

**AMANDA REESER LAWRENCE**

377 Ryder Hall  
Northeastern University, Boston, MA 02115

617-373-7296  
am.lawrence@neu.edu

**EDUCATION**

**Harvard University**, Boston, MA  
Doctor of Philosophy, Graduate School of Design (2007)

**Columbia University**, New York, NY  
Master of Architecture, Graduate School of Architecture, Planning,  
and Preservation (1998)

**Princeton University**, Princeton, NJ  
A.B., Architectural History and Theory, *Summa Cum Laude* (1993)

**ACADEMIC EMPLOYMENT**

**Northeastern University**, School of Architecture  
Assistant Professor (Fall 2008-present)  
Instructor (Spring 2008)

**Massachusetts Institute of Technology**, School of Architecture + Planning  
Instructor (Fall 2007)

**Harvard University**, Graduate School of Design  
Instructor (Summer 2001-2004)

**University of California at Berkeley**, College of Environmental Design  
Design Instructor (Spring 2001)

**PUBLICATIONS**

**Books Individually Authored**

*The Architecture of Influence: New Theories for Positioning the Past*. In Progress.

*James Stirling: Revisionary Modernist*. New Haven: Yale University Press, 2013.

**Reviews of *James Stirling: Revisionary Modernist***

Timothy Rohan, "James Stirling: Revisionary Modernist," *Journal of the Society of Architectural Historians*, 73:4 (December 2014), 603-605.

Mark Swenarton, "Ancient Wisdom and Modern Knowhow: Learning to Live with Uncertainty; James Stirling: Revisionary Modernist; Stirling and Gowan: Architecture from Austerity to Affluence," *Journal of Architectural Education (JAE)* 69:1, 144-147.

Anthony Paletta, "New Book on James Stirling," *Metropolis* (March 12, 2013) "Point of View," <http://www.metropolismag.com/Point-of-View/March-2013/New-Book-on-James-Stirling/>.

### **Citations of *James Stirling: Revisionary Modernist in Popular Media***

“Art Books 2013: February’s Required Reading for Aesthetes and Art Junkies,” The Huffington Post (February 15, 2013). ([http://www.huffingtonpost.com/2013/02/15/february-2013-best-art-books\\_n\\_2664194.html#slide=2079403](http://www.huffingtonpost.com/2013/02/15/february-2013-best-art-books_n_2664194.html#slide=2079403)).

Mark Lamster, “Notable Design Books of 2013: April Reviews,” Designer and Books (<http://www.designersandbooks.com/blog/10-notable-design-books-2013aprilreviews#six>).

ArchSupply “50 Notable Architecture Books Published in 2013”<http://archsupply.com/50-notable-architecture-books-published-in-2013/>

### **Books Edited**

*Terms of Appropriation: Essays on Architectural Influence*, Amanda Reeser Lawrence and Ana Miljacki, eds. (Routledge, 2017). Under Contract.

*Agenda: The Official Catalogue of the 2014 Architecture Biennale in Venice*, Amanda Reeser Lawrence, Ana Miljacki, Eva Franch I Gilabert, Ashley Schafer, eds. (Lars Muller and Praxis, 2014).

### **Journals Edited**

Founding Co-Editor, *Praxis: A Journal of Writing + Building*. 128-page, independently published, award-winning journal of American architecture (1999-present)

*Praxis: A Journal of Writing + Building* 14: “True Stories,” Amanda Reeser Lawrence and Ashley Schafer, eds., Ana Miljacki guest ed. (Boston, MA: Praxis, Inc., 2014).

*Praxis: A Journal of Writing + Building* 13: “Ecologies,” Amanda Reeser Lawrence and Ashley Schafer, eds. (Boston, MA: Praxis, Inc., 2011).

*Praxis: A Journal of Writing + Building* 11/2: “11 Architects/12 Conversations,” Amanda Reeser Lawrence and Ashley Schafer, eds. (Boston, MA: Praxis, Inc., 2010).

*Praxis: A Journal of Writing + Building* 10: “Urban Matters,” Amanda Reeser Lawrence and Ashley Schafer, eds. (Boston, MA: Praxis, Inc., 2008).

*Praxis: A Journal of Writing + Building* 9: “Expanding Surface,” Amanda Reeser Lawrence and Ashley Schafer, eds. (Boston, MA: Praxis, Inc., 2007).

