

TIMOTHY OUILLETTE, MFA

Documentary Filmmaker | Educator | Creative Scholar
Teaching Professor, Northeastern University | South Portland, Maine
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Academic Profile. Documentary filmmaker, educator, and creative practitioner whose work spans nonfiction storytelling, visual journalism, television production, human-rights media, and emerging production technologies. More than two decades of teaching and professional production experience, including work for HBO, PBS, FRONTLINE, CNN, National Geographic, Discovery, Bloomberg, ESPN, and The New York Times. Current teaching and creative interests focus on artificial intelligence, documentary authenticity, multilingual workflows, ethics, visual evidence, and public trust.

AREAS OF INTEREST

- Artificial intelligence and documentary practice
- Documentary ethics, authenticity, visual evidence, and public trust
- Nonfiction media, television production, and visual journalism
- Media production pedagogy and creative practice research
- Multilingual and transnational documentary workflows
- Environmental, scientific, migration, and human-rights storytelling

EDUCATION

Master of Fine Arts in Visual Art, emphasis in Film

Art Institute of Boston

- Thesis focused on participatory culture, social media, and read-only media.
- Advisors: Oliver Wasow, Constanze Ruhm, and Julia Scher.
- Mentors included Arnold Barkus, Bennett Morris, Virginia Valdes, and Caveh Zahedi.

Bachelor of Arts in Communication, Minor in Theatre

University of Southern Maine

ACADEMIC APPOINTMENTS

Teaching Professor

2013–Present

Northeastern University, College of Arts, Media and Design

Teach documentary, television, sound, editing, and postproduction courses while maintaining an active professional practice.

- Co-architected the Film and Creative Media undergraduate major through a six-year, cross-departmental curriculum process involving multiple department chairs, college committees, the dean, and the provost's office.
- Integrated Runway, Sonix, and Adobe Creative Cloud tools into documentary and special-effects instruction while foregrounding ethics, authorship, disclosure, and responsible use.
- Received the 2024 High Impact Teaching Award, one of ten college-wide awards recognizing classroom impact.
- Chaired a college-wide Gear Refresh Committee overseeing approximately \$500,000 in media-equipment planning and implementation.
- Created the CAMD Media Showcase and participated in the Media Task Force, Arts, Entertainment and Media Task Force, promotion review, merit review, SXSW planning, and faculty hiring committees.
- Mentored directed studies, connected graduates with professional opportunities, and placed students on productions distributed by Netflix, PBS, and ESPN.

Adjunct Faculty, Centre of Journalism and Broadcast Media

2011

University of Hong Kong

- Developed a digital-storytelling syllabus for the Career Discoveries in Communication summer intensive in Shanghai, working with international correspondent Jim Laurie.

Adjunct Faculty, Writing for New Media

2011

University of New England

- Taught early cinema, screenwriting, and short-film production.

Adjunct Faculty, Communication Studies

2010–2012

University of Southern Maine

- Taught compositing and special effects, history of animation, motion graphics, Photoshop, After Effects, Premiere, Final Cut Pro, and independent study in multitrack audio production.

Film and Video Instructor

2003–2012

Oxford Hills Technical School

- Developed and maintained a production curriculum spanning field production, editing, animation, visual effects, audio, and narrative filmmaking.
- Founded a student film festival that continued beyond his tenure and connected student work with regional and national festivals.
- Managed a media lab, network, equipment inventory, and annual budget of approximately \$50,000.

PROFESSIONAL APPOINTMENTS

Founder and Owner

2012–Present

Munjoy Hill Media

- Founded a documentary-focused S corporation serving broadcast, streaming, news, nonprofit, university, and commercial clients.
- Selected clients and production partners include HBO, Warner Bros., The New York Times, Discovery, National Geographic, CNN, Bloomberg, NPR, Al Jazeera, ABC, Hearst, ESPN-related productions, Pulse Films, Wall to Wall, and Jimmy Kimmel Productions.

Rostered Spanish Interpreter

2025–Present

State of Maine Judicial Branch

- Provide Spanish-English interpretation in criminal, civil, and family court matters.

AWARDS, HONORS, FELLOWSHIPS, AND PROJECT RECOGNITION

High Impact Teaching Award

2024

Northeastern University, College of Arts, Media and Design

Peabody Award nomination and two National Emmy Award nominations

2024

FRONTLINE: Breakdown in Maine

Full-Time Non-Tenure-Track Faculty Fellowship

2022

Northeastern University

- Awarded a semester of research leave to develop and film *Las Tortugas de El Zonte* in El Salvador.

Emmy Award, Outstanding Documentary Series

2022

George Carlin's American Dream, HBO

- Contributing cinematographer on the Emmy-winning series.

