

Timothy Ouillette
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Education

MFA in Visual Art with an emphasis on Film, Art Institute of Boston, 2010

- Thesis focused on participatory culture, social media, and read-only media of the past • Led student workshops in Final Cut Pro and After Effects • Advised by Oliver Wasow, Constanze Ruhme, and Julia Scher. Mentors included screenwriter Arnold Barkus, visual artist Bennett Morris, video artist Virginia Valdes and filmmaker Caveh Zahedi.

BA in Communication, Minor in Theater. University of Southern Maine, 2000

Employment

Teaching Professor

Northeastern University, August 2013 - present

- Instructor for Television Field Production, Sound Production for Digital Media, Special Effects and Post Production for Television, YouTube Vimeo and Vine.
- Created online class Special Effects and Post-production for Film and video course.
- Mentored students in cinematography and demonstrated advanced production techniques in the field while on a commercial production set.
- Oversaw directed studies in filmmaking for several students.
- Secured several production jobs for graduates which included films that are now seen on Netflix, PBS and ESPN.
- Compiled budgets for equipment purchase in production classes across CAMD.
- Researched and recommended future equipment purchases.
- Maintained and upgraded hardware/software in a 16-seat computer lab.
- Maintained Avid server which included permissions, groups, spaces and users.
- Maintained audio equipment for computer lab
- Chaired a Gear Refresh Committee for half million purchase of media equipment across the entire college, this took the entirety of the two years working with multiple out agents/vendors, faculty, ancillary staff, and the Deans office. At the end of the academic calendar our group decided to stay together in a different form to tackle such upcoming issues such as curriculum and building community across the school which resulted in a

college wide media showcase. This committee set the tone for the MSO and shaped the trajectory of the MSO and its overarching mission.

- Created the CAMD media showcase, an ongoing showcase of student work that takes place over each semester.
- Media Task Force, part of a group that was charged with exploring creation of a new department within our college.
- Hiring committee for Media Services Organization director.
- Hiring committee for Podcasting Professor
- Hiring committee for Journalism and Comm Studies split position.
- Merit Review Committee two years in a row.
- SXSW committee two years in a row.

Munjoy Hill Media – Owner, June 2012-current

- Created media production S-Corporation that specializes in documentary film.
- Clients include HBO, Warner Brothers, New York Times, Pulse Films, Wall to Wall Entertainment, Discovery, Big Papi Productions, Jimmy Kimmel Productions, Apatow Productions, NPR, CNN, Tums, Travelocity, FedEx, Headline News, Al Jazeera, Hearst Digital, ABC, TRT Turkish News, Travelocity, Jeep, HGTV, Bloomberg and National Geographic.

Teaching Adjunct

University of Hong Kong, Centre of Journalism and Broadcast Media, 2011

- Created a digital storytelling syllabus and assisted in developing a summertime intensive “Career Discoveries in Communication” for the University of Hong Kong summer program in Shanghai, China.
- Worked closely with world-renowned international ABC correspondent Jim Laurie on the syllabus and development of the summer program.

Teaching Adjunct

University of New England, 2011, Writing for New Media

- Instructed students on history of film from 1896-1925 and how it relates to narrative cinema • Instructed students on how to use Celtx screenwriting software • Students wrote and produced a conventional short film.

Teaching Adjunct

University of Southern Maine, 2010 – 2012

Communication Studies

- Topics in Media Production II: Compositing & Special Effects - Instruct students on history of film from 1896-1925 and how it relates to current media with an emphasis on special effects.
- Topics in Media Production II: Compositing & Special Effects - Demonstrate concept of masking, channels, and filters in Adobe Photoshop.
- Topics in Media Production II: Compositing & Special Effects - Basic motion graphics in FCP, Premiere.
- Topics in Media Production II: Compositing & Special Effects - 3d multiplane motion graphics in After Effects complete with lighting, cameras, rotoscoping and chroma key.
- History of Animation - Students learn about the history of animation and are given 5 projects in which they create their own animations using techniques from various time periods.
- Independent Study - Students learn how to create a 6-song album using Pro Tools. Basics of multi-tracking, filters, bouncing and mastering.

Film and Video Instructor

Oxford Hills Technical School, 2003 - 2012

- Developed and maintained a curriculum in film and video that dovetailed with film projects with film festivals nationally.
- Instructed students how to use After Effects, Soundtrack Pro, Logic, Reason Final Cut Pro, Premiere, and Maya.
- Instructed students on field production techniques of short films.
- Responsible for network maintenance, lab and equipment budgeting. Annual budget of \$50,000.
- Developed and organized the first film festival for the school which is now in its 18th year.
- Skateboard Coach 2005-2008 competed with New England area skateboard teams.

