

Curriculum vitae / March 2017

Tim Love FAIA
122 F Street
Boston, MA 02127

Associate Professor with Tenure
Northeastern University School of Architecture
Boston, MA

Founding Principal
Utile, Inc.
Boston, MA
love@utiledesign.com

Education

Harvard University Graduate School of Design, Cambridge, MA, 1986-1989
Master of Architecture (professional degree)
Entered program with *Advanced Standing*
Graduated with *Distinction*
Henry Adams Medalist (highest academic standing in graduating class)

University of Virginia School of Architecture, Charlottesville, VA, 1980-1984
Bachelor of Science in Architecture
Alpha Rho Chi Medalist (highest academic standing in graduating class)
Vicenza Architecture Program, Vicenza, Italy, 1983

Academic Positions

Northeastern University School of Architecture, 2002-present
Associate Professor with Tenure
Graduate Program Director, 2011-2015

University of Toronto, Daniels Faculty of Architecture, Landscape & Design, Fall 2011
Visiting Associate Professor *Without Status*
Coordinator and instructor of "Walk-Up Wood-Frame Urbanism," an upper-level design studio focused on new models of medium density housing for Toronto's urban neighborhoods, taught in collaboration with Associate Professor Robert Wright and Sessional Instructor Ivan Saleff.

Yale University School of Architecture, Spring 2009
Visiting Associate Professor
Coordinator and instructor of the Fourth Year Graduate Design Studio, The Urbanism Studio (Course 504b): Proposals for CSX rail yards, Allston, MA. Other instructors: Ljiljana Blagojevic, Peggy Deamer, Makram El Kadi, Andrea Kahn, Ben Pell, and Alan Plattus.

Harvard University Graduate School of Design, 1997-2002
Lecturer (multi-year appointment)
A required lecture course taught as part of the First-year Core Design Studio that focused on specific design tactics by using precedent examples.

Rhode Island School of Design, Fall 1992
Visiting Professor
A Fourth/Fifth-year option studio devised and taught by Love that required students to design a Museum for U.S. Patent Models on a long narrow site in Soho in New York City.

Scholarship Activity/Creative Work

Publications

Peer-reviewed Publications

"New Models for Mixed-use Industrial Development," *Built Environment: Manufacturing the Future of Cities* (special issue), edited by Tali Hatuka, Alexandrine Press, Vol. 43(1), 2017.

Co-author with Christina Crawford, Chapter Five: "Plot Logic: Character-building through Creative Parcelization," *Urban Design in the Real Estate Development Process*, edited by David Adams and Steve Tiesdell, Wiley-Blackwell, 2011.

Juried papers presented

"Modeling the Pro-Forma: Integrating Financial Analysis with Site-Responsive Urban Design," *Corporations and Cities: Envisioning Corporate Real Estate in the Urban Future*, May 26-28 2008.

The paper was written with assistance from Ryan Sullivan, Utile, Inc.

A three-day colloquium at Flagley in Brussels, organized by the Delft University of Technology, Delft, and the Berlage Institute, Rotterdam.

"A Minor Theory of Architecture: an Argument for Focusing (Again) on the Specific Architectural Operation," *Intersections: Design Education and Other Fields of Inquiry*, Proceedings of the 22nd National Conference on the Beginning Design Student, Iowa State University, April 2006.

"Kit-of-Parts-in-the-World"; *Unstaked Boundaries: Frontiers of Beginning Design*, National Beginning Design Conference proceedings, Oklahoma State University, April 2003.

Invited Publications

"Speculative Development, Global Capital, and Market-driven Building Types: What is an Urban Designer to Do?," *After Empirical Urbanism*, edited by Michael Piper, Routledge, 2017 (scheduled publication date)

The essay explores a theory of type at the intersection of academic theory and the contemporary real estate market, using Utile projects as examples of this overlapping agenda.

"Retroactive Inevitability and Urban Design Advocacy," *Common Wealth*, edited by Ed Mitchell and Aniket Shahane, Yale University School of Architecture, Fall 2016.

The essay places the design proposals of the Yale Boston studios in the context of proposals by Kevin Lynch and Koetter Kim and current planning initiatives.

"Reviews: Books / Eric Firley, Caroline Stahl, Julie Gimbal, Katharina Grön: The Urban Housing Handbook, The Urban Towers Handbook, The Urban Masterplanning Handbook" *JAE* (online), March 29, 2015

"Starting with The Urban Housing Handbook in 2009 and followed by The Urban Towers Handbook in 2011 and The Urban Masterplanning Handbook in 2014, Wiley has published three well-researched and informative urban "handbooks" over the past six years. Eric Firley, a European-trained architect and urban designer and currently an assistant professor at the University of Miami School of Architecture, was a coauthor of the series and teamed with a different collaborator for each book. Each publication begins with a half-dozen pages of introductory text that outline the editorial decisions of Firley and his partner as well as place their choices within a larger intellectual discourse, both academic and professional. Most of the content in the books is focused on specific case studies organized into a classification system created by the authors. In all cases, the physical qualities of the larger urban context, rather than purely architectural considerations, shape the taxonomies."

"*Wash'n'Dry City*," invited essay and illustration for "Coast" *ArchitectureBoston*, Winter 2013.

In collaboration with Elizabeth Christoforetti

Tim Love and Elizabeth Christoforetti created an illustration that alerts important stakeholders to the fine-grain impacts of climate change and also suggests possible technical and cultural responses. In their opinion, the debate needs to move from the science that is proving that high waters are coming to viable design solutions that can include potential positive new ways we can live in our cities.

"Paper Architecture, Emerging Urbanism," *Places/Design Observer*, posted April 13, 2010.

"Reimaging Downtown Crossings Stalled Filene's Project," a design proposal produced by invitation of the *Boston Globe* and published on September 20, 2009.

"Between Mission Statement and Parametric Model," *Places/Design Observer*, posted November 15, 2009.

"Urban Design After Battery Park City: Opportunities for Variety and Vitality," *Urban Design*, Alex Krieger and William S. Saunders, editors, University of Minnesota Press, 2009, pp.208-226.

"Ideology vs. Pragmatism in New Urbanism," *Constructs*, Yale School of Architecture, Fall 2008, pg. 13.

"Can Design Improve Life in Cities?: The Cases of Los Angeles, London and Chicago" (Review of the HDM Symposium "Can Design Improve Life in Cities?"), *Harvard Design Magazine*, Number 28, Spring/Summer 2008.

"Observations about Contemporary Design Pedagogy," Review of the GSD *Studioscope* Conference, *Harvard Design Magazine*, Number 27, Fall 2007/Winter 2008, pp. 96-99.

"Urban Design after Battery Park City," *Harvard Design Magazine*, Number 25, Fall 2006/Winter 2007, pp. 60-70.

"On the Waterfront" (review), *Constructs*, Yale School of Architecture, Fall 2006.

- "Trying to Fuse Vision with Efficacy: A Review of the Symposium," (Harvard Design Magazine Symposium: Can Design Improve Life in Cities?) *Harvard Design Magazine*, Spring/Summer 2006, pp. 103-105.
- "Perspecta 35-Building Codes: The Yale Architectural Journal" (review), *Journal of the Society of Architectural Historians*, Volume 65, Number 1, March 2006, pp. 144-146.
- "Von Museum bis Condominium: Das Phänomen signature building in den USA," *Blauwelt* 26, December 2005, pp. 12-15, co-written with Susanne Schindler.
- "Double-Loaded", *Harvard Design Magazine*, Winter 2004/Spring 2005.
- "Industrious Design: an interview with Gianfranco Zaccai," *ArchitectureBoston*, November 2004.
- Review of *Empire* by Nicholas Blechman (Princeton Architectural Press), *ArchitectureBoston*, July/August 2004.
- "Kit-of-Parts Conceptualism", *Harvard Design Magazine*, Winter 2003/Spring 2004.

Self-generated Academic Publications

District Halls Guidebook, editor and author of the introduction, a research publication of the Graduate Research Studio, Northeastern University, Fall 2016.

Ten graduate students proposed a new model of civic building for Boston's Main Streets that include community meeting spaces, co-working space, offices for public officials and non-profits, and café. The building type is a hybrid of a branch library, commercial co-working spaces, and District Hall on the South Boston Waterfront. Love and his students collaborated with the City of Boston's Office of New Urban Mechanics on the research and prototype. Tala Alkekhaia, Christina Dadona, Kimberly Dela Cruz, Rachael Gerry, Olivia Greene, Erin Gregory, John Kearney, Daniel Kurz, Maria Montas Rodriguez, and Matthew Shultis worked with Love on the project.

Beacon Yards: De Novo Urbanism, editor and author of the introduction, a research publication of the Graduate Research Studio, Northeastern University, Fall 2014.

Eleven graduate students produced a comprehensive vision and master plan for Beacon Yards, a former rail yard acquired by Harvard University in 2008. The team proposed open spaces, a hierarchy of streets, vehicular and pedestrian/bicycle bridges, a parcel plan, and design guidelines for each parcel. Jimmy Chao, Zoe Cloonan, Karen Hilario, Kelsey Holmes, Meaghan Hutchins, Linda Phanly, David Potter, Joe Pucci, Matt Rowan, and Brian Vieira worked with Love on the proposal.

New Life for Urban Manufacturing Districts, editor and author of the introduction, a research publication of the Graduate Research Studio, Northeastern University, Fall 2013.

The 132-page publication, researched, documented, and illustrated by a team of eleven graduate students, includes field research, map analysis, and an illustrated guide to relevant building standards, typological issues, and potential design strategies. The graphic layout and standards were developed by Ryan Matthew and Eric Pereira. Elizabeth DeCorso, Basil Koutsogeorgas, Chris Marciano, Ryan Matthew, Jonathan Miller, Rachel Mutschuler, Nicole Pandolfo, Matthew Piccirillo, Jenna Principi, and Kate Schneider did the research and produced the illustrations.

Civic Rooms for Rent, editor and author of the introduction, a research publication of the Graduate Research Studio, Northeastern University, Fall 2011.

"Today, a wide bandwidth of special-interest organizations, trade groups, professional societies, and hobbyists regularly convene in meeting rooms and function halls – mostly embedded within hotels, conference centers, and convention centers. And yet, despite the instrumental role these rooms play in the evolution of culture (and sub-cultures), their function and attributes have been codified by the real estate industry to such an extent that they are seen as a commodity and not as spaces with specific memorable and/or culturally meaningful qualities." The 139-page publication, researched, documented, and illustrated by a team of fourteen graduate students, includes field research, building analysis, and an illustrated guide to relevant building standards, typological issues, and potential design strategies. The graphic layout and standards were developed by Kyle Jonasen.

Courtyard Housing, co-editor and author of the introductory essay "A Case for Typological Thinking," conceived and edited in collaboration with Elizabeth Christoforetti (Melissa Miranda and Aaron Trahan, student editors), Fall 2009.

The 236-page publication highlighting the work of the fifth-year undergraduate level housing studio includes student proposals, urban design proposals for South Boston based on the student prototypes, and essays by Love, Hubert Murray, and Jonathan Levi.

Volume I – Market Driven Prototypes: Urbanism Starter Kit, a 32-page publication funded by a \$3500 grant from Robert A.M. Stern, Dean of the Yale School of Architecture, Spring 2009.

The publication provided Yale graduate students in the Spring 2009 urbanism studio with information on six custom-designed building prototypes: two types of R&D office buildings, a life sciences laboratory, two types of developer-financed student housing, a small-scale live/work building, and an above-grade parking garage. Seth Riseman, Ryan Sullivan, and Ian Kenney contributed to the conception and production of the publication.

Publications on Scholarship and Creative Work

LaMond, Carole, "Master Plan approved by Weston TM," *Wicked Local Weston*, December 1, 2016.

At a special session of a Weston Town Meeting, residents voted to approve the next phase of design funds for the improvements outlined in the Town Center Master Plan, created by Utile under the direction of Tim Love. The project will improve the appearance and safety of the Town Center by creating more continuous and ample sidewalks, safer crosswalks, and new open space that will link the historic Town Green to Weston's commercial heart.

<http://weston.wickedlocal.com/news/20161201/master-plan-approved-by-weston-tm>

"Case Study No. 1: Utile", *Proactive Practice Research Collaborative*, November 22, 2016.

Proactive Practices published a series of case studies as part of a three-year research project exploring how firms and nonprofits have built financially sustainable public interest design practices. The studies, produced by the Proactive Practices Research Collaborative and funded by the National Endowment of the Arts and PennDesign, describe in detail the business models, strategies, and "secret sauce" of ten selected firms to showcase what it takes to run a public interest design practice. Utile's case study was informed by extensive interviews and collaboration with founding principal, Tim Love.

<http://proactivepractices.org/case-studies/utile/>

Anderson, Patrick, "Providence floats slimmed-down plan for 6-10 connector," *Providence Journal*, October 3, 2016.

Working with the City of Providence, Utile and Nelson\Nygaard are helping to reimagine the deteriorating urban interchange and highway known as the 6-10 Connector, which runs between the Olneyville neighborhood and downtown Providence. Reporter Patrick Anderson covered a well-attended October 2016 Providence Department of Planning and Development community forum to inform residents, local business owners, and other stakeholders about the project team's new design.

<http://www.providencejournal.com/news/20161003/providence-floats-slimmed-down-plan-for-6-10-connector>

Swaby, Aliyya, "Neighbors Envision Wooster Square 2.0," *New Haven Independent*, July 19, 2016.

Swaby covers the first public meeting for the Wooster Square Planning Study in New Haven, Connecticut, where the Utile team, led by Tim Love, brainstormed ideas for area improvements with community members. The study aims to guide the City in planning for an anticipated future development of approximately 1,500 new housing units, and will make recommendations for the redesign of streets for better connectivity, ways to best promote walking and cycling, and redevelopment options for underutilized properties.

http://www.newhavenindependent.org/index.php/archives/entry/wooster_square_tod/

Kaufman, Rachel, "Cambridge is Working on an Inclusive City Road Map", *Next City*, March 17, 2016.

Highlighting Utile's work with the Cambridge Community Development Department and Interboro Partners for the Cambridge Citywide Master Plan, Kaufman describes changes of focus from the previous Master Plan, including mobility, climate change mitigation, and – to quote Tim Love – "the whole social and cultural fabric."

<https://nextcity.org/daily/entry/cambridge-inclusive-planning-new-city-master-plan>

"Mayor Walsh Announces Launch of RethinkCityHall.org, Inviting the Public to Help Reimagine the Future of City Hall and the Plaza," *CityOfBoston.gov*, November 3, 2015.