*Praxis: A Journal of Writing + Building* 8: “Re: Programming,” Amanda Reeser Lawrence and Ashley Schafer, eds. (Boston, MA: Praxis, Inc., 2006).

*Praxis: A Journal of Writing + Building* 7: “Untitled Number Seven,” Amanda Reeser Lawrence and Ashley Schafer, eds. (Boston, MA: Praxis, Inc., 2005).

*Praxis: A Journal of Writing + Building* 6: “New Technologies://New Architectures,” Amanda Reeser Lawrence and Ashley Schafer, eds. (Boston, MA: Praxis, Inc., 2004).

*Praxis: A Journal of Writing + Building* 5: “Architecture After Capitalism,” Amanda Reeser and Ashley Schafer, eds. (Boston, MA: Praxis, Inc., 2003).

*Praxis: A Journal of Writing + Building 4*: “Landscapes,” Amanda Reeser and Ashley Schafer, eds. (Boston, MA: Praxis, Inc., 2004).

*Praxis: A Journal of Writing + Building 3*: “Housing Tactics,” Amanda Reeser and Ashley Schafer, eds. (Boston, MA: Praxis, Inc., 2002).

*Praxis: A Journal of Writing + Building 2*: “Mexico City: Projects from the Mega-City,” Amanda Reeser and Ashley Schafer, eds. (Boston, MA: Praxis, Inc., 2001).

*Praxis: A Journal of Writing + Building 1*: “Detail: Specificity in Architecture,” Amanda Reeser and Ashley Schafer, eds. (Boston, MA: Praxis, Inc., 2000).

*Praxis: A Journal of Writing + Building 0*: “Architecture and the University,” Amanda Reeser and Ashley Schafer, eds. (Boston, MA: Praxis, Inc., 1999).

### **Reviews/Exhibitions of Praxis**

Stan Allen, “The Future That is Now,” in *Architecture School: Three Centuries of Educating Architects in North America*, Joan Ockman, ed. (Cambridge, MA: MIT Press, 2012). Appeared in *Design Observer*, March 12, 2012.

“Archizines” Exhibition and Symposium, Storefront for Art and Architecture, June 2012. *Praxis 9*: Expanding Surface included in exhibition.

Karen Cilento, Review of *Praxis 8* “Re:Programming,” ArchDaily, March 15, 2010.

Karen Cilento, Review of *Praxis 9* “Expanding Surface,” ArchDaily, December 26, 2010.

Karen Cilento, Review of *Praxis 10*, ArchDaily, December 31, 2010.

“Praxis 10:11 (10 years/11 issues),” at Barnard Gallery, New York, 2009.

Eric Nash, Review of *Praxis*, “Night Writers,” *Oculus* (Fall 2004) 66 n.3, 31-32.

Manuel Novetsky, Review of *Praxis*, *Arquine* no. 16 (Summer 2001): 87.

Gretchen Schneider, Review of *Praxis*, “Praxis Makes Perfect” *Architecture Boston* (Winter 2000): 57.

Joan Ockman, “Paper Architecture,” *Architecture* (January 2000): 59, 149-151.

Mark Pasnik, “Who’s Afraid of Architecture Theory?” *Cornell Journal of Architecture* 8, (September 1999): 113-115.

### **Refereed Articles**

“Preservation Through Replication: The Barnes Foundation,” *Future Anterior*, “Copies, Copyright and Preservation,” (Summer 2015): 1-15.

“Radical Acts of Influence: Thoughts on Anxiety, History, and the Culture of the Copy,” *Journal of Architectural Education*, 69:1 (2015): 13-15.

“Grounding Mies and Floating Ledoux: Aberrant Decoding in Two Projects by Philip Johnson,” *Architectural Theory Review* 18:3 (2014): 310-24.

“Revisioning History: Modern Strategies in Stirling’s Early Work,” in *OASE* 79 (2010): 85-96.

### **Invited Articles**

“Spin-Off: Spirals and Self-referentiality in Frank Lloyd Wright,” *Perspecta* 49 special issue, “Quote.” Under Review.

“The Return of the Dead: Stirling’s Self-Revision at Roma Interrotta,” *LOG* 22, (Spring/Summer 2011): 22-31.

“The Stirling Turn,” *ARQ- Architecture Research Quarterly* (Cambridge University Press: September 2010): 192-194.