Notable Works

2024: Cinematography, [Safe Sets](#), [Dying to Work in the Film Industry](#)- starring John Malchovich, Liza Huget and John Hamm, official selection in the Los Angeles Film Festival.

2024: Director, International Center on Nonviolent Conflict, educational series on civil non violence. Shot in Paris France

2024: Upstander Project Cinematographer and producer: [We Sign Nonetheless](#) Following the band Navesh Mountain around for a day while one of the band members gets a tattoo and contemplates the meaning of it.

2024: Content with Purpose Cinematographer and producer: Content with Purpose is a company out of London doing a documentary for Netflix on the effects of forever chemicals on human health. For this shoot I spent the day interviewing and documenting the EPA at a superfund cleanup site in New Bedford Mass.

2024: Frontline Cinematographer: Director of Photography *Frontline: [Breakdown in Maine](#)* special investigation with the Portland Press Herald on the mass shooting in Lewiston Maine. Interview with the best friend of Robert Card, Sean Hodgkin and reporters from the Portland Press Herald and Maine Public Radio. Nominee for a Peabody award and two national Emmy Awards.

2024: Director/Producer: [Deep Water Salvage](#). Renowned Films/The Weather Channel, a show about a sunken fishing vessel off Cape Elizabeth Maine.

2023: NY Times: Coverage of Mass shooting in for the front page of the web, video and research on leads with a group of 29 other reporters.

2023: NY Times: Coverage of Hurricane Lee

2024: [Las Tortugas de El Zonte](#), Director/Producer: Two months of Principal photography for a documentary called The Turtles of El Zonte, Las Tortugas de El Zonte. This is a documentary/autobiography that spans 25 years and follows four narratives.

2023: The Weather Channel, Director/Producer Deep Water Salvage, Renowned Films/The Weather Channel. Directed and produced a story about a sunken barge off the icy coast of Maine.

2022: Non-Tenure Track Full Time Faculty Fellowship at Northeastern: Awarded a semester off to make film about the sea turtles in El Salvador.

2022: HBO Emmy Award, Outstanding Documentary Series- One of two cinematographers for [George Carlins American Dream](#) directed Judd Apatow (*Bridesmaids, Freaks and Geeks*) and Mike Bonfiglio (*My Next Guest Needs no Introduction, Jerry Before Seinfeld*) film on HBO.

2022: National Geographic, Director of Photography, Interview and b roll for the television show [Saved By a Shark](#). First aired in New Zealand but later to Disney and National Geographic.

2021: Hearst [Prom-ish](#), Director of Photography. This year Hearst launched a new online live streaming app for

Roku and Apple Tv called Very Local. You can find a press release here. The documentary follows the stories six different areas of the United States during prom season. Our small crew went to multiple locations and followed three different characters to see their involvement in prom and how covid posed challenges. I was the director of photography. I oversaw both the second camera and audio for the shoot. We used a Red Gemini and A7siii in various lighting conditions in a cinema verité style.

2021: [CNN call to earth Director of Photography/Director](#). The Atlantic Salmon is on the brink of extinction. This mini documentary delves into a hatchery in Maine that is helping the species rebound in creative ways. For this shoot I worked with a producer Ed Scott Clark out of the CNN London office for a well-rounded. All COVID protocols were met on set, plus we had remote feeds to the offices in London from the A cam. Shot on the Red Gemini.

2021: Boston/Regional EMMY Nomination- produced and directed a thirty second PSA on COVID safety that was nominated for an **EMMY**. Shot on anamorphic primes and Red Gemini setup. Four different locations with multiple actors and script and four different languages.

2021: Director of Photography/Director- Bloomberg, interview with lawyer that put together a class action lawsuit against former President of the Philippines Ferdinand Marcos.

2021: Editor- Hearst, television commercial for Kemba Credit Union, Cincinnati OH. 30 sec

2021: Drone Operator, Hearst Television, drone cinematography for a documentary about Salem.

2021: Director of Photography/Director- Bloomberg, interview with the founder of socially responsible investment.

2021: Director of Photography/Director/Host/Producer- HLN America's Backroads, winter surfing in Maine.

2021: Director of Photography- PBS, American Public Television, The World's Greatest Cemeteries. Episode shot outside of Cincinnati in the famous Spring Grove Cemetery.

