

# ANTONIO OCAMPO-GUZMAN

Department of Theatre  
College of Arts, Media & Design  
Northeastern University, Boston, MA  
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As of May 2025

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## EDUCATION

YORK UNIVERSITY. Toronto, ON—CANADA

Master of Fine Arts in Directing. 2003

Mentor: David Rotenberg

Thesis production: *Death and the Maiden* by Ariel Dorfman

Graduate Diploma in Voice Teaching. 2003

Mentor: David Smukler

VOICE TEACHER TRAINING with KRISTIN LINKLATER. 1993-2020

Designated Linklater Master Teacher. 1998

ESCUELA DEL TEATRO LIBRE. Bogotá—COLOMBIA

Bachelor of Fine Arts in Acting (Equivalent). 1991

## ACADEMIC APPOINTMENTS

NORTHEASTERN UNIVERSITY. Boston, MA

Professor of Theatre (Tenured). 2025—

Associate Professor of Theatre (Tenured). 2013-2025

Assistant Professor of Theatre. 2007-2013

Chair, Department of Theatre. 2020—

Interim Chair, Department of Theatre. 2019-2020

Coordinator of Master of Science in Creative Practice Leadership. 2020-2022

CENTRO DE ESTUDIOS PARA EL USO DE LA VOZ (CEUVOZ). Mexico City—MEXICO

Academic Consultant. 2006—

Director of the Linklater Voice in Spanish Teacher Training Program. 2008—

ARIZONA STATE UNIVERSITY. Tempe, AZ

Assistant Professor of Theatre. 2005-2007

Coordinator of Master of Fine Arts in Performance.

FLORIDA STATE UNIVERSITY. Tallahassee, FL

Assistant Professor of Theatre. 2003-2005

BOSTON COLLEGE. Boston, MA

Lecturer in Acting. 1997-2001

EMERSON COLLEGE. Boston, MA  
Artist-in-Residence. 1996-2001

## MAJOR PROFESSIONAL TRAINING

THE CANADIAN NATIONAL VOICE INTENSIVE. Vancouver, BC—CANADA  
Five-week training program. 2000

SHAKESPEARE & COMPANY. Lenox, MA.  
1993 June Intensive Workshop and Summer Training Institute  
1994 January Intensive Workshop  
Teacher training program (Voice & Text). 1993-1995

## LEADERSHIP TRAINING & DEVELOPMENT

ASSOCIATION FOR THEATRE IN HIGHER EDUCATION (ATHE) Virtual. 2021  
Leadership Institute.  
Five-week series led by Kirstin Sosnowski (Louisiana State University) and Jacob Pinholster (Arizona State University).  
Mentor: Stephen DiBenedetto (Michigan State University).

HUMAN STUDIO CONSULTING GROUP. Boston, MA. 2020-2021  
Executive Coaching with Dr. Candice Crawford-Zakian.

ACADEMIC IMPRESSIONS. Santa Ana, CA. 2019  
Leading and Influencing as a Department Chair.  
Three-day conference led by Dr. Jeanne A.K. Hey and Dr. Walter Gmelch.

NORTHEASTERN UNIVERSITY. Boston, MA. 2015-2016  
Research Leadership Development Initiative (ReDI).  
Year-long program under the direction of Executive Coach Sabina Nawaz.

## CREATIVE PRACTICE RESEARCH

### PUBLICATIONS

#### BOOKS

La liberación de la voz natural: el método Linklater. Universidad Nacional Autónoma de México—UNAM, 2010, 2013, 2015

## BOOK CHAPTERS

"Latino Shakespeare(s)." The Stanford Global Shakespeare Encyclopedia. Edited by Dr. Patricia Parker (Stanford University) for Stanford University Press. Anticipated publication: 2025

"Freeing the bilingual voice: thoughts on adapting the Linklater Method into Spanish." LATINX ACTOR TRAINING: Critical Approaches and Culturally Inclusive Pedagogies. Edited by Cynthia Santos de Cure (Yale University) and Micha Espinosa (Arizona State University). Routledge, 2022

"Identity politics and the training of Latino actors." (Co-authored with Micha Espinosa, Arizona State University) The Politics of American Actor Training. Edited by Dr. Ellen Margolis (Pacific University) and Dr. Lissa Renaud (California Actors Training Project). Routledge, 2009

"My Own Private Shakespeare, or am I deluding myself?" Colorblind Shakespeare: New Perspectives on Race and Performance. Edited by Dr. Ayanna Thompson (Arizona State University). Routledge, 2006

## NON-REFEERED ARTICLES

"VASTA President's Note." Voice and Speech Review, Vol 18. Routledge, 2024

"Philosophizing About/With the Voice: Deploying Theory to Deepen Practices Committed to Vocal Justice: VASTA Keynote Address, La Paz, Baja California Sur, Mexico, July 11, 2023" Christine Hamel, Ann J. Cahill, Antonio Ocampo-Guzman (Translator). Voice and Speech Review, Vol 18. Routledge, 2024

"VASTA Presidential Address to the 2023 Conference". Voice and Speech Review, Vol 18. Routledge, 2024

"Remembering Fran Bennet." Voice and Speech Review, Vol 15. Routledge, 2021

"Recuerdos de mi amiga Kristin Linklater." Paso de Gato—Revista Mexicana de Teatro. Edited by Dr. Jaime Chabaud. Editorial Innova, 2021

"La práctica Linklater." Paso de Gato—Revista Mexicana de Teatro. Edited by Dr. Jaime Chabaud. Editorial Innova, 2009

"Blinders off, please! A color-sighted Comedy of Errors." Borrowers and Lenders: The Online Journal of Shakespeare and Appropriation. Edited by Dr. Ayanna Thompson (Arizona State University). 2009

"Adventures in bilingual Shakespeare." Voice & Speech Review, Vol 6. Edited by Professor Rena Cook (University of Oklahoma). VASTA, 2009