### **Book Chapters**

“Solidified Space: The Figured Void in Stirling and Wilford’s American Work,” in Alan Berman ed., *James Stirling and Michael Wilford: American Projects* (London: Artifice, 2015).

“Complexity and Customization - the Porter House Condominium: Sharples Holden Pasquarelli (SHoP),” in Rob Corser, ed., *Digital Fabrication Reader* (New York: Princeton Architectural Press, 2010).

“Praxis,” in *20/20: Editorial Takes on Architectural Discourse*, ed. Kirk Wooler, (London: Architectural Association Publications, 2010).

### **Book/Exhibition Reviews**

“Review of Joan Ockman, ed., *Architecture School: Three Centuries of Educating Architects in North America*,” in *Architecture Boston*, 2013.

“Review of “Notes from the Archive: James Frazer Stirling, Architect and Teacher,” at the Yale Center for British Art,” in *Journal of the Society of Architectural Historians* 70 (September 2011): 377-379.

“Review of Aron Vinegar, *I Am a Monument: On Learning from Las Vegas and ReLearning from Las Vegas* (MIT Press, 2008),” in *Journal of the Society of Architectural Historians* 69:2 (June 2010): 288-290.

### **Conference Proceedings**

“Op. Cit, or Thoughts on Architectural Sameness,” in *The Building*, Columbia University, Graduate School of Architecture, Planning, and Preservation, 2016 (In Press).

“Standing on Precedent: An Argument for Instrumentalizing History ,” in *Change Architecture Education Practices, Proceedings of the 2012 ACSA International Conference in Barcelona, Spain*, 2012.

“Stirling’s Revisionary Ratios” *Flip Your Field: Conference Proceedings of the ACSA 2010 West Central Fall Conference*, Chicago, Illinois, 2010.

### **Other Publications**

“Perls House, Berlin-Zehlendorf, 1911-12”; “Urbig House, Potsdam-Neubabelsberg, 1915-17”; Fuchs Addition to the Perls House, Berlin-Zehlendorf, 1928,” *Mies In Berlin* (New York: Museum of Modern Art, 2001):162, 176, 228.

### **PRESENTATIONS**

#### **Refereed Conference Presentations**

“*Imitatio In Flagrante*: Reevaluating Philip Johnson’s College of Architecture, University of Houston,” Society of Architectural Historians Annual Meeting, 2014.

“Standing on Precedent: An Argument for Instrumentalizing History” ACSA International Conference CHANGE, Architecture, Education, Practices, June 2012.

“Stirling’s Revisionary Ratios,” ACSA 2010 West Central Fall Conference *Flip Your Field*, Chicago, Illinois, 2010.

“The Expressive Functionalism of James Stirling,” Society of Architectural Historians Annual Meeting, Chicago, Illinois, 2013.

“Toward an Expanded Formalism, or Thoughts on Stirling’s Materialism,” for “Return to the Material,” European Architectural History Network, Biennial Conference, Portugal, 2010.

“Promiscuous Practice: Big Little Magazines,” Symposium: Architecture’s Media, Messages, and Modes, University of California Los Angeles, May 2004.

#### **Invited Conference Presentations**

“Markers of Influence,” in *After Black Mountain College: Community and Collaboration*,” College of Arts, Media and Design, Northeastern University, October 2015.

“Op. Cit, or Thoughts on Architectural Sameness,” at “The Building,” Columbia University, Graduate School of Architecture, Planning, and Preservation, November 2014.

“Revision in the Work of James Stirling,” at “Under the Influence,” MIT, February 2013.

“Anxiety and Influence: Analyzing Precedent in Stirling’s Early Work” at “James Stirling, Architect and Teacher,” Yale University, May 2009.

“Praxis,” at “Architecture in Public,” The Buell Center for American Architecture, Columbia University, 2009.

“Remaining Modern: The Architecture of James Stirling,” at CambridgeTalks: Emerging Perspectives, Graduate School of Design, Harvard University, May 2008.

#### **Refereed Conference Sessions Chaired**

“Techniques of Appropriation: Tracing Lineages Through Discursive Networks,” with Ana Miljacki, Association of Collegiate Schools of Architecture Annual Meeting, 2013.