2021: Drone, Sound recordist, steady cam- HLN/Travelocity. Filmed over five days on Mackinaw Island in northern Michigan. Aired on US cable.

2019-2021: Forthcoming. Directed Mike Woodbury: Death Row and a Broken Mental Health Infrastructure (working title), In 1997 a man walked into an army/navy surplus store in Conway NH and murdered three innocent people on a car robbery gone bad. Mike Woodbury, the murderer in question now sits on death row in a maximum-security prison awaiting death row. This film follows the journey of Mike Woodbury through his childhood all the way to adulthood while he sits on death row.

2020/2021: Second Unit Director and Director of Photography for Killers of the Cosmos is available on Discovery+ and Amazon Prime, starring Aiden Gillian (Game of Thrones). Second unit director for three scenes which are the backbone of the story. In addition to director of photography for upcoming series on various dangers in space that earth may face in the future. It is a bit of a hybrid narrative/documentary show like Cosmos that explores various parts of our universe. We shot the piece over three 12-hour days in three different locations with a crew of seven working with Warner Brothers London offices, Discovery, and Wall to Wall INC. Moreover, we coordinated with actor Paul Sutter and his agent in NYC. The shoot was challenging because of the

weather and spanned over parts of December and January. This was my first high profile directing job for a narrative piece on an international level.

2020: Cinematography for George Carlin's American Dream directed Judd Apatow (Bridesmaids, Freaks and Geeks) and Mike Bonfiglio (My Next Guest Needs no Introduction, Jerry Before Seinfeld) film on HBO. Worked with Mike Bonfiglio to interview George Carlin's former HBO producer Jerry Hamza (produced over 25 HBO specials). This interview was about two hours long and we provided live feeds to HBO in Los Angeles, London and feeds to both Mike Bonfiglio and Judd Apatow. Even though the interview took only two hours, we had several prep days including connectivity tests to ensure that we could stream to London, NY, and LA. This project took several months to coordinate but was an overall success given that we had to work in three different time zones simultaneously. You can find press on this work <https://variety.com/2020/tv/news/george-carlin-documentary-judd-apatow-hbo-1234730596/>.

2020: Sound Recordist: ESPN 30 by 30, Once Upon a Time in Queens (Jimmy Kimmel Productions, Nick Davis Productions)- Conducted field sound recording in the field for one of the last known interviews with world-renowned author and New Yorker contributor Roger Angel. His interview ties several key parts of the series together. This is a four-part series that is aired nationally. Wall Street Journal reviewed the series and gave it high marks. It is now available for streaming on ESPN+. This is one of multiple projects that I have worked on with Nick Davis.

2019/2020: Directed [Waylaid in Tijuana](#), this film explores how asylum policies adopted in Washington, DC reverberate just south of the border in Tijuana, Mexico. It features migration experts, government officials, and migrant advocates from the Tijuana/San Diego region who grapple with the consequences of these policies daily. But its main characters are the migrants themselves, whose stories are often heartbreaking while also being a testament to the human spirit. Through interviews, images, news clips, and an original song written and performed by a Honduran migrant, the film captures both the complexity and the immediacy of these stories. It takes place in Tijuana but conveys a larger narrative about real people making complicated decisions under difficult circumstances. In the process, it shows the humanity and agency of those fleeing their homes, often reluctantly, to seek shelter and safety in another country while counseling a more nuanced and compassionate response by the US government. Screenings in San Diego, Tijuana, San Juan, Washington DC and Boston.

VIRTUAL SCREENINGS, SCREENINGS AND PANELS WAYLAID IN TIJUANA,

- September 25, 2020: Proyecto Habesha, Screening
- September 23, 2020: Migration Policy Centre, European University Institut
- August 25, 2020: SUDIMER, National Autonomous University of Mexico (UNAM) Carlos Narvez Gutierrez, UNAM, Katrina Burgess, Writer and Producer, Waylaid in Tijuana, Aida Silva, Writer and Associate Producer, Waylaid in Tijuana, Tim Ouillette Director Waylaid in Tijuana
- August 13, 2020: Henry J. Leir Institute, Fletcher School, Tufts University Lee Gelernt, American Civil Liberties Union (ACLU) Daniella Burgi-Palomino, Latin American Working Group (LAWG) Katrina Burgess
- June 12, 2020: El Colegio de la Frontera Norte (COLEF) Soraya Vazquez, Al Otro Lado Tim

Ouillette, Director Waylaid in Tijuana Juan Antonio El Monte, COLEF

- January 10, 2020 Southern Political Science Association Annual Meeting San Juan, Puerto Rico
- December 11, 2019 PHAP Special Course on Refugees, IDPs, and Migrant Instituto Matías Romero, Mexico City
- November 7, 2019 Northeastern University, Boston, MA
- October 15, 2019 Fletcher School, Tufts University, Medford, MA

2020: Director of Photography/Director, Destination Backyard, Headline News. Sponsored content about a family in NH turned their backyard into a pandemic playground. Aired on US cable.