Boston Mayor Martin Walsh announced the launch of the City Hall campus plan study, saying, "I am excited to have Utile on board as we work to identify ways to activate our civic spaces." Tim Love, Principal-in-Charge of the project said, "We are energized by Mayor Walsh's challenge and are excited to work with the various constituencies to develop an innovative plan. Thinking about the functional, programmatic and experiential aspects of both the building and plaza provides the opportunity to fundamentally rethink City Hall."

<https://www.boston.gov/news/mayor-walsh-announces-launch-rethinkcityhallorg-inviting-public-help-reimagine-future-city-hall>

Cipriani, Christine, "Studio Visit: Utile, Inc.," *The Architect's Newspaper*, August, 24, 2015.

Studio Visit is a regular feature of *The Architect's Newspaper* that highlights the philosophy and work of emerging design firms. During the office tour, writer Christine Cipriani sat down with founding principal Tim Love to discuss the studio culture, the rich diversity of the projects, and the origins of the firm. Four project case studies were highlighted to demonstrate Utile's range of interests and client types.

<https://archpaper.com/2015/08/utile-inc/#.VdtDoS9ykm>

DeLuca, Nick, "Office Envy: A Downtown Design Firm in Full View of the 'Urban Theater'", *BostInno*, August 13, 2015.

Founding Principal Tim Love's firm, Utile, was profiled in *BostInno*'s regular feature, *Office Envy*, which "takes you inside some of the coolest startup workspaces in the Boston area." After touring the studio, writer Nick DeLuca observes that "The projects Utile is able to conceptualize are leveraged by a work space that fosters creativity, collaboration and inspiration from the surrounding neighborhood."

<http://bostinno.streetwise.co/2015/08/13/best-boston-design-firms-utile-inc-office/>

Ramos, Dante, "At Beacon Yards, here comes the neighborhood," *The Boston Globe*, May 7, 2015.

Ramos writes about the future of Beacon Yards, a 60-acre former rail yard currently occupied by the 1-90 Allston interchange. Tim Love's Northeastern University graduate studio studied potential neighborhood redevelopment scenarios as a result of the planned MassDOT interchange restructure project. Ramos

- stresses the importance of planning for this unique opportunity to create a new Boston neighborhood, and suggests that independent input, such as the Northeastern studio proposals, can contribute to the transformation of Beacon Yards.
<https://www.bostonglobe.com/opinion/editorials/2015/05/07/dante-ramos-beacon-yards-here-comes-neighborhood/UawILR3d1D3xPvOYIO5SkJ/story.html>
- Cooper, Kindra, "Boston mayor wants ideas to overhaul the city's windswept City Hall Plaza," *Architect's Newspaper*, February 4, 2016
Kindra Cooper covers the ongoing planning for Boston City Hall Plaza's revitalization in *The Architect's Newspaper*, including a mention of Utile – led by Tim Love – and Reed Hilderbrand's study for the plaza's redesign.
<https://archpaper.com/2015/02/overdue-overhaul-boston-city-hall-abortive-plans-ice-skating-rink-still-ice/>
- Arquero de Alarcon, Maria and Maigret, Jen, "The Next Big Idea in Urban Design," *Green Building & Design*, January-February 2015 "Ideas Issue"
Seven industry professionals present their visions in response to a challenging question: What is one big idea in urban design that hasn't yet gained traction? Utile Principal Tim Love offers his idea for a larger focus on Back-of-House Design.
<http://gbdmagazine.com/2015/the-next-big-idea-in-urban-design/>
- Macht, William P., "Universal Structures as Long-Term Sustainable Assets," *Urban Land*, November/December 2014
The Massachusetts Convention Center Authority is designing its new garages as universal structures to accommodate a future decrease in demand for parking and increase in demand for office, retail, hotel, entertainment, and other uses. Macht profiles how this public institution is working with Utile, under the leadership of Tim Love, for an economical and sustainable design solution.
<http://urbanland.uli.org/planning-design/universal-structures-long-term-sustainable-assets/>
- Macht, William P., "Flexible Parking Structures as Urban Catalysts," *Urban Land*, October 2014, pp. 167-171.
Tim Love and Elizabeth Christoforetti's proposal for an innovative "future use" parking garage was featured in a piece by William Macht in *Urban Land*. "The early-20th century loft building was our model for how to design a flexible building that could be repurposed over time," said Love of earlier prototypes that influenced Utile's thinking. "We think that architects should focus more on future-use buildings than one-off structures that are customized for a very specific program. Unfortunately, architects are not typically trained to think this way."
<http://urbanland.uli.org/infrastructure-transit/flexible-parking-structures-civic-catalysts/>
- Flint, Anthony, "Wait Your Turn for the Swings at Boston's Adult Playground," *Citylab*, September 17, 2014.
Flint discussed the success of the Lawn on D, a new public space on D Street in South Boston, and co-authored by Tim Love. "And the most interesting feature from an urban design perspective? The wildly successful Lawn on D Street, a partnership of Sasaki and Utile with HR&A Advisors, wasn't planned years in advance. It wasn't in the public-realm plan and it was part of no master plan. It wasn't a fixed park conjured by a world-famous landscape architect, with built-in furniture and plinths and carefully studied circulation corridors."
<http://www.citylab.com/design/2014/09/wait-your-turn-for-the-swings-at-bostons-adult-playground/380355/>
- McMorrow, Paul, "Putting a Real Rail Yard Plan on the Table," *Boston Globe Op-ed*, September 16, 2014.
McMorrow's Op-ed Piece focused on Tim Love's leadership of the Beacon Yards Urban Design Workshop: "Tim Love, the incoming BSA president, sees the group's Beacon Park work as the start of something bigger. He wants architects to have a voice in key city-building issues. He also wants the group to engage Boston residents and property owners, to tackle tricky development issues, and to challenge the city to think differently about what its future looks like."
<http://www.bostonglobe.com/opinion/2014/09/16/putting-real-rail-yard-plan-table/N9WE0r1d6i2ojCkd4SGhiN/story.html>
- Nanos, Janelle, editor, "The Power of Ideas: 75 Bold Thinkers Who are Shaping our City (and the World)," *Boston Magazine*, May 2014, Volume 52, Number 5, pg. 75.
Tim Love was included in Boston Magazine's annual list of influential thinkers. The editor cited his entrepreneurial approach to urban design and planning. "It's a radical shift away from how development has been done in Boston for the past 20 years . . . but it's working."
<http://www.bostonmagazine.com/news/article/2014/04/29/power-of-ideas/3/>
- McMorrow, Paul, "Putting Cars in their Place," *The Boston Globe*, March 11, 2014.
Tim Love and his firm were cited in an article about innovative parking garages. *Tim Love, Utile's founding principal, sees a lesson in the marketplace underneath Manhattan's Queensboro Bridge, and the storefronts that pop up below elevated train tracks in Europe: If a piece of infrastructure is built well, it will attract people. "Once garages are out of the ground," he argues, "they have a responsibility to be well-designed, just like any other building. They're not a public utility. They're public buildings."*
<http://www.bostonglobe.com/opinion/2014/03/10/putting-cars-their-place/AjDK1dJZCxExVQpyUXeXFK/story.html>
- Tucker, Lindsay, "Master Plan: BSA president-elect Tim Love talks architecture, planning, and the future of Boston," *Boston Home*, Spring 2014 (February 2014).

- In an interview, Tim Love discussed his on-going urban design projects and the unique approach of Northeastern University School of Architecture.
<http://www.bostonmagazine.com/property/article/2014/03/04/bsa-president-tim-love/>
- Flint, Anthony, "Why It Makes Sense for Long Island to Rethink the Parking Garage," *Atlantic Cities*, January 28, 2014.
Tim Love/Utile's parking garage proposal for the Long Island Index was featured in an article about the complex political and environmental issues associated with new parking facilities. In an interesting twist and a nod to the evolutionary, the parking garage submitted by Boston-based Utile Inc. for Rockville Centre was inspired by WPA-era projects as a piece of flexible urban infrastructure, with future non-parking related uses built into the design, through the floor plates, structural columns and even the taller ceiling height of the parking levels. "In the future, somebody can come along and do something else with it, just like the Starrett-Lehigh complex (in Manhattan) or a loft building in SoHo," says principal Tim Love.
<http://www.citylab.com/commute/2014/01/why-it-makes-sense-long-island-rethink-parking-garage/8207/>
- Ferro, Shaunacy, "The Parking Lots of the Future Look Super Fun," *Fast Company*, January 21, 2014.
Tim Love/Utile's parking garage proposal for the Long Island Index was one of four designs highlighted in an article about the future of parking.
<http://www.fastcodesign.com/3025034/the-parking-lots-of-the-future-look-super-fun>
- Klayko, Branden, editor, Boston Harbor Island Pavilion topped the list of "2013 Fabrikator Favorites," *The Architects' Newspaper*, January 2, 2014.
Fabrikator is a column/blog in the Architects' Newspaper that focuses on the role of digital modeling and fabrication technologies in the design and construction of notable works of architecture.
<http://www.archpaper.com/news/articles.asp?id=7005#.VDIQ2vldWSo>
- Hartford: Bringing the Pieces Together," *The Hartford Courant*, December 26, 2013.
"Here's an example of what's been happening. For the past year, a planning team hired by the city has been preparing a study of a large swath of the land to the north and west of downtown, an area the planners call Downtown North. Much of this land once was part of downtown but was orphaned and denigrated when I-84 was run through the heart of the city in the 1960s. It's an important area to redevelop. The plan, now in final drafting, has much to admire. It fills unsightly surface parking lots with dense urban buildings, reconnects downtown to the North End and makes the area more walkable and more pleasing to the eye."
http://articles.courant.com/2013-12-26/news/hc-ed-agenda-hartford-for-2014-20131226_1_greater-hartford-downtown-housing-downtown-businesses
- Cain, Chad, "Consultant: Northampton Round House plans 'marginal at best' unlikely to attract developers; more study needed," *Daily Hampshire Gazette*, December 26, 2013.
"Utile, the Boston firm leading the pre-development study of the downtown site, recently submitted a 29-page report to Mayor David J. Narkewicz that lays out several housing and parking scenarios. The report makes clear that more work needs to be done to better understand the feasibility and financing of the preferred option: a two-building residential development of between 45 and 60 units above a two-level parking garage of about 120 spaces."
<http://www.gazettenet.com/home/9954117-95/consultant-northampton-round-house-plans-marginal-at-best-unlikely-to-attract-developers-more-study>
- Conrada, Fred, "Housing project proposed in Northampton at Roundhouse lot behind Pulaski Park," *The Republican*, October 2, 2013.
"City Councilor Own Freeman-Daniels said there was brisk discussion among the 50 or so people in attendance when Timothy Love, a principle at the Boston firm, suggested a development of 45-60 housing units. As Utile envisions it, the bottom two stories of the complex would comprise a parking garage, with additional levels of housing at or above park level. The mix of housing and exact number of units were not spelled out because Utile is suggesting a "scheme" and not presenting a plan, said Narkewicz, who was among those in attendance."
http://www.masslive.com/news/index.ssf/2013/10/northampton_holds_hearing_on_r.html
- Cain, Chad, "Building ideas unveiled for Northampton's downtown Round House lot," *Daily Hampshire Gazette*, October 1, 2013.
"In kicking off his presentation at the council chambers, Timothy Love, a principal at Utile, the Boston urban design firm leading the pre-development study of the site, called the Round House lot behind Pulaski Park critical in moving downtown forward. "It's in a juicy spot," Love said. Development at the site has lagged since a controversial proposal to build a hotel there fell apart a few years ago. Earlier this year, Mayor David J. Narkewicz moved to kick-start the site's development."
<http://www.gazettenet.com/news/townbytown/northampton/8762277-95/building-ideas-unveiled-for-northampton-downtown-round-house-lot>
- Greun, Amanda, "Four Architectural Firms to Reimagine Parking on Long Island," *City Terrain, East: Architects' Newspaper*, September 18, 2013.
"Build a Better Burb: ParkingPLUS Design Challenge has revealed the chosen architectural firms (dub studios, Brooklyn; LTL Architects, New York; Roger Sherman Architecture + Urban Design, Los Angeles; Utile, Inc., Boston) to take on the venture. Each of the winning architectural teams will receive design stipends and will have six weeks to complete their designs, which will be revealed in January (2014) by the Long Island Index. Nancy Rauch Douzinas, President of the Rauch Foundation, said in a statement that the search "produced some of the most creative firms in the nation for this challenge."