### **Conferences/Symposia Organized**

“Export: Modes of Architectural Exchange,” Conference organized in conjunction with the 2014 Architecture Biennale in Venice, Northeastern University, February 2015

“Conversations Continued,” in conjunction with the release of *Praxis* Issue 11/12, PS1 MoMA, co-organizer with Ashley Schafer, June 2012

### **Lectures and Other Presentations**

“Conversations on Architecture: OfficeUS, Venice Biennale 2014,” with Ashley Schafer and Ana Miljacki, BSA Space, February 2015.

“Generalizing Away Uniqueness: Stirling’s Interrogation of the Oxford Courtyard,” Architectural Studies Symposium “Applied Modernism: Living in the Now,” University of Pittsburgh, April 2013

“Op. Cit: Thoughts on Architecture Revision,” part of “Insider Trading” Lectures Series, School of Architecture, Rice University, November 2013.

“James Stirling: Revisionary Modernist,” School of Architecture, University of Houston, November 2013.

“James Stirling: Revisionary Modernist,” Author Series, Boston Society of Architects, February 2013.

“James Stirling: Revisionary Modernist,” as part of “PhD Book Talks,” Harvard University Graduate School of Design, February 2013

“James Stirling: Revisionary Modernist,” School of Architecture Lecture Series, Northeastern University, February 2013

“Media Agents,” as part of “What I Did Next: Princeton’s Alternative Architectural Practices,” Curated by Alejandro Zeara-Polo, Princeton University School of Architecture, October 2012

“On Curating,” (with Ashley Schafer) MIT School of Architecture, 2010

“Standing on Precedent: Stirling’s Florey Building,” New England Chapter of the Society of Architectural Historians (NESAHA), Director’s Night, 2010

“Remaining Modern: The Architecture of James Stirling,” as part of “Emerging Perspectives,” at Harvard University, Graduate School of Design, April 2009

“Praxis,” School of Architecture Lectures Series, Northeastern University, November 2008

“Remaining Modern: The Architecture of James Stirling,” Tufts University, 2007

“The Practice of Praxis,” (with Ashley Schafer) New Jersey Institute of Technology, School of Architecture, 2006

“A Mannered Modernism: The Architecture of James Stirling,” Harvard University, 2005

## GRANTS/FELLOWSHIPS

### External Pending

Fellowship Program, Radcliffe Institute for Advanced Study at Harvard University (\$75,000)

American Council of Learned Societies (ACLS) Fellowship (\$45,000)

### External Funded

National Endowment for the Humanities, "Enduring Questions" Grant, 2014 (\$21,800)

Graham Foundation for Advanced Studies in the Fine Arts., Production and Presentation Grant, *Praxis* 2011 (\$5,000), 2003, 2001

The Paul Mellon Centre for Studies in British Art, Publications Grant, 2010 (\$3100), Research Support Grant, 2005, (\$3,600)

Society of Architectural Historians, Scott Opler Annual Meeting Fellowship, 2010 (\$1100)

National Endowment for the Arts, Creativity Grant in Design, *Praxis*, 2004 (\$60,000)

Harvard University, 2001, University Fellowship

New York State Council for the Arts, Technology Grant, *Praxis*, 2000 (\$5000)

American Institute of Architects, Stewardson Keefe LeBrun Award, 1999 (\$4,000)

Furthermore Foundation, Publication Program of the J.M. Kaplan Fund, *Praxis*, 1999 (\$5,000)

Booth-Bricker Foundation Grant, *Praxis*, 1999 (\$32,000)

### External Not Funded

Graham Foundation, Carter Manny Award, 2006, (Citation of Special Recognition)

American Association of University Women, American Fellowship, 2006, (Alternate)

I.D. Design Award, *Praxis*, 2004

### Internal Funded

Northeastern University Honors Faculty Fellows Program, 2014 (\$1,500)

Northeastern University, CAMD Faculty Research and Creative Activity Incentive Grant, 2013, (\$3,000)

Northeastern University, Junior Faculty Research Fund, 2010, (\$2,600)

Harvard University, Graduate Student Council Dissertation Completion Fellowship

Harvard University/Canadian Center for Architecture Collection, Research Grant, \$7,500