2020: Director of Photography/Director, Less Leg More Heart, Hearst mini documentary about an organization in NH that provides support to folks with prosthetic limbs. Aired on US cable.

2020: Director of Photography/Director, Newsy, mini doc about the toilet paper shortage. Streaming service.

2019: Director of Photography/Director, MyHeritage, Israel, mini documentary about two siblings meeting in Boston for the first time via getting results of a DNA test.

2019: Director of Photography/Director, Headline News, Where the Fans Eat. Sponsored content aired on US TV about where football fans of Maine go to eat food.

2019: Sound Recordist Headline News/Travelocity. Sponsored content aired on US cable TV about Bob Van Dillen and the Roaming Gnome and their adventures around Bar Harbor.

2019: Cinematographer, Hearst Television mini documentary about the history of Gifford's Ice Cream. Aired on US cable.

2019: Director of Photography/Director, Al Jazeera, mini documentary about the history of black swimmers. Follows the aspirations of three siblings and their Olympic dreams. Aired on Al Jazeera.

2019: Sound Recordist, FedEx, on the road with FedEx in Maine.

2018: Cinematography for PBS documentary on Ted Williams. PBS aired American Masters nationally on August 2018 and now on **Netflix**. Some of the interviews include Roger Angel, Wade Boggs, Emily DiMaggio and Bob Costas. For a press release from MLB click [here](#) and you will find more press from PBS [here](#).

2018: Director of Photography: Travel and Leisure Magazine/Time Inc, Summer shortlist video series for Portland Maine.

2018: Director of Photography/Director, Bullet Group of San Francisco. Sponsored content autonomous driving cars. Made for web originally for Wired Magazine.

2018: Director of Photography/Director, Turkish Television, TRT, An umbilical cord's journey from Turkey to Boston. Explains the ritual of burying a baby's umbilical cord in the region where you want them to prosper. MIT and Harvard have the most umbilical cords buried outside of Turkey.

2018: B cam, Hearst mini documentary on Meredith NH. Sponsored content for the web.

2018: Visit Portland: Director/Producer: promotional commercial for Portland Maine.

2018: Glacial Multimedia, Director/Production commercial for web.

2018: Simple Mobile: Director of Photography, web commercial

2018: Straight Talk Cellular: Director of Photography, Web commercial.

2017: Imperishable, a short film created as part of the Farmer/Artist partnership in conjunction with the Harlow Gallery funded by the Maine Community Foundation. Was 1 of 12 artists selected from a pool of 113. Screenings were at the

- Harlow Gallery on Oct 14th 2017 followed by an artist talk.
- Engine Gallery Oct 17th followed by artist talk.

2017: Educational Video, Producer and Director, Digital Frontiers Institute, South Africa- directed a 12 part educational video on micro finance and informal economies.

2017: Producing short film on Sexual Assault amongst Humanitarian workers. Funded by Ministry of Foreign Affairs Norway and Diginitas Research Innovation Fund. Film was picked up by sexual assault trainers and viewed by incoming UN Aid workers.

2016/2017: Produced, filmed, and edited 30-minute documentary, [Struggle for Recovery: Women's Stories from Northern Uganda](#) on the effects of post-war reparations in Northern Uganda in the Acholi and Lango region. Funded by the UK Aid and Irish Aid through Feinstein International Center. After seeing this the Ministry of Foreign affairs in England publically pledged over 2 million pounds to war wounded.

- 2017 Screening, Overseas Development Institute, London
- 2017 Screening and talk, Emerson College, Boston MA
- 2017 Screening and talk, Northeastern University
- 2017 Screening Kampala, Uganda

2015: [Snapshot of a Skatepark](#)

- 2015 Best Film, Maine Outdoor Film Festival
- Official Selection for 2016, International Festival of Outdoor Films, Prague, Czech Republic
- Official Selection for 2015, Rise of The Drones Film Festival, Chamonix France and London England

2012 Organizer and Panelist: “Social Media and Its Effects on Filmmaking” at USM Communication Department,

2012 Selected Panelist “Filmmaking in Maine” by Portland Film Festival at MECA

2012: Emmy Award Winner, Boston/New England region, in the category for Community/Public Service (PSAs). For work as a motion graphics and consultant and on *My Life My Choice*.