"La vida loca." Ollantay Theatre Magazine. Edited by Dr. Ramón Rivera-Servera (Northwestern University) and Dr. Alberto Sandoval-Sánchez (Mount Holyoke College). Ollantay Press, 2008

"The journey of a bilingual voice teacher: The Linklater practice in Spanish." Voice & Speech Review, Vol 5. Edited by Mandy Rees (California State University, Bakersfield). VASTA, 2007

"Alignment and the voice." Dramatics Magazine. Edited by Dr. Don Corathers. International Thespian Society, 2007

"Teaching Shakespeare bilingually." (Co-authored with Simone Dietrich, INAC Theatre Academy—Berlin). Voice & Speech Review, Vol 4. Edited by Mandy Rees (California State University, Bakersfield). VASTA, 2005

## PUBLISHED INTERVIEWS ABOUT MY WORK

"Antonio Ocampo-Guzman: Words of Wisdom, Interviews with the Experts." The Voice Coach's Toolkit. Edited by Pamela Prather. Routledge, 2023

"El secreto de la voz está en la respiración: entrevista con Antonio Ocampo Guzmán." Revista Peldaño. (Universidad Nacional del Centro de la Provincia de Buenos Aires. Tandil, Argentina). 2023

Antonio Ocampo-Guzman: Designing Improv Classes for Business & Computer Science Students. Improv is no Joke: The Accidental Accountant Podcast, Episode 84. Led by Peter Margaritis. 2018

"Antonio Ocampo-Guzman: actor, director, professor and Linklater voice teacher." Interview by Carlos Manuel. Latin American Theatre Review. Edited by Dr. Jorge Huerta (University of California, San Diego). 2009

"Profesor del método de Kristin Linklater". Interview by Alegría Martínez. Paso de Gato—Revista Mexicana de Teatro. Edited by Dr. Jaime Chabaud. Editorial Innova, 2006

## PRESENTATIONS & CONFERENCES – NATIONAL

SUFFOLK UNIVERSITY. Boston, MA 2022

"Promoting Resiliency in our community: can Creative Practice help?" Interactive Plenary session for the Creativity and Innovation Faculty Annual Retreat.

ELM SHAKESPEARE THEATER. New Haven, CT. 2020

BIPOC Directors Forum. Convened by Artistic Director Rebecca Goodheart, and featuring Dawn Monique Williams, Madeline Sayet, Carl Cofield, and L. Peter Callender.

VOICE AND SPEECH TRAINERS ASSOCIATION. Seattle, WA. 2018

"The Joyful Present: Linklater and Improvisation." Peer reviewed by Dr. Rockford Samson, Visiting Assistant Professor, Savannah State University; Editor-in-Chief, Voice and Speech Review (Routledge Press)

ALLIANCE FOR THE ARTS IN RESEARCH UNIVERSITIES (a2ru) 5<sup>th</sup> ANNUAL CONFERENCE: ARTS IN THE PUBLIC SPHERE, CIVILITY, ADVOCACY AND ENGAGEMENT. Boston, MA. 2017

"Improvisation as Civic Engagement." Workshop presentation.

PAN AMERICAN VOCOLOGY ASSOCIATION (PAVA) INAUGURAL CONFERENCE. Greensboro, NC. 2015 (participated via Skype)

"Voice Training in Mexico: The CEUVOZ, an example for the Americas."

VOICE AND SPEECH TRAINERS ASSOCIATION. Washington, DC. 2012

"On Adapting Linklater into Spanish." Peer reviewed by Bonnie Raphael, Professor Emerita of Theatre, University of North Carolina, Chapel Hill.

VOICE AND SPEECH TRAINERS ASSOCIATION. Chicago, IL. 2011

"Linklater Warm-up Session." Peer reviewed by Daydrie Hague, Associate Professor of Theatre, Auburn University.

MICHAEL CHEKHOV ASSOCIATION. Boston, MA. 2011

"A Collaborative Stew." A presentation about the process of rehearsing and performing Frankie and Johnny in the Claire de Lune with Anne Gottlieb and Robert Pemberton. Moderated by Craig Mathers, Assistant Professor of Theatre, Emerson College.

VOICE AND SPEECH TRAINERS ASSOCIATION. New York, NY. 2009

"CEUVOZ: Todas las lenguas, una voz." Workshop presentation. Peer reviewed by Christine Morris, Professor of Theatre, University of North Carolina, Greensboro.

"Diversity Issues." Panel co-moderator with Beth McGee, VASTA's President. Panelists: Patsy Rodenburg, Kristin Linklater, Catherine Fitzmaurice and Arthur Lessac.

VOICE AND SPEECH TRAINERS ASSOCIATION. Ashland, OR. 2008

"Further Adventures in Bilingual Shakespeare." Paper presentation. Peer reviewed by Betty Moulton, Professor of Theatre, University of Alberta.

"Diversity Issues and Shakespeare." Panelist along Dr. Ayanna Thompson and Kimiko Shimoda. Moderator: Micha Espinosa.

NOPASSPORT CONFERENCE. New York, NY. 2008

BROWNOUT II – "Who is Listening? From Casting Through Presentation." Panelist along with Jorge Merced, Gita Reddy, Shirley Rumierk and Nilaja Sun.

Moderator: Abel López

VOICE AND SPEECH TRAINERS ASSOCIATION. Denver, CO. 2007

"The Professional Training of Latino Actors." Paper presentation with Micha Espinosa. Peer reviewed by Rocco dal Vera, Professor of Theatre, University of Cincinnati.

NOPASSPORT CONFERENCE. New York, NY. 2007

BROWNOUT: "A panel on casting, Training, and Presenting."