Boston/New England Emmy nomination

2021

Multilingual COVID-19 public-service announcement

Boston/New England Emmy Award, Community/Public Service

2012

My Life My Choice

- Motion-graphics artist and consultant.

Best Film

2015

Maine Outdoor Film Festival

- Snapshot of a Skatepark.

Farmer/Artist Partnership Selection

2017

Maine Community Foundation / Harlow Gallery

- One of 12 artists selected from 113 applicants for Imperishable.

ARTIFICIAL INTELLIGENCE IN TEACHING AND CREATIVE PRACTICE

- Integrate generative and assistive AI into undergraduate documentary and postproduction courses through exercises in transcription, translation, summarization, scratch voiceover, image generation, and visual effects.
- Frame AI as both a production tool and an object of critical inquiry, emphasizing disclosure, authorship, bias, representation, copyright, authenticity, and the evidentiary status of nonfiction images.
- Developed an AI-assisted workflow for *Las Tortugas de El Zonte* using Sonix and Adobe Creative Cloud for multilingual transcription, translation, and interview summarization, and Runway for scratch-track voiceovers and selected visual-effects experiments.

- Used Sonix and Adobe Creative Cloud translation workflows in educational media produced for the International Center on Nonviolent Conflict in Paris.
- Current creative agenda examines how AI changes documentary production, media literacy, visual trust, and the teaching of nonfiction storytelling.

SELECTED CREATIVE SCHOLARSHIP AND PROFESSIONAL MEDIA WORK

Current and Recent Work

- 2026** *Visual Investigation: Joan Sebastian Guerrero*. video forensics and field research; The New York Times. Contributed to a visual-investigation team examining an ICE shooting in Maine.
[New York Times project link](#)
- 2026** *Brendan Eyre: Alive and Well*. director and producer; Gorilla Comedy+. Stand-up comedy special whose social clips received more than six million views during the first two weeks of release.
- 2025** *Kentucky Reproductive Freedom Fund Campaign*. director and producer. Multi-platform reproductive-health campaign; reported results included 27,000 additional video completions, 43,000 additional engagements, and top-performing spots with click-through rates eight percent above comparable campaign content.
- 2025** *Suela Beag*. director of photography and executive producer. Narrative film set in a Cape Cod captain's house.
- 2025** *International Center on Nonviolent Conflict Educational Series*. cinematographer and producer; Paris, France. Educational media on civil resistance using AI-assisted translation workflows.
- 2024** *Las Tortugas de El Zonte*. director, producer, cinematographer, and editor. Hybrid documentary/autobiography spanning 25 years and four narratives; two months of principal photography in El Salvador and an AI-assisted multilingual postproduction workflow.
- 2024** *FRONTLINE: Breakdown in Maine*. cinematographer / director of photography; PBS FRONTLINE and Portland Press Herald. Investigation of the Lewiston mass shooting; project nominated for a Peabody Award and two National Emmy Awards.
- 2024** *Deep Water Salvage*. director and producer; Renowned Films / The Weather Channel. Two episodes about maritime salvage off the Maine coast.
- 2024** *Documentary on PFAS and Human Health*. shooting director and cinematographer; Content With Purpose. Interviewed and documented EPA personnel at a Superfund cleanup site in New Bedford, Massachusetts.
- 2024** *We Sign Nonetheless*. cinematographer and producer; Upstander Project. Observational short following a musician, tattoo ritual, and questions of memory and meaning.
- 2024** *Safe Sets: Dying to Work in the Film Industry*. cinematographer. Official selection, Los Angeles Film Festival.
- 2024** *International Center on Nonviolent Conflict Educational Series*. director; Paris, France. Series on civil nonviolence using AI-assisted translation workflows.
- 2023** *Lewiston Mass Shooting Coverage*. video reporting and research; The New York Times. Contributed to web-front-page coverage with a large multidisciplinary reporting team.
- 2023** *Hurricane Lee Coverage*. video reporting; The New York Times
- 2023** *Deep Water Salvage*. director and producer; Renowned Films / The Weather Channel. Two episodes about a sunken barge off the Maine coast.