2010/2011 Directed, wrote and starred in: *Sadie OXOX*, *As American As Apple Lies*, *When Prophecy Fails*, *Zagabits*, *My Ideal Self*, and *ROMDOS, DOSROM?*

- *Sadie OXOX* 2009 Official Selection at Ambient Film Festival at Canoe, Seattle, Washington
- *Zagabits*, Official Selection 4th Annual Phoenix Film Festival, Portland, Maine.
- *BFFSCAPE*, Official Selection 3rd annual Art Institute of Boston Film Festival, Boston Mass.
- *ROMDOS, DOSROM?*, MFA Final Exhibition Art Institute of Boston
 - o Official Selection MTS Gallery, Video Art, Anchorage, Alaska.
 - o Official Selection MAGMART International Video Art Festival, Naples, Italy.

Department Service

2013

- Upgrading, troubleshooting, and maintaining software/hardware in Holmes Audio Lab.
- Attended “Feed the Freshman” night.
- Attended Awards Banquet.

2014

- Created budget for audio NU audio lab Researched and budgeted audio equipment.
- Department, upgrading software, troubleshooting software, helped update software, solve issues with software. Updated After Effects, Photoshop, Media Composer and Pro Tools in lab in Holmes

- Managed back end server for two classes. Managed user workspaces, users, groups and permissions.
- Attended Awards Banquet.
- Photographer for Awards Banquet
- Attended “Feed the Freshman” night.
- Provided paid video work for students over the summer at a conference for International Center for Nonviolent Conflict.

2015

- Proposed budget for audio lab at NU. Researched and budgeted audio equipment.
- Upgrading, troubleshooting, and maintaining software/hardware in NU Audio Lab.
- Managed back end server for two classes which included workspaces, users, groups and permissions.
- Attended faculty meetings.
- Attended Awards Banquet.
- Provided paid work for students over summer with a production company shooting multicam live streams for the International Center for Nonviolent Conflict.
- Directed short film produced by Bill Lancaster and had multiple students working on the set.

2016

- Upgrading, troubleshooting, and maintaining software/hardware in Holmes Audio Lab.
- Managed back-end server for two classes which included workspaces, users, groups and permissions.
- Attended faculty meetings.
- Attended Awards Banquet.
- Photographer for Awards Banquet

2017

- Proposed equipment purchases for audio lab in Holmes. Researched and budgeted audio equipment.
- Upgrading, troubleshooting, and maintaining software/hardware in Holmes Audio Lab.
- Managed server for two classes which included workspaces, users, groups and permissions.

- Attended Awards Banquet.
- Photographer for Awards Banquet
- Spoke at Awards Banquet.
- Had student work on the set of American Masters documentary.
- Worked within production contingent to plan how to increase a declining enrollment in production.

2018

- Attended Awards Banquet.
- Gave colleague tutorial on motion graphics
- Worked within production contingent to plan how to increase a declining enrollment in production.

2019

- Reworked curriculum in sound production so more faculty were able to teach a more generalized version of the class.
- Worked within production contingent to plan how to increase a declining enrollment in production.
- Merit Review Committee

2020

- Worked within production contingent to plan how to increase a declining enrollment in production.
- Development of a minor within Media and Screen Studies and Communication Studies.
- Merit Review Committee

2021

- Worked within the production contingent to plan how to increase a declining enrollment in production.
- Development of a minor within Media and Screen Studies and Communication

Studies.

University Service

2013

- Created budget for Shilman field video production. Advocated the delivery of 4k cameras and supporting equipment.

2014

- Proposed budget for Shilman field video production.
- Gave a mini lesson to nursing students wanting to use cameras from Shilman.

2015

- Assisted students from other classes within CAMD on how to properly use camera stabilizers.

2016

- Taught students from other classes on how to use the green screen and lighting in studio at Shilman.