Panelist along with Zakiyyah Alexander, Daniel Banks, Stephanie Gilman, Eduardo Placer, Tlaloc Rivas, Elsie Stark and Caridad Svich. Moderator: Debra Cardona

## PRESENTATIONS & CONFERENCES – INTERNATIONAL

VOICE AND SPEECH TRAINERS ASSOCIATION. Leeds, UNITED KINGDOM. 2024

"The De Gyldenfeldt Sisters: non-binary singing." Paper presentation.

VOICE AND SPEECH TRAINERS ASSOCIATION. Global Virtual Symposium. 2024

"Rigour and Compassion: Training Actors in 2024." Panel discussion with Michael Elliott (University of Victoria), Sammi Grant (DePaul University) and Noah Drew (Concordia University).

"The Integration of Creative Practice Research into Academic Leadership: reflections of a Theatre Chair." Paper presentation

VOICE AND SPEECH TRAINERS ASSOCIATION. Melbourne, AUSTRALIA. 2024

"Linklater & Clowning." Warm-up Session.

"Views of Voice" Australian Voice Association & VASTA Panel

"The Intersection of Voice & Clowning." Panel co-presented with Rudolf Hendrikx (National Institute of Dramatic Art, Sydney)

3° CONGRESO INTERNACIONAL LA VOZ EN LA ESCENA ARTÍSTICA. Virtual. 2024

"Palabras sin vergüenza: juegos de texto para la escena."

Mesa 8: DIVERSOS ABORDAJES VOCALES. Coordina: Dr. Rubén Maidana. (Universidad Nacional del Centro de la Provincia de Buenos Aires, Argentina)

2° ENCUESTRO INTERNACIONAL DE LA VOZ Y LA PALABRA & VOICE AND SPEECH TRAINERS ASSOCIATION CONFERENCE. La Paz, Baja California Sur—MEXICO. 2023

On-site coordinator and liaison between the two organizations.

"Linklater Warm-up."

2° CONGRESO INTERNACIONAL LA VOZ EN LA ESCENA ARTÍSTICA. Virtual. 2023

"Reconsiderar la Voz Natural."

Mesa 5: VARIADAS MANIFESTACIONES SUTILES DE LA VOZ. Coordina: Georgina Flores. (Escuela Nacional de Teatro, Mexico.)

1° JORNADAS INTERNACIONALES DE LA VOZ EN ESCENA/5° ENCUESTRO DE REFLEXIÓN Y PRÁCTICA TEATRAL. San Carlos de Bariloche—ARGENTINA. 2022

Clases Magistrales de Posgrado en la Universidad de Río Negro-Bariloche

CICLO MANIFESTANDO LO SUTIL. Virtual. 2022

Coordinador Dr. Rubén Maidana, Universidad Nacional del Centro de la Provincia de Buenos Aires, Argentina.

"La Liberación de la Voz Natural: El Método Linklater."

11° ENCUENTRO NACIONAL DE LA VOZ Y LA PALABRA. Mexico City—MEXICO. 2018

"Habitar la palabra." Main presenter: week-long Master Classes

INTERNATIONAL UNIVERSITY GLOBAL THEATRE EXPERIENCE (IUGTE). THEATRE BETWEEN TRADITION AND CONTEMPORANEITY. Leibnitz—AUSTRIA. 2017

"Improvisation as Civic Engagement." Workshop presentation.

9° ENCUENTRO NACIONAL DE LA VOZ Y LA PALABRA. Mexico City—MEXICO. 2016

"La Libertad de la Voz Natural: el Método Linklater." Week-long Master Classes

8° ENCUENTRO NACIONAL DE LA VOZ Y LA PALABRA. Mexico City—MEXICO. 2015

"La Libertad de la Voz Natural: el Método Linklater." Week-long Master Classes

1° ENCUENTRO IBEROAMERICANO DE LA VOZ Y LA PALABRA. Mexico City—MEXICO. 2014

"La Libertad de la Voz Natural: el Método Linklater." Week-long Master Classes

VOICE AND SPEECH TRAINERS ASSOCIATION. London, UK. 2014

"Linklater Warm-up Session." Peer reviewed Peer reviewed by Marcela Grandolpho, Sao Paulo, Brazil.

6° ENCUENTRO NACIONAL DE LA VOZ Y LA PALABRA. Mexico City—MEXICO. 2013

"La Libertad de la Voz Natural: el Método Linklater." Week-long Master Classes

5° ENCUENTRO NACIONAL DE LA VOZ Y LA PALABRA. Mexico City—MEXICO. 2012

"La Libertad de la Voz Natural: el Método Linklater." Week-long Master Classes taught along with Kristin Linklater

3° ENCUENTRO NACIONAL DE LA VOZ Y LA PALABRA & VOICE AND SPEECH TRAINERS ASSOCIATION CONFERENCE. Mexico City—MEXICO. 2010

On-site coordinator and liaison between the two organizations.

"Espacios para la Voz: el Método Linklater." Workshop presentation.

2° ENCUENTRO NACIONAL DE LA VOZ Y LA PALABRA. Mexico City—MEXICO. 2009

"La Libertad de la Voz Natural: La Práctica Linklater." Weeklong Master Classes.

1er ENCUENTRO NACIONAL DE LA VOZ Y LA PALABRA. Mexico City—MEXICO. 2008

"La Libertad de la Voz Natural: La Práctica Linklater." Master Class.