- <http://blog.archpaper.com/wordpress/archives/71186>
- Shemkus, Sarah, "Gloucester looks to make downtown the main attraction," *Boston Globe*, August 15, 2013.
"There's a healthy balance of diverse retail," said Tim Love, principal of Boston urban planning consultancy Utile, who is working with the city on the public meeting process. But some problems stick out. . . . A cluster of vacancies would allow the city to act as curators of the downtown — asking "What is missing?" — and creating a more cohesive plan for Main Street, Love said."
<http://www.bostonglobe.com/metro/regionals/north/2013/08/14/gloucester-looks-make-downtown-main-attraction/xKAFWjDhNljoVeSiy3bgKM/story.html>
- Camara, Matt, "'Boutique hotel' planned on Candleworks property," *South Coast Today*, July 16, 2013.
"We've been chipping away for almost a year now" on the project, said Tim Love, principal of Boston-based design firm Utile. Love presented a conceptual plan to the New Bedford Historical Commission Monday night. Rockett's representatives have reached out to various city boards and committees to gather feedback before filing final plans, he said. "We're really promoting a mixed-use building here," Love said. Love said the building was only made possible by the redesign of Route 18 and called it the "first private sector outcome" of its scale to come from the highway renewal project.
<http://www.southcoastoday.com/apps/pbcs.dll/article?AID=20130716/NEWS/307160330>
- Bass, Paul, "Mill River Revival Mapped Out," *The New Haven Independent*, June 20, 2013.
"These out-of-town smart guys saw something here that lots of New Haveners don't always notice: Stuff's still "made in New Haven," much of it in a quietly humming district bordering the Mill River. The duo helped the city create a logo and a new plan designed to have more stuff made there. Officials Wednesday unveiled the plan as well as a "Mill River District—Made In New Haven" sign designed to greet visitors at seven strategic points around the emerging commercial corridor. Those signs will help people see what consultants Tim Love and Kevin Hively (left to right in the above photo) saw: An under-the-radar district with invisible boundaries that has 3,000 people working to build zinc-topped countertops (at Boldwood) and tomato sauce (Palmieri) and precision jet-engine parts (Space-Craft) and to sell plumbing supplies (Bender's) and (Grand) paint and floor tiles."
http://www.newhavenindependent.org/index.php/archives/entry/mill_river_revival_mapped_out/
- O'Leary, Mary E., "New Haven plan looks at economic growth for Mill River area," *The New Haven Register*, June 19, 2013.
"Tim Love of Utile, Inc., one of the urban planners brought in to size up the area, said all cities have these kinds of districts that should continue as they are, rather than be converted to new condos or other uses. "Citizens in a city kind of write off these areas," Love said, whose job was to uncover what actually was going on. "The businesses are all about the same size and do radically different things. One makes jet aircraft parts, one company makes bread, one company makes little coaxial cable couplings. From an anthropological standpoint it was really fascinating," Love said."
<http://www.nhregister.com/general-news/20130619/new-haven-plan-looks-at-economic-growth-for-mill-river-area>
- McQuaid, Cate, "What's up at Boston-area galleries," *Boston Globe*, March 19, 2013.
"The 80-foot-tall multi-screen LED marquee outside the convention center, which is programmed by Boston Cyberarts, is displaying six videos inspired by gaming culture. With the marquee as their stage, the super-short videos dazzle with giant tigers and battling pandas, but the games at the gallery are more engrossing. While it's too bad these aesthetic morsels have to mix it up with commercials, Art on the Marquee, which opened a year ago and has now screened five rounds of videos, is a piece of public art for Boston to be proud of."
<http://www.artonthemarquee.com/wp-content/uploads/2012/03/Cyberarts-with-a-Steady-Pulse-Arts-The-Boston-Globe.pdf>
- Hirschman, Sarah, "Explaining a City in 3 Exhibits," *The Atlantic Cities Website*, February 15, 2013.
"The three buildings highlighted in New/Public talk about a kind of contemporary public engagement with architecture. Anmahian Winton Architects' Community Rowing Boathouse, Utile's Boston Harbor Islands Pavilion, and William Rawn Associates and Ann Beha Architects' Cambridge Public Library are interrogated not just as amenity-providing institutions, but also as performative bodies themselves."
<http://www.theatlanticcities.com/design/2012/02/explaining-city-3-exhibits/1245/>
- Klayko, Branden, "Utile Makes a Splash with Digitally Fabricated Pavilion in Boston," *Fabrikator: Architects' Newspaper*, January 18, 2013.
An article on Utile's Boston Harbor Island Pavilion with extensive quotes from Tim Love
<http://blog.archpaper.com/wordpress/archives/53167>
- Architectural Record, "Ten Architecture Firm Blogs to Watch in 2013," *Architectural Record*, December 27, 2012.
"Ten that caught our eye include professional resources and conversation starters, plus a few more typical examples that broadcast news in a lively or visually elegant manner. Boston-based Utile calls itself a design firm "built like a think tank," and its blog reveals the substance of that tagline. Posts contemplate aspects of the historic constructed environment and comment on new buildings conceived by other architects, while others intimate a certain obsession with environmental graphics. In all, the blog pulls back the curtain on inspirations and musings."
<http://archrecord.construction.com/news/2012/12/121227-10-best-architecture-blogs.asp>

- Ulam, Alex, "Softening Modernism's Hard Edge: Contemporary landscape interventions are transforming midcentury buildings and plazas to address their urbanistic failings," *Architects' Newspaper*, November 20, 2012.
An article on Utile's City Hall Plaza project
<http://archpaper.com/news/articles.asp?id=6365>
- Flint, Anthony, "Reinventing Public Art, Thousands of LEDs at a Time," *The Atlantic Cities Website*, July 6, 2012.
"Tim Love, a principal at Utile and designer of the Harbor Islands Pavilion and the marquee at the Convention Center, saw the place-making potential of large media screens as a way to present iconic contemporary design that engages public audiences. He was introduced to Fifield by Nick Capasso, the chief curator at the DeCordova Sculpture Park and Museum in Lincoln, and established an ambitious, curatorial approach. "The success of the programming to date has created a rare moment to push the boundaries of this new technology in the public realm," says Love, who sees digital art as a big opportunity for cities worldwide."
<http://www.theatlanticcities.com/arts-and-lifestyle/2012/07/reinventing-public-art-thousands-leds-time/2490/>
- Edgars, Geoff, "How Boston Cyberarts Festival grew into a year-round creativity beacon," *Boston Globe*, July 1, 2012.
"The other Cyberarts project is vastly different, a pair of digital boards at the Boston Harbor Pavilion overseen by the National Park Service. Tim Love, of the architecture and planning firm Utile, recruited Fifield to help with a challenge: the boards are low-resolution and can't really play video. "He immediately saw the potential creative advantages of the low-resolution of the screen," said Love."
<http://www.artonthemarquee.com/wp-content/uploads/2012/03/Electric-success-Arts-The-Boston-Globe.pdf>
- Editorial, "Boston should embrace electronic billboards, but only where appropriate," *Boston Globe*, July 1, 2012.
". . . when it's not broadcasting advertisements or information for conventioners, the 80-foot-high video display outside of the Boston Convention and Exhibition Center cycles through 17 different video installations made by Massachusetts artists, whose eye-popping works would fit in just as well on the walls of the Institute of Contemporary Art. Similarly, two screens outside of the Boston Harbor Islands Pavilion present abstract images created from data collected from tides and wind speeds on the islands themselves. Far from being urban blight, each of these billboards enhances its environment because its content balances commercial opportunity with art and public service."
<http://www.bostonglobe.com/opinion/2012/06/30/electronic-billboards-can-enhance-boston-but-only-where-appropriate/eThB1et41iEW7DVFcGpz9H/story.html?camp=pm>
- McQuaid, Cate, 'Art on the Marquee' inspires and challenges," *Boston Globe*, March 22, 2012.
"The marquee at the Boston Convention & Exhibition Center in South Boston is 80 feet tall and oddly shaped, with seven screens in all. It provides a terrific opportunity and a head-scratching challenge for video artists who want to show their work there. "Art on the Marquee," with its silent, monumental, 30-second morsels, offers just enough to capture a harried pedestrian's attention. There's something wonderfully transporting and stilling about them, too, amid the visual noise of the ads. '
<http://www.artonthemarquee.com/wp-content/uploads/2012/03/%E2%80%98Art-on-the-Marquee%E2%80%99-inspires-and-challenges-Arts-The-Boston-Globe.pdf>
- Nasvik, Joe, "Sculptural Formwork: Complex formwork is created with numerically controlled routers," *Concrete Construction*, March 2, 2012.
"Utile's group worked out the curved shape and wanted to construct it out of a low-maintenance material with a thin profile at the edge of the roof; concrete was the clear choice. They used Rhino to design the structure and then retained a consultant who specialized in complex geometry—Joe Lamere, a lecturer at the Massachusetts Institute of Technology (MIT). He used parametric modeling to help Utile refine the design shape in order to conform to the bending limits of plywood so forms could be fabricated."
<http://www.concreteconstruction.net/formwork/sculptural-formwork.aspx>
- Reed Baker, Matthew, "Want to Tour Boston's Biggest Art Gallery?," *Boston Daily*, February 17, 2012.
"It's called "Art on the Marquee", and it's a joint effort by the industriously innovative organization Boston Cyberarts and the Massachusetts Convention Center Authority — and it's a very literal title. The art by six Massachusetts artists will be displayed on the convention center's LED marquee, which is 80-foot-tall and seven screens across, for a total of 3,000 square feet of digital display for the artist to play with. Truly, this is the new wave of public art. You can't get more exposure than this. It's public art at its most public. Literally 100,000 people walk by this marquee every day, and thousands more see it when big conventions come to town."
<http://www.artonthemarquee.com/wp-content/uploads/2012/03/Want-to-Tour-Bostons-Biggest-Art-Gallery--Boston-Daily.pdf>
- Flint, Anthony, "The Tricky Second Wave of Urban Highway Removals," (McGrath Highway De-elevation Study), *The Atlantic Cities Website*, January 9, 2012.
"Tim Love, associate professor at Northeastern University, principal at Utile, and an urban designer on the multi-disciplinary team studying alternative futures for McGrath, thinks that more sophisticated data available to project teams will help better frame the transportation and quality of life issues, demystifying claims made by various sides. "There's an evolution in these kinds of second-generation de-elevation projects," Love says, that promotes a more sophisticated public discourse. "Some early testing of the

- physical implications of transportation alternatives is already uniting the stakeholders around smart alternatives." He says he is confident that "the outcome will be a fully-integrated enhancement to the urban realm."
<http://www.theatlanticcities.com/commute/2012/01/tricky-second-wave-urban-highway-removals/897/>
- Bozikovic, Alex, "NO MEAN CITY: The genius of walk-up apartments," *Spacing Toronto*, January 5, 2012.
 "But other cities find a useful middle ground: walk-up apartment buildings. They are the fabric of most European cities and the best cities in North America. In Boston they take the form of three- and four-storey wood-framed buildings, with reasonably sized apartments. That's where architect and academic Tim Love hails from; head of the architecture/planning office Utile, he's teaching at U of T this year. And he may be helping to generate a new model for Toronto."
<http://spacingtoronto.ca/2012/01/05/no-mean-city-step-up-toronto/>
- Bass, Paul and Neena Satija, "Who Needs Universal Drive?," *The New Haven Independent*, November 3, 2011.
 "Underlying this planning process is a lesson taken from decades of urban planning past: That planners can't dictate what people will buy in a market. Rather, the most successful development happens "organically"—when individuals take the risk to create products or services that other people want to buy. The role of planners, in this case, is to discover what's working and help it grow more by helping to line up, say, infrastructure improvements or capital or marketing help. Call it "organic-plus" planning, Utile's Tim Love said."
http://www.newhavenindependent.org/index.php/archives/entry/created_a_deconstructed_hom/
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http://www.boston.com/ae/theater_arts/articles/2011/07/08/critics_notebook_public_art_on_the_greenway_needs_to_grow/?page=full
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<http://www.nhregister.com/articles/2011/06/14/news/metro/doc4df6bc5ac2bc1678613767.txt>
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http://www.boston.com/business/articles/2011/03/16/after_many_false_starts_a_new_city_hall_plaza_plan/
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<http://boston.com/business/gallery/cityhallrenderings?pg=8>
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http://www.boston.com/news/local/massachusetts/articles/2011/02/09/designers_hope_to_grow_a_greener_city_hall_plaza/
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Review of the Getty Villa; Tim Love, Project Director at Machado & Silvetti Associates
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Review of the Getty Villa; Tim Love, Project Director at Machado & Silvetti Associates
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Mentions Utile's Chinatown Edge Study, co-authored by Love (with Matthew Littell)
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Review of the Getty Villa; Tim Love, Project Director at Machado & Silvetti Associates

Juried Grants

- "Union Square (Somerville) Urban Design Study," Commonwealth of Massachusetts Department of Housing and Community Development (DHCD) grant, (written by Timothy Love on behalf of the City of Somerville), January 2005

"Housing Policy and Design," Northeastern University Provost Grant (Research and Scholarship Development Fund), April 2003
Skidmore Owning & Merrill Foundation Traveling Fellowship, for 9 month of travel, 1988

Awards and Honors

Elevation to Fellow in the American Institute of Architects, 2017

Elevation to Fellow results from a peer-review process that includes the review of a candidate's design portfolio, professional accomplishments, and letters of reference from leaders in the field. The 3% of AIA members who have been elevated to FAIA "have made significant contributions to the profession and society and exemplify architectural excellence."

2016 CNU New England Urbanism Award, 2016

Utile and Principle Group's Union Square Neighborhood Plan were awarded the CNU New England Urbanism Award for 2016, a program that celebrates "outstanding design, development, and policy achievements in New England." The year-long project, completed for the City of Somerville, underwent an extensive community outreach and planning process to help frame the future growth of Union Square, from the public realm design to large scale development opportunities in the adjacent industrial district, Boynton Yards.

Boston Society of Landscape Architects (BSLA) Merit Award for Streetscape Design, 2016

Utile was the urban designer on the team selected by the City of Boston to redesign Broad Street in Boston's financial district (along with HDR, lead engineer, and Richard Burck Associates, landscape architect). Broad Street was the first project of the Mayor's Crossroads Initiative, a capital projects initiative conceived to extend the public realm improvements of the Rose Kennedy Greenway into adjacent downtown Boston neighborhoods.

National American Planning Association's National Planning Excellence Award for a Communications Initiative, 2015

Utile, under Tim Love's leadership, received the American Planning Association's 2015 National Planning Excellence Award for a Communications Initiative, for its collaboration with the Boston Transportation Department and Toole Design Group on the Boston Complete Streets Design Guidelines. This 270-page illustrated manual communicates Boston's Complete Streets policies and technical content, and graphically depicts design interventions in an easy-to-understand format.

Massachusetts Chapter of the American Planning Association (APA-MA) Comprehensive Planning Award, 2015

Tim Love led the Utile team that conceived the development plan and designed the streetscapes and public spaces for the Union Square Neighborhood Plan in Somerville, Massachusetts.

International Architecture Awards, hosted by Architecture Podium, Honorable Mention in the Cultural Category, 2015

Utile's Boston Harbor Islands Pavilion received an honorable mention for Architecture Podium's International Architecture Awards. The Cultural category honors which honors the need of cultural spaces such as museums, galleries, theaters, and memorials.

Harleston Parker Medal Finalist, Boston Society of Architects, for the Boston Harbor Islands Pavilion, September 2014

As principal-in-charge at Utile and in collaboration with Chris Genter, Mimi Love, Reed Hilderbrand Associates (landscape architects), and SGH (structural engineers)

This annual honor seeks to recognize "the single most beautiful building or other structure" built in the metropolitan Boston area in the past 10 years. The other five finalists are the Foster + Partners with CBT for Museum of Fine Arts Boston, William Rawn Associates Architects for Temple Beth Elohim, Renzo Piano Building Workshop with Stantec for Isabella Stewart Gardner Museum, and William Rawn Associates Architects for Boston Public Library, East Boston Branch.

New England Chapter of the Congress for the New Urbanism (CNU-NE), Boston Complete Streets Design Guidelines, 2014

Boston Complete Streets Design Guidelines, a collaboration between Utile and Toole Design Group for the Boston Transportation Department, was called "a triumph of policy over politics."

Greenway Links Design Charrette, People's Choice Award (tie) and the Best Presentation Award, May 19, 2014

As principal-in-charge at Utile and in collaboration with Siqi Zhu, Drew Kane, and Weston & Sampson (landscape architects)

The Greenway Links Initiative advances the vision of a seamless network of green corridors across the urban core, from the Mystic River in the north to the Neponset River in the south. Tim Love and team focused on improvements to the pedestrian and bicycle crossings at the Charles River Dam by creating an urban park on leftover space on the dam infrastructure. The eleven person jury included: Ned Codd, Assistant Secretary for GreenDOT, Mass Department of Transportation; Julie Crockford, Executive Director, Emerald Necklace Conservancy; Vineet Gupta, Director of Planning, Boston Transportation Department; Joe Orfant, Massachusetts Department of Conservation and Recreation; and Brian Swett, Chief of Environment, Energy, and Open Space, City of Boston

CNU New England 2014 Grand Award (First Prize), Boston Complete Streets Design Guidelines for the Boston Transportation Department, April 10, 2014

As principal-in-charge at Utile and in collaboration with Ryan Sullivan, Corey Zehngebot, Siqi Zhu, Meera Dean, Toole Design Group, and the Charles River Watershed Association
Established in 2006, CNU New England's Urbanism Awards recognize excellence in architectural, landscape and urban designs built in harmony with their physical and social contexts as well as the policies, plans and codes that structure them. As a chapter, we recognize these projects as models for future design and implementation in New England and beyond.