2017

- Public screening and discussion of *Struggle for Recovery: Women's Stories from Northern Uganda*.
- South by Southwest committee

2018

- South by Southwest committee

2019

- Gear Refresh Committee

2020

- Chair of Gear Refresh Committee.
- Media Task Force Committee

2021

- Hiring Committee of the Media Services Organization.
- Chair of Gear Refresh Committee.
- CAMD wide tutorials on how to use new gear. Tutorial over how to use Sony A7iii. With David Tames and Seth Mulliken.

2022

- Hiring Committee for dual appointment of digital storytelling.
- Hiring Committee for dual appointment of podcasting.

2023

- Media Services Organization task force.

2024

- Media Services Organization task force.
- Arts Entertainment and Media Taskforce
- Promotion committee for teaching professor.

Service to the Discipline/Profession

2004-2012

- Created Advanced Communications night, a film festival in Western Maine celebrating the works of students from Oxford Hills Technical school. It is now in its 13th year still running.

2006-2008

- One of the founding board members of the Portland Music Foundation. Group of audio advocates from Southern Maine looking to improve working conditions for musicians and individuals in the sound industry.

2008-2011

- Director of the Maine Student Film and Video Festival. The second oldest student film festival in the United States. It was a pro-bono position that required prep throughout the year, collection of over a hundred movies, coordinating judges, and coordinating with the Maine International Film Festival

2014

- Panel Presentation, "Realities of filmmaking in Maine", Filmmaking in Maine, Maine Film and Video Association, Maine College of Art, Workshop, Non-Academic, State, Invited

2015

- "Telling Your Story: Filmmaking and Editing Stories of Financial Inclusion", Fletcher Leadership Program for Financial Inclusion, Fletcher School of International Law and Diplomacy, Medford MA, Workshop, Academic, International, Invited.

2016

- "Film and Photography for Humanitarian and Policy Development", Master of Arts in Humanitarian, Tufts University, Medford, Workshop, Academic, International, Invited.
- "Telling your Policy Story Through Film", Fletcher Leadership School for Financial Inclusion, Fletcher School, Medford M, Workshop, Non-Academic, International, Invited.

2017

- Filming in remote locations and screening, Emerson College, guest speaker in undergraduate documentary filmmaking class.

Service to Community/Public

2012

- Panelist at the Portland Maine Film Festival, "Realities of Filmmaking in Maine"

2013

- Yes to Youth promotional video pro bono.

2015

- Guest Speaker at Oxford Hills Technical School. Lectured mini lesson on After

Effects pro bono.

2017

- Public screening of *Struggle for Recovery: Women's Stories from Northern Uganda* at the Portland Public Library followed by a panel discussion, food and dancing. Coordinated event with library, local Ugandans, local South Sudanese, and the press.
- Screening of *Struggle for Recovery: Women's Stories from Northern Uganda* for group of 7th graders at King Middle School in Portland Maine.
- Guest Speaker at Oxford Hills Technical School. Lectured mini lesson on After Effects pro bono.
- Pro Bono promotional mini documentary for the Abortion Care Network.
- Producing short film on Sexual Assault amongst Humanitarian Workers. Film was picked up by sexual assault trainers and will be seen by all future incoming UN Aid workers.

2019

- Guest Speaker at MFA workshop on Cinematography.

Additional Professional Activities

- 2020 Guest Speaker in David Tames intro to film Class
- 2017 Guest speaker at Emerson for documentary filmmaking. How to film in remote locations.
- 2017 Pro bono promotional video for Abortion Care Network.
- 2017 Obtained FAA approved section 107 Remote Pilot license. Allows me to fly drones commercially for film and video.
- 2017 Attended Sony Master Class on cinematography and the FS7
- 2016 Guest Speaker for one class at Tufts for Master of Arts in Humanitarian Assistance. Imagery in Humanitarian work.

- 2016 Delivered a media one-day workshop for 16 international diplomats from multiple central banks on how to use time-based media effectively, via the Fletcher School of Law and Diplomacy.
- 2015 Conducted a media workshop with researchers from the Feinstein International Center on how to interview in front of the camera and distill complicated research succinctly to policy makers.
- 2015 Created a 12-part series video workshop on international micro finance, immigration, and digital money for the Digital Frontiers Institute in South Africa.
- 2015 Attended Phillip Bloom workshop on advanced filmmaking techniques.
- 2008 – 2011 Directed, promoted, and organized the Maine Student Film and Video Festival, the second oldest student film festival in the nation. Coordinated the festival in conjunction with the Maine International Film Festival.
- 2010-2016 Member of the New England Media Coalition
- 2004-2021 Member of the Maine Film Association, formerly the Maine Film and Video Association
- 2006-2008 Founding board member of the Portland Music Foundation

Languages

- English-fluent, Spanish Level B2

Here is a link to my most recent creative reel that showcases multiple projects. If you would like more specific access to some of more work feel free to contact me.

