagining the City: the Role of Stull and Lee in the transformation of Boston 1970-89” with Sara Carr (Architecture), Mary Hale (Architecture), Lucy Maulsby (Architecture), Lee Moreau (Art + Design), 2022
 Northeastern University, Summer Support Grant, “Creating Connections: Boston’s Urban History and the Legacy of the Pioneering Black-led Architecture Firm Stull and Lee,” with Lucy Maulsby and Mary Hale (Architecture) and Victoria Cain (History), 2022
 Northeastern University, Tier 1 Grant, “Advancing Racial and Health Equity through the Arts: A Community-Engaged Research Study in the City of Boston.” CO-PI with Rebekah Moore (Music), Antonio O-Campo Guzman (Theater), Alisa Lincoln (Health Sciences), Shan Mohammed (Health Sciences), Jessica Silbey (Law), 2020
 Northeastern University, Humanities Research Cluster Grant, “Preserving Twentieth-Century Urban Landscapes,” with Victoria Cain (Department of History) and Lucy Maulsby (2020)
 Northeastern University, Dean’s Research Fellow, 2019-20
 Northeastern University CAMD Faculty Research and Creative Activity Grants, 2018, 2017, 2013

Northeastern University, Provost's Interdisciplinary Research Sabbatical
Northeastern University Honors Faculty Fellows Program, 2014
Northeastern University, Junior Faculty Research Fund, 2010
Harvard University, Graduate Student Council Dissertation Completion Fellowship, 2007
Harvard University/Canadian Center for Architecture Collection, Research Grant, 2004
Princeton University, Joseph Shanley Memorial Prize in Architecture, 1993

AWARDS/HONORS

Northeastern University, College of Arts, Media and Design, Excellence in Teaching Award, 2022

Architectural Competitions and Awards Juror

Nominating Panelist, Museum of Modern Art/PS1 Young Architects Program, 2006-14
Competition Juror, Research Through Making Grant Program, Taubman College of Architecture and
Urban Planning, University of Michigan, 2014
Competition Juror, Unbuilt Architecture Award, Boston Society of Architects, 2010
Competition Juror, Design Biennial Boston, PinkComma Gallery, 2010
Competition Juror, Woburn Public Library Expansion Ideas Competition, 2008

Academic Juries

Barnard College
Clemson University
Columbia University
Cornell Program in Rome
Harvard University Graduate School of Design
Massachusetts Institute of Technology
Rhode Island School of Design
Southern California Institute of Architecture
University of California at Berkeley
University of California Los Angeles
University of Toronto
Wentworth Institute
Yale University

External Referee

Committee Member, H. Allen Brooks Travelling Fellowship Committee, Society of Architectural
Historians, 2023
Book manuscript reviewer, Routledge, 2021
Peer-reviewer, *Journal of Architectural Education*, 2020
Peer-reviewer, Yale University Press, 2018, 2019
Committee Member, Philip Johnson Exhibition Catalogue Award Committee, Society of
Architectural Historians, 2017
Session Topic Reviewer, "Digital Aptitudes," Association of Collegiate Schools of Architecture
Annual Meeting, 2011
Routledge, Book Manuscript, 2011
Peer-reviewer, *Arg: Architectural Research Quarterly* (Cambridge University Press)

Professional Experience

Project Architect, Weiss Manfredi Architects, New York, 2001

Project Architect, Gluckman Mayner Architects, New York, 2000

Project Architect Smith-Miller + Hawkinson Architects, New York, 1998-2000

Visiting Architect JINA Architects and Engineering, Seoul, Korea, 2000

Professional Affiliations

Society of Architectural Historians, member, 2006-present: New England Chapter

Second Vice President, 2008-2010

European Architectural History Network (EAHN), member, 2011

Association of the Collegiate Schools of Architecture, member, 2009-present