ParkingPLUS Design Challenge participant, one of four design firms selected from a national pool of applicants to design innovative parking solutions for Long Island Downtowns, the Long Island Index, September 18, 2013

As principal-in-charge at Utile and in collaboration with Elizabeth Christoforetti
Silver Award from the 2012 ACEC/MA Engineering Excellence Awards, for the Boston Harbor Islands Pavilion, March 28, 2012

As principal-in-charge at Utile and in collaboration with Chris Genter, Mimi Love, Reed Hilderbrand Associates (landscape architects), and SGH (structural engineers)
Honor Award for Design Excellence (First Prize) from the Boston Society of Architects, for the Boston Harbor Islands Pavilion, January 26, 2012

As principal-in-charge at Utile and in collaboration with Chris Genter, Mimi Love, Reed Hilderbrand Associates (landscape architects), and SGH (structural engineers)

"The design is a wonderful example of how a simple issue—in this case, providing shelter and dispersing rainwater—can lead to a poetic solution. The two roof forms, basically flat, are subtly curved and molded to divert rainwater to a tidal pool. The result is a functional and beautifully sculptural form"

Grand Honor Award (First Prize) for Boston Harbor Islands Pavilion, Build New England Awards program organized by the Associated General Contractors (AGC), October 2011

The award "recognizes project teams for their collaborative approach to planning, designing, and building structures that meet the vision and goals of the client and enhance the community,"

Grand Prize Award, Los Angeles Business Council, The Getty Villa, Malibu, California, 2006
Getty Villa; Tim Love, Project Director at Machado & Silvetti Associates

Best Civic Architecture, Los Angeles Business Council, The Getty Villa, Malibu, California, 2006

Building Team of the Year, AIA Los Angeles Chapter, The Getty Villa, Malibu, California, 2006

General Design Award of Honor, American Society of Landscape Architects, South Boston
Maritime Park, Boston Massachusetts, 2006

South Boston Maritime Park; Tim Love, Project Director at Machado & Silvetti Associates

Charles Pankow Award, American Concrete Institute (ACI), The Getty Villa, Malibu, California, 2005

Boston Society of Architects Award for the South Boston Maritime Park, 2004

American Institute of Architects National Honor Award for the Allston Branch of the Boston Public Library, 2003

Allston Branch Library; Tim Love, Project Director at Machado & Silvetti Associates

Harleston Parker Prize for the Allston Branch of the Boston Public Library, 2003

Boston Society of Architects Nominee for the National AIA Young Architects Award, 2003-2006

Boston Society of Architects Honor Award for the Allston Branch of the Boston Public Library, 2002

Invited Exhibitions and Lectures

Invited Speaker and Moderator, Growth by Design: The Interplay Between Urban Development & Urban Design, The Greater Worcester Research Bureau, DCU Center, Worcester, MA, May 2, 2017

Love gave a lecture and then moderated a conversation with Michael DiPasquale AIA, AICP, Executive Director of the UMass Design Center; Carolyn Misch, AICP, Senior Land Planner/Permits Manager, Northampton, MA; Claire V. Ricker, AICP, Chief Design Planner, Lowell, MA; and Kairos Shen, Former Chief Planner, Boston Redevelopment Authority.

Guest Speaker, Providence Preservation Society, April 21, 2017

Guest Speaker, Brown University, Robert Azar, March 2, 2017

Invited Class of 2016 Design Team Member, 2016 Affordable Housing Design Leadership Institute ("Design Camp"), Detroit, July 12-14, 2016

Love was one of eight design leaders invited to Detroit to participate in the 7th Annual Enterprise Affordable Housing Design Leadership Institute. "Design Camp" – the theme of this year's Institute – gave six affordable housing development teams from across the country an opportunity to receive feedback on their conceptual design proposals. With three of the development teams based in Detroit, key staffers from the City of Detroit urban design and community housing departments were in attendance.

Invited Panelist, "The Seaport District Reconsidered," Facades+ Conference Boston, The Architect's Newspaper, Boston, June 17, 2016

In his talk, Love tracked the relatively rapid change in the prevalent style of buildings on the South Boston Waterfront, from late-1990s brick Postmodernism to proposed new sculptural buildings clad with metal

and glass. Love theorized about the market and regulatory forces that precipitated the changes in design approach.

Invited Panelist, "Lower Costs through Design: Myths and Realities," *Housing Opportunity 2016*, ULI Terwillinger Center for Housing and Enterprise Community Partners, May 16, 2016

Love delivered a lecture and participated in a discussion focused on the way that cost/value decisions can influence the design of multi-family housing.

Invited Panelist, "Principles of New Urbanism for a New Generation," *The 2016 Urbanism Summit*, CNU New England, Providence, Rhode Island, April 28, 2016

Love delivered a lecture and participated in a discussion that answered the question: What are the principles of the Charter of the New Urbanism, and why should they matter to a new generation of urbanists?

Invited Speaker and Panelist, "Public Agency: Proactive City Design," *Work&Days*, University of Pennsylvania School of Architecture, Philadelphia, April 8, 2016

Love delivered a lecture that traced his career as an architect at the intersection of urban design and market forces with a particular focus on his recent work on mixed-use industrial building types.

Invited Speaker, "The Brain Train," *NAIOP*, Boston, March 1, 2016

Love discussed the urban design challenges of Alewife and Quincy Center, two terminal stations on the MBTA's Red Line that have seen development interest in the past few years. The areas around the stations are difficult candidate for new walkable neighborhoods because they are dominated by MBTA parking garages that were originally planned to capture suburban commuters.

Invited Moderator and Speaker, "The Role of Industrial Districts in the 21st Century," *ABX*, Boston, November 19, 2015

Love organized a panel discussion, delivered a talk, and led a discussion focused on aging urban industrial districts. The other participants were Eran Ben-Joseph, Professor, Department of Urban Studies and Planning, MIT; Kevin Ninigret Economic Development Consultant, Ninigret Partners; and Alex Katskin, Industrial Real Estate Developer, Forsgate Industrial Partners

Keynote Speaker, "Input/Output: Ideology, Democracy, and Politics," *Eco-Districts Summit*, Cambridge, November 4, 2015

Love discussed new forms of public engagement his planning teams are deploying for *Imagine Boston 2030* (Boston citywide plan), *Envision Cambridge* (Cambridge citywide plan), and *GoBoston 2030* (Boston mobility plan).

Invited Lecture, "The Relationship between Architecture & Urban Design," Career Discovery, Harvard Graduate School of Design, June 29, 2015

Love discussed his recent work at the intersection of architecture and urban design. Examples included a civic garage prototype for the Long Island Railroad; a mixed-use development at the beach in Hull, Massachusetts; a new rowhouse district in Hartford, Connecticut, and the Boston Harbor Island Pavilion.

Invited Moderator, "INTER/SECTIONS: The Work of Janet Eichelman," Boston Society of Architects and the Rose Kennedy Greenway, June 19, 2015

Love led a conversation about the large-scale installations of Janet Eichelman, timed with the opening of the artist's piece on the Rose Kennedy Greenway. In addition to Eichelman, Love was joined by Nicholas R. Bell, The Fleur and Charles Bresler Senior Curator of American Craft and Decorative Art at the Smithsonian American Art Museum, and Mary Schneider Enriquez, the Houghton Associate Curator of Modern and Contemporary Art at the Harvard Art Museums.

Invited Speaker and Panelist, "The Great Efficiency Debate," University of Texas School of Architecture, Austin, April 10, 2015

Love participated in a debate at the University of Texas Center for American Architecture & Design. Fiona Cousins, a Principal and Engineer at Arup, and Love argued that "design is the prime mover of great design." They were debated by the team that argued against the assertion: Leslie Van Druzer, the Director of the School of Architecture and Landscape Architecture at the University of British Columbia; and Nat Oppenheimer, Executive Vice President and Engineer at Robert Silman Associates.

Invited Speaker and Panelist, "Leveraging the Marketplace," *After Empirical Urbanism*, H. Daniels Faculty of Architecture, Landscape, and Design, University of Toronto School of Architecture, February 27-28, 2015

Love presented recent Utile projects including parking garage concepts developed for the Long Island Index and the Massachusetts Convention Center Authority; a master plan for the Hull, Massachusetts waterfront; and a new rowhouse district in Hartford, Connecticut. In addition, Love contributed to two days of conversations about the intersection of market economics and urban design.

Invited Panelist, "Exporting Practice: Transforming Boston-made Housing Types for the UAE," Export Agendas, Northeastern University School of Architecture, February 25, 2015

Love discussed how his design proposals for high-density mid-rise housing, designed for metropolitan Boston's neighborhoods and building codes were transformed for sites in the United Arab Emirates.

2014-2015 Hyde Lecture Series, "Public Agency: Proactive City Design," University of Nebraska – Lincoln College of Architecture, November 7, 2014

Lecture about Love's urban design proposals for public agencies

Invited Moderator and Respondent, *Industrial Urbanism: Places of Production* Symposium, MIT, October 27, 2014

- The symposium, organized by Eran Ben-Joseph, Professor and Department Head of Department of Urban Studies and Planning, explored “the future relationship between city and industry along themes of changing technology, manufacturing, and cities, with a focus on their spatial implications.”
- 2014-2015 Hyde Lecture Series, “Public Agency: Proactive City Design,” University of Nebraska – Lincoln College of Architecture, November 7, 2014**
Lecture about Love’s urban design proposals for public agencies
- Public Lecture, “Public Agency: Proactive City Design,” Northeastern University School of Architecture Lecture Series, October 20, 2014**
Lecture about Love’s urban design proposals for public agencies
- Invited Speaker/Panelist, *sPARKing New Ideas: Parking Strategies for Stronger Communities*, Organized by the Metropolitan Area Planning Council, April 8, 2014.**
Lecture about Love’s work on innovative parking garages, including research done for MassDevelopment and a parking garage prototype developed for Long Island downtowns.
- Invited Keynote Speaker, Structures Congress 2014, the annual gathering of the Structural Engineering Institute of the American Society of Civil Engineers. Boston, MA, April 5, 2014.**
Love’s talk looked at Boston as a way to examine the challenges faced in cities by engineers, architects, and real estate developers. His talk explored the issues of air rights, oddly-shaped parcels, the interplay between new construction and historic buildings, and the role of restrictive regulations on structural framing solutions. He appealed to the structural engineers in the audience to use their knowledge to impact planning and development decisions much earlier in the design process.
- Invited Speaker, *Conversations Series: Utile*, Portland Society of Architects (PSA), Portland, ME, May 23, 2013**
Lecture about the firm’s urban design work in New Bedford, MA, with particular focus on a mixed-use hotel development proposed for the City’s historic district – as a useful corollary to the urban design challenges facing Portland, ME
- Invited Speaker/Panelist, “Convergence: Research as Practice,” Harvard University Graduate School of Design, April 12, 2013**
Session II: with Stephen Samouhous, Partner and Co-Founder, KGS Buildings; Michelle Kwasny, Researcher, IDEO Boston; and Inaki Abalos, Professor in Residence, Harvard GSD
- Invited Speaker/Panelist, “Shaping Contested Projects for Tomorrow’s Metropolis,” Northeastern University School of Architecture, Pariser Platz, Berlin, April 9, 2013**
Northeastern University’s School of Architecture, in collaboration with the Akademie der Künste in Berlin, is hosting an international conference on the changing relationship of public participation to architecture and urban design in Boston and Berlin. Drawing on the expertise of architects, developers, journalists, and other stakeholders, this event will focus on this under-studied aspect design in our age.
- Invited Lecturer (with Matthew Littell), “Housing as Urbanism,” NYIT Manhattan Public Lecture Series, New York, NY, February 26, 2013**
Love and Littell discussed their typological approach to design by situating Utile’s housing work in relationship to the firm’s Boston Harbor Island Pavilion.
- Invited Speaker/Panelist, NACTO Design Cities conference, New York, NY, October 24, 2012**
Designing Cities is an initiative of the National Association of City Transportation Officials to improve street design in urban environments. Accompanying this groundbreaking guidance, the Designing Cities conference series convenes local leaders and practitioners to discuss pressing themes in transportation planning and urban design. The first Designing Cities conference took place in 2012 in New York City.
- Speaker/Panelist, “Making Space” conference, PennDesign, University of Pennsylvania, September 27-28, 2012**
<http://www.design.upenn.edu/calendar/making-space-symposium>
- Invited Organizer/Speaker/Moderator, “Boston and the Skyscraper,” BSA Urban Design Committee, June 28, 2012**
“In this Urban Design Committee meeting/public lecture, Tim Love AIA of Utile and Northeastern University, will lead a panel discussion at the BSA Space focused on Boston and the high-rise. Participants include Kairos Shen, Boston’s Chief Planner, Alex Krieger FAIA, Chan Krieger/NBBJ and Harvard, Blake Middleton FAIA, LEED AP, Handel Architects and Chief Designer of Millennium Place and the Filene’s site; and Elihu Rubin, Visiting Assistant Professor of Urbanism at Yale and author of *Insuring the City: The Prudential Center and the Postwar Urban Landscape*.”
<http://www.architects.org/programs-and-events/urban-design-committee-10>
- Resource Team Member, 53rd National Session, Mayors’ Institute for City Design, managed by the NEA, St. Louis, MO, April 25-27, 2012**
Hosted by Mayor Francis G. Slay and the City of St. Louis, the event was attended by Mayor Peter Buttigieg of South Bend, Indiana; Mayor Edna Jackson of Savannah, Georgia; Mayor Jean Quan of Oakland, California; Mayor Shelley Welsch of University City, Missouri; and Mayor William Wild of Westland, Michigan. Joining the mayors at this National Session was a distinguished group of resource team members: Peter Cook, AIA, Principal at Davis Brody Bond, LLP; Betsy Jackson, President of The Urban Agenda, Inc.; Tim Love, AIA, Principal at Utile, Inc.; Steven McKay, Associate AIA, LEED AP, Senior Principal at DLR Group; Bonnie Nelson, Principal of Nelson\Nygaard Consulting Associates; Margie Ruddick, Principal of Margie Ruddick Landscape Architecture; and Shin-pei Tsay, LEED AP, Director of Cities and Transportation at the Carnegie Endowment for International Peace.