<https://www.youtube.com/watch?v=Lw1OuRMzeuU>

Teaching and Advising

Term	Course #	Title	# students	Responses	Eval	Load

Fall 2013	COMM 2450.01	Audio Production	11	11	4.54	Regular
	COMM 4940.01	Special Topics: Photoshop and After Effects	15	10	4.2	Regular
Spring 2014	COMM 2450.01	Audio Production	11	6	4.66	Regular
	COMM 4940.01	Special Topics: Photoshop and After Effects	16	14	4.42	Regular
	COMM 4940.03	Special Topics: Photoshop and After Effects	15	14	4.36	Regular
Summer 1 2014	COMM 4940.01	Special Topics: Photoshop and After Effects	13	6	4.5	Extra Comp/Summer
Fall 2014	COMM 3550.01	Television Field Production	13	10	3.8	Regular
	COMM 4940.01	Special Topics: Photoshop and After Effects	16	11	4.1	Regular
Spring 2015	COMM 2450.01	Sound Production for Digital Media	11	8	4.42	Regular
	COMM 3550.03	Television Field Production	14	6	4.5	Regular
	COMM 4940.01	Special Topics: Photoshop and After Effects	16	7	4.86	Regular
Summer 1 2015	COMM 4940.01	Special Topics: YouTube, Vimeo and Vine (Online)	5	3	4.7	Regular
Fall 2015	COMM 2450.01	Sound Production for Digital Media	10	8	4.5	Regular
	COMM 2450.02	Sound Production for Digital Media	12	7	4.6	Extra Comp/Overload
	COMM 3550.02	Television Field Production	12	12	4.9	Regular

	COMM 4940.01	Special Topics: Photoshop and After Effects	12	9	4.6	Regular
Spring 2016	COMM 2450.01	Sound Production for Digital Media	12	8	4.3	Regular
	COMM 3550.03	Television Field Production	12	8	2.9	Regular
	COMM 3750.01	Special Effects and Post Production for Television	10	8	4.7	Regular
Summer 1 2016	COMM 3750.01	Special Effects and Post Production for Television (Online)	16	11	4.6	Extra Comp/Summer
	COMM 4940.01	Special Topics: YouTube, Vimeo and Vine (Online)	5	3	4.7	Extra Comp/Summer
Summer 2 2016	COMM 3750.01	Special Effects and Post Production for Television (Online)	18	15	4.7	Extra Comp/Summer
Fall 2016	COMM 2450.01	Sound Production for Digital Media	12	10	4.7	Regular
	COMM 3550.02	Television Field Production	11	11	4.5	Regular
	COMM 3750.01	Special Effects and Post Production for Television	11	9	4.4	Regular
Spring 2017	COMM 2450.01	Sound Production for Digital Media	12	10	4.9	Regular
	COMM 2450.02	Sound Production for Digital Media	12	12	4.5	Regular
	COMM 3750.01	Special Effects and Post Production for Television	11	9	4.8	Regular
Summer 1 2017	COMM 3750.01	Special Effects and Post Production for Television (Online)	11	6	5	Extra Comp/Summer
Summer 2 2017	COMM 3750.01	Special Effects and Post Production for Television (Online)	19	11	4.8	Extra Comp/Summer

Fall 2017	COMM 2450.01	Sound Production for Digital Media	12	12	4.8	Regular
	COMM 3550.02	Television Field Production	12	10	4.8	Regular
	COMM 3750.01	Special Effects and Post Production for Television	12	9	5	Regular
Spring 2018	COMM 2450.01	Sound Production for Digital Media	12	12	4.8	Regular
	COMM 2450.02	Sound Production for Digital Media	12	9	4.9	Regular
	COMM 3750.01	Special Effects and Post Production for Television	12	10	4.7	Regular
Summer 1 2018	COMM 3750.01	Special Effects and Post Production for Television	17	2	5	Extra Comp/Summer
summer 2 2018	COMM 3750.01	Special Effects and Post Production for Television	16	8	4.9	Extra Comp/Summer
Fall 2018	COMM 2450.01	Sound Production for Digital Media	12	12	4.6	Regular
	COMM 3550.02	Television Field Production	12	9	4.6	Regular
	COMM 3750.01	Special Effects and Post Production for Television	12	12	4.9	Regular
Spring 2019	COMM 2450.01	Sound Production for Digital Media	12	10	4.6	Regular
	COMM 2450.02	Sound Production for Digital Media	12	12	4.8	Regular
	COMM 3750.01	Special Effects and Post Production for Television	12	12	4.8	Regular