## DIRECTING – NATIONAL

### BOSTON MIDSUMMER OPERA. Boston, MA

*Melange Operatique*. A Gala Celebration of BMO. 2021

*La Cenerentola*, by Gioachino Rossini. 2019

*Il Barbiere di Siviglia*, by Gioachino Rossini. 2018

*L'elisir d'amore*, by Gaetano Donizetti. 2017

*Il Campanello*, by Gaetano Donizetti. 2016

*L'amico Fritz*, by Pietro Mascagni. 2016

*The Bartered Bride*, by Bedrich Smetana. 2014

*The Merry Wives of Windsor*, by Otto Nicolai. 2013

### NEW REPERTORY THEATRE. Watertown, MA

*Man of La Mancha*, by Dan Wasserman. 2017

*Master Class*, by Terrence McNally. 2013

'Art', by Yazmina Reza. 2012

*Frankie and Johnny in the clair de lune*, by Terrence McNally. 2010

### NORTHEASTERN UNIVERSITY. Boston, MA

*Twelfth Night*, by Shakespeare. 2024

*Phaedra's Love*, by Sarah Kane. 2023

*The Bacchae*, by Euripides (Francis Blessington translation). 2021

*Mary Stuart*, by Schiller (Peter Oswald translation). 2020

*Everyman*, adapted by Carol Ann Duffy. 2018

*Nora*, Ingmar Bergman's adaptation of *A Doll's House*, by Henrik Ibsen. 2017

*The House of Bernarda Alba*, by Federico García Lorca. 2015 (Original translation)

*Antigone*, by Sophocles. 2014

*The Seagull*, by Anton Chekhov. 2013

*Big Love*, by Charles L. Mee. 2012

*Richard III*, by Shakespeare. 2011

*Blood Wedding*, by Federico García Lorca. 2010 (Original translation)

### COMMONWEALTH SHAKESPEARE COMPANY. Boston, MA

*Shakespeare on love*. 2011

A collection of scenes performed in several neighborhoods of the Greater Boston area as part of CSC's Tour of the Parks Series

### BOSTON PLAYWRIGHTS' THEATRE (BOSTON THEATRE MARATHON). Boston, MA

*Uncle Jack*, by Michael Hammond. 2011 (Staged reading)

### THE THEATRE OFFENSIVE. Boston, MA

*Birds do it*, by David Valdés Greenwood. 2008 (Staged reading)

*In mortality*, by Leo Cabranes-Grant. 1997 (Staged reading)



PROVINCETOWN TENNESSEE WILLIAMS THEATER FESTIVAL. Provincetown, MA

*The one exception*, by Tennessee Williams. 2007

DIXON PLACE. New York, NY

*Failure to thrive (wee small hours)*. 2007

A solo piece written and performed by Jeff McMahon as part of HOT, the 16<sup>th</sup> Annual NYC Celebration of Queer Culture. Also performed at the Hemispheric Institute for Performance and Politics in Buenos Aires, Argentina.

ARIZONA STATE UNIVERSITY. Tempe, AZ

*The Comedie of Errors*, by Shakespeare. 2007

*La Vida Loca*, by Carlos Manuel. 2005 (World première)

FLORIDA STATE UNIVERSITY. Tallahassee, FL

*Romeo & Juliet*, by Shakespeare. 2005 (Original bilingual adaptation)

*Wiley and the hairy man*, by Suzan Zeder. 2004

TALLAHASSEE LITTLE THEATRE. Tallahassee, FL

*The trip to Bountiful*, by Horton Foote. 2004

Co-directed with Richard G. Fallon, Dean Emeritus of FSU School of Theatre

STAGES THEATRE COMPANY. Orleans, MA

*The Winter's Tale*, by Shakespeare. 2002

EMERSON COLLEGE. Boston, MA

*The Winter's Tale*, by Shakespeare. 2001

*Antigone*, by Sophocles, performed at the Arlington Street Church. 2000

*The erotic spirit*, an Anthology Project. 1999

*Cry freedom*, an Anthology Project. 1998

*The immigrant story*, an Anthology Project. 1997

## DIRECTING – INTERNATIONAL

TEATRO LIBRE. Bogotá—COLOMBIA

*Las cuñadas*, inspired by Michel Tremblay. 2006 (Original adaptation)

YORK UNIVERSITY. Toronto, ON—CANADA

*The Painted Bird*, by T. Berto. 2003 (World première)

*Phædra's Love*, by Sarah Kane. 2003

*The Comedy of Errors*, by Shakespeare. 2002

*Princess Hassina*, a Myth Performance Project. 2002

*Lie with me*, by Victoria Goring (Workshop). 2002

*The Rape of Lucrece*, by Shakespeare. 2002 (Original adaptation)

*Interview*, by Jean-Claude van Itallie. 2002

*Henry IV, part 1*, by Shakespeare. 2001  
*Fortune & Men's eyes*, by John Herbert. 2001  
*Orca's child*, a Myth Performance Project. 2001

THE PATO FARSANTE COMPANY. Bogotá—COLOMBIA  
*How the Other Half Loves*, by Alan Ayckbourn. 1992

THE BRITISH COUNCIL. Bogotá—COLOMBIA  
*A Midsummer Night's Dream*, by Shakespeare. 1990

## ACTING – NATIONAL

ACTORS' SHAKESPEARE PROJECT. Boston, MA  
 Friar Laurence in *Romeo & Juliet*, by Shakespeare. Co-directed by Bobbie Steinbach and Allyn Burrows. 2013  
 Salisbury in *King John*, by Shakespeare. Directed by Benjamin Evett. 2008  
 Sebastian in *The Tempest*, by Shakespeare. Directed by Patrick Swanson. 2008

THE HUNTINGTON THEATRE. Boston, MA  
 Juan Carlos in *Valets*, by Kate Snodgrass. Directed by M. Bevin O'Gara. 2012  
 Audio play for the Emerging America Festival

BOSTON PLAYWRIGHTS' THEATRE. Boston, MA  
 Lawrence in *Gorillas*, by Rhea Lehman. Directed by Eric C. Engel. 2009 (Staged reading)

WELLFLEET HARBOR ACTORS' THEATRE. Wellfleet, MA  
 Lex in *The Hard Weather Boating Party*, by Naomi Wallace. Directed by Jeff Zinn. 2009  
 (Staged reading)