Invited Speaker/Panelist, "New/public: The state of Boston's cultural spaces," a public event at the BSA/Space (Boston Society of Architects), March 29, 2012
"In conjunction with the BSA Space exhibit IN FORM, architects William Rawn FAIA, Alex Anmahian AIA and Tim Love AIA discuss the state of cultural spaces in Boston. Tina Cassidy, author and former Boston Globe editor, moderates."
<http://www.architects.org/news/newpublic-state-boston%E2%80%99s-cultural-spaces>

Invited Lecturer, MIT School of Architecture, "Urbanism in Practice: a conversation with Kairos Shen, Chief Planner of the City of Boston," Boston, MA, March 16, 2012

Urbanism Panel moderator, ACSA National Conference, Boston, MA, March 2, 2012

Boston Harbor Islands Pavilion featured in the exhibition "In Form/New Public", BSA/Space (Boston Society of Architects Gallery), curated by over,under, February-August, 2012

Invited Lecturer, UCLA School of Architecture, "Urbanism is Not Big Architecture," January 13, 2012

Speaker/panelist, "Meet the Neighbors: Five Tips for Development Success," Moderated by Helene Solomon (PR consultant) and with Aaron Goldstein (housing director for MA), Paul McMorrow (RE journalist), and Rebecca Lee (RE attorney), BuildBoston, November 17, 2011

Speaker/panelist "Civic Space/Public Art," organized by Tim Love and with Nick Capasso and Dina Dietsch, curators at the DeCordova Sculpture Park and Museum, Northeastern Architecture Lecture Series, November 7, 2011

Invited Speaker/Panelist, Southern New England American Planning Association Conference, "Salem Pedestrian Mall as a Shared Street," (with Lynn Duncan, Chief Planner, City of Salem), Providence, RI, October 20, 2011

TEDX Boston, gave a talk on the Boston Harbor Islands Pavilion, June 28, 2011

Invited Speaker/Panelist, American Planning Association National Conference, "The Rose Kennedy Greenway: History and Lesson," (with Prataap Patrose, Nancy Brennan, and Rick Dimino), Boston, MA, April 12, 2011

Public lecture, "Prototypes and One-Offs," (Tim Love's work and research), University of Michigan School of Architecture, February 1, 2011

Organizer, moderator, and speaker, "Typology Redux," Northeastern University School of Architecture, October 16, 2010.
Other panelist/speakers included K. Michael Hayes, Harvard University; Alan Plattus, Yale University; John McMorrough, University of Michigan; and Marshall Brown, Illinois Institute of Technology.

Invited speaker, Cultural Landscape Foundation, Washington, DC, "Shaking Their Yankee Foundations: Evolving Modernist Foundations," a symposium at the Wyman Estate, Waltham, MA, October 8, 2010.
Delivered lecture: "The New England Common and the Italian Piazza: Competing Landscape Paradigms for New England Urban Renewal." Other speakers included Gary Hilderbrand, Harvard GSD; Stewart Dawson, founding principal of Sasaki; and Keith Morgan, Boston University.

Invited speaker, Paul Nakazawa's professional practice course at the Harvard Graduate School of Design, "Six Retroactive Strategies for a Twenty-person Practice," October 4, 2010

Invited speaker and one of five panelists, "Boston Housing Symposium," MIT, organized by Yung Ho Chang (moderator and Head of the Department of Architecture), April 29, 2010
Delivered lecture "The Wood Frame City." The other panelists were William Rawn, William Rawn Associates; Nader Tehrani, Office dA; Elizabeth Whittaker, Merge Architects; and Kyu Sung Woo, Kyu Sung Woo Architects.

Invited speaker and participant, "Forum on Land and the Built Environment: The Reinvented City," organized by the Nieman Foundation for Journalism at Harvard University, Harvard University Graduate School of Design, and the Lincoln Institute of Land Policy, April 23-24, 2010
Delivered lecture "Walk-up, Wood-frame, Transit-oriented Development." Other speakers/panelists included Manny Diaz (former Mayor of Miami), Greg Nickels (former Mayor of Seattle), Andres Duany (Duany Plater-Zyberk & Company), June Williamson (Associate Professor, City College of New York/CUNY and co-author of *Retrofitting Suburbia*), Paul Romer (Stanford and head of chartercities.org), Jerold S. Kayden (Professor, Harvard GSD), and Alex Krieger (Professor, Harvard GSD).

Invited participant and workshop leader, Cities Design Workshop 1: Build Toronto University of Toronto, Part A: October 26-30, 2009, Part B: January 18-22, 2010
Led a group of 15 architecture and landscape architecture students in the design of an urban proposal adjacent to a commuter rail station in Scarborough Town Centre (Toronto). Ivan Rupnik, Assistant Professor at Northeastern University, was a collaborator for the second session.

Moderator, the Green Infrastructure Panel, Infrastructure and the Future – Assessing the Architects' Role, a conference at the Northeastern University School of Architecture, November 21, 2009

Speaker and panelist, "Landscape and Urbanism (panel A47)," BuildBoston, November 18, 2009
Delivered lecture "The Green Urban Street: An Integrated Approach to Street Design/Three Competing Ideologies," one of five panelists that framed the contemporary issues of landscape urbanism. The other panelists were Shauna Gillies Smith, Principal, Ground, Design Critic, Harvard GSD; Scheri Fultineer,

Design Critic, Harvard GSD; Mark S. Laska, Ph.D., President, Great Ecology & Environments, Inc., New York; Matthew Gordy, Principal, On Land, LLC., Adjunct Instructor, Northeastern University.

School lecture, "Radical Localism and Almost-Design", a lecture on the urban design work of Utile, Inc., University of Toronto, October 27, 2009

Lecture on the practice approach of Utile, Inc., in the course "Leading the Design Firm," a professional practice course taught by Brian Kenet at the Harvard University Graduate School of Design, October 20, 2009

One of four panelists invited to discuss the book "City Bound: How States Stifle Urban Innovation" by Gerald E. Frung and David J. Barron, cosponsored by the Harvard Law School Forum on Local Government, the Harvard Urban Planning Organization, and the Urban Policy Professional Interest Council, March 16, 2009
Other panelists: Susan Fainstein (Professor of Urban Planning Harvard GSD), Robert J. Sampson (Henry Ford II Professor of the Social Sciences, Harvard University), Sam Bass Warner (Visiting Professor of Urban History, MIT).

"Parti Wall/Hanging Green," Utile, led by Tim Love, was one of ten emerging firms selected by the BSA and LEF Foundation to collaborate on an installation and exhibition timed to coincide with the National AIA Convention in Boston, May 16-June 6, 2008
Entitled *Parti Wall/Hanging Green*, the installation was hung for several weeks on a converted loft building on Wareham Street in Boston's South End. The five-story piece was visible from the *pinkcomma* gallery, where an exhibition of the collaborative design process and the works of the individual firms were on display.

Harvard University Housing Committee, "Utile," a lecture about the housing work of Utile, October, 2007

Harvard University, Tim Love/Utile was invited by a professional practice course at the GSD taught by the Brian Kenet to serve as a firm case study, October 2007- January 2008
A group of students spent the Fall 2007 semester analyzing the firm's work, business development strategy and finances.

Auburn University, "Utile," a lecture about the housing work of Utile, November, 2007

"The Future of the Plan in the Digital Age", lecture given with Nader Tehrani, Northeastern University School of Architecture, September 2007

"Parking and Smart Growth," panelist for a session of the Commonwealth of MA Smart Growth Conference, Worcester, MA, December 2006

"Process Shapes the Design of Affordable Housing," lecture and panel discussion: Boston Society of Architects *BuildBoston* conference and convention, November 2006

"Branding and Yoo: Marketing Residential Development," panelist, Boston Society of Architects *BuildBoston* conference and convention, November 2006

"The Getty Villa Reimagined," Two sketchbooks, containing design concepts for the Getty Villa were exhibited at the Getty Villa of the J. Paul Getty Museum, Malibu, CA, November 2005-April 2006

"How the World Works and Other Antidotes to Architecture's Obsession with Exceptionalism," (exhibition and lecture of design work), BEB Gallery, Rhode Island School of Design, Providence, RI, October 2005

"Lifestyle Marketing and Innovations in Housing," Lecture and panel discussion: Boston Society of Architects *BuildBoston* conference and convention, April 2005

"Sustainable Design in the Context of For-profit Real Estate Development," Lecture and panel discussion: *Airport Consultants Council/American Association of Airport Executives* Airport Planning, Design, & Construction Symposium, Reno, NV, February 2005

"Utile," Lecture and roundtable discussion: Boston Society of Architects *Conversations* lecture series, Boston, MA, January 2005

"Sustainable Design Consulting Methodologies," Harvard University Planning and Real Estate, Cambridge, MA, November 2004

"Sustainable Design in the Context of For-profit Real Estate Development," Commonwealth of Massachusetts Sustainable Design Conference, Worcester, MA, October 2004

"Sustainable Design in Urban Contexts," Lecture and panel discussion: Urban Land Institute Conference, Boston, MA, October 2004

"You Can Have It All: the Isabella Stewart Gardner Master Planning Process," Lecture and panel discussion: Fourteenth Annual Conference of the International Association of Museum Facility Administrators, Boston, MA, September 2004

"Frank Gehry's Stata Center at MIT," guest on the WGBH television program *Greater Boston*, June 2004

"Sustainable Design," Mayor's Green Building Task Force, City of Boston (MA), April 2004

"Sustainable Design," Boston Redevelopment Authority, City of Boston (MA), April 2004

"The Urban Institution and the Branded Building," Lecture and panel discussion: *The Fenway Alliance: The Art of City Building Forums: Architecture for the People: Civic Architecture and the Cultural District*, Boston, MA, November 2003
"Award Winning Boston Architecture", Lecture and panel discussion: Museum of Fine Arts Boston Panel Discussion (with Elizabeth Padjen and Brian Healy), Boston, MA, December 2003
Moderator: *The New Geography of Urban Design* Northeastern-Harvard urban design Conference, Boston, MA, February 2003
"Syntactical issues of the Ground Plane", Guest lecture: University of Virginia School of Architecture, Charlottesville, VA, September 2000
"The Getty Villa: Fine Grain Architectural Operations," Lecture: University of Toronto School of Architecture lecture series, Toronto, Ontario, December 1999
"Packaging the Program," Rhode Island School of Design Architecture School lecture, April 1998
"Young New England Architects," Exhibition: Rhode Island School of Design Architecture Building Gallery, Providence, RI, January-February 1992

Professional Positions

Utile, Inc., Boston, MA, 2002-present

Founding principal

See Professional Design Research project list below

Machado & Silveti Associates, Inc., Boston, MA, 1994-2002

Vice President, Project Director

Cultural Institutions

The Getty Villa, Malibu, CA

Allston Branch of the Boston Public Library, Boston, MA

Urban Design and Master Planning:

South Boston Waterfront Park, Boston, MA (with The Halvorson Company)

Dewey Square Urban Plan, Boston, MA

Isabella Stewart Gardner Museum Master Plan, Boston, MA

ConEd Site Master Plan, New York, NY (with Pei Cobb Freed and SOM)

Waterfront Park and Exhibition Building, Palermo, Sicily

Master Plan, Princeton University, Princeton, NJ

Branded buildings/interiors, environmental graphics/architecture

Lippincott & Margulies Corporate Office Interior, Park Avenue, New York, NY

Repsol Gas Station Prototype, Spain

Sonic drive-in Restaurant Prototype, Southwestern United States

University/Secondary School projects

Studio Art Building, University of Virginia, Charlottesville, VA

Alumni Stadium competition, Phillips Exeter Academy, Andover, MA

Haines Lundberg Waehler (HLW), New York, NY, 1992-1994

Senior Staff Specialist in Design

Housing

Asia Pacific Corp. Luxury Villas, Hainan, China

Urban Design and Master Planning

Fox Studios Master Plan, Los Angeles, CA

Branded buildings/interiors, environmental graphics/architecture

fX Cable Network offices and Studios, New York, NY

Dun and Bradstreet Corporate Center, Wilton, CT

U.S. Surgical Corp., Visitor's Center, North Haven, CT

Kuwait National Museum and War Memorial, Kuwait City, Kuwait

Perkins and Will, New York, NY, 1990-1992

Senior Designer

Health Care Architecture and Master Planning

Hackensack Medical Center, Don Imus Children's Center, Hackensack, NJ

Palisades General Hospital Master Plan, North Bergen, NJ

Skidmore, Owings, and Merrill, New York, NY and Washington, DC, 1984-1986, 1989-1990

Senior Designer

Urban housing/mixed-use

Columbus Center (AOL Time Warner Building), New York, NY

Urban Design and Master Planning

Master Plan, EuroDisney, Paris, France

Master Plan, New Jersey Center for the Performing Arts, Newark, NJ (with James Stewart Polshek and Partners)
Dulles Airport Master Plan, Chantilly, VA

Hermann Czech Architekt, Vienna, Austria, 1989
Design Assistant

Housing and Hotel/mixed-use
Hotel Competition, Ljubljana, Slovenia
60-Unit Housing Project, Vienna, Austria

Jonathan Levi Architect, Boston, MA, 1987
Design Assistant

Housing
Suburban House Prototypes, Marlborough, MA

Professional Design Research

All projects led by Timothy Love, Principal-in-charge, Utile, Inc. except where noted. All collaborators are Supporting Principals or designers at Utile, Inc. except where noted.