Summer 1 2019	COMM 3750.01	Special Effects and Post Production for Television	14	12	4.9	Extra Comp/Summer
Summer 2 2019	COMM 3750.01	Special Effects and Post Production for Television	17	10	4.4	Extra Comp/Summer
Fall 2019	COMM 1450	Sound Production Digital Media 01	12	11	4.7	Regular
	COMM 1450	Sound Production Digital Media 02	12	11	4.7	Regular
	COMM 3750.01	Special Effects and Post Production for Television	12	12	4.9	Regular
Spring 2020	COMM 1450	Sound Production Digital Media 01	12	5	4.6	Regular
	COMM 1450	Sound Production Digital Media 02	11	3	5	Regular
	COMM 3750.01	Special Effects and Post Production for Television	9	3	5	Regular
Summer 1 2020	COMM 3750.01	Special Effects and Post Production for Television	11	8	4.9	Extra Comp/Summer
Summer 2 2020	COMM 3750.01	Special Effects and Post Production for Television	12	8	5	Extra Comp/Summer
Fall 2020	COMM 1450	Sound Production Digital Media 01	6	4	4.8	Regular
	COMM 1450	Sound Production Digital Media 02	12	8	5	Regular
	COMM 3750.01	Special Effects and Post Production for Television	12	6	4.5	Regular

Spring 2021	COMM 1450	Sound Production Digital Media 01	11	9	4.9	Regular
	COMM 1450	Sound Production Digital Media 02	12	8	5	Regular
	COMM 3750.01	Special Effects and Post Production for Television	11	8	4.9	Regular
Summer 1 2021	COMM 3750.01	Special Effects and Post Production for Television	8	7	4.7	Extra Comp/Summer
Spring 2021	COMM 1450	Sound Production Digital Media 01	11	9	4.9	Regular
	COMM 1450	Sound Production Digital Media 02	12	8	5	Regular
	COMM 3750.01	Special Effects and Postproduction for Television	11	8	4.9	Regular
Fall 2021	COMM 1450	Sound Production Digital Media 01	13	9	4.9	Regular
	COMM 1450	Sound Production Digital Media 02	11	6	4.7	Regular
	COMM 3750.01	Special Effects and Postproduction for Television	11	11	4.8	Regular
Spring 2022	COMM 1450	Sound Production Digital Media 01	16	15	4.8	Regular
	COMM 3750.01	Special Effects and Postproduction for Television	12	9	5.0	Regular
	MSCR 3446	Documentary Production	16	13	4.8	Regular
Summer 2022	COMM 1450	Sound Production Digital Media	16	12	4.3	Extra Comp/Summer
	COMM 2550	Television Field Production	13	9	4.6	

Fall 2022	COMM 1450	Sound Production Digital Media 01	15	10	4.7	Regular
	COMM 2550	Television Field Production	13	6	4.8	Regular
	MSCR 3446	Documentary Production	15	8	4.8	Regular
Spring 2023		Fellowship: Not teaching				
Summer 2023	COMM 2550	Television Field Production	8	1	5	Extra Comp/Summer
	COMM 3750.01	Special Effects and Postproduction for Television	14	6	4.8	
Fall 2023	COMM 2654	Television Studio Production	16	3	4	Regular
	COMM 3750.01	Special Effects and Postproduction for Television	13	7	4.7	
	MSCR 3446	Documentary Production	11	4	5	
Spring 2024	ARTD 2380	Video Basics 01	16	12	4.7	Overload
	COMM 3750.01	Special Effects and Postproduction for Television	15	12	4.3	regular
	MSCR 3446	Documentary Production	16	12	4.6	regular
	comm 1450	Sound Production Digital Media	16	14	4.6	regular

Summer 2024	COMM 3655	Digital Editing for TV	11	3	5	Extra Comp/Summer
	COMM 3750	Special Effects and Postproduction for Television	8	1	5	Extra Comp/Summer
Fall 2024	COMM 2550	Television Field Production	14	12	4.4	regular
	COMM 3750	Special Effects and Postproduction for Television	16	8	4.9	regular
	MSCR 3446	Documentary Production	16	10	4.3	regular