Princeton University, Joseph Shanley Memorial Prize in Architecture, \$6,500

## **SERVICE AND PROFESSIONAL DEVELOPMENT**

### **Service to the Institution**

#### **Department Service**

Program Director, Bachelor of Science in Architectural Studies, 2013-present  
Lecture Series Coordinator, School of Architecture, 2013-2015  
Chair, Committee to Develop New Undergraduate Major, 2012-13  
    Led to creation of the Architectural Studies undergraduate major  
Coordinator, School of Architecture, Annual Department Awards Event, 2011-present  
Representative, Northeastern University School of Architecture, Board of the Boston Society of Architects, 2009-2013  
Coordinator, Early Action Admitted Students Event, 2012  
Member, Search Committee for Departmental Fellowship, 2011  
Member, Search for Committee for Assistant Professor of Architectural Design, 2010  
Committee Member, School of Architecture Merit Committee, 2010  
Member, Search Committee for Assistant Professor of Architectural Design, 2009  
    Resulted in successful hire of Ivan Rupnik  
Organizer, "Infrastructure and the Future: Assessing the Architect's Role," Northeastern University, November 2009

#### **College Service**

Chair, Search Committee for Assistant/Associate Professor of Sustainable, Building Systems, Interdisciplinary with College of Engineering, 2012-13  
    Resulted in successful hire of Assistant Professor David Fannon  
Chair, Search Committee for Assistant/Associate Professor of Building Technology, 2011-12  
    Resulted in successful hire of Ryan Salvas, and led to the hire of Michelle Laboy  
Committee Member, CAMD Report on the School of Architecture, 2011  
Faculty Representative, Early Action Admitted Students Event, Faculty Representative, 2010

#### **University Service**

Member, Internal Review Committee, National Endowment for the Humanities, Summer Stipend Program, 2015  
Faculty Marshall, Commencement, 2015  
Presenter, Student Welcome Day, 2014  
School Representative, Meet the Majors Fair, 2013, 2014  
School Representative, Undeclared majors event, 2013, 2014

### **Service to the Discipline/Profession**

#### **Architectural Juries and Awards Committees**

Nominating Panelist, Museum of Modern Art/PS1 Young Architects Program, 2006-14  
Competition Juror, Research Through Making Grant Program, Taubman College of Architecture and Urban Planning, University of Michigan, 2014  
Competition Juror, Unbuilt Architecture Award, Boston Society of Architects, 2010  
Competition Juror, Design Biennial Boston, PinkComma Gallery, 2010  
Competition Juror, Woburn Public Library Expansion Ideas Competition, 2008



### **Academic Juries**

Harvard University, Graduate School of Design, Thesis Reviews, Spring, 2015, Spring 2013  
Massachusetts Institute of Technology, Thesis Reviews, Fall 2014, Fall 2013, Spring 2012,  
Fall 2011, Fall 2009  
Yale University, Post-Professional Studio Review, Fall 2014, Fall 2013, Fall 2010  
Harvard Graduate School of Design, Core Studio Review, Spring 2014(2), Spring 2013(2), Fall  
2012, Fall 2011, Fall 2010, Fall 2009  
Yale University, Urban Design Studio, Spring 2014, Spring 2013  
Wentworth Institute, Final Design Review, Spring 2011  
Massachusetts Institute of Technology, Master of Architecture Design Studio Reviews, Fall 2009,  
Spring 2009, Fall 2009

### **External Referee**

Session Topic Reviewer, "Digital Aptitudes," Association of Collegiate Schools of Architecture  
Annual Meeting, 2011  
External Referee, Routledge, Book Manuscript, 2011  
Peer-reviewer, *Arq: Architectural Research Quarterly* (Cambridge University Press)

### **Symposia Organized**

"The Practice of Teaching: Online Teaching of Architectural History," Co-organizer and  
convener with Lucy Maulsby, April 2013. Subsequent publication of findings in Society  
of Architectural Historians blog, October 31, 2013

### **Professional Development**

#### **Professional Experience**

Project Architect Weiss Manfredi Architects, New York, 2001  
Project Architect Gluckman Mayner Architects, New York, 2000  
Project Architect Smith-Miller + Hawkinson Architects, New York, 1998-2000  
Visiting Architect JINA Architects and Engineering, Seoul, Korea, 2000

#### **Professional Affiliations**

Society of Architectural Historians, member, 2008-present: New England Chapter  
Second Vice President, 2008-2010  
Association of the Collegiate Schools of Architecture, member, 2009-present  
Society of Architectural Historians, member, 2006-present

#### **Professional Licensure**

NCARB certification, Licensed Architect, 2004-present