Market-driven Building Types

Yard 5, Readville Industrial Building Development, for First Highland, the Readville Yards area of Boston, 2013-2015

In collaboration with Jonathan Evans and Matthew Littell

Blackstone Market, marketplace and residential development proposal for MassDOT Parcel 9 on the Rose Kennedy Greenway, Boston, MA, 2012-13

In collaboration with Elizabeth Christoforetti and Smith Kerr (graphic design consultants)

Candleworks Hotel, boutique hotel in New Bedford's Historic District, New Bedford, MA, 2012-2013

In collaboration with Mimi Love

Spencer Green, 48 units, Chelsea, MA, Chelsea Neighborhood Housing Services

In collaboration with Matthew Littell

Jackson Square Phase I, 42 units, Roxbury, MA, for Urban Edge

In collaboration with Christina Crawford and Michael LeBlanc

First+First Townhouses, 22 units, South Boston, MA, Pappas Enterprises

In collaboration with Matthew Littell and Chris Genter (Michael LeBlanc was responsible for construction administration and interior design)

The Trolley House, 24 units, South Boston, MA (with the Office of David Neilson), Niskanen Real Estate Development

In collaboration with Matthew Littell

Micro-condos residential development, 48 units, South Boston, MA, Pappas Enterprises

In collaboration with Chris Genter

W Hotel and Residences, Boston, MA, Berkeley Investments

In collaboration with Michael Leblanc

Urban Planning

Salem Citywide Vision, 2016-present

In collaboration with Drew Kane and John McCartin

Imagine Boston 2030 (Boston citywide plan), 2015-present

In collaboration with Matthew Littell, Meera Deean, Jessica Robertson, Nupoor Monani and HR&A (economic development consultant)

Envision Cambridge (Cambridge citywide plan), 2015-present

In collaboration with Meera Deean, Will Cohen, Nupoor Monani, Magdalena, and John McCartin

GoBoston 2030 (Boston Mobility Plan), for the Boston Transportation Department and the Barr Foundation, 2014-present

In collaboration with Meera Deean, Siqi Zhu, Kyle Jonassen, Jamie Chan, and Nelson Nygaard (transportation planning consultants)

Urban Design and Master Planning

Boston City Hall and Plaza, for the City of Boston, 2015-present

In collaboration with Michael Leblanc, Mimi Love, Marissa Perrault, Margaret Rew, Ingrid Bengtson, and Reed Hilderbrand (landscape architecture)

Wooster Square Neighborhood Plan, New Haven, CT, 2016

In collaboration with Drew Kane and Sneha Lohotekar
6-10 Connector Study, for the City of Providence, RI, 2016
In collaboration with Jessica Robertson, Josh Simoneau, and Sneha Lohotekar
Long Wharf Flood Protection Study, for the City of New Haven, CT, 2016-present
In collaboration with Drew Kane, Josh Simoneau, and GZA Engineering
Boston Marine Industrial Park Master Plan for the Boston Redevelopment Authority, 2014-2016
In collaboration with Drew Kane
Union Square Neighborhood Plan for the City of Somerville, MA, 2014-2015
In collaboration with Drew Kane and the Principal Group
South Station Air Rights Master Plan, for the Boston Redevelopment Authority and MassDOT, Boston, MA, 2014-2015
In collaboration with Drew Kane and Alex Davis
Hull Waterfront Plan, Hull, MA, for MassDevelopment, the Town of Hull, and the Hull Redevelopment Authority, 2014-2015
In collaboration with Drew Kane and Emily Ashby
Downtown West Plan, Lawrence, MA, for MassDevelopment, 2014-2015
In collaboration with Siqi Zhu and Meera Deean
ParkingPLUS Design Challenge participant, one of four design firms selected from a national pool of applicants to design innovative parking solutions for Long Island Downtowns, the Long Island Index, 2013-2014
Boston Convention and Exhibition Center Urban Design Initiative, for the Massachusetts Convention Center Authority, 2012-2014
In collaboration with Elizabeth Christoforetti, Corey Zehngebote, Alex Davis, and Sasaki Associates
Downtown North/Downtown West Planning Initiative, for the City of Hartford, CT, 2013
In collaboration with Drew Kane
Hartford Housing Study, for the City of Hartford, CT, 2013
In collaboration with Michael Leblanc, Will Cohen and Ninigret Partners (Economic Development Consultants)
Gloucester Downtown and Harbor Plan, for the City of Gloucester, MA, 2013
In collaboration with Drew Kane
Mill River Redistrict Re-zoning Plan, for the City of New Haven, CT, 2013
In collaboration with Noble and Wickersham (Land Use Attorneys)
City Hall Plaza Master Plan, for the EPA (Phase 1) and the Boston Redevelopment Authority (Phase 2), December 2011-2013
In collaboration with Meera Deean and Reed Hilderbrand Associates (Landscape Architects)
Mill River Planning Initiative, New Haven, CT, for the City of New Haven and the Economic Development Corporation of New Haven, 2011-2013
In collaboration with Corey Zehngebote
McGrath Highway De-elevation Study, Somerville, MA, for MassDOT, 2011-2013
As a sub-consultant to McMahon Transportation Engineers and Planners and in collaboration with Megan Panzano
Worcester Academy Urban Design Study, Worcester, MA, 2011-2012
In collaboration with Corey Zehngebote
Downtown Springfield (MA) Parking and Urban Design Study, for MassDevelopment and the City of Springfield, 2011-2012
In collaboration with Corey Zehngebote
Salem Essex Street Pedestrian Mall Planning Initiative, for the City of Salem, MA, 2012
In collaboration with Elizabeth Christoforetti
Mt. Vernon Street Planning Initiative, Columbia Point, for the American Cities Coalition (TACC) and in collaboration with the Boston Redevelopment Authority (BRA), Boston, MA, 2012-13
In collaboration with Corey Zehngebote
Parkville Neighborhood Study, City of Hartford, CT, 2012
In collaboration with Corey Zehngebote and Siqi Zhu
Boston Convention & Exhibition Center Urban Design Initiative (D Street Initiative), for the Massachusetts Convention Center Authority (MCCA), Boston, MA, 2012-present
In collaboration with Corey Zehngebote and Siqi Zhu
Uphams Corner Urban Design Study, for the American Cities Coalition and in collaboration with Uphams Corner Main Streets, Boston, MA, 2012
In collaboration with Corey Zehngebote
Boston Complete Streets, for the Boston Transportation Department, 2010-present
In collaboration with Corey Zehngebote, Siqi Zhu, and Meera Deean

Downtown North/Downtown West Planning Initiative, City of Hartford, CT, 2013
In collaboration with Drew Kane, Stoss (landscape architects), Ninigret Partners (Economic Development Consultants) and Nelson Nygaard (transportation planners)

Downtown Gloucester Planning Initiative, for the City of Gloucester, MA, 2013
In collaboration with Drew Kane

Northampton Roundhouse Site Study, for the City of Northampton, MA, 2013
Greening City Hall Plaza (Boston, MA), for the Environmental Protection Agency, 2010

Newmarket/Uphams Corner Planning Initiative (Boston, MA), for the American City Coalition (TACC), 2010

Hudayriat Mid-rise Residential District Master Plan and Building Types, Abu Dhabi, UAE, for Mubadala, 2010
In collaboration with Alyson Tanguay and overcommander (collaborating design firm)

City of Boston Complete Streets Manual, for the Boston Transportation Department, 2010-2011
In collaboration with Corey Zehngebot, Siqi Zhu, Ryan Sullivan, Meera Deean, and the Toole Group (transportation planners)

Acushnet Avenue Study, New Bedford, MA, for the New Bedford Economic Development Council, 2010
In collaboration with Christina Crawford

Greenway District Planning Study, for the Boston Redevelopment Authority, 2008-09
In collaboration with Matthew Littell and Seth Riseman

New Bedford, MA Downtown Plan for MassDevelopment, 2008
In collaboration with Christina Crawford

Hyannis Harbor Land Use Analysis and Economic Development Strategy for the Town of Barnstable, 2008
In collaboration with Seth Riseman

Madinet Al Soor Mixed-use residential district, Dubai, UAE, for Nakheel, 2008
In collaboration with Seth Riseman, Christina Crawford, and RMJM (collaborating design firm)

Stuart Street Planning Study, Boston, MA, for the Boston Redevelopment Authority
In collaboration with Matthew Littell

Fort Point District Urban Design and Building Study, for Crosspoint Development, 2008-2010
In collaboration with Seth Riseman

Downtown Worcester Real Estate Development Assessment, Worcester, MA for MassDevelopment and the City of Worcester, 2008-2009
In collaboration with Christina Crawford

Morrissey Boulevard Urban Design Study, Boston, MA, for Synergy Development, 2007-2008
In collaboration with Seth Riseman

Stuart Street (Back Bay) Planning Initiative, for the Boston Redevelopment Authority, 2007
In collaboration with Matthew Littell and Ryan Sullivan

Government Center urban design study, for MassDevelopment, 2007
In collaboration with George Thrush and Seth Riseman

Convention Center/D Street Park, Boston, MA, for the Massachusetts Convention Center Authority, 2007
In collaboration with Matthew Littell and Richard Burck Associates (landscape architect)

Eastman and McDermott Courts Master Plan and Feasibility study, for MIT, 2007
In collaboration with Matthew Littell and Reed Hilderbrand (landscape architects)

Impact analysis of Suffolk University Undergraduate Students on Beacon Hill, the Ladder District and Downtown Crossing, Boston, MA, for the Beacon Hill Civic Association, 2006
In collaboration with Christina Crawford

The Redesign of Broad Street (as part of the City of Boston Crossroads Initiative), for the City of Boston, 2005-2011
In collaboration with Matthew Littell, HDR (engineering) and Richard Burck Associates (landscape architect)

Design Guidelines Study, Allston campus of Harvard University, Cambridge MA, for the Allston Development Group, Harvard University, 2005
In collaboration with Christina Crawford

South Boston Gateways Planning Initiative, Boston, MA, for the Artery Business Committee, 2005
In collaboration with Matthew Littell

Fort Point District Portfolio, Boston MA, for Berkeley Investments, 2005

Knights of Columbus Master Plan, New Haven, CT, for the Knights of Columbus, 2004
In collaboration with Christina Crawford and the ID Group (collaborating architecture firm)

South Bay Development Proposal, Boston, MA, for The Boston Residential Group
In collaboration with Matthew Littell, Handel Architects and George Thrush

Union Square Urban Design Study, for the City of Somerville (MA), 2003-2004
In collaboration with Christina Crawford and GLC Development Resources (real estate consultant)

Design Guidelines Study, Allston campus of Harvard University, Cambridge MA, Allston Development Group, Harvard University, 2004
In collaboration with Christina Crawford

Dewey Square Urban Design Study, Phase 2, Boston, MA, Dewey Square Urban Design Group, 2003-2004
In collaboration with Matthew Littell

Chinatown Edge Study, Boston, MA, Artery Business Committee, 2003-2004
In collaboration with Matthew Littell

Summer Street Master Plan, Boston, MA, Boston Convention and Exhibition Authority, 2003
In collaboration with Christina Crawford

South Boston Gateways Planning Initiative, Boston, MA, Artery Business Committee, 2004-2005
In collaboration with Matthew Littell

Maxpak Brownfield Site Urban Design Study, City of Somerville, MA, 2003

Institutional buildings and campuses

St. Andrew's School Master Plan, Austin, TX, 2014-2015
In collaboration with Mimi Love, Chris Genter, and Reed Hilderbrand Landscape Architects

Boston Center for the Arts Master Plan, the South End neighborhood of Boston, 2013-present
In collaboration with Mimi Love and Elizabeth Christoforetti

Belmont Day School Master Plan, a pre-K through 8th grade private school, Belmont, MA, 2013-2014
In collaboration with Mimi Love and Brett Bentson

K-4 classroom building (for children with dyslexia), The Carroll School, Lincoln, MA, for the Carroll School
In collaboration with Mimi Love and Chris Genter

Emerson Hall Master Plan, for Harvard University, 2007-2008
In collaboration with Chris Genter and Mimi Love

Branded buildings, landscapes, environmental graphics/architecture

The Lawn on D, a temporary open space for the Massachusetts Convention Center Authority, 2014
In collaboration with Sasaki, landscape architects

Peabody Essex Museum (PEM) Urban Design and Landscape Study, for PEM, Salem, MA, 2012-2013
In collaboration with Elizabeth Christoforetti

NStar Substation Enclosure Design, Building 99, for NStar, Boston, MA, 2012-2013
In collaboration with Silvia Illia

Boston Harbor Island Pavilion, Rose Kennedy Greenway, Boston, for the National Park Service and the Island Alliance, 2008-2011
In collaboration with Mimi Love, Chris Genter, Reed Hilderbrand (landscape architecture), IDEO (design consultancy)

Marquee/pylon at the Boston Conventions and Exhibition Center, for the Massachusetts Convention Center Authority, 2009-2010
In collaboration with Christina Crawford and SGH (structural engineering)

South Boston Water Transportation Terminal, for Massport, 2007
In collaboration with Christina Crawford

Summer Farmers' Market and Market Hall Studies, Boston, MA, for the Boston Market Association, 2007-2008
In collaboration with Hecht Design (graphic design)

Triangular Parcel Landscape, South Boston Waterfront, Madison Properties and the Massachusetts Port Authority, 2007
In collaboration with Landworks Studio (landscape architects)

Harbor Tower Garage Renovation, Boston, MA, Clear Channel Outdoor and InterPark, 2006

Virgin USA corporate headquarters, Boston, MA, Massachusetts Port Authority and the Boston Redevelopment Authority, 2005

Early phase and project process consulting

On-call planning consultant for the I-195 Redevelopment District Commission, Providence, RI, 2016-present
In collaboration with Jessica Robertson and Josh Simoneau

On-call design review consultant for Harvard University, 2015-present
 On-call planning consultant for Massachusetts Development Finance Agency (MassDevelopment) 2008-present
 Development projects design review and sustainable design consultant for the Massachusetts Port Authority, Boston, MA, 2003-2015
In collaboration with Richard Burck Associates (landscape architects), Buro Happold, and Landing Studio
 Core Block Development Project Development Team selection process, consultant to the Massachusetts Port Authority, Boston, MA, 2004-2005
 Isabella Stewart Gardner Museum, programming/project process/sustainable design consulting, and architect selection process consultant, Boston, MA, 2002-2005
 Sustainable Design consultant for the Massachusetts Port Authority, Boston, MA (with Arup), 2003
 Sustainable Design consultant, Faculty of Arts and Sciences, Department of Real Estate & Planning, Harvard University, Cambridge, MA, 2003
 Sustainable design consultant Washington Mills, Architectural Heritage Foundation (with Arup), 2003

Teaching

Northeastern University Department of Architecture

Case Studies in Urban Real Estate (ARCH 5530), Spring 2017

"This course is focused on the redevelopment of former industrial areas, underutilized parcels, and remnants of 1960s urban renewal into large-scale parks and urban districts. The complex development process involves a large cast of characters, including developers, investors, regulators, architects, and future tenants, among other stakeholders. Typically, the mechanics of urban development are understood within the boundaries of specific disciplines, whether urban policy and planning, architecture and urban design, or real estate development finance. Instead, we will focus on the points of overlap, with a particular emphasis on ways that the forecasting of financial returns and the management of risk impacts the final use, look, and feel of projects. The larger goal of the course is to provide a comprehensive theoretical framework that can benefit architects, developers, and policy makers. This will inspire more productive collaborative relationship between the key actors and will provide a roadmap for the more creative leadership of an urban redevelopment process."