THE PROVINCETOWN THEATRE. Provincetown, MA  
 J. in *Starkweather*, by Jim Dalglish. Directed by the author. 2009 (Staged reading)  
 Carlos in *BIG BRO/Lil Bro*, by Jonathan Cenicero. Directed by the author. 2009  
 (Staged reading)

THE NORA THEATRE. Cambridge, MA  
 State Trooper/Police Sergeant/Gravedigger/Grandfather in *We won't pay! We won't pay!*, by Dario Fo. Directed by Daniel Gidron. 2008

BOSTON PLAYWRIGHTS' THEATRE (BOSTON THEATRE MARATHON). Boston, MA  
 Peter in *Novices*, by Monica Raymond. Directed by Doug Lockwood. 2008

PHOENIX THEATRE. Phoenix, AZ  
 Enrique et al in *Vaqueeros*, by Carlos Manuel. Directed by Richard Pérez. 2007  
 (Staged reading)

THE GALVIN PLAYHOUSE. Tempe, AZ

Rashid in *Haroun & the Sea of Stories*, adapted from the novel by Salman Rushdie. Directed by Erma Duricko. 2006

THE ANNEX THEATRE. Tallahassee, FL

Benedick in *Much Ado About Nothing*, by Shakespeare. Directed by Meaghan Fenner. 2005

THE STUDIO THEATRE. Tallahassee, FL

Claudius in *Hamlet*, by Shakespeare. Directed by Jason Chimonides. 2004

SHAKESPEARE & COMPANY. Lenox, MA

Julius Caesar in *Julius Caesar*, by Shakespeare. Directed by Kevin Coleman. 1995

Tony Parvis in *Expiation*, by Edith Wharton. Directed by Gary Mitchell. 1995

Othello/Mercutio in *Good Night Desdemona, Good Morning Juliet*,

by Ann-Marie MacDonald. Directed by Cecil Mackinnon. 1995

Luce in *A Comedy of Errors*, by Shakespeare. Directed by John Hadden. 1994

Antigonus in *The Winter's Tale*, by Shakespeare. Directed by Cecil Mackinnon. 1994

Víctor in *Jara Among the Lemmings*, by John Hadden. Directed by the author. 1994

Duke of Gloucester in *Henry VI*, by Shakespeare. Directed by Jonathan Croy. 1993

## ACTING – INTERNATIONAL

DESMOND JONES COMPANY. London—ENGLAND

Ensemble in *Shorts* at the Turtle Key Arts Center. Directed by Desmond Jones. 1993

TEATRO LIBRE. Bogotá—COLOMBIA

Donovan in *People Are Living There*, by Athol Fugard. Directed by Germán Moure. 1992

Pedro Gailo in *Divinas Palabras*, by Valle-Inclán. Directed by J. Domingo Garzón. 1991

Pentheus in *The Bacchae*, by Euripides. Directed by Germán Moure. 1991

Poet in *Fulgor y Muerte*, by Pablo Neruda. Directed by Germán Jaramillo. 1991

Clitandre in *L'amour Medecin*, by Molière. Directed by Germán Jaramillo. 1989

Third God in *The Good Person of Sechzuan*, by Brecht. Directed by Clive Barker. 1989

Lady Macbeth in *Macbeth*, by Shakespeare. Directed by Hector Bayona. 1989

Stage Manager in *Our Town*, by Thornton Wilder. Directed by Germán Moure. 1989

Puck in *A Midsummer Night's Dream*, by Shakespeare. Directed by Hector Bayona. 1988

Sorin in *The Seagull*, by Anton Chekhov. Directed by Hector Bayona. 1988

The Count in *La Moza De Cántaro*, by Lope de Vega. Directed by Germán Moure. 1988

TEATRO NACIONAL. Bogotá—COLOMBIA

Surette in *Colombe*, by Jean Anouilh. Directed by Julio César Luna. 1987

## VOICE, TEXT AND DIALECT COACHING

LA COMPAÑIA ESTABLE. Bogotá—COLOMBIA

*Otelo*, by Shakespeare. Directed by Pedro Salazar. 2015

ASOLO REPERTORY THEATRE. Sarasota, FL

*Hamlet, Prince of Cuba*, by Shakespeare. Directed by Michael Donald Edwards.  
Spanish translation by Nilo Cruz. 2012

