

Junauro Landgrebe

13 Porter Rd

Natick, MA 01760

T 508 545-1559

C 617 308-3238

J.Landgrebe@neu.edu

EXPERIENCE

**Part Time Lecturer, Lesson Coordinator, Ensemble Coordinator, Director of the Rock Ensemble, Fusion Ensemble, & Blues/Rock Ensemble, Private Lesson Instruction
Northeastern University, Boston, Massachusetts 1996 to present**

Part time lecturer:

- **Rock Music History** - Explores the stylistic and cultural origins of rock music by examining the significant developments from 1850-present.
- **Music Theory I for Music Industry Majors** - Introduction to music theory. Students learn the rudiments of rhythm, time signatures, key signatures, harmony, & melody
- **Music In Popular Culture** - Explores the origins of American Popular music.

Ensemble Director:

- **Rock Ensemble** - 15 member group with 4 vocalists, 5 piece horn section, 2 guitarists, 2 bassists, 2 keyboardists, & 2 drummers. Students are challenged with a variety of styles from the rock idiom including arrangements by artists such as Stevie Wonder, Aretha Franklin, Tower of Power, Peter Gabriel, Stone Temple Pilots, Incubus, etc.. Responsibilities include weekly rehearsals, arranging charts, and an end of the term recital.
- **Fusion Ensemble** - Instrumental group consisting of 2 guitarists, 2 bassists, 2 keyboardists, 2 horn instruments, & 2 drummers. Students are challenged with a music consisting of a fusion of many different styles of music including blues, rock, funk, jazz, and world music. Focus on instrumental arrangements by artists like Eric Clapton, Jeff Beck, John Scofield, Robben Ford, Steve Vai, etc.. Responsibilities include weekly rehearsals, arranging charts, and an end of the term recital.
- **Blues/Rock Ensemble** - Instrumental group consisting of 2 guitarists, 2 bassists, 2 keyboardists, 2 horn instruments, & 2 drummers. Students are challenged with a music consisting of a fusion of many different styles of music including blues, rock, funk, jazz, and world music. Focus on instrumental arrangements by artists like Eric Clapton, Jeff Beck, John Scofield, Robben Ford, Steve Vai, etc.. Responsibilities include weekly rehearsals, arranging charts, and an end of the term recital.

Private Guitar Instructor:

- Wide variety of skill levels from beginner to intermediate/advanced. Develop sight reading skills, chord vocabulary, chord/scale relationships, repertoire, and technical facility.

Lesson Coordinator:

- Assign students registered for private lessons to private instructors and process payroll for the instructors.

Ensemble Coordinator:

- Ensure the ensembles have functioning equipment and adequate rehearsal facilities.

Summer Guitar Session, Berklee College of Music, Boston, Massachusetts 2001 to present

- Contemporary rock ensemble director.

Professional Musician, Boston, Massachusetts 1995 to present

- Guitarist in a number of Boston based groups including The Marsels, Legit, Ben Steele, Beantown, Moonglow, The Zaichek Brothers, Worldplay.

EDUCATION

Berklee College of Music, Boston, MA Bachelor of Music, 1998 Summa Cum Laude

SKILLS

- Faculty Management
- Jazz, Funk, Blues, Rock, & Fusion Guitar Styles
- Arranging & Transcription
- Finale

REFERENCES

- Dr. Anthony DeRitis, Chairperson, Music Department, Northeastern University
- Dr. Emmett Price, Chairperson, African American Studies, Northeastern University
- Larry Baione, Chairperson, Guitar Department, Berklee College of Music
- Rick Peckham, Assistant Chairperson, Guitar Department, Berklee College of Music