

RONALD BRUCE SMITH

EDUCATION

- **Ph.D. Music**, University of California, Berkeley, 1992.

CURRENT APPOINTMENT

NORTHEASTERN UNIVERSITY, Boston, MA

Associate Professor, Music Composition and Technology (granted tenure, July 2010)

Assistant Professor, Music Composition and Technology (September 2005 – June 2010)

COMMISSIONS RECEIVED

Date Commission Received: 09/2012

Commissioner: David Tanenbaum (guitar) and the Del Sol String Quartet

Title and Instrumentation: *Tableaux and Talea* for guitar and string quartet

Funding Agency: **Koussevitzky Foundation in the Library of Congress**

Date Commission Received: 11/2010

Commissioner: Vicky Chow

Title and Instrumentation: *Piano Book* for piano and electronics

Funding Agency: **Fromm Music Foundation at Harvard University.**

Date Commission Received: 11/2008

Commissioner: San Francisco Contemporary Music Players for their 2010-11 season.

Title and Instrumentation: *Four Movements* for mixed chamber ensemble of 6 instruments.

Funding Agency: **Canada Council for the Arts.**

Date Commission Received: 08/2007

Commissioner: Del Sol String Quartet (San Francisco, CA) for their 2009-10 season.

Title and Instrumentation: String Quartet no.3 for string quartet

Funding Agency: **Barlow Endowment for Music Composition, Brigham Young University, Provo, UT,**

Date Commission Received: 06/2007

Commissioner: Manhattan School of Music for performance in March 2009.

Title and Instrumentation: *Stèle (for Tali)* for percussion ensemble and electronics.

Funding Agency: **Manhattan School of Music**

Date Commission Received: 07/2006

Commissioner: Other Minds for Kate Stenberg and Eva-Maria Zimmermann

Title and Instrumentation: *Tombeau* for violin and piano

Funding Agency: **Other Minds**

Date Commission Received: 06/2004

Commissioner: Center for New Music and Audio Technologies for guitarist David Tanenbaum

Title and Instrumentation: *Five Pieces for Guitar and Electronics*

Funding Agency: **University of California Discovery grant from U.C.'s Industry-University Cooperative Research Program (IUCRP) and the Gibson Guitar Corporation.**

Date Commission Received: 11/2002

Commissioner: Laura Carmichael

Title and Instrumentation: *Something Suspicious (Small)*, for bass clarinet and electronics

Funding Agency: **Canada Council for the Arts.**

Date Commission Received: 04/1997
Commissioner: Arraymusic Ensemble
Title and Instrumentation: *Return to Breath* for trumpet, 2 percussionists, contrabass and tape
Funding Agency: **Canada Council for the Arts.**

Date Commission Received: 12/1996
Commissioner: Resonance Ensemble
Title and Instrumentation: *Five Songs* for soprano, guitar and viola
Funding Agency: **Ontario Arts Council**

Date Commission Received: 01/1994
Commissioner: L'Ensemble Pierrot (Ottawa, Canada)
Title and Instrumentation: *Remembrances of a Garden* for flute, clarinet, violin, cello, piano and percussion
Funding Agency: **Canadian Broadcasting Corporation**

Date Commission Received: 01/1993
Commissioner: Continuum Contemporary Music Ensemble (Toronto)
Title and Instrumentation: *Flux* for flute, clarinet, violin, cello, percussion and electronics
Funding Agency: **Canada Council for the Arts.**

Date Commission Received: 11/1990
Commissioner: Evergreen Club Gamelan (Toronto)
Title and Instrumentation: *Rain Cycles* for gamelan degung
Funding Agency: **Canada Council for the Arts.**

Date Commission Received: 10/1988
Commissioner: Arraymusic (Toronto)
Title and Instrumentation: *Shadow Dances* for clarinet, violin, contrabass, piano and percussion
Funding Agency: **Creative Arts Award of the Canadian Federation of University Women**

Date Commission Received: 11/1986
Commissioner: Guitar 87 International Guitar Competition (Copies of the work were sent internationally to competitors in Brazil, Britain, Canada, Cuba, France, Spain and the U.S.A.)
Title and Instrumentation: *Musick to Heare* for solo guitar
Funding Agency: **Guitar 87 International Guitar Festival** (Toronto, Canada)

GRANTS RECEIVED

Date Grant Received: 06/2015
Funding Agency: **Canada Council for the Arts, Long Term Grant**
Purpose/Proposal: to fund the composition of a piano concerto for Vicky Chow and the Boston Modern Orchestra Project.

Date Grant Received: 05/2013
Funding Agency: **Massachusetts Cultural Council**
Purpose: One of four Fellows selected in Music Composition for 2013

Date Grant Received: 05/2011
Funding Agency: **Canada Council for the Arts, Long Term Grant**

Date Grant Received: 05/2010

Funding Agency: **Met Life Meet the Composer Grant**

Purpose/Proposal: to help cover expenses and fees for participation at the New York Guitar Seminar, Mannes School of Music, New York, NY where I was a featured composer

Date Grant Received: 08/2007

Funding Agency: **Met Life Meet the Composer Grant**

Purpose/Proposal: to help cover expenses and fees for talks at the Festival of New American Music, Sacramento, CA where I was a featured composer

Date Grant Received: 05/2002

Funding Agency: **Canada Council for the Arts, Travel Grant**

Purpose/Proposal: for travel to Mexico City for a performance of and television interview on my composition *Constellation*.