Design Tactics: Urban Design and Real Estate (ARCH 5310), Fall 2016

A new seminar developed by Love that will be taught every fall as one of several required electives. "Since the expansion of European cities in the 19th century, residential and commercial building types and the design of new neighborhoods have been strongly influenced by speculative real estate development strategies. Parcel configurations, the arrangement of streets and open spaces, the plans of buildings, and the design guidelines for facades have all been partly conceived to attract investment, businesses, and tenants. Urban design, as an academic and professional discipline, has typically not focused on this important relationship. The course will not only focus on the interplay between development strategies and design, but will also explore how architects have been able to leverage market forces to create richly-textured and humanely-scaled neighborhoods. It is precisely the calibrated unpredictability of the final implementation of master plans that can give new urban districts an almost-ad hoc character."

Master's Research Studio (ARCH 7130): *Community Centers in the Life of Urban Neighborhoods*, Fall 2016

A graduate-level studio course developed and taught by Love that serves as the research semester and "thesis prep" for the spring Graduate Degree Project studio. "Tim Love's section of the Master's Research Studio will develop a programmatic and architectural toolkit for underperforming main streets. The result will be new mixed-use public building type tied to other consolidated community amenities, including bus stops, Hubway stations, playgrounds, and a weekly farmers' market."

Master's Degree Project (ARCH 7140), *District Commons*, Spring 2017

Students are required to leverage the knowledge they have gained in the Fall Graduate Research Studio and propose an argument and approach that can inform a comprehensive independent thesis project.

Graduate Research Studio (ARC 7130): *Urban Retail*, Fall 2007; *Parking Garages*, Fall 2008; *Civic Rooms for Rent*, Fall 2011; *New Life for Urban Manufacturing Districts*, Fall 2013; *Beacon Yards: De Novo Urbanism*, Fall 2014

A full-credit studio course developed and coordinated by Love that serves as the research semester and "thesis prep" for the spring Graduate Degree Project studio. Each year, Love meets with the faculty teaching the course to discuss and choose three-to-four new research topics that will be the focus of the studio sections. Students choose their topic through a faculty-directed lottery. Past topics also include the Metrics of High-rises, Air-rights Development, Subterranean Urbanism, and Modular Construction.

Graduate Degree Project (ARC 7140), *Self-storage*, Spring 2010; *Flood Plain Urbanism*, *Civic Rooms*, and *Public Housing*, Spring 2012; *MassPike Air-rights*, Spring 2013; *Beacon Yards: De Novo Urbanism*, Spring 2015

Students are required to leverage the knowledge they have gained in the Fall Graduate Research Studio and propose an argument and approach that can inform a comprehensive independent thesis project.

Urban Housing Studio (ARC 5110), Fall 2009-11, Fall 2012

A studio course developed and coordinated by Love that focused on relevant infill housing sites in the Boston metropolitan area. The students begin the course by learning the building code, construction, and market issues that impact the design of high-density mid-rise housing. They then fully design a housing prototype on a generic urban site as a way to synthesize their newly-gained knowledge. In the second half of the studio, students work on a specific urban site that requires them to transform and modify their prototype. Typically, the sites are selected in collaboration with public agencies such as the Boston Redevelopment Authority, MassDevelopment, and/or MassDOT.

Design Tactics and Operations (ARC 5310), Spring/Fall 2003-2014

A design theory course developed and coordinated by Love that teaches design strategies by focusing on specific topics for each class and uses precedent to tease out germane syntactical, compositional, and cultural issues. Topics include the manipulation of the ground plane, the free plan, the architectural program, and theories of proportion and dimension. Examples include both recent and contemporary works of architecture and the projects of canonical modern architects including; Loos, Kahn, Mies, Aalto, Scarpa, and Le Corbusier.

Seminar in Modern Architecture (ARC 1310), Winter/Spring 2002-03

Design 1 (ARC 1150, ARC 310): Sophomore design studio, Fall 2002–Fall 2004

Design 2 (ARC 1151, ARC 311): Sophomore design studio, Spring 2003–Spring 2005

Design 4 (ARC 411): Urban housing, office buildings, and retail within an existing urban master plan, Fall 2005

University of Toronto, Daniels Faculty of Architecture, Landscape & Design

Visiting Instructor *Without Status*, “Walk-Up Wood-Frame Urbanism,” Fall 2011

An upper-level design studio focused on new models of medium density housing for Toronto’s urban neighborhoods, taught in collaboration with Associate Professor Robert Wright and Sessional Instructor Ivan Saleff

Yale University School of Architecture

Visiting Associate Professor, Coordinator and Instructor of the Fourth Year Graduate Design Studio, Spring 2009

Love developed the studio program for the Urbanism Studio (Course 504b) which focused on CSX rail yards, a large tract of land acquired by Harvard University in the Allston neighborhood of Boston. The other instructors were Ljiljana Blagojevic, Peggy Deamer, Makram El Kadi, Andrea Kahn, Ben Pell, and Alan Plattus,

Harvard University Graduate School of Design

First-year Core Design Studio: Design Tactics lecture series, Fall 1997 – Spring 2003

Rhode Island School of Design School of Architecture

Fourth/Fifth year option studio: Museum for U.S. Patent Models in Soho, New York City, Fall 1992

Service

Academic Service

University Service

MURP Planning Program Committee (with Gavin Shatkin, Joan Fitzgerald, and Jane Amidon), 2016-2017

CAMD Service

CAMD Strategic Planning Retreat and Mission Statement Task Force meetings, March 24-25, 2011

Northeastern University, School of Architecture Committees

Chair, Faculty Search Committee for a tenure-track assistant professor in design, 2016-17

Chair, T&P Committee Chair, 2014-2015

T&P Committee, 2011-2014

Faculty Search Committee for senior position in Information Design, 2013

Chair, Faculty Search Committee for a junior/senior position in Sustainable Cities, Real Estate, and New Modes of Practice, 2012-13

Chair, Faculty Search Committee for a junior and senior position for the new Urban Landscape program, 2011

Chair, Faculty Search Committee, 2010-2011

Chair, Faculty Search Committee, 2009-2010

NAAB Accreditation Committee, November 2002, March 2006

Northeastern University School of Architecture Service

Amanda Lawrence's tenure mentor, 2010-2016
Masters of Architecture Program Director, September 2011-2015
Coordinator, Urban Housing Studio (ARC 5110), 2007-2014
Coordinator, Design Operations and Tactics (ARC 5310), 2008-2015
Coordinator, Graduate Research Studio (ARC 7130), 2009-present
Coordinator, Graduate Degree Project (ARC 7140), 2009-present
Conceived and launched a new Three-year Masters of Architecture Program, 2011
Conceived and wrote white paper for the new Landscape Architecture Program, 2011
Coordinator of the Portfolio and Graphic Design Workshop for Second-year students, Spring 2004-Spring 2006
Co-coordinator of studio Core Curriculum (with Maureen Zell), 2002-2006
Coordinator of Second-year design studios, 2002-2006
NAAB accreditation team visit, graduate program presentations, February 26-27, 2012

Harvard University Graduate School of Design Department of Architecture Committees

Admissions Committee, 1998-2002

Invited Visiting Design Critic

Auburn University

Housing studios (Christian Dagg, etc.), November 2007

City College, New York, NY

Graduate landscape architecture studio (Ken Smith), Fall 1991, Spring 1992, Fall 1993

Columbia University, New York, NY

Graduate urban design studio (Andrea Kahn), August 2007
Autism environments studio (Michelle Fornabai), May 2007
Graduate housing studio (Steve Brittan), Fall 1992

Harvard University Graduate School of Design

West 8 (Adriaan Geuze and Daniel Vasini), *Frontier City (Year Two)*, Mid-term and Final Review, Department of Landscape Architecture, March 10 and May 3, 2017
The studio explored ambitious strategies for the Boston Harbor Islands, not just as a natural resource, but also as a territory where Boston can mitigate the effects of sea level rise and create new neighborhoods in the next century.
Architecture Department Thesis Reviews, January 17-18, 2017
Dan D'Oca, *Affirmatively Further: Fair Housing after Ferguson*, Final Review, Department of Urban Planning and Design, December 10, 2016
"This interdisciplinary studio invites students from all departments to think boldly about how architecture, landscape architecture, urban planning and urban design can help affirmatively further fair housing in St. Louis. Working with local fair housing advocacy groups, we will analyze and map housing patterns in the St. Louis region, and produce a playbook of (individual) speculative proposals that are both site specific and scalable."
Ricardo Bak Gordon, *Lisbon Story: Architecture between Atmosphere and Tectonics*, Final Review, Department of Architecture, December 7, 2016
"Our Option Studio will develop a Nautical Public School, by the riverfront, in the historical area of the city. This equation will allow students to discuss the program and the site, the relationship between water and city, natural and artificial, inside and outside, and all the atmospheres related to such an inspiring subject. To materialize this process, students will develop models and section drawings in large scales, as well as atmospheric images, where materiality, light, scale and density will always be present."
Architecture Third-semester Mid-term Review (Jon Lott, coordinator), October 25, 2016
West 8 (Adriaan Geuze and Daniel Vasini), *Frontier City*, Final Review, Department of Landscape Architecture, March 31- April 1 and May 4, 2016
The studio explored ambitious strategies for the Boston Harbor Islands, not just as a natural resource, but also as a territory where Boston can mitigate the effects of sea level rise and create new neighborhoods in the next century.
Architecture Department Thesis Reviews, January 19, 2016
Dan D'Oca, *The MLK Way: Building on Black America's Main Street*, Final Review, Department of Urban Planning and Design, December 11, 2015

"This interdisciplinary studio invited students from all departments to help shape the future of MLK streets and the neighborhoods that flank them in a way that neither ignores the structural racism that has led to segregation, poverty, and the socioeconomic decay of African American neighborhoods, nor overlooks the positive characteristics that led one author to call MLK streets King's "greatest living memorial." Our premise is that initiatives aimed at making MLK streets into environments that reflect King's values could be a means of empowering African American communities that, owing to King's stratospheric approval ratings, could have broad public appeal."

Landscape Architecture III / *Landscape Landform Urban Form* (Chris Reed, coordinator),
Department of Landscape Architecture, December 7, 2015

The studio used Beacon Rail Yard in the Allston section of Boston to deploy large-scale site planning strategies that manage storm water and create a cohesive urban realm. From the brief: "The studio begs the question of how active and performative landscapes can shape new urban development at the scale of the district, the block, and the building. In what ways might the operational, the formative, the physical, and the social aspects of landscape, landform, and urban form collude with one another to create provocative new models for urbanism?"

Architecture Department Thesis Reviews, January 20, 2015

Architecture Department Thesis Reviews, May 16, 2014

Jorge Silvetti, *In the Land of ÑANDUTÍ: Following the Lines, Threads, and Figures of the River*,
Final Review, May 6, 2014

"Work in the studio will involve the design of a complex public and institutional multifunctional facility that will also act as a river harbor to connect the international coastlines of the Parana River. As important it will provide continuity among the very important UNESCO cultural heritage sites on both sides. Special attention will be devoted to the use of local materials (a variety of hard and soft woods, basalt stones, sandstones, clay, natural fibers, textiles, etc.) for construction, which are plentiful but not fully integrated in current local construction methods."

Thesis Reviews (Preston Scott Cohen, coordinator), May 17, 2013

Jorge Silvetti, *Study Center at Menokin Plantation, Northern Neck, Virginia*, Final Review, May 6,
2013

"We are working with a "forgotten" colonial site in Virginia's Northern Neck anchored on the standing ruins of the neo-Palladian house of a plantation owned by one of the signers of the Declaration of Independence (Frances Lightfoot Lee – one of "the Lees" of Stratford Hall, a few miles away). A non-profit foundation took possession of the abandoned and forgotten site in 1995 and is set to "conserve" the site and to open it to the public and specifically with a research and experimentation agenda; this is the student's design task."

Dan D'Oca, *The Good Old Days: Design for the Age-Friendly Environment*, Final Review,
Department of Urban Planning and Design December 10, 2012

This studio considers a model that the AARP recently called "the most dormant and overlooked form of senior housing:" the NORC (Naturally Occurring Retirement Community). Basically, a NORC is a place (a building, a development, a neighborhood) with a large senior population that wasn't purpose-built to be a senior community.

Architecture Third-semester Review (Eric Howeler, coordinator), December 7, 2012

Construction, Materials, and Processes Review (Eric Howeler), May 10, 2012

Thesis Reviews (Preston Scott Cohen), January, 20, 2012

Final review of the Career Discovery Urban Design Group, (Jonathan Scelsa), July 8, 2011

First-year Core Design Studio, "The Hidden Room" (Cohen, Whittaker, etc.), October 6,
2010

Urban Planning Fourth-semester Review: Jewelry District and the parcels liberated by the I-
195 relocation Providence, RI (Alex Krieger et. al.), April 30, 2010

Landscape Architecture Fourth-semester Studio: Willets Point, Queens, NY (Shana Gilles-
Smith and Emily Waugh), April 29, 2010

Architecture Second-semester Review: Rare books library in Boston's North End (Michael
Meredith et. al.), April 28, 2010

Architecture Fourth-semester Mid-term Review: Willets Point, Queens (John Hong et. al.),
March 9, 2010

Architecture Third-semester Review (Beth Whittaker), December 9, 2009

Elements of Urban Design Studio Design Review: Grand Concourse, the Bronx, (Anita
Berrizbeitia, Felipe Correa, Rafi Segal), December 7, 2009

Architecture Thesis Reviews (Scott Cohen, etc.), May 13-14, 2009

Urban Design Advanced Studio Review: San Jose, CA Transit-Oriented Development
(Rodolfo Machado), May 4, 2009

Department of Architecture Housing Review (Monica Ponce de Leon, etc.), May 6, 2008

Urban Planning Department Review (Brent Ryan, etc.), May 7, 2008

Department of Architecture Housing Review (Monica Ponce de Leon, etc.), May 6,
2008

Urban Planning Department Review (Brent Ryan, etc.), May 7, 2008

Landscape architecture option studio: City of Boston *One Million Trees* program (Gary Hilderbrand), December 2007
Landscape architecture core studio: Somerville High School (Michael Blier, etc.), May 2007
Architecture option studio: New Barnes Museum in Philadelphia (Laura Miller), December 2007
Second semester urban design studio (Richard Sommer), May 2007
First semester urban design studio (Richard Sommer), December 2006
Third-semester Harvard Science/Arts building review (Jonathan Levi), October 2006
Architecture Department Thesis Reviews, May 2006
Fourth semester housing studio (Richard Sommer), May 2005
Boston Urban Design studio (Richard Sommer), December 2004
Third semester review (Scott Cohen), November 2004
Allston campus option studio (Jonathan Levi), October 2004
Fourth semester housing studio (Nader Tehrani), May 2004
Moscow Urban Design studio (Rodolfo Machado), May 2004
Fourth semester housing studio (Ron Witte), March 2004
Third semester final design reviews (Darell Fields), December 2003
Seoul, Korea option studio (Rodolfo Machado), December 2003
From Fall 1997-Spring 2003, Love taught at Harvard

MIT School of Architecture and Planning

China Workshop: Urban Village/Moving City (Rafi Segal and James Chen), Department of Architecture, September 18, 2015

"China's conflicted history of communes and experimental public housing offers the unique opportunity to rethink housing typologies in response to the government's new ambitious plan of providing social housing to a quarter of the urban populace by 2020. The summer studio engaged in research and design for social housing in an urban village site in the city of Taiyuan, the coal capital of China and the second tier city with the largest migrant population in the county's north. It will include a trip to China to visit and study the proposed site of investigation in Taiyuan and also tour urban villages in other cities."