ACTORS' SHAKESPEARE PROJECT. Boston, MA

*The Taming of the Shrew*, by Shakespeare. Directed by Melia Bensussen. 2009

*Macbeth*, by Shakespeare. Directed by Adrienne Krstanksy. 2007

TEATRO BRAVO. Phoenix, AZ

*The Hispanick Zone*, by Guillermo Reyes. Directed by the author. 2006

FLORIDA STATE UNIVERSITY. Tallahassee, FL

*Metamorphoses*, by Mary Zimmerman. Directed by Mathew Burgos. 2005

*Two Gentlemen of Verona*, by Shakespeare. Directed by Rory Ledbetter. 2004

*A Flea in her Ear*, by Feydeau. Directed by Paul Steger. 2004

*Big Love*, by Charles L. Mee. Directed by Geoffrey Kershner. 2004

*Scapino*, by Frank Dunlop and Jim Dale. Directed by George Judy. 2003

YORK UNIVERSITY – Toronto, ON—CANADA

*(Uncle) Vanya*, by Howard Barker. Directed by Geoffrey Hyland. 2003

*Trojan Women*, by Euripides. Directed by Jeanette Lambermont. 2003

EMERSON COLLEGE – Boston, MA

*Three Sisters*, by Anton Chekhov. Directed by Rhea Gaisner. 2000

*The Rise of Arturo Ui*, by Bertolt Brecht. Directed by Tony Simotes. 1998

SHAKESPEARE & COMPANY – Lenox, MA

*Much Ado About Nothing*, by Shakespeare, directed by Tina Packer. 1995

*Julius Caesar*, by Shakespeare, directed by Kevin Coleman. 1995

## TEACHING ENGAGEMENTS – NATIONAL

BOSTON CONSERVATORY AT BERKLEE COLLEGE OF MUSIC. Boston, MA

Linklater Masterclasses in the MFA Musical Theatre Voice Pedagogy. 2023-2025

COMMONWEALTH SHAKESPEARE COMPANY. Boston, MA

Director of the Summer Apprenticeship Program. 2011

LESLEY UNIVERSITY. Cambridge, MA

Linklater Voice and Shakespeare in Performance Workshop. 2009

THE HUNTINGTON THEATRE COMPANY. Boston, MA

Guest Faculty: Voice & Movement Workshop co-taught with Judith Chaffee. 2008

AFRICAN AMERICAN THEATRE FESTIVAL. Boston, MA

Linklater Voice and Shakespeare in Performance Workshop. 2008

CARTER THOR STUDIOS EAST. Cambridge, MA

Linklater Voice Workshops. 2007, 2008

WALNUT HILL SCHOOL. Natick, MA

Acting Workshops for the Summer Opera Program. 2007, 2008

EMERSON COLLEGE. Boston, MA

THP 124 Acting II: Voice and Text Summer Session. 2007

NEW YORK UNIVERSITY. New York, NY

Linklater Voice in Spanish Workshop. 2006

WORKING CLASSROOM. Albuquerque, NM

Bilingual Theatre Workshops. 2005-2007

FSU/ASOLO CONSERVATORY FOR ACTOR TRAINING. Sarasota, FL

Linklater Voice Workshop for the 1st Year Actors. 2004, 2005

Shakespeare in Performance Workshop for the 2nd Year Actors. 2004, 2005

FLORIDA STATE UNIVERSITY SCHOOL OF MUSIC. Tallahassee, FL

Acting Workshops for the Opera Program. 2004, 2005

THE ATLANTA SHAKESPEARE TAVERN. Atlanta, GA

Linklater Voice Workshop for the Apprentice Company. 2004

Shakespeare in Performance Workshop for the Senior Company. 2004

STAGES THEATRE COMPANY. Orleans, MA

Shakespeare in Performance Workshops. 2001, 2002

THE ANDREA SOUTHWICK STUDIO. Watertown, MA

Shakespeare in Performance Workshops. 2000-2002

Linklater Voice Workshops. 2000-2002

THE HAMPSHIRE SHAKESPEARE COMPANY. Hadley, MA

Linklater Voice Workshops. 2001

THE LINKLATER STUDIO. Boston, MA  
 Weekend Workshops. 1996-1998  
 Ten-week courses in Voice and Text. 1996-1998

THE CONCORD PLAYERS. Concord, MA  
 Annual Workshops in Shakespeare in Performance. 1996-2001

SHAKESPEARE & COMPANY. Lenox, MA  
 Voice and Text Faculty. Teaching engagements:  
 2004 Summer Training Institute. Lenox, MA  
 2003 June Intensive Workshop. Great Barrington, MA  
 2001 June Intensive Workshop. Great Barrington, MA  
 2001 Spring Weekend Workshop. Chicago, IL  
 2001 Spring Weekend Workshop. Boston, MA  
 2001 Spring Weekend Workshop. Lenox, MA  
 2001 January Intensive Workshop. Bennington, VT  
 2000 Fall Weekend Workshop. Waltham, MA  
 2000 Fall Weekend Workshop. New York, NY  
 2000 January Intensive Workshop. Bennington, VT  
 1995 Shakespeare & Young Company. Lenox, MA  
 1994 Shakespeare & Young Company. Lenox, MA

## TEACHING ENGAGEMENTS – INTERNATIONAL

CENTRO DE ESTUDIOS PARA EL USO DE LA VOZ CEUVOZ. Mexico City—MEXICO  
 Linklater Voice in Spanish Workshops. 2006—

UNIVERSIDAD NACIONAL DE CORDOBA. Córdoba—ARGENTINA  
 Linklater Voice in Spanish Workshops for the CEPIA (Centro de Producción e Investigación en Artes. 2023

UNIVERSIDAD NACIONAL DEL CENTRO DE LA PROVINCIA DE BUENOS AIRES.  
 Tandil—ARGENTINA  
 Linklater Voice in Spanish Workshops for the Masters in Theatre Program. 2023

INSTITUTO DE CULTURA. La Paz, Baja California Sur—MEXICO  
 Linklater Voice in Spanish Workshops. 2022

COMPAÑÍA NACIONAL DE TEATRO. Mexico City Mexico City—MEXICO  
 Linklater Voice in Spanish Workshops. 2012, 2018

ESTUDIO CORAZZA PARA EL ACTOR. Madrid—SPAIN  
 Linklater Voice in Spanish Master Classes. 2006-2013  
 El Puente al texto: Summer Acting Workshops. 2010-2012