Selected Broadcast, Streaming, and Documentary Credits

- 2022** *George Carlin's American Dream*. cinematographer; HBO. Directed by Judd Apatow and Michael Bonfiglio; winner of the Emmy Award for Outstanding Documentary Series.
- 2022** *Saved by a Shark*. director of photography; National Geographic / Disney. Interview and b-roll production.
- 2021** *Prom-ish*. director of photography; Hearst / Very Local. Cinema-verite documentary following students and communities during pandemic-era prom season.
- 2021** *Call to Earth: Atlantic Salmon*. director and director of photography; CNN. Short documentary about salmon conservation and hatchery innovation in Maine.
- 2021** *America's Backroads: Winter Surfing in Maine*. director, director of photography, host, and producer; HLN
- 2021** *The World's Greatest Cemeteries*. director of photography; American Public Television / PBS
- 2021** *Bloomberg Interviews*. director and director of photography; Bloomberg. Interviews on the Ferdinand Marcos class-action litigation and socially responsible investment.
- 2020–2021** *Killers of the Cosmos*. second-unit director and director of photography; Discovery+ / Amazon Prime / Wall to Wall. Directed key dramatized sequences for a hybrid science series.
- 2020** *George Carlin's American Dream*. cinematographer; HBO. Produced a multi-location remote interview workflow connecting Los Angeles, London, New York, and Maine.

2020 *Once Upon a Time in Queens*. sound recordist; ESPN 30 for 30 / Jimmy Kimmel Productions. Recorded one of the final major interviews with writer Roger Angell.

2019–2020 *Waylaid in Tijuana*. director. Documentary on U.S. asylum policy and its effects on migrants, advocates, and communities in Tijuana and San Diego.

2020 *Destination Backyard*. director and director of photography; Headline News / Hearst

2020 *Less Leg More Heart*. director and director of photography; Hearst. Mini-documentary on support for people with limb loss.

2020 *Newsy: Toilet Paper Shortage*. director and director of photography; Newsy

2019 *Black Swimmers*. director and director of photography; Al Jazeera. Mini-documentary following three siblings and their Olympic ambitions.

2019 *MyHeritage*. director and director of photography; MyHeritage. Documented siblings meeting for the first time following a DNA match.

2018 *Ted Williams: The Greatest Hitter Who Ever Lived*. cinematographer; PBS American Masters. National broadcast documentary featuring Roger Angell, Wade Boggs, Emily DiMaggio, and Bob Costas.

2018 *An Umbilical Cord's Journey from Turkey to Boston*. director and director of photography; TRT Turkish Television

2018 *Portland Summer Shortlist*. director of photography; Travel + Leisure / Time Inc.

2017 *Struggle for Recovery: Women's Stories from Northern Uganda*. producer, cinematographer, and editor; Feinstein International Center. Thirty-minute documentary on postwar reparations, funded through UK Aid and Irish Aid.

2017 *Sexual Assault Among Humanitarian Workers*. producer. Training film funded by Norway's Ministry of Foreign Affairs and the Dignitas Research Innovation Fund and used in humanitarian-worker training.

2017 *Digital Frontiers Institute Educational Series*. producer and director; South Africa. Twelve-part series on microfinance and informal economies.

2017 *Imperishable*. filmmaker; Farmer/Artist Partnership. Screened at Harlow Gallery and Engine Gallery with artist talks.

2015 *Snapshot of a Skatepark*. director, cinematographer, and editor. Best Film, Maine Outdoor Film Festival; festival selections in Prague, Chamonix, and London.

2010–2011 *Experimental and Mixed-Media Works*. writer, director, performer, and editor. Works include Sadie OXOX, As American As Apple Lies, When Prophecy Fails, Zagabits, My Ideal Self, and ROMDOS, DOSROM?

SELECTED SCREENINGS, PANELS, AND PUBLIC PROGRAMS

Waylaid in Tijuana

- 2020 — Proyecto Habesha.
- 2020 — Migration Policy Centre, European University Institute.
- 2020 — SUDIMER, National Autonomous University of Mexico (UNAM), panel and screening.
- 2020 — Henry J. Leir Institute, Fletcher School, Tufts University, virtual screening and panel.
- 2020 — El Colegio de la Frontera Norte (COLEF), screening and discussion.
- 2020 — Southern Political Science Association Annual Meeting, San Juan, Puerto Rico.
- 2019 — Instituto Matias Romero, Mexico City.
- 2019 — Northeastern University.
- 2019 — Fletcher School, Tufts University.

Struggle for Recovery: Women's Stories from Northern Uganda

- 2017 — Overseas Development Institute, London.
- 2017 — Emerson College, screening and talk.
- 2017 — Northeastern University, screening and talk.
- 2017 — Kampala, Uganda.
- 2017 — Portland Public Library, public screening and community panel.
- 2017 — King Middle School, educational screening.

Additional Festival and Gallery Presentations

- 2017 — Imperishable, Harlow Gallery and Engine Gallery, screenings and artist talks.
- 2016 — Snapshot of a Skatepark, International Festival of Outdoor Films, Prague.
- 2015 — Snapshot of a Skatepark, Rise of the Drones Film Festival, Chamonix and London.
- 2009–2011 — Experimental works presented at Ambient Film Festival, Art Institute of Boston Film Festival, MTS Gallery in Anchorage, and MAGMART International Video Art Festival in Naples.