Brett Ryan, *Kallang Urban Design: Demonstration New Town*, Singapore Urban Design Studio, Department of Urban Studies and Planning, November 25, 2014

"Students were asked to develop a schematic new town district design for a "blank slate" site in the Kallang area close to the center of Singapore. The Kallang district of Singapore is an area in flux, like many areas close to the city center. Like much of older Singapore, it is heterogeneous, with shophouse districts, industry, national arts and sporting facilities, and much housing, ranging from smaller HDB estates to luxury apartments. Also like much of Singapore, Kallang is filling in and densifying as older uses are demolished and replaced with higher-rise structures taking advantage of the close access to the CBD and environmental amenities, particularly the Kallang river that snakes through much of the area."

Core 2 Studio Reviews (Lamere and Miljacki), May 23, 2012

Thesis Reviews (Nader Tehrani, etc.), May 13, 2011

Thesis reviews (Nader Tehrani, etc.), December 15, 2011

Palermo, Sicily Advanced Studio (Nader Tehrani and Michael Dennis), May 14, 2009

Boston Public Media Branch Library – Level 1 Architectural Design (Meejin Yoon and Elizabeth Whittaker), March 19, 2009

Options studio: Boston/Washington, DC high-rise studio (Eric Hoewler), December 2007

Second semester core studio (Nader Tehrani), April 2007

Chinatown branch library (Eric Hoewler, etc.), May 2007

Urban library studio (Meejin Yoon), May 2007

Resort development studio (Rick Joy), May 2006

Options studio: tectonics (Nader Tehrani), April 2005

Ohio State University Knowlton School of Architecture

High-rise Housing in Columbus Ohio / Comprehensive Building Design Studio (John McMorrough and Michael Cadwell), March 11, 2010

Oklahoma State University College of Engineering, Architecture and Technology

South Station Air-rights, Boston / Fifth-year Urban Studio (Nathan Richardson and Jeff Williams), September 26, 2014

Parsons/The New School

Thesis Reviews (David Levin, Stella Betts, etc.), May 7, 2009

Roger Williams University

Option studio: Wood Construction (Alan Organschi and Lisa Grey), March 3, 2017

Rhode Island School of Design

Thesis Reviews (Dongwoo Yim), May 27, 2016

Thesis Reviews (Almin Prsic), May 18, 2012

Architecture Department Degree Project Reviews, May 2006

Option studio: Sleep study center (Michelle Fornabai), December 2004

Fourth-year housing studio (Hansy Better), December 2003

Savannah College of Art and Design, Savannah, GA

Fourth-year undergraduate design studios (Jude LeBlanc), Fall 1990, Spring 1991

Tulane University School of Architecture, New Orleans, LA

Thesis reviews (Judith Kinnard and Maurice Cox), May 1-2, 2013

University of Pennsylvania

Silicon Island – Urban Design in the Digital Economy, Goose Island, Chicago, Illinois

(Christopher Marcinkoski), May 5-6, 2015

"In February 2013, a government-backed not-for-profit based in Chicago was awarded a \$70million grant by the Obama administration and the Pentagon to establish a 'Digital Manufacturing and Design Innovation Institute' (DMDII) in a former Wrigley candy factory on Goose Island, just northwest of Chicago's downtown Loop." The studio expanded this concept to consider all of Goose Island as an innovation district, with manufacturing and light-industry – in one form or another – remaining the dominant land-use in the area, with tech office and collaborative workspaces becoming increasingly present.

Students were asked to decide how these programs should be distributed and what public realm and civic enhancements could help guide development.

University of Texas School of Architecture

Option studio taught by the principals of Pezo Von Ellrichshausen (Chile), May 9, 2014

University of Toronto, Daniels Faculty of Architecture, Landscape & Design

Options Architecture Studio, Laneway Housing, Toronto, Brigitte Shim (design instructor), December 7, 2011

Options Urban Design Studio, University Borderlands, Toronto, Ken Greenberg (design instructor), December 8, 2011

Undergraduate thesis reviews (Robert Levitt, etc.), April 2001

Undergraduate thesis reviews (Brigitte Shim, etc.), April 1999

Yale University School of Architecture, New Haven, CT

Coast to Corridor: Towards a Resilient Bridgeport, Second-year Core Urbanism Studio (Andrei Harwell), May 2-3, 2016

"The studio will consider the future of Bridgeport, Connecticut, where Yale, through the Urban Design Workshop and the Urban Ecology and Design Laboratory, is playing a leading role in a major planning effort sponsored by the U.S. Department of Housing and Urban Development (HUD). The Bridgeport project was originally developed as a response to the federal Rebuild by Design competition which encouraged architects and planners to develop strategies for "coastal resiliency" in the wake of the destruction caused by the 2012 hurricane Sandy in the tristate region. Student teams developed urban design proposals for four commercial corridors that connect residential neighborhoods to the waterfront."

Three Gateway Cities: Lowell, Haverill and Lynn, Design and Visualization, M.Arch. II first semester studio, Edward Mitchell and Aniket Shahane, October 30 and December 17-18, 2015

Mitchell and Shahane teamed with staff managing MassDevelopment's Transformative Development Initiative (TDI) to conceive a design studio focused on the downtown districts of Lowell, Haverhill, and Lynn, Massachusetts. "The most likely targets for re-densification (are) the older industrial lands around greater Boston. The three communities we will explore were centers of both manufacturing and coastal industries. The scale of these historic economies is often evident in the quality of public buildings in these older communities and the vast scale of the mill buildings that are part of the regional typology. By the early 20th century many of these industries went into decline, but the buildings' continual presence still define the local character and have been subject to major renovation and rehabilitation over the last two decades."

Louis I. Kahn Studio: new timber technologies and contemporary high performance wood architecture, an experimental timber district in the Mill River District, Elizabeth Gray and Alan Organschi, October 25 and December 12, 2014.

"The Kahn Studio will explore the potential of new timber technologies and contemporary high performance wood architecture in an experimental timber district in and around Ball Island on the Mill River in New Haven, Connecticut. Through the design of four urban building types and their associated

structural morphologies, students will test the capacity 4th semester core final reviews (Ed Mitchell, Alan Plattus, etc.) – Olympic Village for the 2024 Boston Olympics urban design studio, March 4-5 and April 28-29, 2014

Post-professional design studio mid-term review (Ed Mitchell and Aniket Shahane), Central Square (Cambridge, MA) Urban Design Studio, October, 25, 2013

Post-professional design studio mid-term and final reviews (Ed Mitchell and Fred Koetter), South Boston and Fort Point Channel Urban Design Studio (Boston, MA), October 25, 2012 and December 13, 2012

4th semester core final reviews (Ed Mitchell, Alan Plattus, etc.), New Bedford/Taunton MA urban design studio, April 25, 2011

Jewelry District/Providence, RI, Urban Design Studio Mid-term Review (Fourth-semester Core Studio), March 3, 2010

Housing in Houston Advanced Studio (Keith Krumweide), May 1, 2009

New Bedford Urban Design Studio (Ed Mitchell and Fred Koetter), March 4 and December 10, 2009

Museum in Munich Advanced Studio (Stefan Behnisch), December 11, 2009

Gowanus Canal Urban Design Studio (Ed Mitchell, etc.), March 4 and April 29, 2008

Boston Urban Design Studio (Andrea Kahn), May 2007

Boston Urban Design Studio (Ed Mitchell, etc.), March 2007

Red Hook Urban Design Studio (Ed Mitchell, etc.), February 2006

Invited Professional Design Juries and Design Review Committees

AIA Portland (Oregon) Architecture Awards, October 18, November 16-17, 2016

Tim Love was one of three Boston-based architects invited to participate on the 2016 jury of the AIA Portland (Oregon) Architecture Awards. The other jurors were Beth Whittaker of Merge Architects and the Harvard GSD and Marianna Ibañez of Ibañez Kim and the Harvard GSD.

Boston Design Biennial Jury, March 2, 2015

Tim Love was one of nine architects, curators, and artists invited to participate on the jury of the 2015 Boston Design Biennial. The Biennial is co-sponsored by the Boston Society of Architects, the Mayor's Office of New Urban Mechanics, the Boston Art Commission, and the Rose F. Kennedy Greenway. "The program showcases the most significant design leaders among Greater Boston's early-career, independent professional talent through a juried exhibition, publication and site-specific, outdoor public installation."

Texas Society of Architects 2014 Design Awards Jury, Austin, TX, May 8-9, 2014.

The other jurors were Marlon Blackwell FAIA (Marlon Blackwell Architect and the department head, the University of Arkansas School of Architecture), Mark Reddington FAIA (LMN Architects, Seattle, WA), and Andrea Leers (Leers Weinzapfel, Boston, MA).

AIA Charlotte (North Carolina) Design Awards Jury, Boston, MA, February 11, 2014.

The other jurors were Rodolfo Machado (Machado & Silvetti Associates), Doug Reed (Reed Hilderbrand) and Conrad Ello (Oudens Ello).

Embassy Park Competition, Waltham, MA, organized by COGdesign, November 9, 2010.

The other jurors were Nick Capasso (DeCordova Museum) and Shauna Gilles-Smith (Ground, Landscape Architect).

Author, Coordinator, Juror, *Rotch Travelling Scholarship* Final Competition: *Boston Museum in City Hall*, Jury held on March 19, 2010.

Rotch Travelling Scholarship Preliminary Competition Jury, February 2009

National AIA Urban Design and Planning Design Awards, Washington, DC, October 2008

Maine AIA Design Awards, March 22, 2008

Author, Coordinator, and Juror of the *Rotch Travelling Scholarship* Preliminary Competition: *A Mixed-use Market Hall for Boston*, February 2008

Harvard University Art Museums Design Review Panel (32 Quincy Street addition and renovation by the Renzo Piano Building Workshop), 2006-2007

AIA/Rhode Island Design Awards Jury, December 2006

Rotch Travelling Scholarship Competition Jury, February 2006

Boston Society of Architects Unbuilt Architecture Awards Jury, August 2004

Harleston Parker Prize Jury, Boston, January 2003

Iowa AIA Awards Jury, September 2003

Central States AIA Awards Jury. October 2003

Professional Service

ArchitectureBoston, Contributing Editor, 2017

Boston Society of Architects, Board Member, December 2015-December 2016, 2006-2011

Love is serving the last of a three-year elected term in 2016. From 2006 until 2009, Love was Northeastern University's representative on the board. In 2010-2011, Love was the Commissioner of Urban Design, a two-year elected position on the board.

Boston Society of Architects, President, December 2014-December 2015

In addition to organizing three professional urban design charrettes during his term as BSA President (see below), Love was at the center of discussions with the new City of Boston administration about ways to rethink the role of urban design policy at the Boston Redevelopment Authority. In addition, Love worked with the BSA staff to increase the public programming focused on urban design issues, and invite the participation of Boston Globe reporter Dante Ramos and former city councilor Mike Ross. Their Globe pieces and participation at urban design-themed BSA events helped make the BSA the go-to organization when public policy intersects with large tracts of land, whether at Beacon Yards, Widett Circle, or Suffolk Downs.

Suffolk Downs Urban Design Workshop, Boston, February 29-March 3, 2016

Tim Love organized a third professional charrette focused on the future of Suffolk Downs during his term as BSA President. Timed to coincide with the state's decision not to locate a casino on the site (it's being built in nearby Everett), the last of the charrettes hasn't yet catalyzed any significant next steps, but during one of the charrette events, Sara Myerson, the BRA's newly appointed chief planner, and Omar Boukili, the Mayor of Revere's chief of staff, promised to work together on a future plan.

Dorchester Avenue Urban Design Workshop, March 20-April 2, 2015

Tim Love organized the Housing and Urban Design workshops as 2015 BSA President. The three-day event called upon industry professionals to propose innovative concepts for workforce housing on the Dorchester Avenue corridor near Andrews MBTA station. The charrette helped encourage the BRA to designate the corridor as a SPA (Strategic Planning Area). The authority has subsequently led a public engagement process that has successfully argued for increased development density in the area.

Beacon Yards Urban Design Workshop, September 16-18, 2014

Tim Love organized a three-day professional charrette focused on Harvard-owned Beacon Yards. The site, thrown into the public spotlight because of MassDOT's decision to redesign the interchange that runs through it, was one of several significant chunks of underdeveloped real estate that were being discussed as policy issues, but not as significant city-building opportunities. Rather than run the charrette to give voice to affected communities - ironically MassDOT was doing a good job at that - Love decided to ask respected professionals to lead cross-disciplinary teams. Alex Krieger and Kishore Varansi signed up and then persuaded landscape architects, transportation planners, and real estate experts to join their teams in order to generate thoughtful and realistic schemes. In the end, two highly specific and visually compelling proposals were generated that helped change the ambitions and priorities of the Commonwealth and Harvard.

Boston Society of Architects, Vice-President/President-elect, Board of Trustees, December 5, 2013 through December, 2014

Love served as Vice President under President Emily Grandstaff-Rice.

Design Charrette Moderator for a proposed open space on a City-owned parcel that spans West 2nd and West 1st Street in South Boston, for the City of Boston's Department of Neighborhood Development (DND), November 2, 2013 and February 25, 2014.

Boston Society of Architects, Commissioner of Urban Design on the Board of Directors, 2009-2011

Rotch Scholarship Committee, Fall 2006-Summer 2011

Contributing Editor, *Places/Design Observer* 2009-2010

Asian Community Development Corporation, *pro bono* urban design consulting, Teradyne/Boston Herald Building Urban Design Study, February 2006

ArchitectureBoston Magazine Editorial Board, January 2003-December 2005

Metrics Working Group Co-chair, MA Sustainable Design Roundtable, Executive Office of Environmental Affairs (EOEA), Commonwealth of Massachusetts, November 2004-December 2005

Professional, Associations, Licenses, and Accreditation

Architecture license in New York (since 1996), Massachusetts (since 1997), Virginia (since 2000), and Rhode Island (since 2017)

LEED Accredited Professional (since 2004)

Member, Boston Society of Architects, 1997-present

Member, *American Institute of Architects*, 1997-present