CENTRO UNIVERSITARIO DE TEATRO (UNAM). Mexico City—MEXICO

Linklater Voice in Spanish Workshops. 2008—

Shakespeare in Performance Workshop. 2010, 2012

UNIVERSIDAD DE SONORA. Hermosillo—MEXICO

Linklater Voice in Spanish Workshops. 2010, 2012

INSTITUTO MEXICANO DE LA RADIO (IMER). Mexico City—MEXICO

Linklater Voice in Spanish Workshops. 2012

UNIVERSIDAD NACIONAL AUTONOMA DE MEXICO. Mexico City—MEXICO

Linklater Voice in Spanish Master Classes. 2010, 2011

ESCUELA NACIONAL DE ARTE TEATRAL. Mexico City—MEXICO

Linklater Voice in Spanish Workshops. 2009—

CENTRO CULTURAL HELÉNICO. Mexico City—MEXICO

Linklater Voice in Spanish Workshop. 2011

CENTRO DE ARTES ESCENICAS DE TELEVISA. Mexico City—MEXICO

Linklater Voice in Spanish Master Classes. 2009, 2011

ESCUELA SUPERIOR DE MÚSICA. Mexico City—MEXICO

Acting workshop for the Opera Program. 2010

INSTITUTO NACIONAL DE BELLAS ARTES. Mexico City—MEXICO

Linklater Voice in Spanish Workshops. 2010

TEATRO CENTENARIO. Colima—MEXICO

Linklater Voice in Spanish Workshops. 2010

LA CASA DEL TEATRO. Mexico City—MEXICO

Linklater Voice in Spanish Workshop. 2010

INSTITUT DEL TEATRE. Barcelona, Catalunya—SPAIN

Shakespeare in Performance Workshop for faculty. 2010

Shakespeare in Performance Master Class for students. 2010

TEATRO GUZART-CASA DE LA CULTURA. Cancún—MEXICO

Linklater Voice in Spanish Workshop. 2009

CASAZUL ARTES ESCÉNICAS ARGOS. México City—MEXICO

Linklater Voice in Spanish Master Class. 2009

TEATERSTUDION - KULTURAMA. Stockholm—SWEDEN

Linklater Voice Workshop. 2006

1st INTERNATIONAL FESTIVAL OF MAKERS OF THEATRE. Athens—GREECE

Sound & Movement Workshop. 2005

FLORIDA STATE UNIVERSITY Panama Canal Campus. Panama City—PANAMA

Bilingual Acting Workshop. 2004

THE CANADIAN NATIONAL VOICE INTENSIVE. Vancouver, BC—CANADA

Faculty Associate, under the direction of Professor David Smukler. 2002

EXILES THEATRE. Cork, Co. Cork—IRELAND

Guest Faculty, teaching Linklater Voice at the six-week International Theatre Program, under the direction of Master Teachers Gordon Rogoff and Morton Lichter. 1999

LA CASA DEL TEATRO NACIONAL. Bogotá—COLOMBIA

Linklater Voice in Spanish Workshop. 1995

## ARTS IN EDUCATION

ACTORS SHAKESPEARE PROJECT. Boston, MA

Eight-week residency at Germaine Lawrence Inc., a residential facility for high-risk adolescent women. 2008

ARIZONA THESPIAN CONFERENCE. Phoenix, AZ

Linklater Voice Workshop. 2005

TEXAS EDUCATIONAL THEATRE ASSOCIATION. Dallas, TX

Bilingual Theatre Workshop at the Annual Conference. 2005

YMCA OF EAST BOSTON. Boston, MA

New Arrivals Program. Led workshops in Clown and Status for the after-school program for recent immigrant adolescents. 2004

THE THEATRE OFFENSIVE. Boston, MA

Facilitated the creation of Truecolors Outyouth Theatre, an after-school troupe for lesbian, gay, and bisexual youth. 1996

THE BOSTON CENTER FOR THE ARTS. Boston, MA

Led workshops in clown and status for the Teens Program. 1996



**SHAKESPEARE & COMPANY. Lenox, MA**

Participated in the New England Tour, performing and leading workshops for over 25,000 students in nearly 100 schools. 1995

Co-developed Shakespeare in the Classroom, an artist/teacher collaborative curriculum program at six Berkshire County high schools, working directly with over 900 students.

1996

Co-directed A Midsummer Night's Dream, by Shakespeare, at Monument Mountain Regional High School in Great Barrington, MA, as part of the Fall Festival of Shakespeare.

1994

**ARTS MANAGEMENT****BOSTON CENTER FOR THE ARTS. Boston, MA**

Development Associate. Responsibilities included fundraising from private and public agencies to support the programming of the BCA. 1996

**SHAKESPEARE & COMPANY. Lenox, MA**

Produced Mrs. Klein, by Nicholas Wright. Directed by Tina Packer. 1995

Produced Much Ado About Nothing, by Shakespeare. Directed by Tina Packer. 1994

Associate Administrator Education Program. 1993-1995

**STAGE MANAGEMENT****BRIAN D. BARNES ONE-MAN THEATRE. Burwash—ENGLAND**

Stage Manager, England

Performances of In the Company of Charles Dickens. Tunbridge Wells. 1993

Tour Manager, Colombia

Performances of Murder in the Cathedral, by T.S. Eliot. 1991

**OPERA DE COLOMBIA. Bogotá—COLOMBIA**

Assistant Director and Stage Manager

Performances of Don Giovanni, by Mozart. 1991

**FELLOWSHIPS****CENTER FOR THE ARTS, CAMD. NORTHEASTERN UNIVERSITY. Boston, MA. 2019-2020**

"Interrupting the Canon." Center for the Arts Fellows, along with Dr. Amanda Reeser Lawrence (School of Architecture), Dr. Rebekah Moore (Department of Music) and Amy Halliday (Center for the Arts).

**GRANTS****NORTHEASTERN UNIVERSITY. Boston, MA.**

Office of the Provost Tier 1 Grant: \$50,000. 2020-2021

*Advancing Racial and Health Equity through the Arts: A Community-engaged Research Study in the City of Boston.* Co-PI along with Rebekah Moore (Music), Amanda Lawrence (Architecture), Alisa Lincoln (Sociology), Jessica Silbey (Law), Shan Mohammed (Public Health) and Laura Senier (Sociology).