TEACHING

Courses Taught

- Documentary Production
- Television Studio Production
- Digital Editing for Television
- Video Basics
- Photoshop and After Effects
- Writing for New Media
- Television Field Production
- Sound Production for Digital Media
- Special Effects and Postproduction for Television
- Audio Production
- YouTube, Vimeo, and Vine
- History of Animation

Curriculum, Mentoring, and Pedagogy

- Designed and delivered production curricula across introductory, intermediate, advanced, online, and independent-study formats.
- Created online versions of Special Effects and Postproduction and other media-production courses.
- Use project-based instruction that combines technical craft, historical and critical context, collaboration, ethical decision-making, and authentic audiences.
- Mentored undergraduate filmmakers through directed studies, field productions, internships, portfolio development, and professional placements.
- Brought students onto professional productions and created paid production opportunities through nonprofit, documentary, and live-event work.
- Revised sound-production curriculum to support broader faculty adoption and more consistent learning outcomes.

INVITED TALKS, WORKSHOPS, AND GUEST TEACHING

Guest lecture, Introduction to Film, Northeastern University.	2020
Guest speaker, MFA workshop on cinematography.	2019
Filming in Remote Locations, undergraduate documentary filmmaking, Emerson College.	2017
Public and classroom talks connected to Struggle for Recovery.	2017
Film and Photography for Humanitarian and Policy Development, Master of Arts in Humanitarian Assistance, Tufts University.	2016
Telling Your Policy Story Through Film, Fletcher School of Law and Diplomacy.	2016
One-day media workshop for 16 international central-bank and policy leaders, Fletcher School.	2016
Telling Your Story: Filmmaking and Editing Stories of Financial Inclusion, Fletcher Leadership Program for Financial Inclusion.	2015
Media workshop for Feinstein International Center researchers on interviews and communicating complex research to policymakers.	2015
Realities of Filmmaking in Maine, Maine Film and Video Association / Maine College of Art.	2014
Organizer and panelist, Social Media and Its Effects on Filmmaking, University of Southern Maine.	2012
Panelist, Filmmaking in Maine, Portland Film Festival / Maine College of Art.	2012

INSTITUTIONAL SERVICE

Northeastern University / College of Arts, Media and Design

- Co-architect, Film and Creative Media undergraduate major; coordinated a six-year cross-departmental development and approval process.
- Chair, Gear Refresh Committee; led college-wide planning for approximately \$500,000 in media equipment.
- Member, Media Task Force and Media Services Organization Task Force.
- Member, Arts, Entertainment and Media Task Force.
- Creator, CAMD Media Showcase.
- Member, promotion committee for teaching professors.
- Member, merit review committees.
- Member, faculty searches in media services, podcasting, digital storytelling, journalism, and communication studies.
- Member, South by Southwest planning committee.
- Developed lab, field-production, audio, server, and equipment budgets; maintained and upgraded production infrastructure.

- Delivered college-wide equipment and production workshops for faculty and students.

PROFESSIONAL AND COMMUNITY SERVICE

- Director, Maine Student Film and Video Festival, 2008–2011; coordinated submissions, judging, promotion, and programming with the Maine International Film Festival.
- Founding board member, Portland Music Foundation, 2006–2008.
- Founder and organizer, Advanced Communications Night student film festival, Oxford Hills Technical School, 2004–2012.
- Pro bono documentary and media work for the Abortion Care Network, Yes to Youth, and humanitarian-training initiatives.
- Public screenings and community discussions with Ugandan, South Sudanese, migration-policy, and human-rights communities.
- Member, Maine Film Association / Maine Film and Video Association, 2004–2021.
- Member, New England Media Coalition, 2010–2016.

LICENSES, LANGUAGES, AND TECHNICAL PRACTICE

FAA Remote Pilot Certificate, Part 107

2017–Present

Spanish

ACTFL Oral Proficiency Interview: Advanced Low.

English

Fluent / native proficiency.

Production Practice

Documentary directing, cinematography, field sound, editing, visual effects, studio and multicamera production, drone cinematography, remote interview workflows, and multilingual postproduction.

SELECTED CREATIVE WORK LINKS

[2024 Director of Photography Reel](#)

[Snapshot of Jason Trask \(2015\)](#)

[Las Tortugas de El Zonte — 16-minute work-in-progress excerpt](#)

[ROMDOS, DOSROM? \(2010\)](#)

References available upon request.