Date Grant Received: 04/2002

Funding Agency: **American Composers Forum Subito Grant**: (San Francisco, CA) Purpose/Proposal: for a collaborative work for violoncello and electronics with cellist Sarah Fiene

Date Grant Received: 03/2002

Funding Agency: **Zellerbach Family Foundation Grant** (San Francisco, CA)

Purpose/Proposal: for a collaborative work for violoncello and electronics with cellist Sarah Fiene

Date Grant Received: 08/2001

Funding Agency: **Canada Council for the Arts, Long Term Grant**

Purpose/Proposal: to compose a piece for orchestra and electronics,

Date Grant Received: 08/2000

Funding Agency: **Canada Council for the Arts, Long Term Grant**

Purpose/Proposal: to compose a piece for gamelan, Western ensemble and electronics. Amount

Date Grant Received: 10/2000

Funding Agency: **American Music Center, Margaret Jory Fairbanks Copying Grant**

Purpose/Proposal: grant to cover the copying expenses of *Constellation* for Orchestra and Live Electronics

Date Grant Received: 08/1996

Funding Agency: **Canada Council for the Arts, Long Term Grant**

Purpose/Proposal: to realize *Meditations* for four channel tape.

Date Grant Received: 08/1994

Funding Agency: **Canada Council for the Arts, Project Grant**

Purpose/Proposal: to compose a piece for MIDI violin and electronics.

Date Grant Received: 08/1992

Funding Agency: **Canada Council for the Arts, Long Term Grant**

Purpose/Proposal: for study in Paris, France (1992-93)

Date Grant Received: 06/1991

Funding Agency: **Canada Council for the Arts, Project Grant**

Purpose/Proposal: for summer study in France

Date Grant Received: 06/1989

Funding Agency: **Canada Council for the Arts, Project Grant**

Purpose/Proposal: for summer study in Banff, Canada

Date Grant Received: 06/1988

Funding Agency: **Canada Council for the Arts, Project Grant**

Purpose/Proposal: for summer study in Banff, Canada

RESIDENCIES

- **Other Minds 12 Festival**, Featured Composer, December 3-10, 2006 San Francisco, CA
- **STEIM** (a computer music research centre), Amsterdam, NL, resident composer (June 2006).
- **Festival of the Sound**, Resident Young Composer, Parry Sound, Canada, August 1996.
- **New Music Residency**, Banff Festival of the Arts, July 1988.

EARLY CAREER RECOGNITION

- 1995-96 DuMaurier Orchestra Composition Competition: *Echo (Ecco (Eco))* for orchestra selected as a finalist. Performance: January 25, 1996, Winnipeg, Canada.
- 1994 Washington International Competition for Composers: Awarded second prize for *String Quartet no. 1 (Mécaniques)* March 1994, Washington DC.
- 1992 Robert Fleming Prize, Canada Council: Awarded annually by the Canada Council to the most talented young composer of music composition in the grant competitions.
- 1992 Eisner Prize, University of California, Berkeley: An award from the Chancellor of the University of California, Berkeley for outstanding work in music. March 1992.
- 1991 Prix Jean-Pierre Guézec for Composition, American Conservatory at Fontainebleau in honour of the 70th anniversary of the American Conservatory at Fontainebleau. August, 1991.
- 1988 Creative Arts Award Canadian Federation of University Women.

RECORDINGS

- *Orchestral Works (Constellation, Echo (Ecco, (Eco)), Piano Concerto, Kyrie)*, Boston Modern Orchestra Project, Gil Rose, conductor, BMOP label, Boston, MA, in progress.
- *String Quartet no. 2*, Del Sol String Quartet, Other Minds, San Francisco, CA, November 2014.
- *Something Suspicious (Small)*, Laura Carmichael, Karnatic Labs, Amsterdam, NL in September 2012.
- *Tombeau (in Memory of Donald Stenberg)*, Stenberg/Zimmermann Duo Other Minds (distributed by Naxos International), October 2012.
- *Flux* (flute, clarinet, violin, violoncello, synthesizer, percussion) on *Continuum 1*, Continuum Contemporary Music Ensemble, Toronto, Canada CR-CD 9801, 1999
- *Catch Three* (clarinet, trumpet, violin, percussion) on *25 Miniatures* Arraymusic Ensemble, Toronto, Canada, Artifact Music, ART-022
- *Rain Cycles* (for gamelan degung) on *For There and Then*, May 2001 Evergreen Club Gamelan, Toronto, Canada, Artifact Music, May 2005 ART-035
- *Corrente* on *Tear*, Del Sol String Quartet, San Francisco, CA, Released January 2003.