Faculty Advancement Grant. \$600. 2008

FLORIDA STATE UNIVERSITY. Tallahassee, FL

Patron's Association Professional Development Grant. \$1,000. 2003 & 2004

First Year Assistant Professor Grant. \$11,000. 2003

YORK UNIVERSITY. Toronto, ON - CANADA

Faculty of Graduate Studies Research & Fieldwork Grant. \$1000. 2002

Faculty of Graduate Studies Development Grant. \$1000. 2002

Faculty of Graduate Studies Fieldwork Grant. \$500. 2002

MASSACHUSETTS CULTURAL COUNCIL. Boston, MA

Professional Development Grant. \$500. 2000

## SERVICE

### NORTHEASTERN UNIVERSITY

PRESIDENTIAL COUNCIL ON EQUITY, DIVERSITY & INCLUSION

Member, 2021--

FACULTY SENATE

Chair, Faculty Development Committee. 2018-2019

Faculty Senator, 2015-2017

Member, Senate Agenda Committee. 2016-2017

Liaison to Academic Policy Committee and Enrollment Committee

COLLEGE OF ARTS, MEDIA & DESIGN

Member, DEI Board 2020-2021

Member, Executive Committee 2017-2018

Chair, Academic Affairs Committee, 2014-2015

Member, Academic Affairs Committee, 2010-2015

COLLEGE OF ARTS AND SCIENCES

Member, College Council and Vice-Chair of the Agenda Committee, 2009-2010

## DISCIPLINE & PROFESSION

## VOICE AND SPEECH TRAINERS ASSOCIATION (VASTA)

Presidential Team, 2020-2025 (President 2022-2024)

Director, 2017-2020

Treasurer, 2010-2014

International Liaison, 2012

Chair, Diversity Committee, 2008-2009

Director of Membership, 2007-2009

Associate Director of Membership, 2005-2007

## TENURE REVIEWS

University of Illinois at Urbana-Champaign 2025

Southern Methodist University, 2024

George Washington University, 2023

Tulane University, 2023

Suffolk University, 2022

University of Nevada, Reno, 2021

University of Oklahoma, 2020

De Paul University, 2020

University of Vermont, 2017

## COMMUNITY

### COMPANY ONE. Boston, MA

Advisory Board Member 2024—

Board of Directors. 2022-2024

Co-Chair, 25<sup>th</sup> Anniversary Gala 2024

### NEW REPERTORY THEATRE. Watertown, MA

Consultant to the Artistic Director Search Committee. 2012

### STAGESOURCE—The Greater Boston Theatre Alliance

Board Member 2008-2010; 2020-2022

### THE JOYCE FOUNDATION. Chicago, IL

2009 Joyce Award Competition Adjudicator, 2008

## ADDITIONAL THEATRE TRAINING

### DIVERSITY AND INCLUSION TRAINING. Virtual

Year-long training program designed for the Department of Theatre by artEquity, led by Carmen Morgan. 2021-2022

### DECOLONIZING THEATRE IN PRACTICE. Groundwater Arts. Virtual

Three Day workshop with Annalisa Dias, Anna Lathrop, Ronee Penoi (Laguna Pueblo/Cherokee), and Tara Moses (Seminole/Mvskoke). 2021

DECOLONIZING THEATRE BASICS. Groundwater Arts. Virtual

Three Day workshop with Annalisa Dias, Anna Lathrop, Ronee Penoi (Laguna Pueblo/Cherokee), and Tara Moses (Seminole/Mvskoke). 2021

ANTIRACIST THEATRE: A FOUNDATIONAL COURSE. Virtual

Two-day workshop with Nicole Brewer. 2020

BECOMING AN ANTIRACIST EDUCATOR. Northeastern University. Virtual

Three-day workshop offered by the Center for the Advancement of Teaching & Learning through Research (CATLR) and the Center for Intercultural Engagement and Social Justice Resources (CIE-SJRC). 2020

EVERYDAY JUSTICE: ANTIRACISM AS A DAILY PRACTICE. Virtual

Two-day workshop offered by artEquity, led by Carmen Morgan. 2020

ADVANCED VOICE & TEXT WORKSHOP. Orkney Islands, SCOTLAND

Five-day Intensive workshop with Kristin Linklater. 2016, 2019

ADVANCED LINKLATER VOICE. Lenox, MA

Two-day Intensive workshop with Kristin Linklater. 2013

TRISH ARNOLD MOVEMENT TRAINING. Boston, MA

Weekend workshop with Merry Conway. 2012

MOVING VOICES WITH QUIET HANDS,

Alexander Technique for Voice Specialists. Amherst, MA

Weekend workshop with Ruth Rootberg. 2010, 2011

THEATRE OF THE OPPRESSED WORKSHOP. Boston, MA

Weekend workshop with Julian Boal. 2009

ADVANCED LINKLATER VOICE. Lenox, MA

Five-day Intensive workshop with Kristin Linklater. 2009

SITI COMPANY (in residency at Arizona State University). Tempe, AZ

Five-day Intensive workshop in Suzuki and Viewpoints Training with Master Teachers Anne Bogart, Akiko Aizawa, Ellen Lauren, Leon Ingulsrud, Stephen Weber, Barney O'Hanlon and J. Ed Araiza. 2007

SHAKESPEARE & COMPANY. Lenox, MA

Six-day Clown Intensive workshop with Master Teacher Jane Nichols. 2006

THE JOY OF PHONETICS. New York, NY

Weekend workshop with Master Teacher Louis Colaianne. 2004

Weekend workshop with Master Teachers Louis Colaianne and Claudia Anderson. 1997

SPEECHWORK & FITZMAURICE VOICE WORKSHOP. Boston, MA

Weekend workshop with Master Teachers Dudley Knight and Phil Thompson. 2003

THE ANDREA SOUTHWICK STUDIO. Watertown, MA

Ten-week Shakespeare in Performance workshop with Lisa Wolpe. 2000

AUTHENTIC MOVEMENT TRAINING. Boston, MA

Six-month experiential program led by Sarah Hickler. 1997

THE LINKLATER STUDIO. Boston, MA

Ten-week Advanced Voice & Text workshop with Christopher von Baeyer. 1996

THE DESMOND JONES SCHOOL. London—ENGLAND

Three-month course in Mime and Physical Theatre led by Desmond Jones. 1993

## REFERENCES

Dr. Nancy Kindelan  
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Northeastern University  
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